HS5455: Studying and Communicating the Past



Abulafia, David, 'Kantorowicz and Frederick II', History, 62.205 (1977) https://www.istor.org/stable/24411237?seg=1#metadata info tab contents>

Aldgate, Anthony, and Jeffrey Richards, 'Feature Films and the Historian', in Best of British: Cinema and Society From 1930 to the Present (I. B. Tauris, 1999), pp. 1–18 http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000043827>

——, and Jeffrey Richards, 'Feature Films and the Historian', in Best of British: Cinema and Society From 1930 to the Present, New ed (Tauris, 1999), pp. 1–18

Babcock, Emily Atwater, A. C. Krey, and William of Tyre, A History of Deeds Done Beyond the Sea (Columbia University Press, 1943), no.35

Barrett, T. H., 'The Modern Historiography of Asia and the Faking of "The City of Light", Modern Asian Studies, 32.4 (1998), pp. 1017–23, doi:10.1017/S0026749X98252668

Biersack, Aletta, and Lynn Hunt, The New Cultural History (University of California Press, 1989), vi

——, and Lynn Avery Hunt, The New Cultural History (University of California Press, 1989) http://hdl.handle.net/2027/heb.04844

Bonnell, Victoria E., Beyond the Cultural Turn New Directions in the Study of Society and Culture (University of California Press, 1999)

 $< https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS5147092750002671\&context=L\&vid=44ROY_VU2\&lang=en_US\&search_scope=LSCOP_44ROY_ALL\&adaptor=Local%20Search%20Engine\&tab=tab1\&query=any,contains,Beyond%20the%20Cultural%20Turn:%20New%20Directions%20in%20the%20Study%20of%20Society%20and%20Culture\&sortby=rank&offset=0>$

——, Beyond the Cultural Turn: New Directions in the Study of Society and Culture (University of California Press, 1999) https://www.fulcrum.org/concern/monographs/9w032329f

Boureau, Alai, 'Kantorowicz, or the Middle Ages as Refuge', in Medievalism and the Modernist Temper (Johns Hopkins University Press, 1996), pp. 355-67

Burke, Peter, Varieties of Cultural History (Polity, 1997)

——, What Is Cultural History?, 2nd ed (Polity Press, 2008)

Chartier, Roger, Cultural History: Between Practices and Representations (Polity, 1993)

D'Andona, Jacob, 'Introduction', in The City of Light, American edition (Citadel Press, 2003)

Darnton, Robert, The Great Cat Massacre and Other Episodes in French Cultural History (Basic Books, 1999)

—— and American Council of Learned Societies, The Great Cat Massacre and Other Episodes in French Cultural History, [Rev. ed.] (Basic Books, 2009)

Davenport-Hines, Richard, 'Hugh Trevor-Roper', in The Oxford Dictionary of National Biography, ed. by H. C. G. Matthew, B. Harrison, and L. Goldman (Oxford University Press, 2011) https://doi.org/10.1093/ref:odnb/88756

Davies, C. S. L., 'Lawrence Stone', in The Oxford Dictionary of National Biography, ed. by H. C. G. Matthew and B. Harrison (Oxford University Press, 2004) https://doi.org/10.1093/ref:odnb/72453

Davis, Belinda, 'Experience, Identity, and Memory: The Legacy of World War I', The Journal of Modern History, 75.1 (2003), pp. 111–31, doi:10.1086/377750

Davis, Natalie Zemon, The Return of Martin Guerre (Harvard University Press, 1983)

Edbury, P. W., and John Gordon Rowe, William of Tyre: Historian of the Latin East (Cambridge University Press, 1988), viii

https://www.jstor.org/stable/40179568?seq=1#metadata info tab contents>

Elliot, Rosemary, 'Growing up and Giving up: Smoking in Paul Thompson's 100 Families', Oral History, 29.1 (2001), pp. 73-84

Fielding, Steven, Political History, 2008 https://www.history.ac.uk/makinghistory/resources/articles/political-history.html

Fussell, Paul, The Great War and Modern Memory, 25th anniversary ed (Oxford University Press, 2000)

