

HS2326: Sex, Society and Identity in Britain 1660-1815

View Online



[1]

'Historical Texts'. [Online]. Available: <http://historicaltexts.jisc.ac.uk/>

[2]

'Gale Databases'. [Online]. Available:
http://find.galegroup.com/menu/commonmenu.do?userGroupName=rho_ttda

[3]

'Early Eighteenth-Century Newspaper Reports'. [Online]. Available:
<http://grubstreet.rictornorton.co.uk/>

[4]

'Homosexuality in Eighteenth-Century England'. [Online]. Available:
<http://rictornorton.co.uk/eighteen/index.htm>

[5]

'Internet Library of Early Journals'. [Online]. Available: <http://www.bodley.ox.ac.uk/ilej/>

[6]

'William Hogarth and 18th-Century Print Culture'. [Online]. Available:
<http://exhibits.library.northwestern.edu/spec/hogarth/main.html>

[7]

'Old Bailey Online - The Proceedings of the Old Bailey, 1674-1913'. [Online]. Available: <https://www.oldbaileyonline.org/>

[8]

J. Begiato, 'Joanne Begiato Muses on History'. [Online]. Available: <https://jbhist.wordpress.com/>

[9]

E. Brand, 'The History of Love | The Trials & Tribulations of English Romance, 1660-1837'. [Online]. Available: <https://historyofloveblog.wordpress.com/>

[10]

J. Evans, 'Early Modern Medicine: A Blog About Bodies and Medicine c.1500-1780'. [Online]. Available: <http://earlymodernmedicine.com/>

[11]

J. Bailey, *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*, vol. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003.

[12]

J. Bailey, *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*, vol. Cambridge studies in early modern British history. Cambridge: Cambridge University Press, 2003 [Online]. Available: <https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495670>

[13]

A. Capern, *The Historical Study of Women: England 1500-1700*. Basingstoke: Palgrave, 2008.

[14]

F. Dabhoiwala, *The Origins of Sex: A History of the First Sexual Revolution*. London: Penguin, 2013.

[15]

A. Fletcher, *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995.

[16]

A. Fletcher, *Gender, Sex and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1999 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[17]

E. A. Foyster, *Manhood in Early Modern England: Honour, Sex, and Marriage*, vol. Women and men in history. New York: Longman, 1999.

[18]

Laura Gowing, *Gender Relations in Early Modern England*. Routledge, 2012.

[19]

H. French and M. Rothery, *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900*. Oxford: Oxford University Press, 2012.

[20]

H. French and M. Rothery, *Man's Estate: Landed Gentry Masculinities, 1660-1900*. Oxford: Oxford University Press, 2012 [Online]. Available:
<http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>

[21]

T. Hitchcock, *English Sexualities, 1700-1800*, vol. *Social history in perspective*. Basingstoke: Macmillan, 1997.

[22]

A. Laurence, *Women in England, 1500-1760: A Social History*. London: Weidenfeld and Nicolson, 1994.

[23]

S. H. Mendelson and P. Crawford, *Women in Early Modern England, 1550-1720*. Oxford: Clarendon, 1998.

[24]

R. B. Shoemaker, *Gender in English Society, 1650-1850: The Emergence of Separate Spheres*, vol. *Themes in British social history*. New York: Longman, 1998.

[25]

L. Stone, *The Family, Sex and Marriage in England, 1500-1800*. Harmondsworth: Penguin, 1990.

[26]

L. Stone, *The Family, Sex and Marriage in England, 1500-1800*. New York: Harper & Row, 1977 [Online]. Available:
<https://ezproxy01.rhul.ac.uk/login?url=https://hdl.handle.net/2027/heb.01414>

[27]

A. Vickery, *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, Conn: Yale University Press, 1998.

[28]

D. Wahrman, *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England*. New Haven, Conn: Yale University Press, 2006.

[29]

H. Berry and E. A. Foyster, *The Family in Early Modern England*. Cambridge: Cambridge University Press, 2007.

[30]

H. Berry and E. Foyster, *The Family in Early Modern England*. Cambridge: Cambridge University Press, 2007 [Online]. Available:
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511495694>

[31]

H. Barker and E. Chalus, *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997.

[32]

H. Barker and E. Chalus, Eds., *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. Oxfordshire, England: Routledge, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1713493>

[33]

H. Barker and E. Chalus, *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*. London: Routledge, 2005.

[34]

H. Barker and E. Chalus, *Women's History: Britain, 1700-1850: An Introduction*, vol. *Women's and gender history*. London: Routledge, 2005 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=199392>

[35]

T. Hitchcock and M. Cohen, *English Masculinities, 1660-1800*, vol. Women and men in history. London: Longman, 1999.

[36]

T. Hitchcock and M. Cohen, Eds., *English masculinities, 1660-1800*. Oxfordshire, England: Routledge, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757031>

[37]

K. O'Donnell and M. O'Rourke, *Love, Sex, Intimacy and Friendship Between Men, 1550-1800*. Basingstoke: Palgrave Macmillan, 2007.

[38]

P. Crawford and L. Gowing, *Women's Worlds in Seventeenth-Century England: A Sourcebook*. Routledge, 2013.

[39]

P. Crawford and L. Gowing, *Women's Worlds in Seventeenth-Century England*. London: Routledge, 2000 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=242254>

[40]

Laura Gowing, *Gender Relations in Early Modern England*. Routledge, 2012.

[41]

B. Hill, *Eighteenth Century Women: An Anthology*. London: Routledge, 1993.

[42]

B. Hill, 'Approaching Marriage', in *Eighteenth-Century Women: An Anthology*, vol. 21, London: Routledge, 2013, pp. 67–88 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

[43]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*, vol. World and word series. London: Routledge, 1990.

[44]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>

[45]

N. H. Keeble, *The Cultural Identity of Seventeenth Century Woman: A Reader*. London: Routledge, 1994.

[46]

N. H. Keeble, *The Cultural Identity of Seventeenth Century Woman: A Reader*. London: Routledge, 1994 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180026>

[47]

M. Rothery and H. French, *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook*. Basingstoke: Palgrave Macmillan, 2012.

[48]

Anon and L. J. Dominique, *The Woman of Colour: A Tale*. Peterborough, Ont: Broadview Press, 2008.

[49]

F. Burney and K. Straub, *Evelina*, vol. Bedford cultural editions. Boston: Bedford Books, 1997.

[50]

F. Burney, *Evelina, Or, the History of a Young Lady's Entrance into the World*. 1778 [Online]. Available: <http://www.gutenberg.org/ebooks/6053>

[51]

J. Cleland and P. Sabor, *Memoirs of a Woman of Pleasure*. Oxford: Oxford University Press, 1985.

[52]

J. Cleland, *Memoirs of Fanny Hill*. 1749 [Online]. Available: <https://www.gutenberg.org/ebooks/25305>

[53]

D. Defoe, G. A. Starr, and L. Bree, *Moll Flanders*, vol. Oxford world's classics. Oxford: Oxford University Press, 2011.

[54]

D. Defoe and J. Mullan, *Roxana, the Fortunate Mistress, Or, a History of the Life and Vast Variety of Fortunes of Mademoiselle De Beleau: Afterwards Called the Countess De Wintelsheim in Germany : Being the Person Known by the Name of the Lady Roxana in the Time of Charles II*. Oxford: Oxford University Press, 2008.

[55]

D. Defoe and J. Mullan, *Roxana, the Fortunate Mistress, Or, a History of the Life and Vast Variety of Fortunes of Mademoiselle De Beleau: Afterwards Called the Countess De Wintelsheim in Germany : Being the Person Known by the Name of the Lady Roxana in the Time of Charles II*. Oxford: Oxford University Press, 2008 [Online]. Available: <https://oxfordworldsclassics.com/view/10.1093/owc/9780199536740.001.0001/isbn-97801>

99536740

[56]

E. Haywood and C. Blough, *The History of Miss Betsy Thoughtless*, vol. Broadview literary texts. Peterborough, Ont: Broadview Press, 1998.

[57]

S. Richardson and A. J. Rivero, *Pamela, Or, Virtue Rewarded*, vol. The Cambridge edition of the works of Samuel Richardson. Cambridge: Cambridge University Press, 2011.

[58]

S. Richardson, *Pamela, or Virtue Rewarded*. 1740 [Online]. Available: <http://www.gutenberg.org/ebooks/6124>

[59]

J. Bailey, 'Questions of Gender', *History Today*, vol. 64, no. 6, 2014.

[60]

S. Howard, 'Women's History and Gender History: What and Why? | Early Modern Notes', 2014. [Online]. Available: <https://earlymodernnotes.wordpress.com/2014/06/17/reposted-womens-history-and-gender-history-what-and-why/>

[61]

H. Barker and E. Chalus, 'Introduction', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Longman, 1997, pp. 1-28.

[62]

H. Barker and E. Chalus, 'Introduction', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Addison Wesley Longman, 1997, pp. 1-28

[Online]. Available:

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>

[63]

T. Hitchcock and M. Cohen, 'Introduction', in *English Masculinities, 1660-1800*, vol. Women and men in history, London: Longman, 1999, pp. 1-22.

[64]

T. Hitchcock and M. Cohen, 'Introduction', in *English Masculinities, 1660-1800*, T. Hitchcock and M. Cohen, Eds. Oxfordshire, England: Routledge, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757031>

[65]

A. Fletcher, *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995.

[66]

A. Fletcher, *Gender, Sex and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1999 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[67]

K. Harvey, 'The History of Masculinity, circa 1650-1800', *The Journal of British Studies*, vol. 44, no. 2, pp. 296-311, 2005, doi: 10.1086/427126.

[68]

A. Laurence, 'Introduction', in *Women in England, 1500-1760: A Social History*, London: Weidenfeld and Nicolson, 1994.

[69]

A. Shepard and G. Walker, 'Introduction', in *Gender and Change: Agency, Chronology and Periodisation*, Chichester, West Sussex, England: Wiley-Blackwell, 2009, pp. 1–12.

[70]

R. B. Shoemaker, 'Introduction', in *Gender in English Society, 1650-1850: The Emergence of Separate Spheres*, vol. *Themes in British social history*, New York: Longman, 1998, pp. 1–14.

[71]

D. Wahrman, *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England*. New Haven, Conn: Yale University Press, 2006.

[72]

K. Woods, "'Facing" Identity in a "Faceless" Society: Physiognomy, Facial Appearance and Identity Perception in Eighteenth-Century London', *Cultural and Social History*, vol. 14, no. 2, pp. 137–153, 2017, doi: 10.1080/14780038.2017.1290998.

[73]

I. Karremann and A.
Müller

Eds., *Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography*. London: Taylor & Francis Ltd, 2011 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4758435>

[74]

I. Karremann and A. Müller, Eds., *Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography*. London: Routledge, 2018.

[75]

G. Williamson, 'Review: Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography', *Journal for Eighteenth-Century Studies*, vol. 36, no. 4, pp. 606-607, 2013, doi: 10.1111/1754-0208.12043.

[76]

H. French and M. Rothery, 'Introduction: The Landed Elite and Male Gender Identities over the Longue Durée', in *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900*, Oxford: Oxford University Press, 2012, pp. 1-38.

