

# MA3006: Producing Film and TV

View Online



---

@book{Adam\_Frayling\_2008, address={London}, title={Ken Adam Designs the Movies: James Bond and Beyond}, publisher={Thames & Hudson}, author={Adam, Ken and Frayling, Christopher}, year={2008} }

@book{Adler\_2004, address={London}, title={The Producers: Money, Movies and Who Really Calls the Shots}, publisher={Methuen}, author={Adler, Tim}, year={2004} }

@book{Alberstat\_2004a, address={Amsterdam}, title={The Insider's Guide to Film Finance}, publisher={Focal}, author={Alberstat, Philip}, year={2004} }

@book{Alberstat\_2004b, address={Amsterdam}, title={The Insider's Guide to Film Finance}, url={https://www.proquest.com/legacydocview/EBC/226844?accountid=11455}, publisher={Focal Press}, author={Alberstat, Philip}, year={2004} }

@book{Altman\_Thompson\_2006a, address={London}, title={Altman on Altman}, publisher={Faber and Faber}, author={Altman, Robert and Thompson, David}, year={2006} }

@book{Altman\_Thompson\_2006b, address={London}, title={Altman on Altman}, publisher={Faber and Faber}, author={Altman, Robert and Thompson, David}, year={2006} }

@book{Anderson\_1984, title={Video Editing and Post-Production: A Professional Guide}, publisher={Knowledge Industry Publications Inc}, author={Anderson, Gary H.}, year={1984} }

@book{Arijon\_1976, address={Los Angeles}, title={Grammar of the Film Language}, publisher={Silman-James}, author={Arijon, Daniel}, year={1976} }

@book{Aronson\_2001, address={Los Angeles, California}, edition={1st Silman-James Edition}, title={Screenwriting Updated: New (And Conventional) Ways of Writing for the Screen}, publisher={Silman-James Press}, author={Aronson, Linda}, year={2001} }

@book{Arundale\_Trieu\_2014a, address={Burlington, MA}, title={Modern Post: Postproduction Workflows and Techniques for Digital Filmmakers}, publisher={Focal Press}, author={Arundale, Scott and Trieu, Tashi}, year={2014} }

@book{Arundale\_Trieu\_2014b, address={Burlington, MA}, title={Modern Post: Postproduction Workflows and Techniques for Digital Filmmakers}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1757878}, publisher={Focal Press}, author={Arundale, Scott and Trieu, Tashi},

year={2014} }

@book{Ascher\_Pincus\_2007, address={New York}, edition={3rd Edition}, title={The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age}, publisher={Plume}, author={Ascher, Steven and Pincus, Edward}, year={2007} }

@book{Atchity\_Wong\_2003, address={New York}, edition={2nd Edition}, title={Writing Treatments That Sell: How to Create and Market Your Story Ideas to the Motion Picture and TV Industry}, publisher={Henry Holt}, author={Atchity, Kenneth John and Wong, Chi-Li}, year={2003} }

@book{Aumont\_1987, address={London}, title={Montage Eisenstein}, publisher={BFI Publishing}, author={Aumont, J.}, year={1987} }

@book{Bach\_1996a, address={London}, edition={Revised Edition}, title={Final Cut: Dreams and Disaster in the Making of Heaven's Gate}, publisher={Pimlico}, author={Bach, Steven}, year={1996} }

@book{Bach\_1996b, address={London}, edition={Revised Edition}, title={Final Cut: Dreams and Disaster in the Making of Heaven's Gate}, publisher={Pimlico}, author={Bach, Steven}, year={1996} }

@book{Badal\_2008, address={Amsterdam}, title={Swimming Upstream: A Lifesaving Guide to Short Film Distribution}, publisher={Focal Press}, author={Badal, Sharon}, year={2008} }

@book{Bainbridge\_2012a, address={Harlow}, edition={9th Edition}, title={Intellectual Property}, publisher={Pearson}, author={Bainbridge, David I.}, year={2012} }

@book{Bainbridge\_2012b, address={Harlow}, edition={9th Edition}, title={Intellectual Property}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5137221}, publisher={Pearson}, author={Bainbridge, David I.}, year={2012} }

@book{Baker\_1997a, address={London}, title={Media Law: A User's Guide for Film and Programme Makers}, publisher={Routledge}, author={Baker, Rhonda}, year={1997} }

@book{Baker\_1997b, address={London}, title={Media Law: A User's Guide for Film and Programme Makers}, url={https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=1520914}, publisher={Routledge}, author={Baker, Rhonda}, year={1997} }

@book{Barnwell\_2004, address={London}, title={Production Design: Architects of the Screen}, volume={Short cuts}, publisher={Wallflower}, author={Barnwell, Jane}, year={2004} }

@book{Baumgarten\_Farber\_Fleischer\_1992, address={New York}, edition={2nd ed}, title={Producing, Financing and Distributing Film}, publisher={Limelight Editions}, author={Baumgarten, Paul A. and Farber, Donald C. and Fleischer, Mark}, year={1992} }

@book{Bazin\_2005a, address={Berkeley}, edition={New ed}, title={What Is Cinema?: Vol. I}, publisher={University of California Press}, author={Bazin, André}, year={2005} }

@book{Bazin\_2005b, address={Berkeley}, edition={New ed}, title={What Is Cinema?: Vol. 1}, publisher={University of California Press}, author={Bazin, André}, year={2005} }

@book{Benedetti\_2003, address={Boston; London}, title={Creative Postproduction: Editing, Sound, Visual Effects, and Music for Film and Video}, publisher={Pearson}, author={Benedetti, Robert}, year={2003} }

@book{Berg\_2013, address={London}, title={Goldwyn: a Biography}, publisher={Simon & Schuster}, author={Berg, A. Scott}, year={2013} }

@book{Berger\_2008, address={London}, title={Ways of Seeing}, publisher={Penguin}, author={Berger, John}, year={2008} }

@book{Bernstein\_1994, address={Oxford}, edition={2nd Edition}, title={Film Production}, publisher={Focal}, author={Bernstein, Steven}, year={1994} }

@book{Bignell\_Orlebar\_Holland\_2005a, address={London}, edition={3rd ed}, title={The Television Handbook}, publisher={Routledge}, author={Bignell, Jonathan and Orlebar, Jeremy and Holland, Patricia}, year={2005} }

@book{Bignell\_Orlebar\_Holland\_2005b, address={London}, title={The Television Handbook}, publisher={Routledge}, author={Bignell, Jonathan and Orlebar, Jeremy and Holland, Patricia}, year={2005} }

@book{Biskind\_1998a, title={Easy Riders, Raging Bulls: How the Sex-Drugs-and Rock 'N' Roll Generation Changed Hollywood}, publisher={Bloomsbury}, author={Biskind, Peter}, year={1998} }

@book{Biskind\_1998b, title={Easy Riders, Raging Bulls: How the Sex-Drugs-and Rock 'N' Roll Generation Changed Hollywood}, publisher={Bloomsbury}, author={Biskind, Peter}, year={1998} }

@book{Block\_2008, address={Oxford}, edition={2nd Edition}, title={The Visual Story: Creating the Visual Structure of Film, TV and Digital Media}, publisher={Focal}, author={Block, Bruce}, year={2008} }

@book{Boal\_2008, address={London}, edition={New ed}, title={Theatre of the Oppressed}, publisher={Pluto Press}, author={Boal, Augusto}, year={2008} }

@book{Boal\_Leal-McBride\_Leal McBride\_Fryer\_2008, address={London}, title={Theatre of the Oppressed}, volume={Get political}, url={http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=200610}, publisher={Pluto Press}, author={Boal, Augusto and Leal-McBride, Maria-Odilia and Leal McBride, Charles A. and Fryer, Emily}, year={2008} }

@book{Bolter\_Grusin\_1999, address={Cambridge, Mass}, title={Remediation: Understanding New Media}, publisher={MIT}, author={Bolter, J. David and Grusin, Richard}, year={1999} }