——, The Great War and Modern Memory (Oxford University Press, 2013) http://hdl.handle.net/2027/heb.00705

Ginzburg, Carlo, The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller (Routledge, 1980)

Girouard, Mark, The Return to Camelot: Chivalry and the English Gentleman (Yale

University Press, 1981)

Given-Wilson, Chris, Chronicles: The Writing of History in Medieval England (Hambledon and London, 2004)

Goebel, Stefan, 'Introduction', in The Great War and Medieval Memory: War, Remembrance and Medievalism in Britain and Germany, 1914-1940 (Cambridge University Press, 2007), xxv, pp. 1-27

Grafton, Anthony, Forgers and Critics: Creativity and Duplicity in Western Scholarship (Princeton University Press, 1990)

——, Forgers and Critics: Creativity and Duplicity in Western Scholarship (1990) https://www.fulcrum.org/concern/monographs/j098zb27w

Gransden, Antonia, Historical Writing in England: 1. c.550 to c.1307 (Routledge & Kegan Paul, 1974)

——, Historical Writing in England: 2: C.1307 to the Early Sixteenth Century (Routledge & Kegan Paul, 1982)

Grele, Ronald J., 'On Using Oral History Collections: An Introduction', The Journal of American History, 74.2 (1987), pp. 570–78, doi:10.2307/1900139

Halbwachs, Maurice, and Lewis A. Coser, On Collective Memory (University of Chicago Press, 1992)

Halttunen, Karen, 'Cultural History and the Challenge of Narrativity', in Beyond the Cultural Turn New Directions in the Study of Society and Culture (University of California Press, 1999), pp. 165–81

Henige, David, 'Authorship Renounced: The "Found" Source in the Historical Record', Journal of Scholarly Publishing, 41.1 (2009), pp. 31–55, doi:10.1353/scp.0.0064

Horswell, Mike, 'Creating Chivalrous Imperial Crusaders: The Crusades in Juvenile Literature From Scott to Newbolt, 1825–1917', in Perceptions of the Crusades from the Nineteenth to the Twenty-First Century: Engaging the Crusades, Volume One, ed. by Jonathan Phillips and Mike Horswell (Routledge, 2018), pp. 27–47

——, 'Creating Chivalrous Imperial Crusaders: The Crusades in Juvenile Literature From

Scott to Newbolt, 1825–1917', in Perceptions of the Crusades from the Nineteenth to the Twenty-First Century: Engaging the Crusades, Volume One, ed. by Jonathan Phillips and Mike Horswell (Routledge, 2018), pp. 27–47

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781351250443>

Hulttunen, Karen, 'Cultural History and the Challenge of Narrativity', in Beyond the Cultural Turn: New Directions in the Study of Society and Culture (University of California Press, 1999), pp. 165–81 https://www.fulcrum.org/concern/monographs/9w032329f?locale=en

Huret, Romain, 'All in the Family Again? Political Historians and the Challenge of Social History', Journal of Policy History, 21.03 (2009), pp. 239–63, doi:10.1017/S0898030609090113

Joanna Bornat, 'Recycling the Evidence: Different Approaches to the Reanalysis of Gerontological Data', Forum Qualitative Sozialforschung / Forum: Qualitative Social Research, 6.1 (2005), doi:10.17169/fgs-6.1.504

Kaveney, Roz, 'Honourable Joke?', New Statesman, 126.lssue 4357 (1997) http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=9711065681&site=ehost-live

Lerner, Robert E., Ernst Kantorowicz: A Life (Princeton University Press, 2019)

Lynn Hossain, Kimberly, 'Unraveling the Spanish Inquisition: Inquisitorial Studies in the Twenty-First Century', History Compass, 5.4 (2007), pp. 1280–93, doi:10.1111/j.1478-0542.2007.00447.x

Martínez, María Elena, 'Sex and the Colonial Archive: The Case of "Mariano" Aguilera', Hispanic American Historical Review, 96.3 (2016), pp. 421-43, doi:10.1215/00182168-3601634

