

HS5455: Studying and Communicating the Past

View Online



Abulafia, D. (1977) 'Kantorowicz and Frederick II', *History*, 62(205). Available at: https://www.jstor.org/stable/24411237?seq=1#metadata_info_tab_contents.

Aldgate, A. and Richards, J. (1999a) 'Feature Films and the Historian', in *Best of British: Cinema and Society From 1930 to the Present*. New ed. London: Tauris, pp. 1-18.

Aldgate, A. and Richards, J. (1999b) 'Feature Films and the Historian', in *Best of British: Cinema and Society From 1930 to the Present*. London: I. B. Tauris, pp. 1-18. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000043827>.

Babcock, E.A., Krey, A.C., and William of Tyre (1943) *A History of Deeds Done Beyond the Sea*. New York: Columbia University Press.

Barrett, T.H. (1998) 'The Modern Historiography of Asia and the Faking of "The City of Light"', *Modern Asian Studies*, 32(4), pp. 1017-1023. Available at: <https://doi.org/10.1017/S0026749X98252668>.

Biersack, A. and Hunt, L. (1989) *The New Cultural History*. Berkeley: University of California Press.

Biersack, A. and Hunt, L.A. (1989) *The New Cultural History*. Berkeley: University of California Press. Available at: <http://hdl.handle.net/2027/heb.04844>.

Bonnell, V.E. (1999a) *Beyond the Cultural Turn New Directions in the Study of Society and Culture*. Berkeley: University of California Press. Available at: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS5147092750002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Beyond%20the%20Cultural%20Turn:%20New%20Directions%20in%20the%20Study%20of%20Society%20and%20Culture&sortby=rank&offset=0.

Bonnell, V.E. (1999b) *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*. Berkeley: University of California Press. Available at: <https://www.fulcrum.org/concern/monographs/9w032329f>.

Boureau, A. (1996) 'Kantorowicz, or the Middle Ages as Refuge', in *Medievalism and the modernist temper*. Baltimore: Johns Hopkins University Press, pp. 355-367.

Burke, P. (1997) *Varieties of Cultural History*. Cambridge: Polity.

Burke, P. (2008) *What is cultural history?* 2nd ed. Cambridge, U.K.: Polity Press.

Chartier, R. (1993) *Cultural history: between practices and representations*. Cambridge: Polity.

D'Andona, J. (2003) 'Introduction', in *The City of Light*. American edition. New York: Citadel Press.

Darnton, R. (1999) *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Basic Books.

Darnton, R. and American Council of Learned Societies (2009) *The great cat massacre and other episodes in French cultural history*. [Rev. ed.]. New York: Basic Books.

Davenport-Hines, R. (2011) 'Hugh Trevor-Roper', in H.C.G. Matthew, B. Harrison, and L. Goldman (eds) *The Oxford Dictionary of National Biography*. Oxford: Oxford University Press. Available at: <https://doi-org.ezproxy01.rhul.ac.uk/10.1093/ref:odnb/88756>.

Davies, C.S.L. (2004) 'Lawrence Stone', in H.C.G. Matthew and B. Harrison (eds) *The Oxford Dictionary of National Biography*. Oxford: Oxford University Press. Available at: <https://doi-org.ezproxy01.rhul.ac.uk/10.1093/ref:odnb/72453>.

Davis, B. (2003) 'Experience, Identity, and Memory: The Legacy of World War I', *The Journal of Modern History*, 75(1), pp. 111–131. Available at: <https://doi.org/10.1086/377750>.

Davis, N.Z. (1983) *The Return of Martin Guerre*. Cambridge: Harvard University Press. Available at:

https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS_2131624770002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,The%20Return%20of%20Martin%20Guerre&sortby=rank&offset=0.

Edbury, P.W. and Rowe, J.G. (1988) *William of Tyre: Historian of the Latin East*. Cambridge: Cambridge University Press.

Elliot, R. (2001) 'Growing up and Giving up: Smoking in Paul Thompson's 100 Families', *Oral History*, 29(1), pp. 73–84. Available at: https://www.jstor.org/stable/40179568?seq=1#metadata_info_tab_contents.

Fielding, S. (2008) 'Political History'. Available at: https://www.history.ac.uk/makinghistory/resources/articles/political_history.html.

Fussell, P. (2000) *The Great War and Modern Memory*. 25th anniversary ed. New York: Oxford University Press.