@book{Bondanella\_2002a, address={Cambridge, UK}, title={The Films of Federico Fellini}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=217860},

publisher={Cambridge University Press}, author={Bondanella, Peter E.}, year={2002} }

@book{Bondanella\_2002b, address={New York}, title={The Films of Federico Fellini}, url={https://www.proquest.com/docview/2131811065/\$N?accountid=11455}, publisher={Cambridge University Press}, author={Bondanella, Peter E.}, year={2002} }

@book{Boozer\_2008, address={Austin}, edition={1st Edition}, title={Authorship in Film Adaptation}, publisher={University of Texas Press}, author={Boozer, Jack}, year={2008} }

@book{Bordwell\_1985, address={London}, title={The Classical Hollywood Cinema: Film Style & Mode of Production to 1960}, publisher={Routledge & Kegan Paul}, author={Bordwell, David}, year={1985} }

@book{Bordwell\_1988, address={London}, title={The Classical Hollywood Cinema: Film Style & Mode of Production to 1960}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=5910}, publisher={Routledge}, author={Bordwell, David}, year={1988} }

@book{Bordwell\_1993, address={Cambridge, Mass}, title={The Cinema of Eisenstein}, publisher={Harvard University Press}, author={Bordwell, David}, year={1993} }

@book{Bordwell\_2017, address={New York, NY}, edition={Eleventh edition}, title={Film Art: An Introduction}, url={https://www.vlebooks-com.ezproxy01.rhul.ac.uk/Vleweb/Product/Index/1993344?page=0}, publisher={McGraw-Hill Education}, author={Bordwell, David}, year={2017} }

@book{Bordwell\_Staiger\_Thompson\_1985, address={London}, title={The Classical Hollywood Cinema: Film Style & Mode of Production to 1960}, publisher={Routledge & Kegan Paul}, author={Bordwell, David and Staiger, Janet and Thompson, Kristin}, year={1985} }

@book{Bordwell\_Thompson\_Smith\_2017, address={New York, NY}, edition={11th Edition}, title={Film Art: An Introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2017} }

@book{Bordwell\_Thompson\_Staiger\_1988, address={London}, title={The Classical Hollywood Cinema: Film Style & Mode of Production to 1960}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=5910}, publisher={Routledge}, author={Bordwell, David and Thompson, Kristin and Staiger, Janet}, year={1988} }

@book{Braudy\_Cohen\_2009, address={New York}, edition={7th ed}, title={Film Theory and Criticism: Introductory Readings}, publisher={Oxford University Press}, author={Braudy, Leo and Cohen, Marshall}, year={2009} }

@book{Brook\_1996, address={New York}, edition={1st Touchstone ed}, title={The Empty Space}, publisher={Simon & Schuster}, author={Brook, Peter}, year={1996} }

@book{Broughton\_1986, address={Jefferson, N.C}, title={Producers on Producing: The

Making of Film and Television}, publisher={McFarland}, author={Broughton, Irv}, year={1986} }

@book{Browne\_2007a, address={Amsterdam}, title={High Definition Postproduction: Editing and Delivering HD Video}, publisher={Focal}, author={Browne, Steven E.}, year={2007} }

@book{Browne\_2007b, address={Amsterdam}, title={High Definition Postproduction: Editing and Delivering HD Video}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=287936}, publisher={Focal}, author={Browne, Steven E.}, year={2007} }

@book{Bruzzi\_1997a, address={London}, title={Undressing Cinema: Clothing and Identity in the Movies}, publisher={Routledge}, author={Bruzzi, Stella}, year={1997} }

@book{Bruzzi\_1997b, address={London}, title={Undressing Cinema: Clothing and Identity in the Movies}, url={https://www.taylorfrancis.com/books/9780203132203}, publisher={Routledge}, author={Bruzzi, Stella}, year={1997} }

@book{Burch\_Lane\_1973, address={London}, title={Theory of Film Practice}, publisher={Secker and Warburg}, author={Burch, Noël and Lane, Helen R.}, year={1973} }

@book{Burch\_Michelson\_1979, address={London}, title={To the Distant Observer: Form and Meaning in the Japanese Cinema}, publisher={Scolar}, author={Burch, Noël and Michelson, Annette}, year={1979} }

@book{Burder\_1988, title={Technique of Editing 16mm Film, The (Library of Communication Techniques)}, publisher={Focal P.}, author={Burder, John}, year={1988} }

@misc{Burstein\_Morgen\_2003a, title={The Kid Stays in the Picture}, publisher={Momentum Pictures}, author={Burstein, Nanette and Morgen, Brett}, year={2003} }

@misc{Burstein\_Morgen\_2003b, title={The Kid Stays in the Picture}, publisher={Momentum Pictures}, author={Burstein, Nanette and Morgen, Brett}, year={2003} }

@book{Cardullo\_1998, address={New Haven}, title={Playing to the Camera: Film Actors Discuss Their Craft}, publisher={Yale University Press}, author={Cardullo, Bert}, year={1998} }

@book{Carney\_1994, address={Cambridge}, title={The Films of John Cassavetes: Pragmatism, Modernism, and the Movies}, volume={Cambridge film classics}, publisher={Cambridge University Press}, author={Carney, Raymond}, year={1994} }

@book{Carrière\_1994, address={New York}, title={The Secret Language of Film}, publisher={Pantheon Books}, author={Carrière, Jean-Claude}, year={1994} }

@book{Carringer\_1996a, address={London}, edition={Revised and Updated Edition}, title={The Making of Citizen Kane}, publisher={University of California Press}, author={Carringer, Robert L}, year={1996} }

@book{Carringer\_1996b, address={London}, edition={Revised and Updated Edition}, title={The Making of Citizen Kane}, publisher={University of California Press}, author={Carringer, Robert L}, year={1996} }

@book{Chandler\_2009, address={Studio City, California}, title={Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know}, publisher={Michael Wiese}, author={Chandler, Gael}, year={2009} }

@book{Chandler\_2012, address={Studio City, California}, edition={2nd Edition}, title={Cut by Cut: Editing Your Film or Video}, publisher={Michael Wiese}, author={Chandler, Gael}, year={2012} }

@book{Christie\_2009, address={London}, title={The Art of Film: John Box and Production Design}, publisher={Wallflower}, author={Christie, Ian}, year={2009} }

@book{Christie\_Taylor\_1993a, address={London}, title={Eisenstein Rediscovered}, publisher={Routledge}, author={Christie, Ian and Taylor, Richard}, year={1993} }

@book{Christie\_Taylor\_1993b, address={London}, title={Eisenstein Rediscovered}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=14161}, publisher={Routledge}, author={Christie, Ian and Taylor, Richard}, year={1993} }

@book{Ciecko\_2006, address={Oxford}, edition={English ed}, title={Contemporary Asian Cinema: Popular Culture in a Global Frame}, publisher={Berg}, author={Ciecko, Anne Tereska}, year={2006} }

@book{Clapperton\_2009a, address={Mankato, Minn}, title={This Is Social Media: How to Tweet, Post, Link and Blog Your Way to Business Success}, publisher={Capstone}, author={Clapperton, Guy}, year={2009} }

@book{Clapperton\_2009b, address={Chichester, U.K.}, title={This Is Social Media: How to Tweet, Post, Link and Blog Your Way to Business Success}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=589202}, publisher={Capstone}, author={Clapperton, Guy}, year={2009} }

@book{Clark\_Spohr\_2002a, address={Amsterdam}, edition={2nd Edition}, title={Guide to Postproduction for TV and Film: Managing the Process}, publisher={Focal Press}, author={Clark, Barbara and Spohr, Susan J.}, year={2002} }

@book{Clark\_Spohr\_2002b, address={Amsterdam}, title={Guide to Postproduction for TV and Film: Managing the Process}, url={https://www.proquest.com/legacydocview/EBC/294708?accountid=11455}, publisher={Focal Press}, author={Clark, Barbara and Spohr, Susan J.}, year={2002} }

@book{Clark\_Spohr\_2002c, address={Amsterdam}, edition={2nd ed}, title={Guide to Postproduction for TV and Film: Managing the Process}, publisher={Focal Press}, author={Clark, Barbara and Spohr, Susan J.}, year={2002} }