Mierow, Charles Christopher and Otto of Freising, The Two Cities: A Chronicle of Universal History to the Year 1146 A.D., ed. by Austin P. Evans and Charles Knapp (Columbia University Press, 2002)

Morse, Ruth, Truth and Convention in the Middle Ages: Rhetoric, Representation, and Reality (Cambridge University Press, 1991)

Mynors, R. A. B., and others, Gesta Regum Anglorum = The History of the English Kings (Clarendon, 1998)

Otter, Monika, Inventiones: Fiction and Referentiality in Twelfth-Century English Historical Writing (University of North Carolina Press, 1996)

Otto I, Bishop of Freising, The Two Cities: A Chronicle of Universal History to the Year 1146 a.d. (n.d.) https://www.fulcrum.org/concern/monographs/ht24wj74h

Readman, Paul, 'The State of Twentieth-Century British Political History', Journal of Policy History, 21.03 (2009), doi:10.1017/S0898030609090101

Roper, L., 'Will and Honor: Sex, Words and Power in Augsburg Criminal Trials', Radical History Review, 1989.43 (1989), pp. 45–71, doi:10.1215/01636545-1989-43-45

Rubin, Miri, Cultural History I: What's in a Name?, 2008 https://www.history.ac.uk/makinghistory/resources/articles/cultural history.html

Samuel, Raphael, Theatres of Memory: Vol. 1: Past and Present in Contemporary Culture (Verso, 1994)

Sisman, Adam, 'Historian', in Hugh Trevor-Roper: The Biography (Weidenfeld & Nicolson, 2010)

Smith, Graham, 'Oral History', History Subject Centre, n.d. https://issuu.com/historysubjectcentre/docs/oralhistory

Smith, Leonard V., 'Paul Fussell's The Great War and Modern Memory: Twenty-Five Years Later', History and Theory, 40.2 (2001), pp. 241–60 https://www.istor.org/stable/2678033?seg=1#metadata info tab contents>

Southern, R. W., 'Presidential Address: Aspects of the European Tradition of Historical Writing: 2. Hugh of St Victor and the Idea of Historical Development', Transactions of the Royal Historical Society, 21 (1971), pp. 159–79, doi:10.2307/3678925

Spiegel, Gabrielle M., The Past as Text: The Theory and Practice of Medieval Historiography (Johns Hopkins University Press, 1997)

Staunton, Michael, The Historians of Angevin England, First edition (Oxford University Press, 2017)

Stone, Lawrence, 'The Anatomy of the Elizabethan Aristocracy', The Economic History Review, a18.1–2 (1948), pp. 1–53, doi:10.1111/j.1468-0289.1948.tb00739.x

Tai, Hue-Tam Ho, 'Remembered Realms: Pierre Nora and French National Memory', The American Historical Review, 106.3 (2001), pp. 906–22, doi:10.2307/2692331

The National Archives, 'Cabinet Papers Digital Archive', The National Archives, Kew, Surrey TW9 4DU, n.d.

http://www.nationalarchives.gov.uk/cabinetpapers/themes/browse-by-theme.htm

Thomson, R. M., 'William of Malmesbury', in The Oxford Dictionary of National Biography, ed. by H. C. G. Matthew and B. Harrison (Oxford University Press, 2004), doi:10.1093/ref:odnb/29461

Trevor-Roper, H. R., 'The Elizabethan Aristocracy: An Anatomy Anatomized', The Economic History Review, 3.3 (1951), doi:10.2307/2599988

William, Archbishop of Tyre, and Emily Atwater Babcock, A History of Deeds Done Beyond the Sea (Columbia University Press, 1943) https://www.fulcrum.org/heb?q=heb06057*

Winter, J. M., Remembering War: The Great War Between Memory and History in the

Twentieth Century (Yale University Press, 2006)

——, Sites of Memory, Sites of Mourning: The Great War in European Cultural History (Cambridge University Press, 1995)

——, Sites of Memory, Sites of Mourning: The Great War in European Cultural History (2014)

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139961462