Fussell, P. (2013) *The Great War and Modern Memory*. Oxford: Oxford University Press. Available at: <http://hdl.handle.net/2027/heb.00705>.

- Ginzburg, C. (1980) *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. London: Routledge.
- Girouard, M. (1981) *The Return to Camelot: Chivalry and the English Gentleman*. New Haven; London: Yale University Press. Available at: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2129767860002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Return%20to%20Camelot&sortby=rank&offset=0.
- Given-Wilson, C. (2004) *Chronicles: The Writing of History in Medieval England*. London: Hambledon and London.
- Goebel, S. (2007) 'Introduction', in *The Great War and Medieval Memory: War, Remembrance and Medievalism in Britain and Germany, 1914-1940*. Cambridge: Cambridge University Press, pp. 1-27.
- Grafton, A. (1990a) *Forgers and Critics: Creativity and Duplicity in Western Scholarship*. Princeton, N.J.: Princeton University Press.
- Grafton, A. (1990b) *Forgers and Critics: Creativity and Duplicity in Western Scholarship*. Available at: <https://www.fulcrum.org/concern/monographs/j098zb27w>.
- Gransden, A. (1974) *Historical Writing in England: 1. c.550 to c.1307*. London: Routledge & Kegan Paul.
- Gransden, A. (1982) *Historical Writing in England: 2: c.1307 to the Early Sixteenth Century*. London: Routledge & Kegan Paul.
- Grele, R.J. (1987) 'On Using Oral History Collections: An Introduction', *The Journal of American History*, 74(2), pp. 570-578. Available at: <https://doi.org/10.2307/1900139>.
- Halbwachs, M. and Coser, L.A. (1992) *On collective memory*. Chicago: University of Chicago Press.
- Halttunen, K. (1999) 'Cultural History and the Challenge of Narrativity', in *Beyond the Cultural Turn New Directions in the Study of Society and Culture*. Berkeley: University of California Press, pp. 165-181. Available at: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS5147092750002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Beyond%20the%20Cultural%20Turn:%20New%20Directions%20in%20the%20Study%20of%20Society%20and%20Culture&sortby=rank&offset=0.
- Henige, D. (2009) 'Authorship Renounced: The "Found" Source in the Historical Record', *Journal of Scholarly Publishing*, 41(1), pp. 31-55. Available at: <https://doi.org/10.1353/scp.0.0064>.
- Horswell, M. (2018a) 'Creating Chivalrous Imperial Crusaders: The Crusades in Juvenile Literature From Scott to Newbolt, 1825-1917', in J. Phillips and M. Horswell (eds)

Perceptions of the crusades from the nineteenth to the twenty-first century: engaging the crusades, Volume one. London: Routledge, pp. 27–47.

Horswell, M. (2018b) 'Creating Chivalrous Imperial Crusaders: The Crusades in Juvenile Literature From Scott to Newbolt, 1825–1917', in J. Phillips and M. Horswell (eds) *Perceptions of the crusades from the nineteenth to the twenty-first century: engaging the crusades, Volume one*. London: Routledge, pp. 27–47. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781351250443>.

Hulttunen, K. (1999) 'Cultural History and the Challenge of Narrativity', in *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*. Berkeley: University of California Press, pp. 165–181. Available at: <https://www.fulcrum.org/concern/monographs/9w032329f?locale=en>.

Huret, R. (2009) 'All in the Family Again? Political Historians and the Challenge of Social History', *Journal of Policy History*, 21(03), pp. 239–263. Available at: <https://doi.org/10.1017/S0898030609090113>.

Joanna Bornat (2005) 'Recycling the Evidence: Different Approaches to the Reanalysis of Gerontological Data', *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, 6(1). Available at: <https://doi.org/10.17169/fqs-6.1.504>.

Kaveney, R. (1997) 'Honourable Joke?', *New Statesman*, 126(Issue 4357). Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=9711065681&site=ehost-live>.

Lerner, R.E. (2019) *Ernst Kantorowicz: A Life*. Princeton: Princeton University Press.

Lynn Hossain, K. (2007) 'Unraveling the Spanish Inquisition: Inquisitorial Studies in the Twenty-First Century', *History Compass*, 5(4), pp. 1280–1293. Available at: <https://doi.org/10.1111/j.1478-0542.2007.00447.x>.

Martínez, M.E. (2016) 'Sex and the Colonial Archive: The Case of "Mariano" Aguilera', *Hispanic American Historical Review*, 96(3), pp. 421–443. Available at: <https://doi.org/10.1215/00182168-3601634>.