@book{Clark\_Spohr\_2002d, address={Amsterdam}, title={Guide to Postproduction for TV and Film: Managing the Process}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=100579}, publisher={Focal Press}, author={Clark, Barbara and Spohr, Susan J.}, year={2002} }

@book{Cleve\_2006a, address={Amsterdam}, edition={3rd Edition}, title={Film Production Management}, publisher={Focal}, author={Cleve, Bastian}, year={2006} }

@book{Cleve\_2006b, address={Amsterdam}, edition={3rd Edition}, title={Film Production Management}, publisher={Focal}, author={Cleve, Bastian}, year={2006} }

@book{Cleve\_2012a, address={Hoboken}, edition={3rd Edition}, title={Film Production Management},  
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=255231},  
publisher={Taylor and Francis}, author={Cleve, Bastian}, year={2012} }

@book{Cleve\_2012b, address={Hoboken}, edition={3rd Edition}, title={Film Production Management},  
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=255231},  
publisher={Taylor and Francis}, author={Cleve, Bastian}, year={2012} }

@book{Coleman\_Friedberg\_2010a, address={Amsterdam}, title={Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV}, publisher={Focal}, author={Coleman, Lori Jane and Friedberg, Diana}, year={2010} }

@book{Coleman\_Friedberg\_2010b, address={Amsterdam}, title={Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV},  
url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=566645}, publisher={Focal}, author={Coleman, Lori Jane and Friedberg, Diana},  
year={2010} }

@book{Compesi\_2007, address={Boston, MA}, edition={7th Edition}, title={Video Field Production and Editing},  
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4186105},  
publisher={Pearson Allyn and Bacon}, author={Compesi, Ronald J.}, year={2007} }

@book{Compesi\_2017, address={New York}, edition={7th Edition}, title={Video Field Production and Editing}, publisher={Focal Press}, author={Compesi, Ronald J.},  
year={2017} }

@book{Cones\_2008a, address={Carbondale}, edition={3rd Edition}, title={43 Ways to Finance Your Feature Film: A Comprehensive Analysis of Film Finance},  
publisher={Southern Illinois University Press}, author={Cones, John W.}, year={2008} }

@book{Cones\_2008b, address={Carbondale}, edition={3rd Edition}, title={43 Ways to Finance Your Feature Film: A Comprehensive Analysis of Film Finance},  
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1365221},  
publisher={Southern Illinois University Press}, author={Cones, John W.}, year={2008} }

@book{Cooper\_2000, address={New York}, title={The Cinema of Satyajit Ray: Between Tradition and Modernity}, volume={Cambridge studies in film}, publisher={Cambridge University Press}, author={Cooper, Darius}, year={2000} }

@book{Cowgill\_2005a, address={Los Angeles}, edition={2nd Edition}, title={Writing Short Films: Structure and Content for Screenwriters}, publisher={Lone Eagle Pub},

author={Cowgill, Linda J.}, year={2005} }

@book{Cowgill\_2005b, address={Los Angeles}, edition={2nd Edition}, title={Writing Short Films: Structure and Content for Screenwriters}, publisher={Lone Eagle Pub}, author={Cowgill, Linda J.}, year={2005} }

@book{Crary\_1990, address={Cambridge, Mass}, title={Techniques of the Observer: On Vision and Modernity in the Nineteenth Century}, publisher={MIT Press}, author={Crary, Jonathan}, year={1990} }

@book{Crittenden\_1995, address={London}, edition={2nd Edition}, title={Film and Video Editing}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181680}, publisher={Blueprint}, author={Crittenden, Roger}, year={1995} }

@book{Crittenden\_2006a, address={Oxford}, title={Fine cuts: the art of European film editing}, publisher={Focal}, author={Crittenden, Roger}, year={2006} }

@book{Crittenden\_2006b, address={Oxford}, title={Fine Cuts: The Art of European Film Editing}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=269878}, publisher={Focal}, author={Crittenden, Roger}, year={2006} }

@book{Culhane\_1989, address={London}, title={Animation: From Script to Screen}, publisher={Columbus}, author={Culhane, Shamus}, year={1989} }

@book{Dancyger\_2011, address={Amsterdam}, edition={5th Edition}, title={The Technique of Film and Video Editing: History, Theory, and Practice}, publisher={Focal}, author={Dancyger, Ken}, year={2011} }

@book{Davies\_Wistreich\_MacGregor\_Allen\_Au-Yeung\_Applebaum\_Fogg, address={London}, title={The film finance handbook: how to fund your film}, publisher={Netribution}, author={Davies, Adam P. and Wistreich, Nic and MacGregor, James and Allen, Catharine and Au-Yeung, Hiu Wan and Applebaum, Stephen and Fogg, Tom} }

@book{Deleuze\_1989, address={London}, title={Cinema 2: The Time-Image}, publisher={Athlone}, author={Deleuze, Gilles}, year={1989} }

@book{Deleuze\_1992, address={London}, title={Cinema 1: The Movement-Image}, publisher={Athlone}, author={Deleuze, Gilles}, year={1992} }

@book{Deleuze\_2005, address={London}, title={Cinema 1: The Movement-Image}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=742682}, publisher={Continuum}, author={Deleuze, Gilles}, year={2005} }

@book{Deppman\_2010, address={Honolulu}, title={Adapted for the Screen: The Cultural Politics of Modern Chinese Fiction & Film}, publisher={University of Hawai'i Press}, author={Deppman, Hsiu-Chuang}, year={2010} }

@book{Dmytryk\_1984, address={Boston}, title={On Film Editing: An Introduction to the Art of Film Construction}, url={https://librarysearch.royalholloway.ac.uk/permalink/f/c63g94/44ROY\_ALMA\_DS51883}



46440002671}, publisher={Focal Press}, author={Dmytryk, Edward}, year={1984} }

@book{Douin\_1994, address={Paris}, edition={édition augmentée}, title={Jean-Luc Godard}, publisher={Rivages}, author={Douin, Jean-Luc}, year={1994} }

@book{Durie\_Pham\_Watson\_2000, address={Los Angeles}, edition={1st ed}, title={Marketing and Selling Your Film Around the World: Guide for Independent Filmmakers}, publisher={Silman-James Press}, author={Durie, John and Pham, Annika and Watson, Neil}, year={2000} }

@book{Eberts\_Ilott\_1990a, address={London}, title={My Indecision Is Final: The Rise and Fall of Goldcrest Films}, publisher={Faber}, author={Eberts, Jake and Ilott, Terry}, year={1990} }

@book{Eberts\_Ilott\_1990b, address={London}, title={My Indecision Is Final: The Rise and Fall of Goldcrest Films}, publisher={Faber}, author={Eberts, Jake and Ilott, Terry}, year={1990} }

@book{Eberts\_Ilott\_1990c, address={London}, title={My Indecision Is Final: The Rise and Fall of Goldcrest Films}, publisher={Faber}, author={Eberts, Jake and Ilott, Terry}, year={1990} }

@book{Egri\_1972a, title={The Art of Dramatic Writing}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5658397}, publisher={Touchstone}, author={Egri, Lajos}, year={1972} }

@book{Egri\_1972b, title={The Art of Dramatic Writing}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5658397}, publisher={Touchstone}, author={Egri, Lajos}, year={1972} }

@book{Egri\_2004a, address={New York}, edition={1st Touchstone Edition}, title={The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives}, publisher={Simon & Schuster}, author={Egri, Lajos}, year={2004} }

@book{Egri\_2004b, address={New York}, edition={1st Touchstone Edition}, title={The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives}, publisher={Simon & Schuster}, author={Egri, Lajos}, year={2004} }

@book{Eisenstein\_1998, title={The Eisenstein Reader}, publisher={B.F.I.}, author={Eisenstein, Sergei}, year={1998} }