[77]

H. French and M. Rothery, 'Introduction', in *Man's Estate: Landed Gentry Masculinities, 1660-1900*, Oxford: Oxford University Press, 2012 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>

[78]

E. A. Foyster, *Manhood in Early Modern England: Honour, Sex, and Marriage*, vol. Women and men in history. New York: Longman, 1999.

[79]

A. Fletcher, 'The Weaker Vessel', in *Gender, Sex, and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1995, pp. 60-82.

[80]

A. Fletcher, 'The Weaker Vessel', in *Gender, Sex and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1999, pp. 60-82 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[81]

A. Fletcher, 'The Construction of Femininity', in *Gender, Sex, and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1995, pp. 376-400.

[82]

A. Fletcher, 'The Construction of Femininity', in *Gender, Sex and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1999, pp. 376-400 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[83]

I. H. Tague, 'Ideals of Femininity', in *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*, vol. 1, Woodbridge: Boydell Press, 2002, pp. 18-48.

[84]

I. H. Tague, 'Ideals of Femininity', in *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*, vol. Studies in early modern cultural, political and social history, Woodbridge: Boydell Press, 2002, pp. 18-48.

[85]

M. LeGates, 'The Cult of Womanhood in Eighteenth-Century Thought', *Eighteenth-Century Studies*, vol. 10, no. 1, pp. 21-39, 1976, doi: 10.2307/2737815.

[86]

V. Jones, 'The Seductions of Conduct: Pleasure and Conduct Literature', in *Pleasure in the Eighteenth Century*, Houndmills, Basingstoke: Macmillan, 1996, pp. 108-132.

[87]

K. Shevelov, *Women and Print Culture: The Construction of Femininity in the Early Periodical*. London: Routledge, 1989.

[88]

K. Shevelov, *Women and Print Culture: The Construction of Femininity in the Early Periodical*. London: Routledge, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570199>

[89]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*, vol. World and word series. London: Routledge, 1990.

[90]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>

[91]

B. Hill, 'Ideas of Female Perfection', in *Eighteenth Century Women: An Anthology*, London: Routledge, 1993, pp. 16-24.

[92]

B. Hill, 'Ideas of Female Perfection', in *Eighteenth-Century Women: An Anthology*, vol. volume 21, B. Hill, Ed. London: Routledge, 1993, pp. 16-24 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

[93]

N. H. Keeble, "'Vices" and "Virtues"', in *The Cultural Identity of Seventeenth Century Woman: A Reader*, London: Routledge, 1994, pp. 71-114.

[94]

N. H. Keeble, "'Vices" and "Virtues"', in *The Cultural Identity of Seventeenth Century Woman: A Reader*, London: Routledge, 1994, pp. 71-114 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203203293>

[95]

G. Savile, *The Lady's New-Years Gift, Or, Advice to a Daughter*. 1688 [Online]. Available: <https://archive.org/details/ladysnewyearsgif00hali>

[96]

J. Gregory, *A Father's Legacy to His Daughters*. 1808 [Online]. Available: <https://archive.org/details/fatherslegacytoh00greg>

[97]

A. Pope, 'Epistles to Several Persons: Epistle II: To a Lady on the Characters of Women | Representative Poetry Online', 1735. [Online]. Available: <https://rpo.library.utoronto.ca/poems/epistles-several-persons-epistle-ii-lady-characters-women>

[98]

J. Swift, 'A Beautiful Young Nymph Going to Bed | Poetry Foundation', 1734. [Online]. Available: <https://www.poetryfoundation.org/poems/50580/a-beautiful-young-nymph-going-to-bed>

[99]

L. Pollock, "'Teach Her to Live Under Obedience": The Making of Women in the Upper Ranks of Early Modern England', *Continuity and Change*, vol. 4, no. 2, pp. 231–258, 1989, doi: 10.1017/S0268416000003672.

[100]

L. Gowing, 'Words, Honour and Reputation?', in *Domestic Dangers: Women, Words and Sex in Early Modern London*, Oxford: Clarendon, 1996, pp. 111–138.

[101]

A. Flather, 'Prescriptive Space', in *Gender and Space in Early Modern England*, vol. Royal Historical Society studies in history, Woodbridge, Suffolk: Boydell, 2007.

[102]

A. Wall, 'Elizabethan Precept and Feminine Practice: The Thynne Family of Longleat', *History*, vol. 75, no. 243, pp. 23–38, 1990 [Online]. Available: <http://www.jstor.org/stable/24420363>

[103]

R. B. Shoemaker, 'Ideas about Gender', in *Gender in English Society, 1650-1850: The Emergence of Separate Spheres*, vol. Themes in British social history, New York: Longman, 1998, pp. 15–58.

[104]

R. H. Michel, 'English Attitudes towards Women, 1640-1700', *Canadian Journal of History/Annales Canadiennes d'Histoire*, vol. 13, no. 1, 1978 [Online]. Available: <http://search.proquest.com/docview/1297229641?accountid=11455>

[105]

S. Tomaselli, 'The Enlightenment Debate on Women', *History Workshop Journal*, vol. 20, no. 1, pp. 101–124, 1985, doi: 10.1093/hwj/20.1.101.

[106]

G. J. Barker-Benfield, *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. Chicago: University of Chicago Press, 1992.

[107]

J. Mullan, *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*. Oxford: Clarendon, 1988.

[108]

J. Todd, *Sensibility: An Introduction*. London: Methuen, 1986.

[109]

V. A. C. Gatrell, 'What Could Women Bear?', in *City of Laughter: Sex and Satire in Eighteenth-Century London*, London: Atlantic Books, 2006, pp. 345–387.

[110]

F. A. Nussbaum, *The Brink of All We Hate: English Satires on Women, 1660-1750*. Lexington, Ky: University Press of Kentucky, 1984.

[111]

F. A. Nussbaum, 'Pope's "To a Lady" and the Eighteenth-Century Woman', *Philological Quarterly*, vol. 54, no. 2, pp. 444–456, 1975 [Online]. Available: <https://search.proquest.com/docview/1290930809>

[112]

R. Ballaster, 'Eighteenth-Century Women's Magazines', in *Women's Worlds: Ideology, Femininity and the Woman's Magazine*, vol. *Women in society*, London: Macmillan, 1991, pp. 43–74.

[113]

N. Armstrong, 'The Rise of the Domestic Woman', in *Desire and Domestic Fiction: A Political History of the Novel*, New York: Oxford University Press, 1987.

[114]

N. Armstrong, 'The Rise of the Domestic Woman', in *Desire and Domestic Fiction: A Political History of the Novel*, New York: Oxford University Press, 1987 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=60542>

[115]

J. E. Hunter, 'The Eighteenth-Century Englishwoman: According to the Gentleman's Magazine', in *Woman in the Eighteenth Century & Other Essays*, Taylor & Francis, 1979, pp. 37–54.

[116]

M. Benkowitz, 'Some Observations on Woman's Concept of Self in the Eighteenth Century', in *Woman in the Eighteenth Century & Other Essays*, Taylor & Francis, 1979, pp. 73-88.

[117]

S. L. Maurer, *Proposing Men: Dialectics of Gender and Class in the Eighteenth-Century English Periodical*. Stanford, Calif: Stanford University Press, 1998.

[118]

D. Latt, 'Praising Virtuous Ladies: The Literary Image and the Historical Reality of Women in Seventeenth-Century England', in *What Manner of Woman: Essays on English and American Life and Literature*, New York University Press, 1977.

[119]

M. Myers, 'Women in Eighteenth-Century Fiction', *Mary Wollstonecraft Journal*, vol. 2, 1974.

[120]

P. Carter, *Men and the Emergence of Polite Society: 1660-1800*. Harlow: Longman, 2001.

[121]

P. Carter, *Men and the Emergence of Polite Society, Britain, 1660-1800*. Oxfordshire, England: Routledge, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757026>

[122]

H. Barker, 'Soul, Purse and Family: Middling and Lower-Class Masculinity in Eighteenth-Century Manchester', *Social History*, vol. 33, no. 1, pp. 12-35, 2008, doi: 10.1080/03071020701833309.

[123]

P. Carter, 'Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Longman, 1997, pp. 31-57.

[124]

P. Carter, 'Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Addison Wesley Longman, 1997, pp. 31-57 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>

[125]

A. Fletcher, *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995.

[126]

A. Fletcher, *Gender, Sex and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1999 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[127]

K. Harvey, 'The History of Masculinity, circa 1650-1800', *Journal of British Studies*, vol. 44, no. 2, pp. 296-311, 2005, doi: 10.1086/427126.

[128]

K. Harvey, 'Men Making Home: Masculinity and Domesticity in Eighteenth-Century Britain', *Gender & History*, vol. 21, no. 3, pp. 520-540, 2009, doi: 10.1111/j.1468-0424.2009.01569.x.

[129]

M. McCormack, *The Independent Man: Citizenship and Gender Politics in Georgian England*. Manchester: Manchester University Press, 2005.

[130]

M. Cohen, "'Manners" Make the Man: Politeness, Chivalry, and the Construction of Masculinity, 1750-1830', *The Journal of British Studies*, vol. 44, no. 2, pp. 312-329, 2005, doi: 10.1086/427127.

[131]

K. Downing, 'The Gentleman Boxer: Boxing, Manners, and Masculinity in Eighteenth-Century England', *Men and Masculinities*, vol. 12, no. 3, pp. 328-352, 2010, doi: 10.1177/1097184X08318181. [Online]. Available: <https://journals-sagepub-com.ezproxy01.rhul.ac.uk/doi/abs/10.1177/1097184X08318181>

[132]

R. B. Shoemaker, 'The Taming of the Duel: Masculinity, Honour and Ritual Violence in London, 1660-1800', *The Historical Journal*, vol. 45, no. 3, pp. 525-545, 2002, doi: 10.1017/S0018246X02002534.

[133]

G. Williamson, *British Masculinity in the Gentleman's Magazine, 1731 to 1815*. Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[134]

G. Williamson, *British Masculinity in the 'Gentleman's Magazine', 1731 to 1815*. Basingstoke, Hampshire: Palgrave MacMillan, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4098302>

[135]

M. Rothery and H. French, *Making Men: The Formation of Elite Male Identities in England*,

c.1660-1900: A Sourcebook. Basingstoke: Palgrave Macmillan, 2012.

[136]

S. Stanton, *The Principles of Duelling; With Rules to Be Observed in Every Particular Respecting It*. 1790 [Online]. Available:

<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0052601300&terms=The%20Principles%20of%20Duelling%20stanton&pageTerms=The%20Principles%20of%20Duelling%20stanton&pageId=ecco-0052601300-10>

[137]

T. Gisborne, *An Enquiry Into the Duties of Men in the Higher and Middle Classes of Society in Great Britain: Volume I*. 1797 [Online]. Available:

<https://archive.org/details/anenquiryintodu01gisbgoog>

[138]

T. Gisborne, *An Enquiry Into the Duties of Men in the Higher and Middle Classes of Society in Great Britain: Volume II*. 1800 [Online]. Available:

<https://archive.org/details/anenquiryintodu07gisbgoog>

[139]

The Life and Noble Character of Richard Thornhill, Esq. Who Had the Misfortune to Kill Sir Cholmley Deering, Bart. ... in a Duel in Tuttle-Fields, on Wednesday 9th of May, 1711. 1711 [Online]. Available:

<https://books.google.co.uk/books?id=g79IAAAcAAJ&dq=The%20life%20and%20noble%20character%20of%20Richard%20Thornhill&pg=PP7#v=onepage&q=The%20life%20and%20noble%20character%20of%20Richard%20Thornhill&f=false>

[140]

J. Macnamara, 'Trial of James Macnamara | Old Bailey Online', Apr. 20, 1803. [Online].

Available: <https://www.oldbaileyonline.org/browse.jsp?div=t18030420-2>

[141]

P. Carter, 'Polite "Persons": Character, Biography and the Gentleman', *Transactions of the*

Royal Historical Society, vol. 12, pp. 333–354, 2002, doi: 10.1017/S0080440102000130.

