

EN2130 - Literary Adaptation: American Dystopias

View Online



1.

Miller A. *Death of a Salesman*. London: The Cresset Press; 1952.

2.

Schlöndorff V. *Death of a Salesman* | Kanopy [Internet]. 1985. Available from: <https://rhul.kanopy.com/video/death-salesman>

3.

Carson N. *Arthur Miller*. London: Macmillan; 1982.

4.

Carson N. *Arthur Miller* [Internet]. 2nd ed. Basingstoke: Palgrave Macmillan; 2008. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4764110>

5.

Schlöndorff V, Hoffman D, Malkovich J. *Death of a Salesman*. [S.l.]: Metrodome; 2008.

6.

Mamet D. *Glengarry Glen Ross*. London: Bloomsbury Methuen Drama; 2017.

7.

Mamet D. *Glengarry Glen Ross* [Internet]. [London]: Bloomsbury; 2015. Available from: <http://dx.doi.org/10.5040/9781472584533.40000005>

8.

Foley J. *Glengarry Glen Ross*. Odyssey Video; 2014.

9.

Levinson B, Hoffman D, De Niro R. *Wag the Dog*. [S.l.]: Entertainment in Video; 2001.

10.

Levinson B. *Wag the Dog (via BoB)* [Internet]. BBC4; 1997. Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/001AA7CC?bcast=20044028>

11.

Smiley J. *A Thousand Acres*. London: Flamingo; 1992.

12.

Moorhouse J, Lange J, Pfeiffer M. *A Thousand Acres*. Universal; 2006.

13.

Atwood M. *The Handmaid's Tale*. London: Cape; 1986.

14.

Schlondorff V. *The Handmaid's Tale*. [S.l.]: Optimum Releasing; 2009.

15.

The Handmaid's Tale: Episode 1 | Box of Broadcasts [Internet]. Channel 4; 2017. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0F038A18?bcast=124227677>

16.

Collins S. The Hunger Games. London: Scholastic; 2012.

17.

Ross G. The Hunger Games | Box of Broadcasts [Internet]. 2012. Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/02E3193E?bcast=126887747>

18.

Ross G. The Hunger Games. [Place of publication not identified]: Lionsgate;

19.

Biggsby CWE. The Cambridge Companion to David Mamet. Cambridge: Cambridge University Press; 2004.

20.

Biggsby CWE. The Cambridge Companion to David Mamet [Internet]. Cambridge: Cambridge University Press; 2004. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521815576>

21.

Carson N. Arthur Miller. London: Macmillan; 1982.

22.

Carson N. Arthur Miller [Internet]. 2nd ed. Basingstoke: Palgrave Macmillan; 2008.

Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4764110>

23.

Howells CA. Margaret Atwood. 2nd ed. Basingstoke: Palgrave Macmillan; 2005.

24.

Howells CA. Margaret Atwood [Internet]. New York, NY: St. Martin's Press; 1996. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5646762>

25.

Kane L. David Mamet in Conversation. Ann Arbor: University of Michigan Press; 2001.

26.

Kane L. David Mamet's Glengarry Glen Ross: Text and Performance. 1st pbk. ed. New York: Garland Pub; 2000.

27.

Kane L. David Mamet's Glengarry Glen Ross: Text and Performance [Internet]. New York: Garland Publishing; 1996. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=672482>

28.

Wisker G. Margaret Atwood: An Introduction to Critical Views of Her Fiction. Basingstoke: Palgrave Macmillan; 2012.

29.

Wisker G. Margaret Atwood: An Introduction to Critical Views of Her Fiction [Internet].

Basingstoke: Palgrave Macmillan; 2012. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4007940>

30.

Bigsby CWE. *The Cambridge Companion to Arthur Miller*. Cambridge: Cambridge University Press; 1997.

31.

Bigsby CWE. *The Cambridge Companion to Arthur Miller* [Internet]. 2nd ed. Cambridge: Cambridge University Press; 2010. Available from:
<https://doi.org/10.1017/CCOL9780521768740>