@book{Eisenstein\_Leyda\_1975, address={New York}, edition={[[Rev. ed.]]}, title={The Film Sense}, publisher={Harcourt Brace Jovanovich}, author={Eisenstein, Sergei and Leyda, Jay}, year={1975} }

@book{Eisenstein\_Leyda\_1977, address={San Diego, [Calif.]}, title={Film Form: Essays in Film Theory}, publisher={Harvest}, author={Eisenstein, Sergei and Leyda, Jay}, year={1977} }

@book{Eisenstein\_Taylor\_1988, address={London}, title={Selected Works: Vol. 1}, publisher={BFI}, author={Eisenstein, Sergei and Taylor, Richard}, year={1988} }

@book{Eisenstein\_Taylor\_1991, address={London}, title={Selected Works: Vol. 2: Towards a Theory of Montage / Edited by Michael Glenny and Richard Taylor}, publisher={BFI}, author={Eisenstein, Sergei and Taylor, Richard}, year={1991} }

@book{Eisenstein\_Taylor\_1996, address={London}, title={Selected Works: Vol. 3: Writings, 1934-47}, publisher={BFI}, author={Eisenstein, Sergei and Taylor, Richard}, year={1996} }

@book{Elsa

..  
sser\_Barker\_1990, address={London}, title={Early Cinema: Space, Frame, Narrative}, publisher={BFI},  
author={Elsa

..  
sser, T. and Barker, Adam}, year={1990} }

@book{Erickson\_Tulchin\_Halloran\_2005, address={New York}, edition={2nd Edition}, title={The Independent Film Producer's Survival Guide: A Business and Legal Sourcebook}, publisher={Schirmer Trade Books}, author={Erickson, Gunnar and Tulchin, Harris and Halloran, Mark E.}, year={2005} }

@book{Ettdedgui\_1999, address={Hove}, title={Production Design & Art Direction}, volume={Screencraft}, publisher={RotoVision}, author={Ettdedgui, Peter}, year={1999} }

@book{Evans\_2004a, address={London}, title={The Kid Stays in the Picture}, publisher={Faber}, author={Evans, Robert}, year={2004} }

@book{Evans\_2004b, address={London}, title={The Kid Stays in the Picture}, publisher={Faber}, author={Evans, Robert}, year={2004} }

@book{Fairservice\_2001, address={Manchester}, title={Film Editing: History, Theory, and Practice - Looking at the Invisible}, publisher={Manchester University Press}, author={Fairservice, Don}, year={2001} }

@book{Field\_1984, address={New York}, title={The Screenwriter's Workbook}, publisher={Dell}, author={Field, Syd}, year={1984} }

@book{Finney\_2010a, address={London}, title={The International Film Business: A Market Guide Beyond Hollywood}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=515374}, publisher={Routledge}, author={Finney, Angus}, year={2010} }

@book{Finney\_2010b, address={London}, title={The International Film Business: A Market Guide Beyond Hollywood}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=515374}, publisher={Routledge}, author={Finney, Angus}, year={2010} }

@book{Finney\_Triana\_2015a, address={London}, edition={2nd Edition}, title={The International Film Business: A Market Guide Beyond Hollywood}, publisher={Routledge}, author={Finney, Angus and Triana, Eugenio}, year={2015} }

@book{Finney\_Triana\_2015b, address={London}, edition={2nd Edition}, title={The International Film Business: A Market Guide Beyond Hollywood}, publisher={Routledge}, author={Finney, Angus and Triana, Eugenio}, year={2015} }

@book{Fowler\_2001, address={Boston}, title={Editing Digital Film: Integrating Final Cut Pro, Avid, and Media 100}, url={https://librarysearch.royalholloway.ac.uk/permalink/f/1cm8pdv/TN\_cdi\_proquest\_ebookcentral\_EBC1074611}, publisher={Focal Press}, author={Fowler, Jaime}, year={2001} }

@book{Gates\_1999, address={Oxford}, edition={3rd ed}, title={Production Management for Film and Video}, publisher={Focal}, author={Gates, Richard}, year={1999} }

@book{Giorgianni\_Madden\_2008, address={Chichester}, edition={2nd ed}, title={Digital color management: encoding solutions}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=406492}, publisher={Wiley}, author={Giorgianni, Edward J. and Madden, Thomas E.}, year={2008} }

@book{Goldman\_1984a, address={London New York}, title={Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting}, publisher={Grand Central Publishing}, author={Goldman, William}, year={1984} }

@book{Goldman\_1984b, address={London New York}, title={Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting}, publisher={Grand Central Publishing}, author={Goldman, William}, year={1984} }

@book{Goldman\_2000a, address={London}, title={Which Lie Did I Tell?: More Adventures in the Screen Trade}, publisher={Bloomsbury}, author={Goldman, William}, year={2000} }

@book{Goldman\_2000b, address={London}, title={Which Lie Did I Tell?: More Adventures in the Screen Trade}, publisher={Bloomsbury}, author={Goldman, William}, year={2000} }

@book{Goodell\_1998, address={New York}, edition={Rev. ed}, title={Independent Feature Film Production: A Complete Guide From Concept Through Distribution}, publisher={St. Martin's Griffin}, author={Goodell, Gregory}, year={1998} }

@book{Gopalan\_2010, title={The Cinema of India (24 Frames)}, publisher={Columbia University Press}, author={Gopalan, Lalitha}, year={2010} }

@book{Gore\_2004, address={Hollywood, CA}, edition={3rd ed}, title={The Ultimate Film Festival Survival Guide}, publisher={Lone Eagle Pub}, author={Gore, Chris}, year={2004} }

@book{Grant\_2008, address={Malden, Mass}, title={Auteurs and Authorship: A Film Reader}, publisher={Blackwell}, author={Grant, Barry Keith}, year={2008} }

@book{Gripsrud\_2002, address={London}, title={Understanding Media Culture}, publisher={Arnold}, author={Gripsrud, Jostein}, year={2002} }

@book{Grotowski\_Barba\_2002, address={New York}, edition={1st Routledge ed}, title={Towards a Poor Theatre}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1075038}, publisher={Routledge}, author={Grotowski, Jerzy and Barba, Eugenio}, year={2002} }

@book{Grove\_2013, address={Oxford}, title={Raindance Producers' Lab: Lo-to-No Budget Filmmaking}, publisher={Focal}, author={Grove, Elliot}, year={2013} }

@book{Grove\_2014, address={New York}, edition={2nd Edition}, title={Raindance Producers' Lab: Lo-to-No Budget Filmmaking}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1546810}, publisher={Focal Press}, author={Grove, Elliot}, year={2014} }

@book{Halligan\_Shah\_2010, address={Hoboken, N.J.}, title={Inbound Marketing: Get Found Using Google, Social Media, and Blogs}, volume={The new rules of social media series}, publisher={Wiley}, author={Halligan, Brian and Shah, Dharmesh}, year={2010} }

@book{Halperin\_2002, address={Studio City, Calif}, title={Writing the Killer Treatment: Selling Your Story Without a Script}, publisher={Michael Wiese}, author={Halperin, Michael}, year={2002} }

@book{Hanson\_2014, title={The End of Celluloid: Film Futures in the Digital Age}, publisher={RotoVision}, author={Hanson, Matt}, year={2014} }

@book{Harmon\_Lawrence\_1997, address={New York}, title={The Beginning Filmmaker's Guide to a Successful First Film}, publisher={Walker and Co}, author={Harmon, Renee and Lawrence, Jim}, year={1997} }

@book{Harrison\_2005a, address={New York}, title={Adaptations: From Short Story to Big Screen : 35 Great Stories That Have Inspired Great Films}, publisher={Three Rivers Press}, author={Harrison, Stephanie}, year={2005} }

@book{Harrison\_2005b, address={New York}, title={Adaptations: From Short Story to Big Screen : 35 Great Stories That Have Inspired Great Films}, publisher={Three Rivers Press}, author={Harrison, Stephanie}, year={2005} }

@book{Hollyn\_2009, title={The Film Editing Room Handbook: How to Tame the Chaos of the Editing Room}, url={https://librarysearch.royalholloway.ac.uk/permalink/f/1ivluo0/44ROY\_ALMA\_DS2147962090002671}, publisher={Peachpit Press}, author={Hollyn, Norman}, year={2009} }