[142]

B. Capp, "'Jesus Wept" But Did the Englishman? Masculinity and Emotion in Early Modern England', *Past & Present*, vol. 224, no. 1, pp. 75–108, 2014, doi: 10.1093/pastj/gtu011.

[143]

M. Cohen, "'Manners" Make the Man: Politeness, Chivalry, and the Construction of Masculinity, 1750–1830', *Journal of British Studies*, vol. 44, no. 2, pp. 312–329, 2005, doi: 10.1086/427127.

[144]

K. Downing, 'The Gentleman Boxer: Boxing, Manners, and Masculinity in Eighteenth-Century England', *Men and Masculinities*, vol. 12, no. 3, pp. 328–352, 2010, doi: 10.1177/1097184X08318181.

[145]

P. Carter, *Men and the Emergence of Polite Society: 1660-1800*, vol. *Women and men in history*. Harlow: Longman, 2001.

[146]

P. Carter, *Men and the Emergence of Polite Society, Britain, 1660-1800*. Oxfordshire, England: Routledge, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757026>

[147]

E. A. Foyster, *Manhood in Early Modern England: Honour, Sex, and Marriage*, vol. *Women and men in history*. New York: Longman, 1999.

[148]

G. J. Barker-Benfield, "'The Reformation of Male Manners" and "The Question of Effeminacy"', in *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*, Chicago: University of Chicago Press, 1992, pp. 37–153.

[149]

M. Breitenberg, *Anxious Masculinity in Early Modern England*, vol. *Cambridge studies in Renaissance literature and culture*. Cambridge: Cambridge University Press, 1996.

[150]

M. Breitenberg, *Anxious Masculinity in Early Modern England*, vol. *Cambridge Studies in Renaissance Literature and Culture*. Cambridge: Cambridge University Press, 1996
[Online]. Available:
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511586231>

[151]

T. Hitchcock and M. Cohen, *English Masculinities, 1660-1800*, vol. *Women and men in history*. London: Longman, 1999.

[152]

T. Hitchcock and M. Cohen, Eds., *English masculinities, 1660-1800*. Oxfordshire, England: Routledge, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757031>

[153]

M. Cohen, *Fashioning Masculinity: National Identity and Language in the Eighteenth Century*. London: Routledge, 1996.

[154]

H. French and M. Rothery, *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900*. Oxford: Oxford University Press, 2012.

[155]

H. French and M. Rothery, *Man's Estate: Landed Gentry Masculinities, 1660-1900*. Oxford: Oxford University Press, 2012 [Online]. Available:
<http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>

[156]

K. Harvey, *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*, 1st Edition. Oxford: Oxford University Press, 2012.

[157]

K. Harvey, *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. Oxford: OUP Oxford, 2012 [Online]. Available:
<http://www.oopen.org/search?identifier=453479>

[158]

A. Shepard, 'From Anxious Patriarchs to Refined Gentlemen? Manhood in Britain, circa 1500-1700', *The Journal of British Studies*, vol. 44, no. 2, pp. 281-295, 2005, doi: 10.1086/427128.

[159]

A. Shepard, 'Manhood, Credit and Patriarchy in Early Modern England c.1580-1640', *Past & Present*, vol. 167, no. 1, pp. 75-106, 2000, doi: 10.1093/past/167.1.75.

[160]

S. Staves, 'The Secrets of Genteel Identity in *The Man of Mode: Comedy of Manners* vs. the *Courtesy Book*', *Studies in Eighteenth-Century Culture*, vol. 19, pp. 117-128, 1989.

[161]

S. Staves, 'A Few Kind Words for the Fop', *Studies in English Literature, 1500-1900*, vol. 22, no. 3, pp. 413-428, 1982, doi: 10.2307/450239.

[162]

D. T. Andrew, 'The Code of Honour and Its Critics: The Opposition to Duelling in England, 1700–1850', *Social History*, vol. 5, no. 3, pp. 409–434, 1980, doi: 10.1080/03071028008567487.

[163]

A. N. Gilbert, 'Law and Honour Among Eighteenth-Century British Army Officers', *The Historical Journal*, vol. 19, no. 1, pp. 75–87, 1976, doi: 10.1017/S0018246X00018318.

[164]

S. Banks, 'Dangerous Friends: The Second and the Later English Duel', *Journal for Eighteenth-Century Studies*, vol. 32, no. 1, pp. 87–106, 2009, doi: 10.1111/j.1754-0208.2008.00163.x.

[165]

J. Horder, 'The Duel and the English Law of Homicide', *Oxford Journal of Legal Studies*, vol. 12, no. 3, pp. 419–430, 1992 [Online]. Available: <http://www.jstor.org/stable/764775>

[166]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013.

[167]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

[168]

R. Shoemaker, 'Male Honour and the Decline of Public Violence in Eighteenth-Century London', *Social History*, vol. 26, no. 2, pp. 190–208, 2001, doi: 10.1080/03071020110041352.

[169]

R. Shoemaker, 'Reforming Male Manners: Public Insult and the Decline of Violence in London, 1660-1740', in *English Masculinities, 1660-1800*, vol. *Women and men in history*, London: Longman, 1999, pp. 133-150.

[170]

R. B. Shoemaker, 'Reforming Male Manners: Public Insult and the Decline of Violence in London, 1660-1740', in *English Masculinities, 1660-1800*, London: Longman, 1999, pp. 133-150 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315840314>

[171]

S. Holloway, *The Game of Love in Georgian England: Courtship, Emotions, and Material Culture*, 1st Edition. Oxford: Oxford University Press, 2019.

[172]

S. Holloway, *The Game of Love in Georgian England: Courtship, Emotions, and Material Culture*. Oxford, United Kingdom: Oxford University Press, 2019 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5624940>

[173]

K. Barclay, 'The First Step to Marriage: Courtship', in *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*, vol. *Gender in history*, Manchester: Manchester University Press, 2014, pp. 70-101.

[174]

K. Barclay, 'The First Step to Marriage: Courtship', in *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*, Manchester: Manchester University Press, 2011, pp. 70-101 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.jstor.org/stable/10.2307/j.ctt155j9cf>

[175]

R. Brown, 'The Rise and Fall of the Fleet Marriages', in *Marriage and Society: Studies in the Social History of Marriage*, vol. *Europa social history of human experience*, London: Europa, 1981, pp. 117–136.

[176]

L. Gowing, 'The Economy of Courtship', in *Domestic Dangers: Women, Words and Sex in Early Modern London*, Oxford: Clarendon, 1996, pp. 139–179.

[177]

L. Gowing, 'The Economy of Courtship', in *Domestic Dangers: Women, Words, and Sex in Early Modern London*, vol. *Oxford studies in social history*, Oxford: Clarendon, 1996, pp. 139–179 [Online]. Available:
<https://doi-org.ezproxy01.rhul.ac.uk/10.1093/acprof:oso/9780198207634.001.0001>

[178]

E. Griffin, 'A Conundrum Resolved? Rethinking Courtship, Marriage and Population Growth in Eighteenth-Century England', *Past & Present*, vol. 215, no. 1, pp. 125–164, 2012, doi: 10.1093/pastj/gtr043.

[179]

T. Hitchcock, 'Marriage, Courtship and Sexuality', in *English Sexualities, 1700-1800*, vol. *Social history in perspective*, Basingstoke: Macmillan, 1997, pp. 24–41.

[180]

R. Probert and L. D. Brown, 'The Impact of the Clandestine Marriages Act: Three Case-Studies in Conformity', *Continuity and Change*, vol. 23, no. 2, pp. 309–330, 2008, doi: 10.1017/S0268416008006759. [Online]. Available:
<https://www.cambridge.org/core/journals/continuity-and-change/article/the-impact-of-the-clandestine-marriages-act-three-case-studies-in-conformity/B649AF1D8F7D2A4609D994CF35234979>

[181]

A. Vickery, 'Love and Duty', in *The Gentleman's Daughter: Women's Lives in Georgian England*, New Haven, Conn: Yale University Press, 1998, pp. 39–86.

[182]

P. Crawford and L. Gowing, 'Marriage', in *Women's Worlds in Seventeenth-Century England: A Sourcebook*, Routledge, 2013, pp. 163–186.

[183]

P. Crawford and L. Gowing, 'Marriage', in *Women's Worlds in Seventeenth-Century England*, P. Crawford and L. Gowing, Eds. London, England: Routledge, Taylor & Francis Group, 2000, pp. 163–186 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/reader.action?docID=6264224&ppg=182>

[184]

B. Hill, *Eighteenth Century Women: An Anthology*. London: Routledge, 1993.

[185]

B. Hill, 'Approaching Marriage', in *Eighteenth-Century Women: An Anthology*, vol. 21, London: Routledge, 2013, pp. 67–88 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

[186]

L. Stone, *Uncertain Unions: Marriage in England, 1660-1753*. Oxford: Oxford University Press, 1992.

[187]

S. Richardson and A. J. Rivero, *Pamela, Or, Virtue Rewarded*, vol. The Cambridge edition of the works of Samuel Richardson. Cambridge: Cambridge University Press, 2011.

[188]

S. Richardson, *Pamela, or Virtue Rewarded*. 1740 [Online]. Available: <http://www.gutenberg.org/ebooks/6124>

[189]

F. Burney and K. Straub, *Evelina*, vol. Bedford cultural editions. Boston: Bedford Books, 1997.

[190]

F. Burney, *Evelina, Or, the History of a Young Lady's Entrance into the World*. 1778 [Online]. Available: <http://www.gutenberg.org/ebooks/6053>

[191]

E. T. Bannet, 'The Marriage Act of 1753: "A Most Cruel Law for the Fair Sex"', *Eighteenth-Century Studies*, vol. 30, no. 3, pp. 233–254, 1997 [Online]. Available: <http://www.jstor.org/stable/30054245>

[192]

J. Boulton, 'Itching After Private Marryings? Marriage Customs in Seventeenth-Century London', *The London Journal*, vol. 16, no. 1, pp. 15–34, 1991, doi: 10.1179/ldn.1991.16.1.15.

[193]

D. Hay and N. Rogers, 'The Politics of Love and Marriage', in *Eighteenth-Century English Society: Shuttles and Swords*, vol. Opus, Oxford: Oxford University Press, 1997, pp. 37–53.

[194]

M. Ingram, *Church Courts, Sex, and Marriage in England, 1570-1640*, vol. Past and present publications. Cambridge: Cambridge University Press, 1987.