Mierow, C.C. and Otto of Freising (2002) *The Two Cities: A Chronicle of Universal History to the Year 1146 A.D.* Edited by A.P. Evans and C. Knapp. New York: Columbia University Press.

Morse, R. (1991) *Truth and Convention in the Middle Ages: Rhetoric, Representation, and Reality*. Cambridge: Cambridge University Press.

Mynors, R.A.B. et al. (1998) *Gesta Regum Anglorum = The History of the English Kings*. Oxford: Clarendon.

Otter, M. (1996) *Inventiones: Fiction and Referentiality in Twelfth-Century English Historical Writing*. Chapel Hill: University of North Carolina Press.

Otto I, Bishop of Freising (no date) *The Two Cities: A Chronicle of Universal History to the*

Year 1146 a.d. Available at: <https://www.fulcrum.org/concern/monographs/ht24wj74h>.

Readman, P. (2009) 'The State of Twentieth-Century British Political History', *Journal of Policy History*, 21(03). Available at: <https://doi.org/10.1017/S0898030609090101>.

Roper, L. (1989) 'Will and Honor: Sex, Words and Power in Augsburg Criminal Trials', *Radical History Review*, 1989(43), pp. 45–71. Available at: <https://doi.org/10.1215/01636545-1989-43-45>.

Rubin, M. (2008) 'Cultural History I: What's in a Name?' Available at: https://www.history.ac.uk/makinghistory/resources/articles/cultural_history.html.

Samuel, R. (1994) *Theatres of Memory: Vol. 1: Past and Present in Contemporary Culture*. London: Verso.

Sisman, A. (2010) 'Historian', in Hugh Trevor-Roper: *The Biography*. London: Weidenfeld & Nicolson.

Smith, G. (no date) Oral History. *issuu.com: History Subject Centre*. Available at: <https://issuu.com/historysubjectcentre/docs/oralhistory>.

Smith, L.V. (2001) 'Paul Fussell's *The Great War and Modern Memory: Twenty-Five Years Later*', *History and Theory*, 40(2), pp. 241–260. Available at: https://www.jstor.org/stable/2678033?seq=1#metadata_info_tab_contents.

Southern, R.W. (1971) 'Presidential Address: Aspects of the European Tradition of Historical Writing: 2. Hugh of St Victor and the Idea of Historical Development', *Transactions of the Royal Historical Society*, 21, pp. 159–179. Available at: <https://doi.org/10.2307/3678925>.

Spiegel, G.M. (1997) *The Past as Text: The Theory and Practice of Medieval Historiography*. Baltimore: Johns Hopkins University Press.

Staunton, M. (2017) *The historians of Angevin England*. First edition. Oxford, United Kingdom: Oxford University Press.

Stone, L. (1948) 'The Anatomy of the Elizabethan Aristocracy', *The Economic History Review*, a18(1–2), pp. 1–53. Available at: <https://doi.org/10.1111/j.1468-0289.1948.tb00739.x>.

Tai, H.-T.H. (2001) 'Remembered Realms: Pierre Nora and French National Memory', *The American Historical Review*, 106(3), pp. 906–922. Available at: <https://doi.org/10.2307/2692331>.

The National Archives (no date) *Cabinet Papers Digital Archive*. The National Archives, Kew, Surrey TW9 4DU. Available at: <http://www.nationalarchives.gov.uk/cabinetpapers/themes/browse-by-theme.htm>.

Thomson, R.M. (2004) 'William of Malmesbury', in H.C.G. Matthew and B. Harrison (eds) *The Oxford Dictionary of National Biography*. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/ref:odnb/29461>.

Trevor-Roper, H.R. (1951) 'The Elizabethan Aristocracy: An Anatomy Anatomized', *The Economic History Review*, 3(3). Available at: <https://doi.org/10.2307/2599988>.

William, Archbishop of Tyre and Atwater Babcock, E. (1943) *A History of Deeds Done Beyond the Sea*. New York: Columbia University Press. Available at: https://www.fulcrum.org/heb?q=heb06057*.

Winter, J.M. (1995) *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge: Cambridge University Press.

Winter, J.M. (2006) *Remembering War: The Great War Between Memory and History in the Twentieth Century*. New Haven, Conn: Yale University Press.

Winter, J.M. (2014) *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139961462>.