@book{Hullfish\_2012, address={Amsterdam}, edition={2nd Edition}, title={The Art and Technique of Digital Color Correction}, publisher={Focal}, author={Hullfish, Steve}, year={2012} }

@book{Indick\_2004, address={Studio City, Ca}, title={Psychology for Screenwriters: Building Conflict in Your Script}, publisher={Michael Wiese Productions}, author={Indick, William}, year={2004} }

@book{Irving\_Rea\_2013a, address={Hoboken}, edition={4th Edition}, title={Producing and Directing the Short Film and Video}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=535000},

publisher={Taylor and Francis}, author={Irving, David K. and Rea, Peter W.},  
year={2013} }

@book{Irving\_Rea\_2013b, address={Hoboken}, edition={4th Edition}, title={Producing  
and Directing the Short Film and Video},  
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=535000},  
publisher={Taylor and Francis}, author={Irving, David K. and Rea, Peter W.},  
year={2013} }

@book{Izod\_2006, address={London}, title={Screen, Culture, Psyche: A Post-Jungian  
Approach to Working With the Audience}, publisher={Routledge}, author={Izod, John},  
year={2006} }

@book{Izod\_2016, address={London, [England]}, title={Screen, Culture, Psyche: A  
Post-Jungian Approach to Working With the Audience},  
url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=  
4391195}, publisher={Routledge}, author={Izod, John}, year={2016} }

@book{James\_2009a, address={Amsterdam}, title={Fix It in Post: Solutions for Post  
Production Problems}, publisher={Focal}, author={James, Jack}, year={2009} }

@book{James\_2009b, address={Amsterdam}, title={Fix It in Post: Solutions for Post  
Production Problems},  
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=421181},  
publisher={Focal}, author={James, Jack}, year={2009} }

@book{James\_2016, address={New York}, title={Digital Intermediates for Film and  
Video}, publisher={Focal Press}, author={James, Jack}, year={2016} }

@book{Johnstone\_1999, address={London}, title={Impro for Storytellers: Theatresports  
and the Art of Making Things Happen}, publisher={Faber}, author={Johnstone, Keith},  
year={1999} }

@book{Jones\_Jolliffe\_2006, address={New York}, edition={3rd Edition}, title={The  
Guerilla Film Makers Handbook}, volume={Guerilla guides}, publisher={Continuum},  
author={Jones, Chris and Jolliffe, Genevieve}, year={2006} }

@book{Keating\_2010, address={New York}, title={Hollywood Lighting From the Silent  
Era to Film Noir}, volume={Film and Culture}, publisher={Columbia University Press},  
author={Keating, Patrick}, year={2010} }

@book{Kellison\_Morrow\_Morrow\_2015, address={New York}, edition={3rd Edition},  
title={Producing for TV and New Media}, publisher={Focal Press}, author={Kellison,  
Cathrine and Morrow, Dustin and Morrow, Kacey}, year={2015} }

@book{Kennel\_2006, address={Amsterdam}, title={Color and Mastering for Digital  
Cinema}, publisher={Focal}, author={Kennel, Glenn}, year={2006} }

@book{Kerner\_1989, title={The Art of the Sound Effects Editor}, publisher={Focal  
Press}, author={Kerner, Marvin}, year={1989} }

@book{Kerrigan\_2010a, address={Amsterdam}, edition={1st Edition}, title={Film

Marketing}, publisher={Elsevier/Butterworth-Heinemann}, author={Kerrigan, Finola}, year={2010} }

@book{Kerrigan\_2010b, address={Amsterdam}, title={Film Marketing}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=472907}, publisher={Butterworth-Heinemann}, author={Kerrigan, Finola}, year={2010} }

@book{Kerrigan\_2010c, address={Amsterdam}, edition={1st Edition}, title={Film Marketing}, publisher={Elsevier/Butterworth-Heinemann}, author={Kerrigan, Finola}, year={2010} }

@book{Kerrigan\_2010d, address={Amsterdam}, title={Film Marketing}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=472907}, publisher={Butterworth-Heinemann}, author={Kerrigan, Finola}, year={2010} }

@book{Kerrigan\_Ozbilgin\_Fraser\_2004a, address={Oxford}, title={Arts Marketing}, publisher={Elsevier Butterworth-Heinemann}, author={Kerrigan, Finola and Ozbilgin, Mustafa and Fraser, Peter}, year={2004} }

@book{Kerrigan\_Ozbilgin\_Fraser\_2004b, address={Oxford}, title={Arts Marketing}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=288907}, publisher={Elsevier Butterworth-Heinemann}, author={Kerrigan, Finola and Ozbilgin, Mustafa and Fraser, Peter}, year={2004} }

@book{Kezich\_Levantesi\_2004, address={New York}, edition={1st Edition}, title={Dino: The Life and Films of Dino De Laurentiis}, publisher={Miramax Books/Hyperion}, author={Kezich, Tullio and Levantesi, Alessandra}, year={2004} }

@book{King\_1988, title={How to Write a Movie in 21 Days: The Inner Movie Method}, publisher={Harper}, author={King, Viki}, year={1988} }

@book{Koster\_1997, address={Boston}, title={The On Production Budget Book}, volume={Variety's on production series}, publisher={Focal}, author={Koster, Robert}, year={1997} }

@book{Krevolin\_1998, address={Los Angeles}, edition={1st Edition}, title={Screenwriting From the Soul: Letters to an Aspiring Screenwriter}, publisher={Renaissance Books}, author={Krevolin, Richard W.}, year={1998} }

@book{Landis\_2007, address={New York}, title={Dressed: A Century of Hollywood Costume Design}, publisher={Collins}, author={Landis, Deborah Nadoolman}, year={2007} }

@book{Langer\_2000, address={Chicago}, edition={Rev. ed}, title={The film festival guide: for filmmakers, film buffs, and industry professionals}, publisher={Chicago Review Press}, author={Langer, Adam}, year={2000} }

@book{LaValley\_2001, title={Eisenstein at 100: A Reconsideration}, publisher={Rutgers University Press}, author={LaValley, Albert J.}, year={2001} }

@book{Lee\_2000, address={Boston}, title={The Producer's Business Handbook}, publisher={Focal}, author={Lee, John J.}, year={2000} }

@book{Lee\_Gillen\_2011, address={Amsterdam}, title={The Producer's Business Handbook}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=622182}, publisher={Focal}, author={Lee, John J. and Gillen, Anne Marie}, year={2011} }

@book{Levin\_2002, title={Post: The Theory and Technique of Digital Nonlinear Motion Picture Editing}, publisher={Pearson}, author={Levin, C. Melinda}, year={2002} }

@book{Levison\_2007, address={Amsterdam}, edition={5th Edition}, title={Filmmakers and Financing: Business Plans for Independents}, publisher={Focal Press}, author={Levison, Louise}, year={2007} }

@book{Levison\_2016, address={Amsterdam}, title={Filmmakers and Financing: Business Plans for Independents}, url={https://www.proquest.com/legacydocview/EBC/4748582?accountid=11455}, publisher={Focal Press}, author={Levison, Louise}, year={2016} }

@book{Linson\_1993, address={New York}, title={A Pound of Flesh: Perilous Tales of How to Produce Movies in Hollywood}, publisher={Grove Press}, author={Linson, Art}, year={1993} }

@book{LoBrutto\_1991, address={New York}, title={Selected Takes: Film Editors on Editing}, publisher={Praeger}, author={LoBrutto, Vincent}, year={1991} }

@book{Lowenstein\_2000, address={London}, title={My First Movie}, publisher={Faber and Faber}, author={Lowenstein, Stephen}, year={2000} }

@book{Lukk\_1997, address={Los Angeles}, title={Movie Marketing: Opening the Picture and Giving It Legs}, publisher={Silman-James Press}, author={Lukk, Tiiu}, year={1997} }