[195]

M. Ingram, *Church Courts, Sex and Marriage in England, 1570–1640*, vol. Past and Present Publications. Cambridge: Cambridge University Press, 1988 [Online]. Available: <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511560590>

[196]

R. B. Outhwaite, *Clandestine Marriage in England, 1500-1850*. London: Hambledon Press, 1995.

[197]

R. Probert, *Marriage Law and Practice in the Long Eighteenth Century: A Reassessment*. Cambridge: Cambridge University Press, 2009.

[198]

R. Probert, *Marriage Law and Practice in the Long Eighteenth Century: A Reassessment*, vol. Cambridge studies in English legal history. Cambridge: Cambridge University Press, 2009 [Online]. Available: <https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511592201&uid=^u>

[199]

D. Cressy, 'Courtship', in *Birth, Marriage, and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England*, Oxford: Oxford University Press, 1999, pp. 233–284.

[200]

M. Ingram, 'Courtship and Marriage 1500–1750', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. The Routledge histories, S. Toulalan and K. Fisher, Eds. London: Routledge, 2013.

[201]

M. Ingram, 'Courtship and Marriage 1500–1750', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. 2013 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203436868>

[202]

R. B. Outhwaite, *Clandestine Marriage in England, 1500-1850*. London: Hambledon Press, 1995.

[203]

L. Pollock, "'An Action Like a Stratagem" Courtship and Marriage from the Middle Ages to the Twentieth Century', *The Historical Journal*, vol. 30, no. 2, pp. 483–498, 1987, doi: 10.1017/S0018246X00021543.

[204]

L. Stone, 'Mating Arrangements', in *The Family, Sex and Marriage in England, 1500-1800*, Abridged ed., Harmondsworth: Penguin, 1990, pp. 270–324.

[205]

L. Stone, 'Mating Arrangements', in *The Family, Sex and Marriage in England, 1500-1800*, New York: Harper & Row, 1977, pp. 270–324 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01414>

[206]

E. P. Thompson, 'Happy Families', *Radical History Review*, vol. 1979, no. 20, pp. 42–50, 1979, doi: 10.1215/01636545-1979-20-42.

[207]

A. MacFarlane, 'The Family, Sex and Marriage in England 1500-1800', *History and Theory*, vol. 18, no. 1, pp. 103–126, 1979, doi: 10.2307/2504675.

[208]

R. B. Yeazell, *Fictions of Modesty: Women and Courtship in the English Novel*. Chicago, Ill: University of Chicago Press, 1991.

[209]

H. Medick and D. Sabeian, 'Introduction', in *Interest and Emotion: Essays on the Study of Family and Kinship*, Cambridge: Cambridge University Press, 1984.

[210]

S. M. Okin, 'Women and the Making of the Sentimental Family', *Philosophy & Public Affairs*, vol. 11, no. 1, pp. 65-88, 1982 [Online]. Available: <http://www.jstor.org/stable/2265043>

[211]

R. Trumbach, *The Rise of the Egalitarian Family: Aristocratic Kinship and Domestic Relations in Eighteenth-Century England*, vol. *Studies in social discontinuity*. London: Academic, 1978.

[212]

J. S. Lewis, *In the Family Way: Childbearing in the British Aristocracy, 1760-1860*. New Brunswick, N.J.: Rutgers University Press, 1986.

[213]

J. R. Gillis, 'Neither Single nor Actually Married: Courtship and Betrothal in a Homosocial World', in *For Better, for Worse: British Marriages, 1600 to the Present*, New York: Oxford University Press, 1985, pp. 11-54.

[214]

D. O'hara, 'The Language of Tokens and the Making of Marriage', *Rural History*, vol. 3, no. 1, pp. 1-40, 1992, doi: 10.1017/S0956793300002910.

[215]

D. Levine, "'For Their Own Reasons": Individual Marriage Decisions and Family Life', *Journal of Family History*, vol. 7, no. 3, pp. 255–264, 1982.

[216]

R. Darnton, 'Readers Respond to Rousseau: The Fabrication of Romantic Sensitivity', in *The Great Cat Massacre and Other Episodes in French Cultural History*, New York: Basic Books, 1999.

[217]

R. Darnton, 'Readers Respond to Rousseau: The Fabrication of Romantic Sensitivity', in *The Great Cat Massacre and Other Episodes in French Cultural History*, New York: Basic Books, 2009, pp. 215–256 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01687>

[218]

G. J. Barker-Benfield, *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. Chicago: University of Chicago Press, 1992.

[219]

J. Mullan, *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*. Oxford: Clarendon, 1988.

[220]

P. M. Spacks, 'Ev'ry Woman is at Heart a Rake', *Eighteenth-Century Studies*, vol. 8, no. 1, pp. 27–46, 1974, doi: 10.2307/2737889.

[221]

K. S. Green, *The Courtship Novel, 1740-1820: A Feminized Genre*. Lexington, Ky: Kentucky University Press, 1991.

[222]

J. Bailey, "'An Honourable Estate': Marital Roles in the Household", "'With All My Worldly Good I Thee Bestow': Spouses' Contributions and Possessions Within Marriage' and "'Wilt Thou Obey Him, and Serve Him?': The Marital Power Balance'", in *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*, vol. Cambridge studies in early modern British history, Cambridge: Cambridge University Press, 2003, pp. 61-139.

[223]

J. Bailey, "'An Honourable Estate': Marital Roles in the Household", "'With All My Worldly Good I Thee Bestow': Spouses' Contributions and Possessions Within Marriage' and "'Wilt Thou Obey Him, and Serve Him?': The Marital Power Balance'", in *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*, vol. Cambridge studies in early modern British history, Cambridge: Cambridge University Press, 2003, pp. 61-139 [Online]. Available: <https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495670>

[224]

K. Barclay, "'The Construction of Patriarchy: Love, Obligation and Obedience'", "'The Negotiation of Patriarchy: Intimacy, Friendship and Duty'" and "'The Ambiguities of Patriarchy: The Marital Economy'", in *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*, vol. Gender in history, Manchester: Manchester University Press, 2014, pp. 102-177.

[225]

K. Barclay, "'The Construction of Patriarchy: Love, Obligation and Obedience'", "'The Negotiation of Patriarchy: Intimacy, Friendship and Duty'" and "'The Ambiguities of Patriarchy: The Marital Economy'", in *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*, Manchester: Manchester University Press, 2011, pp. 102-177 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.jstor.org/stable/10.2307/j.ctt155j9cf>

[226]

I. K. Ben-Amos, 'Reciprocal Bonding: Parents and Their Offspring in Early Modern England', *Journal of Family History*, vol. 25, no. 3, pp. 291-312, 2000, doi: 10.1177/036319900002500302.

[227]

H. Berry and E. Foyster, 'Introduction', in *The Family in Early Modern England*, Cambridge:

Cambridge University Press, 2007, pp. 1-17.

[228]

H. Berry and E. Foyster, 'Introduction', in *The Family in Early Modern England*, Cambridge: Cambridge University Press, 2007, pp. 1-17 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511495694>

[229]

I. Tague, 'Aristocratic Women and Ideas of Family in the Early Eighteenth Century', in *The Family in Early Modern England*, Cambridge: Cambridge University Press, 2007, pp. 184-208.

[230]

I. Tague, 'Aristocratic Women and Ideas of Family in the Early Eighteenth Century', in *The Family in Early Modern England*, Cambridge: Cambridge University Press, 2007, pp. 184-208 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511495694>

[231]

J. Bailey, 'Reassessing Parenting in Eighteenth-Century England', in *The Family in Early Modern England*, Cambridge: Cambridge University Press, 2007, pp. 209-232.

[232]

J. Bailey, 'Reassessing Parenting in Eighteenth-Century England', in *The Family in Early Modern England*, Cambridge: Cambridge University Press, 2007, pp. 209-232 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511495694>

[233]

K. Harvey, *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*, 1st Edition. Oxford: Oxford University Press, 2012.

[234]

K. Harvey, *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. Oxford: OUP Oxford, 2012 [Online]. Available: <http://www.oapen.org/search?identifier=453479>

[235]

N. Tadmor, *Family and Friends in Eighteenth-Century England: Household, Kinship and Patronage*. Cambridge: Cambridge University Press, 2001.

[236]

N. Tadmor, *Family and Friends in Eighteenth-Century England: Household, Kinship, and Patronage*. Cambridge: Cambridge University Press, 2001 [Online]. Available: <https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511496097>

[237]

I. H. Tague, 'Marriage', in *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*, vol. 1, Woodbridge: Boydell Press, 2002, pp. 72-96 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=218441>

[238]

I. H. Tague, 'Marriage', in *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760*, vol. 1, Woodbridge: Boydell Press, 2002, pp. 72-96.

[239]

I. H. Tague, 'Love, Honor, and Obedience: Fashionable Women and the Discourse of Marriage in the Early Eighteenth Century', *Journal of British Studies*, vol. 40, no. 1, pp. 76-106, 2001 [Online]. Available: <http://www.jstor.org/stable/3070770>

[240]

W. Gouge, *Of Domesticall Duties: Eight Treatises*. 1634.

[241]

A. Marsh, *The Ten Pleasures of Marriage: Relating All the Delights and Contentments That Are Mask'd Under the Bands of Matrimony*. 1682.

[242]

The Art of Governing a Wife; With Rules for Batchelors. to Which Is Added, an Essay Against Unequal Marriages. 1747 [Online]. Available:
<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0077401300&terms=The%20Art%20of%20Governing%20a%20Wife&pageTerms=The%2BPrinciples%2Bof%2BDueling%2Bstanton&pageId=ecco-0077401300-20>

[243]

J. Bailey, *Parenting in England, 1760-1830: Emotion, Identity, and Generation*. Oxford: Oxford University Press, 2012.

[244]

J. Bailey, *Parenting in England, 1760-1830: Emotion, Identity, and Generation*. Oxford: Oxford University Press, 2012 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3054922>

[245]

E. A. Foyster, 'Constructing Manhood', in *Manhood in Early Modern England: Honour, Sex, and Marriage*, vol. *Women and men in history*, New York: Longman, 1999, pp. 28-54.

[246]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013.

[247]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and*

Financial Ruin in Regency Britain. 2013 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

[248]

L. A. Pollock, 'Rethinking Patriarchy and the Family in Seventeenth-Century England', *Journal of Family History*, vol. 23, no. 1, pp. 3-27, 1998, doi: 10.1177/036319909802300101. [Online]. Available: https://go.gale.com/ps/i.do?p=AONE&u=rho_ttda&id=GALE|A65022744&v=2.1&it=r

[249]

A. Harris, *Siblinghood and Social Relations in Georgian England: Share and Share Alike*. Manchester: Manchester University Press, 2012.

[250]

J. Bailey, "'A Very Sensible Man": Imagining Fatherhood in England c.1750-1830', *History*, vol. 95, no. 319, pp. 267-292, 2010, doi: 10.1111/j.1468-229X.2010.00486.x.

[251]

T. Evans, 'Women, Marriage and the Family', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, London: Routledge, 2005.