@book{Lustig\_1980, title={Music Editing for Motion Pictures}, publisher={Communication Arts Books}, author={Lustig, Milton}, year={1980} }

@book{Mamet\_1992a, address={London}, title={On Directing Film}, publisher={Penguin}, author={Mamet, David}, year={1992} }

@book{Mamet\_1992b, address={London}, title={On Directing Film}, publisher={Penguin}, author={Mamet, David}, year={1992} }

@book{Manovich\_2001, address={Cambridge, Mass}, title={The Language of New Media}, publisher={MIT Press}, author={Manovich, Lev}, year={2001} }

@book{Manovich\_2002, address={Cambridge, Mass}, edition={1st MIT Press Paperback Edition}, title={The Language of New Media}, url={http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=138702}, publisher={MIT Press}, author={Manovich, Lev}, year={2002} }

@book{McAlister\_1993, title={The Language of Visual Effects}, publisher={Lone Eagle Publishing Co}, author={McAlister, Michael J.}, year={1993} }

@book{McGrath\_2001, address={Boston}, title={Editing & Post-Production},

publisher={Focal Press}, author={McGrath, Declan}, year={2001} }

@book{McKee\_1999, address={London}, title={Story: Substance, Structure, Style, and the Principles of Screenwriting}, publisher={Methuen}, author={McKee, Robert}, year={1999} }

@book{Miller\_1999a, address={Oxford}, edition={3rd Edition}, title={Script Supervising and Film Continuity}, publisher={Focal}, author={Miller, Pat P.}, year={1999} }

@book{Miller\_1999b, address={Boston}, edition={3rd Edition}, title={Script Supervising and Film Continuity}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1366569}, publisher={Focal Press}, author={Miller, Pat P.}, year={1999} }

@book{Miller\_1999c, address={Oxford}, edition={3rd Edition}, title={Script Supervising and Film Continuity}, publisher={Focal}, author={Miller, Pat P.}, year={1999} }

@book{Miller\_1999d, address={Boston}, edition={3rd Edition}, title={Script Supervising and Film Continuity}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1366569}, publisher={Focal Press}, author={Miller, Pat P.}, year={1999} }

@book{Miller\_1998, address={Boston}, edition={3rd Edition}, title={Media Law for Producers}, publisher={Focal Press}, author={Miller, Philip}, year={1998} }

@book{Millerson\_1991, address={London}, edition={3rd Edition}, title={Lighting for Television and Film}, volume={The library of communication techniques}, publisher={Focal}, author={Millerson, Gerald}, year={1991} }

@book{Millerson\_Owens\_2009, address={Amsterdam}, edition={14th Edition}, title={Television Production}, publisher={Focal}, author={Millerson, Gerald and Owens, Jim}, year={2009} }

@book{Mottram\_2006a, address={New York}, title={The Sundance Kids: How the Mavericks Took Back Hollywood}, publisher={Faber and Faber}, author={Mottram, James}, year={2006} }

@book{Mottram\_2006b, address={New York}, title={The Sundance Kids: How the Mavericks Took Back Hollywood}, publisher={Faber and Faber}, author={Mottram, James}, year={2006} }

@book{Movshovitz\_2000, address={Jackson, Miss}, title={Mike Leigh, Interviews}, volume={Conversations with filmmakers}, publisher={University Press of Mississippi}, author={Movshovitz, Howie}, year={2000} }

@inbook{Mulvey\_1990, address={Bloomington}, title={Visual Pleasure and Narrative Cinema}, booktitle={Issues in Feminist Film Criticism}, publisher={Indiana University Press}, author={Mulvey, Laura}, year={1990} }

@book{Murch\_2001, address={Los Angeles}, edition={2nd Edition}, title={In the Blink of an Eye: A Perspective on Film Editing}, publisher={Silman-James}, author={Murch, Walter}, year={2001} }



@book{Newton\_Gaspard\_2001, address={Studio City, Calif}, title={Digital filmmaking 101}, publisher={Michael Wiese}, author={Newton, Dale and Gaspard, John}, year={2001} }

@book{Nizhnii\_1979, address={New York}, edition={1st paperback ed}, title={Lessons with Eisenstein}, publisher={Da Capo Press}, author={Nizhnii, V}, year={1979} }

@book{Obst\_1997a, address={New York}, title={Hello, He Lied: And Other Truths From the Hollywood Trenches}, publisher={Broadway Books}, author={Obst, Lynda Rosen}, year={1997} }

@book{Obst\_1997b, address={New York}, title={Hello, He Lied: And Other Truths From the Hollywood Trenches}, publisher={Broadway Books}, author={Obst, Lynda Rosen}, year={1997} }

@book{Ohanian\_1993, address={Boston}, title={Digital Nonlinear Editing: New Approaches to Editing Film and Video}, publisher={Focal}, author={Ohanian, Thomas A.}, year={1993} }

@book{Oldham\_1992, address={Los Angeles}, title={First cut: conversations with film editors}, publisher={University of California Press}, author={Oldham, Gabriella}, year={1992} }

@book{Oldham\_2012, address={London}, title={First Cut 2: More Conversations With Film Editors}, publisher={University of California Press}, author={Oldham, Gabriella}, year={2012} }

@book{Ondaatje\_2002a, address={London}, title={The Conversations: Walter Murch and the Art of Editing Film}, publisher={Bloomsbury}, author={Ondaatje, Michael}, year={2002} }

@book{Ondaatje\_2002b, address={London}, title={The Conversations: Walter Murch and the Art of Editing Film}, publisher={Bloomsbury}, author={Ondaatje, Michael}, year={2002} }

@book{Ondaatje\_2002c, address={London}, title={The Conversations: Walter Murch and the Art of Editing Film}, publisher={Bloomsbury}, author={Ondaatje, Michael}, year={2002} }

@book{Orlebar\_2002, address={London}, title={Digital Television Production: A Handbook}, publisher={Arnold}, author={Orlebar, Jeremy}, year={2002} }

@book{Orlebar\_2003, address={London}, title={The Practical Media Dictionary}, publisher={Arnold}, author={Orlebar, Jeremy}, year={2003} }

@book{Orwell\_2004, address={London}, title={Why I Write}, volume={20}, publisher={Penguin}, author={Orwell, George}, year={2004} }

@book{Parks\_2012a, address={Amsterdam}, edition={2nd Edition}, title={The Insider's Guide to Independent Film Distribution}, publisher={Elsevier/Focal Press}, author={Parks, Stacey}, year={2012} }

@book{Parks\_2012b, address={Hoboken}, edition={2nd Edition}, title={The Insider's Guide to Independent Film Distribution}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=850699}, publisher={Taylor and Francis}, author={Parks, Stacey}, year={2012} }

@book{Parks\_2012c, address={Amsterdam}, edition={2nd Edition}, title={The Insider's Guide to Independent Film Distribution}, publisher={Elsevier/Focal Press}, author={Parks, Stacey}, year={2012} }

@book{Parks\_2012d, address={Hoboken}, edition={2nd Edition}, title={The Insider's Guide to Independent Film Distribution}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=850699}, publisher={Taylor and Francis}, author={Parks, Stacey}, year={2012} }

@book{Patz\_2010, address={Studio City, CA}, edition={2nd Edition}, title={Film Production Management 101: Management and Coordination in a Digital Age}, publisher={Michael Wiese Productions}, author={Patz, Deborah S.}, year={2010} }

@book{Pearlman\_2009a, address={Amsterdam}, title={Cutting Rhythms: Shaping the Film Edit}, publisher={Focal}, author={Pearlman, Karen}, year={2009} }

@book{Pearlman\_2009b, address={Amsterdam}, title={Cutting Rhythms: Shaping the Film Edit}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=421208}, publisher={Focal}, author={Pearlman, Karen}, year={2009} }

@book{Phillips\_1992a, address={London}, title={You'll Never Eat Lunch in This Town Again}, publisher={Mandarin}, author={Phillips, Julia}, year={1992} }

@book{Phillips\_1992b, address={London}, title={You'll Never Eat Lunch in This Town Again}, publisher={Mandarin}, author={Phillips, Julia}, year={1992} }