[252]

T. Evans, 'Women, Marriage and the Family', in *Women's History: Britain, 1700-1850: An Introduction*, vol. *Women's and gender history*, London: Routledge, 2005 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=199392>

[253]

W. Coster, *Family and Kinship in England, 1450-1800*, vol. *Seminar studies in history*. Harlow: Longman, 2001.

[254]

A. Vickery, *The Gentleman's Daughter: Women's Lives in Georgian England*. New Haven, Conn: Yale University Press, 1998.

[255]

M. R. Hunt, *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. Berkeley: University of California Press, 1996.

[256]

M. R. Hunt, *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. Berkeley: University of California Press, 1996 [Online]. Available: <https://ezproxy01.rhul.ac.uk/login?url=https://hdl.handle.net/2027/heb.00402>

[257]

N. Tadmor, "'Family" and "Friend" in Pamela: A Case-study in the History of the Family in Eighteenth-century England', *Social History*, vol. 14, no. 3, pp. 289-306, 1989, doi: 10.1080/03071028908567744.

[258]

A. Fletcher, *Gender, Sex, and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1995.

[259]

A. Fletcher, *Gender, Sex and Subordination in England, 1500-1800*. New Haven: Yale University Press, 1999 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[260]

R. Shoemaker, 'Family and Household Life', in *Gender in English Society, 1650-1850: The*

Emergence of Separate Spheres, vol. Themes in British social history, New York: Longman, 1998, pp. 87–144.

[261]

K. Fisher, 'Marriage and Companionate Ideals Since 1750', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. The Routledge histories, S. Toulalan and K. Fisher, Eds. London: Routledge, 2013.

[262]

K. Fisher, 'Marriage and Companionate Ideals Since 1750', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. The Routledge histories, S. Toulalan and K. Fisher, Eds. 2013 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>

[263]

P. Earle, 'Marriage', in *The Making of the English Middle Class: Business, Society and Family Life in London, 1660-1730*, London: Methuen, 1989, pp. 177–204.

[264]

P. Earle, 'Marriage', in *The Making of the English Middle Class: Business, Society, and Family Life in London, 1660-1730*, University of California Press, 1989, pp. 177–204 [Online]. Available:
<http://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p27k&brand=ucpress>

[265]

I. Q. Brown, 'Domesticity, Feminism, and Friendship: Female Aristocratic Culture and Marriage in England, 1660-1760', *Journal of Family History*, vol. 7, no. 4, 1982.

[266]

M. Slater, 'The Weightiest Business: Marriage in an Upper-Gentry Family in Seventeenth-Century England', *Past and Present*, vol. 72, no. 1, pp. 25–54, 1976, doi:

10.1093/past/72.1.25.

[267]

M. Slater, *Family Life in the Seventeenth Century: The Verneys: A Case Study*. London: Routledge & Kegan Paul, 1983.

[268]

S. H. Mendelson, 'Debate: The Weightiest Business: Marriage in an Upper-Gentry Family in Seventeenth-Century England', *Past & Present*, no. 85, pp. 126-135, 1979 [Online]. Available: <http://www.jstor.org/stable/650682>

[269]

L. Stone, 'The Decline of Kinship, Clientage and Community', in *The Family, Sex and Marriage in England, 1500-1800*, Abridged ed., Harmondsworth: Penguin, 1990, pp. 123-150.

[270]

L. Stone, 'The Decline of Kinship, Clientage and Community', in *The Family, Sex and Marriage in England, 1500-1800*, New York: Harper & Row, 1977, pp. 123-150 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01414>

[271]

E. Foyster, 'Boys Will Be Boys? Manhood and Aggression, 1660-1800', in *English Masculinities, 1660-1800*, vol. *Women and men in history*, London: Longman, 1999, pp. 151-166.

[272]

E. Foyster, 'Boys Will Be Boys? Manhood and Aggression, 1660-1800', in *English Masculinities, 1660-1800*, London: Longman, 1999, pp. 151-166 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1757031>

[273]

A.-C. Giovanopoulos, 'The Legal Status of Children in Eighteenth-Century England', in *Fashioning Childhood in the Eighteenth Century: Age and Identity*, vol. Ashgate studies in childhood, 1700 to the present, Aldershot, England: Ashgate, 2006, pp. 43–52.

[274]

A.-C. Giovanopoulos, 'The Legal Status of Children in Eighteenth-Century England', in *Fashioning Childhood in the Eighteenth Century: Age and Identity*, Aldershot: Ashgate, 2006, pp. 43–52 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4758355>

[275]

U. Boker, 'Childhood and Juvenile Delinquency in Eighteenth-Century Newgate Calendars', in *Fashioning Childhood in the Eighteenth Century: Age and Identity*, vol. Ashgate studies in childhood, 1700 to the present, Aldershot, England: Ashgate, 2006, pp. 135–144.

[276]

U. Broker, 'Childhood and Juvenile Delinquency in Eighteenth-Century Newgate Calendars', in *Fashioning Childhood in the Eighteenth Century: Age and Identity*, Aldershot: Ashgate, 2006, pp. 135–144 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4758355>

[277]

H. French and M. Rothery, "'Upon Your Entry Into the World": Masculine Values and the Threshold of Adulthood Among Landed Elites in England 1680–1800', *Social History*, vol. 33, no. 4, pp. 402–422, 2008, doi: 10.1080/03071020802410387.

[278]

H. French and M. Rothery, "'Entering into the World: University and Apprenticeships" and "Seeing the World: The Grand Tour and Other Travels"', in *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900*, Oxford: Oxford University Press, 2012, pp. 85–184.

[279]

H. French and M. Rothery, "'Entering into the World: University and Apprenticeships" and "Seeing the World: The Grand Tour and Other Travels"', in *Man's Estate: Landed Gentry Masculinities, 1660-1900*, Oxford: Oxford University Press, 2012, pp. 85-184 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>

[280]

M. R. Hunt, "'A Generation of Vipers: Prudential Virtue and the Sons of Trade"', in *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*, Berkeley: University of California Press, 1996, pp. 46-100.

[281]

M. R. Hunt, "'A Generation of Vipers: Prudential Virtue and the Sons of Trade" and "To Read, Knit, and Spin: Middling Daughters and the Family Economy"', in *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*, Berkeley: University of California Press, 1996, pp. 46-100 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.00402>

[282]

E. Mackie, 'Boys Will Be Boys: Masculinity, Criminality, and the Restoration Rake', *The Eighteenth Century*, vol. 46, no. 2, pp. 129-149, 2005 [Online]. Available: <http://www.jstor.org/stable/41467967>

[283]

N. Phillips, 'Parenting the Profligate Son: Masculinity, Gentility and Juvenile Delinquency in England, 1791-1814', *Gender & History*, vol. 22, no. 1, pp. 92-108, 2010, doi: 10.1111/j.1468-0424.2010.01580.x.

[284]

A. Shepard, *Meanings of Manhood in Early Modern England*. Oxford: Oxford University Press, 2003.

[285]

A. Shepard, 'Youthful Excess and Fraternal Bonding', in *Meanings of Manhood in Early Modern England*, vol. *Oxford studies in social history*, Oxford: Oxford University Press, 2006 [Online]. Available:
[https://www-fulcrum-org.ezproxy01.rhul.ac.uk/epubs/sb397892m?locale=en#/6/208\[xhtml00000104\]!/4/4/1:0](https://www-fulcrum-org.ezproxy01.rhul.ac.uk/epubs/sb397892m?locale=en#/6/208[xhtml00000104]!/4/4/1:0)

[286]

H. Shore, 'The Trouble With Boys: Gender and the "Invention" of the Juvenile Offender in Early-Nineteenth-Century Britain', in *Gender and Crime in Modern Europe*, vol. *Women's and gender history*, London: UCL Press, 1999, pp. 75–92 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=b5b3db67-b614-ed11-bd6e-0050f2f05a7b>

[287]

W. Fleetwood, *The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants*, 3rd Edition. London, 1722 [Online]. Available:
<http://hdl.handle.net/2027/njp.32101066466226>

[288]

A. M. Taylor, *Reciprocal Duties of Parents and Children*. 1818 [Online]. Available:
<https://archive.org/details/reciprocaldutie00martgoog>

[289]

I. Taylor, *Advice to the Teens; Or, Practical Helps Towards the Formation of One's Own Character*. 1818 [Online]. Available: <https://archive.org/details/advicetoteensor01taylgoog>

[290]

W. Blackstone, 'Of Parent and Child', in *Commentaries on the Laws of England Volume I*, 1765, pp. 434–447 [Online]. Available: <https://archive.org/details/BlackstoneVolumel>

[291]

M. Rothery and H. French, 'University', in *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook*, Basingstoke: Palgrave Macmillan, 2012, pp. 52–60.

[292]

P. Borsay, 'Children, Adolescents and Fashionable Urban Society in Eighteenth-Century England', in *Fashioning Childhood in the Eighteenth Century: Age and Identity*, vol. Ashgate studies in childhood, 1700 to the present, Aldershot, England: Ashgate, 2006.

[293]

S. R. Smith, 'The London Apprentices as Seventeenth-Century Adolescents', *Past and Present*, vol. 61, no. 1, pp. 149–161, 1973, doi: 10.1093/past/61.1.149.

[294]

I. K. Ben-Amos, *Adolescence and Youth in Early Modern England*. New Haven: Yale University Press, 1994.

[295]

A. Fletcher, *Growing Up in England: The Experience of Childhood, 1600-1914*. New Haven [Conn.]: Yale University Press, 2008.

[296]

P. Griffiths, *Youth and Authority: Formative Experiences in England, 1560-1640*. Oxford: Clarendon Press, 1996.

[297]

J. R. Gillis, "'Like a Family and a Fraternity: Youth in Preindustrial Europe" and "Troubled Youth: The Consequences of Modernization, 1770-1870"', in *Youth and History: Tradition and Change in European Age Relations, 1770-Present*, vol. Studies in social discontinuity, New York: Academic, 1974, pp. 1–94.

[298]

N. Z. Davis, 'The Reasons of Misrule: Youth Groups and Charivaris in Sixteenth-Century France', *Past and Present*, vol. 50, no. 1, pp. 41–75, 1971, doi: 10.1093/past/50.1.41.

[299]

P. Griffiths, 'Juvenile Delinquency in Time', in *Becoming Delinquent: British and European Youth 1650-1950*, Aldershot, Hampshire, England: Ashgate, Dartmouth, 2002, pp. 23-40 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5165830>

[300]

B. Roberts, 'On Not Becoming Delinquent: Raising Adolescent Boys in the Dutch Republic, 1600-1750', in *Becoming Delinquent: British and European Youth 1650-1950*, Aldershot, Hampshire, England: Ashgate, Dartmouth, 2002, pp. 41-58 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5165830>

[301]

C. Lis and H. Soly, *Disordered Lives: Eighteenth Century Families and Their Unruly Relatives*. Cambridge: Polity, 1996.

[302]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013.

[303]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

[304]

P. King, 'The Rise of Juvenile Delinquency in England 1780-1840: Changing Patterns of Perception and Prosecution', *Past & Present*, vol. 1998, no. 160, pp. 116-166, 1998, doi: 10.1093/past/1998.160.116. [Online]. Available: https://librarysearch.royalholloway.ac.uk/permalink/f/1cm8pdv/TN_cdi_proquest_miscellaneous_60073135

[305]

P. King, 'The Offenders: Property Crime and Life-Cycle Change', in *Crime, Justice, and Discretion in England, 1740-1820*, Oxford: Oxford University Press, 2000, pp. 169-220.

[306]

P. King, 'The Offenders: Property Crime and Life-Cycle Change', in *Crime, Justice, and Discretion in England, 1740-1820*, Oxford: Oxford University Press, 2000, pp. 169-220 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5772870>

[307]

H. Shore, *Artful Dodgers: Youth and Crime in Early Nineteenth-Century London*, vol. Royal Historical Society studies in history. Woodbridge: Boydell Press, 2002.

[308]

H. Shore, 'The Idea of Juvenile Crime in 19th Century England', *History Today*, vol. 50, no. 6, pp. 21-27, 2000 [Online]. Available: https://go.gale.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CA62741649&docType=Article&sort=RELEVANCE&contentSegment=ZONE-MOD1&prodId=AONE&pageNum=1&contentSet=GALE%7CA62741649&searchId=R2&userGroupName=rho_ttda&inPS=true

[309]

J. Bailey, 'Favoured or Oppressed? Married Women, Property and Coverture in England, 1660-1800', *Continuity and Change*, vol. 17, no. 3, pp. 351-372, 2002, doi: 10.1017/S0268416002004253.

[310]

A. L. Erickson, 'Coverture and Capitalism', *History Workshop Journal*, vol. 59, no. 1, pp. 1-16, 2006 [Online]. Available: <https://muse.jhu.edu/article/193342>

[311]

A. L. Erickson, 'Common Law Versus Common Practice: The Use of Marriage Settlements in Early Modern England', *The Economic History Review*, vol. 43, no. 1, pp. 21–39, 1990, doi: 10.1111/j.1468-0289.1990.tb00518.x.

[312]

M. Finn, 'Women, Consumption and Coverture in England, C. 1760–1860', *The Historical Journal*, vol. 39, no. 3, pp. 703–722, 1996, doi: 10.1017/S0018246X0002450X.

[313]

N. Phillips, 'Legal Fictions vs. Legal Facts: Common Law, Coverture and Married Women in Business', in *Women in Business, 1700-1850*, Woodbridge: Boydell Press, 2006.

[314]

N. Phillips, "'A Customary Privilege? Common Law, Coverture and Married Women in Business' and 'Trading 'According to Equity' and Good Conscience: Businesswomen in Chancery'", in *Women in Business, 1700-1850*, Woodbridge: Boydell Press, 2006.

[315]

S. Staves, 'Resentment or Resignation? Dividing the Spoils Among Daughters and Younger Sons', in *Early Modern Conceptions of Property*, London: Routledge, 1996, pp. 275–300.

[316]

B. J. Todd, "'To Be Some Body": Married Women and the Hardships of the English Laws', in *Women Writers and the Early Modern British Political Tradition*, Cambridge: Cambridge University Press, 1998, pp. 343–361.

[317]

B. Hill, 'Women's Legal Position: Marriage Law and Custom', in *Eighteenth Century Women:*

An Anthology, London: Routledge, 1993, pp. 108–122.

[318]

B. Hill, 'Women's Legal Position: Marriage Law and Custom', in *Eighteenth-Century Women: An Anthology*, vol. volume 21, B. Hill, Ed. London: Routledge, 1993, pp. 108–122 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

[319]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*, vol. World and word series. London: Routledge, 1990.

[320]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>

[321]

The Hardships of the English Laws in Relation to Wives. London: W. Bowyer, 1735 [Online]. Available: <https://books.google.co.uk/books?id=JZlbAAAAQAAJ&pg=PP1#v=onepage&q&f=false>

[322]

G. Jones, *Baron and Feme: A Treatise of Law and Equity, Concerning Husbands and Wives*. 1738 [Online]. Available: <https://archive.org/details/baronandfemeatr00unkngoog>

[323]

W. Blackstone, 'Of Husband and Wife', in *Commentaries on the Laws of England Volume I*, 1765, pp. 421–433 [Online]. Available: <https://archive.org/details/BlackstoneVolumel>

[324]

A. L. Erickson, *Women and Property in Early Modern England*. London: Routledge, 1993.

[325]

J. Greenberg, 'The Legal Status of the English Women in Early Eighteenth-Century Common Law and Equity', *Studies in Eighteenth-Century Culture*, vol. 4, pp. 171-181, 1975.

[326]

S. Staves, *Married Women's Separate Property in England, 1660-1833*. Cambridge, Mass: Harvard University Press, 1990.

[327]

S. Staves, 'Pin Money', in *Studies in Eighteenth-Century Culture - Volume 14*, Madison, Wis: Published for the American Society for Eighteenth-century Studies by the University of Wisconsin Press, 1985.

[328]

S. Staves, 'Separate Maintenance Contracts', *Eighteenth-Century Life*, vol. 11, no. 2, pp. 78-101, 1987.

[329]

S. Staves, 'Money for Honour: Damages for Criminal Conversation', *Studies in Eighteenth-Century Culture*, vol. 11, pp. 279-297, 1982.

[330]

K. Pearlston, 'Married Women Bankrupts in the Age of Coverture', *Law & Social Inquiry*, vol. 34, no. 2, pp. 265-299, 2009, doi: 10.1111/j.1747-4469.2009.01147.x.

[331]

W. R. Prest, 'Law and Women's Rights in Early Modern England', *The Seventeenth Century*, vol. 6, no. 2, pp. 169–187, 1991 [Online]. Available:
<http://www.tandfonline.com/doi/abs/10.1080/0268117X.1991.10555325>

[332]

H. J. Habakkuk, 'Marriage Settlements in the Eighteenth Century', *Transactions of the Royal Historical Society*, vol. 32, no. December, pp. 15–30, 1950, doi: 10.2307/3678475.

[333]

E. Spring, 'The Family, Strict Settlement, and Historians', *Canadian Journal of History/Annales Canadiennes d'Histoire*, vol. 18, no. 3, 1983 [Online]. Available:
<http://search.proquest.com/docview/1297329826?accountid=11455>

[334]

S. M. Okin, 'Patriarchy and Married Women's Property in England: Questions on Some Current Views', *Eighteenth-Century Studies*, vol. 17, no. 2, pp. 121–138, 1983, doi: 10.2307/2738280.

[335]

L. Bonfield, 'Affective Families, Open Elites and Strict Family Settlements in Early Modern England', *The Economic History Review*, vol. 39, no. 3, pp. 341–354, 1986, doi: 10.1111/j.1468-0289.1986.tb00408.x.

[336]

L. Bonfield, 'Strict Settlement and the Family: A Differing View', *The Economic History Review*, vol. 41, no. 3, pp. 461–466, 1988, doi: 10.1111/j.1468-0289.1988.tb00476.x.

[337]

L. Bonfield, 'Normative Rules and Property Transmission: Reflections on the Link Between Marriage and Inheritance in Early Modern England', in *The World We Have Gained: Histories of Population and Social Structure: Essays Presented to Peter Laslett on His Seventieth Birthday*, Oxford: Blackwell, 1986.

[338]

D. T. Andrew, 'Adultery a-la-Mode': Privilege, the Law and Attitudes to Adultery 1770-1809', *History*, vol. 82, no. 265, pp. 5-23, 1997, doi: 10.1111/1468-229X.00025.

[339]

J. Bailey, "'Forsaking All Other': Marital Chastity" and "'Till Death Us Do Part': Life after a Failed Marriage", in *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*, vol. Cambridge studies in early modern British history, Cambridge: Cambridge University Press, 2003, pp. 140-192.

[340]

J. Bailey, "'Forsaking All Other': Marital Chastity" and "'Till Death Us Do Part': Life after a Failed Marriage", in *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800*, vol. Cambridge studies in early modern British history, Cambridge: Cambridge University Press, 2003, pp. 140-192 [Online]. Available: <https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495670>

[341]

L. Gowing, 'Domestic Disorders: Adultery and Violence', in *Domestic Dangers: Women, Words and Sex in Early Modern London*, Oxford: Clarendon, 1996, pp. 180-231.

[342]

L. Gowing, 'Domestic Disorders: Adultery and Violence', in *Domestic Dangers: Women, Words, and Sex in Early Modern London*, vol. Oxford studies in social history, Oxford: Clarendon, 1996, pp. 180-231 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198207634.001.0001>

[343]

S. Lloyd, 'Amour in the Shubbery: Reading the Detail of English Adultery Trial Publications of the 1780s', *Eighteenth-Century Studies*, vol. 39, no. 4, pp. 421-442, 2006, doi: 10.1353/ecs.2006.0025.

[344]

C. McCreery, 'Breaking all the Rules: The Worsley Affair in Late Eighteenth Century Britain', in *Orthodoxy and Heresy in Eighteenth-Century Society: Essays From the DeBartolo Conference*, Lewisburg [PA]: Bucknell University Press, 2002, pp. 69–88.

[345]

S. Staves, 'Money for Honor: Damages for Criminal Conversation', *Studies in Eighteenth-Century Culture*, vol. 11, no. 1, pp. 279–297, 1982, doi: 10.1353/sec.1982.0015.

[346]

L. Stone, *Broken Lives: Separation and Divorce in England, 1660-1857*. Oxford: Oxford University Press, 1993.

[347]

L. Stone, *Broken Lives: Separation and Divorce in England, 1660-1857*. Oxford: Oxford University Press, 1993 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198202547.001.0001>

[348]

D. M. Turner, *Fashioning Adultery: Gender, Sex, and Civility in England, 1660-1740*. Cambridge, UK: Cambridge University Press, 2002 [Online]. Available: <https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511496103>

[349]

D. M. Turner, *Fashioning Adultery: Gender, Sex, and Civility in England, 1660-1740*, vol. Past and present publications. Cambridge: Cambridge University Press, 2002 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511496103>

[350]

G. Russell, 'The Theatre of Crim. Con.: Thomas Erskine, Adultery and Radical Politics in the 1790s', in *Unrespectable Radicals?: Popular Radicals in the Age of Reform*, Ashgate Pub

Co, 2008, pp. 57–70 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4425867>

[351]

L. Leneman, *Alienated Affections: The Scottish Experience of Divorce and Separation, 1684-1830*. Edinburgh: Edinburgh University Press, 1998.

[352]

K. Thomas, 'The Puritans and Adultery: The Act of 1650 Reconsidered', in *Puritans and Revolutionaries: Essays in Seventeenth-Century History Presented to Christopher Hill*, Oxford: Clarendon Press, 1978.

[353]

L. Stone, *Road to Divorce: England, 1530-1987*. Oxford: Oxford University Press, 1990.

[354]

S. Wolfram, 'Divorce in England 1700-1857', *Oxford Journal of Legal Studies*, vol. 5, no. 2, pp. 155–186, 1985 [Online]. Available: <http://www.jstor.org/stable/764190>

[355]

S. Staves, 'Matrimonial Discord in Fiction and in Court: The Case of Ann Masterman', in *Fetter'd or Free?: British Women Novelists, 1670-1815*, Athens, Ohio: Ohio University Press, 1986.