@book{Pierson\_1996a, address={London}, title={Spike, Mike, Slackers & Dykes: A Guided Tour Across a Decade of American Independent Cinema}, publisher={Faber}, author={Pierson, John}, year={1996} }

@book{Pierson\_1996b, address={London}, title={Spike, Mike, Slackers & Dykes: A Guided Tour Across a Decade of American Independent Cinema}, publisher={Faber}, author={Pierson, John}, year={1996} }

@book{Priggé\_2004a, address={Jefferson, N.C.}, title={Movie Moguls Speak: Interviews With Top Film Producers}, publisher={McFarland & Co}, author={Priggé, Steven}, year={2004} }

@book{Priggé\_2004b, address={Jefferson, N.C.}, title={Movie Moguls Speak: Interviews With Top Film Producers}, publisher={McFarland & Co}, author={Priggé, Steven}, year={2004} }

@book{Pudovkin\_1975, address={Philadelphia, PA}, title={Film Technique and Film Acting}, publisher={Richard West}, author={Pudovkin, V.I.}, year={1975} }

@book{Purcell\_2007a, address={Amsterdam}, title={Dialogue Editing for Motion Pictures: A Guide to the Invisible Art}, publisher={Focal}, author={Purcell, John},

year={2007} }

@book{Purcell\_2007b, address={Amsterdam}, title={Dialogue Editing for Motion Pictures: A Guide to the Invisible Art}, url={<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=297078>}, publisher={Focal}, author={Purcell, John}, year={2007} }

@book{Pye\_Myles\_1979a, address={London}, title={The Movie Brats: How the Film Generation Took Over Hollywood}, publisher={Faber and Faber}, author={Pye, Michael and Myles, Lynda}, year={1979} }

@book{Pye\_Myles\_1979b, address={London}, title={The Movie Brats: How the Film Generation Took Over Hollywood}, publisher={Faber and Faber}, author={Pye, Michael and Myles, Lynda}, year={1979} }

@book{Quandt\_2009, address={Wien}, title={Apichatpong Weerasethakul}, volume={FilmmuseumSynemaPublikationen}, publisher={SYNEMA - Gesellschaft fr Film und Medien}, author={Quandt, James}, year={2009} }

@book{Rabiger\_1998, address={Oxford}, title={Developing Story Ideas}, publisher={Focal}, author={Rabiger, Michael}, year={1998} }

@book{Ratcliff\_1999a, address={Boston}, edition={3rd ed}, title={Timecode: a user's guide}, publisher={Focal Press}, author={Ratcliff, J. D.}, year={1999} }

@book{Ratcliff\_1999b, address={Boston}, edition={3rd ed}, title={Timecode: a user's guide}, url={<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4185736>}, publisher={Focal Press}, author={Ratcliff, J. D.}, year={1999} }

@book{Rea\_Irving\_2015a, address={New York}, edition={5th Edition}, title={Producing and Directing the Short Film and Video}, publisher={Focal Press}, author={Rea, Peter W. and Irving, David K.}, year={2015} }

@book{Rea\_Irving\_2015b, address={New York}, edition={5th Edition}, title={Producing and Directing the Short Film and Video}, publisher={Focal Press}, author={Rea, Peter W. and Irving, David K.}, year={2015} }

@book{Reiss\_2010, address={Denver, Colo}, title={Think Outside the Box Office: The Ultimate Guide to Film Distribution in the Digital Era}, publisher={Hybrid Cinema}, author={Reiss, Jon}, year={2010} }

@book{Reisz\_Millar\_1999, address={Oxford}, edition={2nd Edition}, title={The Technique of Film Editing}, publisher={Focal Press}, author={Reisz, Karel and Millar, Gavin}, year={1999} }

@book{Reza\_2006, address={London}, title={Iranian Cinema: A Political History}, url={<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=677023>}, publisher={I.B.Tauris}, author={Reza, Reza Sadr}, year={2006} }

@book{Rizzo\_2015a, address={New York}, edition={2nd Edition}, title={The Art Direction Handbook for Film & Television}, publisher={Focal Press}, author={Rizzo, Michael}, year={2015} }

@book{Rizzo\_2015b, address={Burlington, MA}, edition={2nd Edition}, title={The Art Direction Handbook for Film & Television}, url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1734170}, publisher={Focal Press}, author={Rizzo, Michael}, year={2015} }

@book{Rose\_Rose\_2009, address={Amsterdam}, edition={2nd Edition}, title={Audio Postproduction for Film and Video}, publisher={Focal}, author={Rose, Jay and Rose, Jay}, year={2009} }

@book{Rosenblum\_Karen\_1986, address={New York}, title={When the Shooting Stops, the Cutting Begins: A Film Editor's Story}, publisher={Da Capo}, author={Rosenblum, Ralph and Karen, Robert}, year={1986} }

@book{Rotcop\_2009, address={Studio City, CA}, edition={2nd Edition}, title={The Perfect Pitch: How to Sell Yourself and Your Movie Idea to Hollywood}, publisher={Michael Wiese Productions}, author={Rotcop, Ken}, year={2009} }

@book{Rowlands\_1989, title={Continuity in Film and Video: A Handbook for Directors, Script Supervisors and PAs}, publisher={Focal Press}, author={Rowlands, Avril}, year={1989} }

@book{Rowse\_Garrett, address={Indianapolis, IN}, edition={2nd ed}, title={Problogger: Secrets for Blogging Your Way to a Six-Figure Income}, publisher={Wiley}, author={Rowse, Darren and Garrett, Chris} }

@book{Rubin\_Diamond\_2000, address={Gainesville, Fla}, edition={4th ed}, title={Nonlinear: a field guide to digital video and film editing}, publisher={Triad}, author={Rubin, Michael and Diamond, Ron}, year={2000} }

@book{Russo\_1989, address={New York, N.Y.}, title={Making Movies: The Inside Guide to Independent Movie Production}, publisher={Dell}, author={Russo, John}, year={1989} }

@book{Ryan\_2010, address={Studio City, CA}, title={Producer to Producer: A Step-by-Step Guide to Low-Budget Independent Film Producing}, publisher={Michael Wiese Productions}, author={Ryan, Maureen A.}, year={2010} }

@book{Ryan\_1977, title={History of Motion Picture Colour Technology}, publisher={Focal Press}, author={Ryan, Roderick T.}, year={1977} }

@book{S

adr\_2006, address={London}, title={Iranian Cinema: A Political History}, volume={International Library of Iranian Studies}, publisher={I.B. Tauris}, author={S

adr,  
H

ami

d  
Riz

..  
a  
-

}, year={2006} }

@book{Salt\_2009, address={London}, edition={3rd ed}, title={Film Style and Technology: History and Analysis}, publisher={Starword}, author={Salt, Barry}, year={2009} }

@book{Schneider\_1989, title={Electronic Post-Production and Videotape Editing}, publisher={Focal Press}, author={Schneider, Arthur}, year={1989} }

@book{Schreibman\_2001, address={New York}, title={The Indie Producers Handbook: Creative Producing From A to Z}, publisher={Lone Eagle}, author={Schreibman, Myrl A.}, year={2001} }

@book{Seger\_1992, address={New York}, title={The Art of Adaptation: Turning Fact and Fiction Into Film}, publisher={H. Holt}, author={Seger, Linda}, year={1992} }

@book{Seger\_1999, address={Los Angeles, CA}, title={Making a Good Writer Great: A Creativity Workbook for Screenwriters}, publisher={Silman-James Press}, author={Seger, Linda}, year={1999} }

@book{Selznick\_Behlmer\_1973a, address={London}, title={Memo from David O. Selznick}, publisher={Macmillan}, author={Selznick, David O. and Behlmer, Rudy}, year={1973} }

@book{Selznick\_Behlmer\_1973b, address={London}, title={Memo from David O. Selznick}, publisher={Macmillan}, author={Selznick, David O. and Behlmer, Rudy}, year={1973} }