[356]

L. Stone, *Uncertain Unions: Marriage in England, 1660-1753*. Oxford: Oxford University Press, 1992.

[357]

R. Phillips, *Putting Asunder: A History of Divorce in Western Society*. Cambridge:

Cambridge University Press, 1988.

[358]

R. Phillips, *Untying the Knot: A Short History of Divorce*, vol. Canto. Cambridge [U.K.]: Cambridge University Press, 1991.

[359]

M. Ingram, *Church Courts, Sex and Marriage in England, 1570-1640*, vol. Past and present publications. Cambridge: Cambridge University Press, 1987.

[360]

M. Ingram, 'Sex and Marriage: The Pattern of Prosecutions', in *Church Courts, Sex and Marriage in England, 1570-1640*, vol. Past and Present Publications, Cambridge: Cambridge University Press, 1988, pp. 169-320 [Online]. Available: <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511560590>

[361]

S. P. Menefee, *Wives for Sale: An Ethnographic Study of British Popular Divorce*. Oxford: Blackwell, 1981.

[362]

P. Sharpe, 'Marital Separations in the Eighteenth and Nineteenth Centuries [open access]', *Local Population Studies*, vol. 45, pp. 66-70, 1990 [Online]. Available: http://www.localpopulationstudies.org.uk/PDF/LPS45/LPS45_1990_66-70.pdf

[363]

K. Barclay, 'Chapter 7', in *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*, vol. Gender in history, Manchester: Manchester University Press, 2014.

[364]

A. Fletcher, 'Marital Violence', in *Gender, Sex, and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1995, pp. 192-203.

[365]

A. Fletcher, 'Marital Violence', in *Gender, Sex and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1995, pp. 192-203 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[366]

E. A. Foyster, *Marital Violence: An English Family History, 1660-1875*. Cambridge: Cambridge University Press, 2005.

[367]

E. A. Foyster, *Marital Violence: An English Family History, 1660-1875*. Cambridge: Cambridge University Press, 2005 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511495809>

[368]

M. Hunt, 'The Great Danger She Had Reason to Believe She Was In: Wife-Beating in the Eighteenth Century', in *Women & History: Voices of Early Modern England*, vol. Illuminated texts, Toronto: Coach House, 1995.

[369]

M. Hunt, 'Wife Beating, Domesticity and Women's Independence in Eighteenth-Century London', *Gender & History*, vol. 4, no. 1, pp. 10-33, 1992, doi: 10.1111/j.1468-0424.1992.tb00143.x.

[370]

D. A. Kent, 'Gone for a Soldier: Family Breakdown and the Demography of Desertion in a London Parish, 1750-91 [open access]', *Local Population Studies*, vol. 45, pp. 27-42, 1990 [Online]. Available: http://www.localpopulationstudies.org.uk/PDF/LPS45/LPS45_1990_27-42.pdf

[371]

J. A. Sharpe, 'Domestic Homicide in Early Modern England', *The Historical Journal*, vol. 24, no. 1, pp. 29–48, 1981, doi: 10.1017/S0018246X00008013.

[372]

L. Stone, 'Money, Sex and Murder in Eighteenth-Century England', in *Revisioning the British Empire in the Eighteenth Century: Essays From Twenty-Five Years of the Lawrence Henry Gipson Institute for Eighteenth-Century Studies*, Bethlehem, Pa: Lehigh University Press, 1998.

[373]

S. D. Amussen, "'Being Stirred to Much Unquietness": Violence and Domestic Violence in Early Modern England', *Journal of Women's History*, vol. 6, no. 2, pp. 70–89, 1994, doi: 10.1353/jowh.2010.0321.

[374]

A. Asante, 'Belle'. Twentieth Century Fox, 2014.

[375]

A. Asante, 'Belle | Box of Broadcasts'. Channel 4, 2014 [Online]. Available: <https://learningonscreen.ac.uk/ondemand/index.php/prog/084324B5?bcast=129125740>

[376]

Anon and L. J. Dominique, *The Woman of Colour: A Tale*. Peterborough, Ont: Broadview Press, 2008.

[377]

R. Wheeler, *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*. Pennsylvania: University of Pennsylvania Press, 2000.

[378]

R. Wheeler, *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*. Philadelphia: University of Pennsylvania Press, 2000 [Online]. Available: <https://muse.jhu.edu/book/3609>

[379]

K. Wilson, *The Island Race: Englishness, Empire and Gender in the Eighteenth Century*. London: Routledge, 2003.

[380]

K. Wilson, *The Island Race: Englishness, Empire and Gender in the Eighteenth Century*. Oxfordshire, England: Routledge, 2006 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1702315>

[381]

K. Chater, *Untold Histories: Black People in England and Wales During the Period of the British Slave Trade, c.1660-1807*. Manchester: Manchester University Press, 2011.

[382]

A. Goodrich, *Henry Redhead Yorke, Colonial Radical: Politics and Identity in the Atlantic World, 1792-1813*, vol. 33. London: Routledge, 2019.

[383]

A. Goodrich, *Henry Redhead Yorke, Colonial Radical: Politics and Identity in the Atlantic World, 1772-1813*, vol. 33. London: Routledge, Taylor & Francis Group, 2019 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5683692>

[384]

P. King and J. C. Wood, 'Black People and the Criminal Justice System: Prejudice and Practice in Later Eighteenth- and Early Nineteenth-Century London', *Historical Research*,

vol. 88, no. 239, pp. 100–124, 2015, doi: 10.1111/1468-2281.12063.

[385]

Onyeka, 'Black Equestrians', *History Today*, vol. 64, no. 7, pp. 31–37, 2014.

[386]

D. Y. Rabin, 'Seeing Jews and Gypsies in 1753', *Cultural and Social History*, vol. 7, no. 1, pp. 35–58, 2010, doi: 10.2752/147800410X477331.

[387]

W. Tullett, 'Grease and Sweat: Race and Smell in Eighteenth-Century English Culture', *Cultural and Social History*, vol. 13, no. 3, pp. 307–322, 2016, doi: 10.1080/14780038.2016.1202008.

[388]

B. Carey, "'The Extraordinary Negro": Ignatius Sancho, Joseph Jekyll, and the Problem of Biography', *Journal for Eighteenth-Century Studies*, vol. 26, no. 1, pp. 1–13, 2008, doi: 10.1111/j.1754-0208.2003.tb00257.x.

[389]

D. Livesay, *Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733-1833*. Chapel Hill, USA: Omohundro Institute and University of North C, 2018.

[390]

D. Livesay, *Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733-1833*. Williamsburg, Virginia: Omohundro Institute of Early American History and Culture, 2018 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5217661>

[391]

Anon and L. J. Dominique, *The Woman of Colour: A Tale*. Peterborough, Ont: Broadview Press, 2008.

[392]

'The Proceedings of the Old Bailey, 1674-1913 - Central Criminal Court'. [Online]. Available: <https://www.oldbaileyonline.org/>

[393]

M. Biberman, *Masculinity, Anti-Semitism and Early Modern English Literature: From the Satanic to the Effeminate Jew*, 1st Edition. Routledge, 2016.

[394]

T. M. Endelman, *The Jews of Georgian England, 1714-1830: Tradition and Change in a Liberal Society*, 1st Edition. Philadelphia: Jewish Publication Society of America, 1979.

[395]

G. Adams, 'Dido Elizabeth Belle: A Black Girl at Kenwood', *Camden History Review*, vol. 12. 1984 [Online]. Available: <https://static1.squarespace.com/static/57ee2b1bb3db2b9bde3a3aa0/t/58488458579fb3be2a5a62aa/1481147487349/Dido+Elizabeth+Belle+at+Kenwood+by+Gene+Adams.pdf>

[396]

P. Byrne, *Belle: The True Story of Dido Belle*. London: William Collins, 2014.

[397]

K. Chater, 'Job Mobility Amongst Black People in England and Wales During the Long Eighteenth Century', *Immigrants & Minorities*, vol. 28, no. 2-3, pp. 113-130, 2010, doi: 10.1080/02619288.2010.484241.

[398]

L. Colley, *Britons: Forging the Nation, 1707-1837*, 3rd Edition. New Haven, Conn: Yale

University Press, 2009.

[399]

L. Colley, *Britons: Forging the Nation, 1707-1837*. London: Pimlico, 2003 [Online]. Available: <http://hdl.handle.net/2027/heb.01683>

[400]

S. J. Braidwood, *Black Poor and White Philanthropists: London's Blacks and the Foundation of the Sierra Leone Settlement, 1786-1791*. Liverpool: Published for the Department of History, University of Liverpool [by] Liverpool University Press, 1994.

[401]

G. Gerzina, *Black London*. New Brunswick, NJ: Rutgers University Press, 1997.

[402]

N. Myers, 'The Black Presence Through Criminal Records, 1780-1830', *Immigrants & Minorities*, vol. 7, no. 3, pp. 292-307, 1988.

[403]

M. D. George, *London Life in the 18th Century*. New York: Capricorn, 1965.

[404]

H. Guest, 'Curiously Masked: Tattooing, Masculinity and Nationality in Late Eighteenth-Century British Perceptions of the South Pacific', in *Painting and the Politics of Culture: New Essays on British Art, 1700-1850*, Oxford: Oxford University Press, 1992.

[405]

M. Hunt, 'Racism, Imperialism, and the Traveler's Gaze in Eighteenth-Century England', *Journal of British Studies*, vol. 32, no. 4, pp. 333-357, 1993 [Online]. Available: <https://www.jstor.org/stable/176028>

[406]

D. Paton, 'Decency, Dependence and the Lash: Gender and the British Debate Over Slave Emancipation, 1830-34', *Slavery & Abolition*, vol. 17, no. 3, pp. 163-184, 1996, doi: 10.1080/01440399608575191.

[407]

L. Schiebinger, 'The Anatomy of Difference: Race and Sex in Eighteenth-Century Science', *Eighteenth-Century Studies*, vol. 23, no. 4, pp. 387-405, 1990, doi: 10.2307/2739176.

[408]

F. A. Nussbaum, *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives*. Baltimore: Johns Hopkins University Press, 1995.

[409]

F. A. Nussbaum, '"Savage" Mothers: Narratives of Maternity in the Mid-Eighteenth Century', *Cultural Critique*, vol. 20, no. Winter, pp. 123-151, 1991, doi: 10.2307/1354225.

[410]

D. Rabin, 'The Jew Bill of 1753: Masculinity, Virility, and the Nation', *Eighteenth-Century Studies*, vol. 39, no. 2, pp. 157-171, 2006 [Online]. Available: <https://www.jstor.org/stable/30053433>

[411]

G. S. Rousseau and R. Porter, *Exoticism in the Enlightenment*. Manchester: Manchester University Press, 1990.

[412]

M. Smith, 'Exhibiting History | YouTube'. 2016 [Online]. Available: https://www.youtube.com/playlist?list=PLd3mfjMSmpkoiT_npThSIIDgtvtHELX

[413]

'The Memory Palace Podcast'. [Online]. Available:
<http://thememorypalace.us/wp-content/uploads/Gallery%20742.mp3>

[414]

'History Extra Podcast'. [Online]. Available:
http://cdn.immediatecontent.com/bbchistory/audio/HistoryExtra_2015_12_31.mp3

[415]

F. Dabhoiwala, "'The Decline and Fall of Public Punishment" and "The Rise of Sexual Freedom"', in *The Origins of Sex: A History of the First Sexual Revolution*, London: Penguin, 2013, pp. 37-140.