@book{Shone\_2005a, address={London}, title={Blockbuster: How the Jaws and Jedi Generation Turned Hollywood Into a Boom-Town}, publisher={Scribner}, author={Shone, Tom}, year={2005} }

@book{Shone\_2005b, address={London}, title={Blockbuster: How the Jaws and Jedi Generation Turned Hollywood Into a Boom-Town}, publisher={Scribner}, author={Shone, Tom}, year={2005} }

@book{Singleton\_Silver\_Koster\_1996a, address={Los Angeles, California}, title={Film Budgeting: Or, How Much Will It Cost to Shoot Your Movie?}, publisher={Lone Eagle}, author={Singleton, Ralph S. and Silver, Alain and Koster, Robert}, year={1996} }

@book{Singleton\_Silver\_Koster\_1996b, address={Los Angeles, California}, title={Film Budgeting: Or, How Much Will It Cost to Shoot Your Movie?}, publisher={Lone Eagle}, author={Singleton, Ralph S. and Silver, Alain and Koster, Robert}, year={1996} }

@book{Smith\_2010, address={London}, title={International Film Guide 2010: The Definitive Annual Review of World Cinema}, publisher={Wallflower}, author={Smith, Ian Haydn}, year={2010} }

@book{Solomons\_1999, title={The Avid Digital Editing Room Handbook}, publisher={Silman-James Press}, author={Solomons, Tony}, year={1999} }

@book{Stanislavsky\_1980a, address={London}, title={An Actor Prepares}, publisher={Methuen Drama}, author={Stanislavsky, K. S.}, year={1980} }

@book{Stanislavsky\_1980b, address={London}, title={An Actor Prepares}, publisher={Methuen Drama}, author={Stanislavsky, K. S.}, year={1980} }

@book{Stanislavsky\_2003a, address={New York}, title={An Actor Prepares}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654}, publisher={Routledge}, author={Stanislavsky, K. S.}, year={2003} }

@book{Stanislavsky\_2003b, address={New York}, title={An Actor Prepares}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654}, publisher={Routledge}, author={Stanislavsky, K. S.}, year={2003} }

@book{Staten\_2008, edition={5th Edition}, title={The Avid Handbook: Advanced Techniques, Strategies, and Survival Information for Avid Editing Systems}, publisher={Focal Press}, author={Staten, Greg}, year={2008} }

@book{Tarkovskii

\_1989a, address={London}, edition={Revised edition}, title={Sculpting in Time: Reflections on the Cinema}, publisher={Faber}, author={Tarkovskii

, Andrei

Arsenievich}, year={1989} }

@book{Tarkovskii

\_1989b, address={Austin, [Tex.]}, title={Sculpting in time: reflections on the cinema}, publisher={University of Texas Press}, author={Tarkovskii

, Andrei

Arsenievich}, year={1989} }

@book{Tharp\_Reiter\_2006a, address={New York}, edition={1st Simon & Schuster Paperback Edition}, title={The Creative Habit: Learn It and Use It for Life}, publisher={Simon & Schuster}, author={Tharp, Twyla and Reiter, Mark}, year={2006} }

@book{Tharp\_Reiter\_2006b, address={New York}, edition={1st Simon & Schuster Paperback Edition}, title={The Creative Habit: Learn It and Use It for Life},

publisher={Simon & Schuster}, author={Tharp, Twyla and Reiter, Mark}, year={2006} }

@book{Thompson\_1999, address={Cambridge, Mass}, title={Storytelling in the New Hollywood: Understanding Classical Narrative Technique}, publisher={Harvard University Press}, author={Thompson, Kristin}, year={1999} }

@book{Thompson\_1993, address={Oxford}, title={Grammar of the Edit}, publisher={Focal}, author={Thompson, Roy}, year={1993} }

@book{Thomson\_2006, address={London}, title={The Whole Equation: A History of Hollywood}, publisher={Abacus}, author={Thomson, David}, year={2006} }

@book{Tierno\_2002, address={New York}, title={Aristotle's Poetics for Screenwriters: Storytelling Secrets From the Greatest Mind in Western Civilization}, publisher={Hyperion}, author={Tierno, Michael}, year={2002} }

@book{Trottier\_1998, address={Los Angeles}, edition={3rd Edition Expanded & Updated}, title={The Screenwriter's Bible: A Complete Guide to Writing, Formatting and Selling Your Script}, publisher={Silman-James}, author={Trottier, David}, year={1998} }

@book{Truffaut\_Scott\_1985, address={S.I.}, title={Hitchcock}, publisher={Ramsay}, author={Truffaut, Francois and Scott, Helen}, year={1985} }

@book{Truffaut\_Scott\_1984a, address={New York}, edition={Rev. ed}, title={Hitchcock}, volume={A touchstone book}, publisher={Simon & Schuster}, author={Truffaut, Francois and Scott, Helen G.}, year={1984} }

@book{Truffaut\_Scott\_1984b, address={New York}, edition={Rev. ed}, title={Hitchcock}, volume={A touchstone book}, publisher={Simon & Schuster}, author={Truffaut, Francois and Scott, Helen G.}, year={1984} }

@book{Ulin\_2014a, address={New York}, title={The business of media distribution: monetizing film, TV, and video content in an online world}, url={https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&amp;isbn=9780240824543&amp;uid=^u}, publisher={Focal Press}, author={Ulin, Jeff}, year={2014} }

@book{Ulin\_2014b, address={New York}, title={The Business of Media Distribution: Monetizing Film, TV, and Video Content in an Online World}, publisher={Focal Press}, author={Ulin, Jeff}, year={2014} }

@book{Vachon\_Bunn\_2007a, address={New York}, title={A Killer Life: How an Independent Film Producer Survives Deals and Disasters in Hollywood and Beyond}, publisher={Limelight Editions}, author={Vachon, Christine and Bunn, Austin}, year={2007} }

@book{Vachon\_Bunn\_2007b, address={New York}, title={A Killer Life: How an Independent Film Producer Survives Deals and Disasters in Hollywood and Beyond}, publisher={Limelight Editions}, author={Vachon, Christine and Bunn, Austin}, year={2007} }

@book{Vachon\_Edelstein\_2002a, address={New York}, title={Shooting to Kill: How an Independent Producer Blasts Through the Barriers to Make Movies That Matter}, publisher={Quill}, author={Vachon, Christine and Edelstein, David}, year={2002} }

@book{Vachon\_Edelstein\_2002b, address={New York}, title={Shooting to Kill: How an Independent Producer Blasts Through the Barriers to Make Movies That Matter}, publisher={Quill}, author={Vachon, Christine and Edelstein, David}, year={2002} }

@book{Van Sijll\_2005, address={Studio City, California}, title={Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know}, publisher={Michael Wiese}, author={Van Sijll, Jennifer}, year={2005} }

@book{Vaughan\_1983, title={Portrait of an Invisible Man: Working Life of Stewart McAllister, Film Editor}, publisher={BFI Publishing}, author={Vaughan, Dai}, year={1983} }

@book{Vertov\_Michelson\_1984, address={Berkeley}, title={Kino-Eye}, publisher={California University Press}, author={Vertov, Dziga and Michelson, Annette}, year={1984} }

@book{Vogler\_2007, address={Studio City, CA}, edition={3rd ed}, title={The Writer's Journey: Mythic Structure for Writers}, publisher={Michael Wiese Productions}, author={Vogler, Christopher}, year={2007} }

@book{Von Sternberg\_1965, address={New York}, title={Fun in a Chinese Laundry}, publisher={Macmillan}, author={Von Sternberg, Josef}, year={1965} }

@book{Walter\_1982, title={The Technique of the Film Cutting Room}, publisher={Focal Press}, author={Walter, Ernest}, year={1982} }

@article{Variety, address={New York, N.Y.}, url={http://search.proquest.com/fiaf/publication/publications\_31545?accountid=11455}, publisher={Variety} }

@article{Screen International, address={London}, publisher={Emap Media} }

@misc{Deadline | Hollywood Entertainment Breaking News, url={http://deadline.com/} }