[416]

F. Dabhoiwala, "'The Decline and Fall of Public Punishment" and "The Rise of Sexual Freedom"', in *The Origins of Sex: A History of the First Sexual Revolution*, New York, NY: Oxford University Press, 2012, pp. 37-140 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=886439>

[417]

F. Dabhoiwala, 'Lust and Liberty', *Past & Present*, vol. 207, no. May, pp. 89-179, 2010 [Online]. Available: <http://www.jstor.org/stable/40783260>

[418]

A. Fletcher, "'Functional Anatomies" and "Fungible Fluids, Heat and Concoction"', in *Gender, Sex, and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1995, pp. 30-59.

[419]

A. Fletcher, "'Functional Anatomies" and "Fungible Fluids, Heat and Concoction"', in *Gender, Sex and Subordination in England, 1500-1800*, New Haven: Yale University Press, 1995, pp. 30-59 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

[420]

T. Hitchcock, 'Introduction: Sex Before Discourse', in *English Sexualities, 1700-1800*, vol. *Social history in perspective*, Basingstoke: Macmillan, 1997.

[421]

K. Harvey, 'The Substance of Sexual Difference: Change and Persistence in Representations of the Body in Eighteenth-Century England', *Gender & History*, vol. 14, no. 2, pp. 202-223, 2002, doi: 10.1111/1468-0424.00263.

[422]

R. Gilbert, 'On Gods and Monsters: Defining the Early Modern Hermaphrodite', in *Early Modern Hermaphrodites: Sex and Other Stories*, Basingstoke: Palgrave, 2002.

[423]

T. Laqueur, 'Orgasm, Generation, and the Politics of Reproductive Biology', *Representations*, vol. 14, no. April, pp. 1-41, 1986, doi: 10.2307/2928434.

[424]

R. Porter, 'Mixed Feelings: The Enlightenment and Sexuality in Eighteenth-Century Britain', in *Sexuality in Eighteenth-Century Britain*, Totowa, N.J.: Barnes & Noble, 1982.

[425]

B. Hill, 'And the Greatest of These Was Chastity', in *Eighteenth Century Women: An Anthology*, London: Routledge, 1993, pp. 25-43.

[426]

B. Hill, 'And the Greatest of These Was Chastity', in *Eighteenth-Century Women: An Anthology*, vol. 21, B. Hill, Ed. London: Routledge, 1993, pp. 25–43 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

[427]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*, vol. World and word series. London: Routledge, 1990.

[428]

V. Jones, *Women in the Eighteenth Century: Constructions of Femininity*. London: Routledge, 1990 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>

[429]

N. H. Keeble, *The Cultural Identity of Seventeenth Century Woman: A Reader*. London: Routledge, 1994.

[430]

N. H. Keeble, *The Cultural Identity of Seventeenth Century Woman: A Reader*. London: Routledge, 1994 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180026>

[431]

J. Cleland and P. Sabor, *Memoirs of a Woman of Pleasure*. Oxford: Oxford University Press, 1985.

[432]

J. Cleland, *Memoirs of Fanny Hill*. 1749 [Online]. Available: <https://www.gutenberg.org/ebooks/25305>

[433]

M. E. Fissell, *Vernacular Bodies: The Politics of Reproduction in Early Modern England*. Oxford: Oxford University Press, 2009.

[434]

M. E. Fissell, *Vernacular Bodies: The Politics of Reproduction in Early Modern England*. Oxford: Oxford University Press, 2006 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422881>

[435]

M. Fissell, 'Gender and Generation: Representing Reproduction in Early Modern England', *Gender & History*, vol. 7, no. 3, pp. 433–456, 1995, doi:
10.1111/j.1468-0424.1995.tb00035.x.

[436]

L. Gowing, 'Knowledge and Experience 1500-1750', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. London: Routledge, 2013, pp. 239–255.

[437]

L. Gowing, 'Knowledge and Experience 1500-1750', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. 2013, pp. 239–255 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>

[438]

T. Evans, 'Knowledge and Experience from 1750 to the 1960s', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. London: Routledge, 2013, pp. 256–276.

[439]

T. Evans, 'Knowledge and Experience from 1750 to the 1960s', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. 2013, pp. 256-276 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203436868>

[440]

K. Harvey, *Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture*, vol. *Cambridge social and cultural histories*. Cambridge: Cambridge University Press, 2004.

[441]

J. Peakman, *Mighty Lewd Books: The Development of Pornography in Eighteenth-Century England*. Basingstoke: Palgrave Macmillan, 2012.

[442]

J. Peakman, *Mighty Lewd Books: The Development of Pornography in Eighteenth-Century England*. Basingstoke: Palgrave Macmillan, 2003 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=259533>

[443]

J. Turner, *Libertines and Radicals in Early Modern London: Sexuality, Politics, and Literary Culture, 1630-1685*. Cambridge: Cambridge University Press, 2002.

[444]

L. Schiebinger, "'The Anatomy of Difference: Race and Sex in Eighteenth-Century Science" in *Eighteenth-Century Studies*', *Eighteenth-Century Studies*, vol. 23, no. 4, pp. 387-405, 1990, doi: 10.2307/2739176.

[445]

T. Laqueur, *Making Sex: Body and Gender From the Greeks to Freud*. Cambridge, Mass:

Harvard University Press, 1990.

[446]

E. Cohen, 'Medical Debates on Women's Nature in England Around 1700', *Bulletin of the Society for the Social History of Medicine*, vol. 39, pp. 7-11, 1986.

[447]

L. Schiebinger, 'Skeletons in the Closet: The First Illustrations of the Female Skeleton in Eighteenth-Century Anatomy', in *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*, Berkeley: University of California Press, 1987.

[448]

L. J. Jordanova, *Sexual Visions: Images of Gender in Science and Medicine Between the Eighteenth and Twentieth Centuries*. New York: Harvester Wheatsheaf, 1989.

[449]

R. Porter, 'The Secrets of Generation Displayed: Aristotle's Masterpiece in Eighteenth-Century England', in *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*, Cambridge: Cambridge University Press, 1987.

[450]

R. Porter and M. Teich, *Sexual Knowledge, Sexual Science: The History of Attitudes to Sexuality*. Cambridge: Cambridge University Press, 1994.

[451]

G. S. Rousseau and R. Porter, *Sexual Underworlds of the Enlightenment*. Manchester: Manchester University Press, 1987.

[452]

T. V. Hitchcock, 'Sex and the Historians: Some Recent Literature on the Construction and

Policing of Sexuality', *Social History of Medicine*, vol. 2, no. 3, pp. 349–355, 1989, doi: 10.1093/shm/2.3.349.

[453]

N. Smith, 'Sexual Mores in the Eighteenth Century: Robert Wallace's "Of Venery"', *Journal of the History of Ideas*, vol. 39, no. 3, pp. 419–433, 1978, doi: 10.2307/2709386.

[454]

P.-G. Boucé, *Sexuality in Eighteenth-Century Britain*. Totowa, N.J.: Barnes & Noble, 1982.

[455]

W. Chernaik, *Sexual Freedom in Restoration Literature*. Cambridge: Cambridge University Press, 2008.

[456]

W. Chernaik, *Sexual Freedom in Restoration Literature*. Cambridge: Cambridge University Press, 1995 [Online]. Available:
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511518850>

[457]

K. Harvey, 'Sexuality and the Body', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, London: Routledge, 2005.

[458]

K. Harvey, 'Sexuality and the Body', in *Women's History: Britain, 1700-1850: An Introduction*, vol. *Women's and gender history*, London: Routledge, 2005 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=199392>

[459]

L. Stone, *The Family, Sex and Marriage in England, 1500-1800*. Harmondsworth: Penguin, 1990.

[460]

L. Stone, *The Family, Sex and Marriage in England, 1500-1800*. New York: Harper & Row, 1977 [Online]. Available:
<https://ezproxy01.rhul.ac.uk/login?url=https://hdl.handle.net/2027/heb.01414>

[461]

A. Laurence, 'Chapter 5', in *Women in England, 1500-1760: A Social History*, London: Weidenfeld and Nicolson, 1994.

[462]

H. Berry, 'Queering the History of Marriage: The Social Recognition of a Castrato Husband in Eighteenth-Century Britain', *History Workshop Journal*, vol. 74, no. 1, pp. 27-50, 2012, doi: 10.1093/hwj/dbr062.

[463]

E. Donoghue, 'Imagined More Than Women: Lesbians as Hermaphrodites, 1671-1766', *Women's History Review*, vol. 2, no. 2, pp. 199-216, 1993, doi: 10.1080/09612029300200027.

[464]

S. Gane, 'Common Soldiers, Same-Sex Love and Religion in the Early Eighteenth-Century British Army', *Gender & History*, vol. 25, no. 3, pp. 637-651, 2013, doi: 10.1111/1468-0424.12033.

[465]

R. Gilbert, 'Mingle Mangle: Masculine Women and Feminine Men', in *Early Modern Hermaphrodites: Sex and Other Stories*, Basingstoke: Palgrave, 2002.

[466]

T. Hitchcock, "'Subcultures and Sodomites: the Development of Homosexuality" and "Tribades, Cross-Dressers and Romantic Friendship"', in *English Sexualities, 1700-1800*, vol. *Social history in perspective*, Basingstoke: Macmillan, 1997.

[467]

R. Trumbach, 'From Age to Gender, 1500-1750: From the Adolescent Male to the Adult Effeminate Body', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. London: Routledge, 2013, pp. 123-141.

[468]

R. Trumbach, 'From Age to Gender, 1500-1750: From the Adolescent Male to the Adult Effeminate Body', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. 2013, pp. 123-141 [Online].

Available:

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>

[469]

R. Trumbach, 'Blackmail for Sodomy in Eighteenth-Century London', *Historical Reflections / Réflexions Historiques*, vol. 33, no. 1, pp. 23-39, 2007 [Online]. Available: <http://www.jstor.org/stable/41299398>

[470]

G. E. Haggerty, 'Male Love and Friendship in the Eighteenth Century', in *Love, Sex, Intimacy and Friendship Between Men, 1550-1800*, Basingstoke: Palgrave Macmillan, 2007, pp. 70-81.

[471]

H. Fielding, *The Female Husband*. London, 1746 [Online]. Available:

<https://web.archive.org/web/20171209100037/https://ebooks.adelaide.edu.au/f/fielding/henry/female-husband/>

[472]

A. Lister and H. Whitbread, *I Know My Own Heart: The Diaries of Anne Lister, 1791-1840*. New York University Press, 1992.

[473]

A. Lister and H. Whitbread, *No Priest but Love: Excerpts From the Diaries of Anne Lister, 1824-1826*. Otley: Smith Settle, 1992.

[474]

R. Norton, *Homosexuality in Eighteenth-Century England*. [Online]. Available: <http://rictornorton.co.uk/eighteen/index.htm>

[475]

'The Proceedings of the Old Bailey, 1674-1913 - Central Criminal Court'. [Online]. Available: <https://www.oldbaileyonline.org/>

[476]

E. Donoghue, *Passions Between Women: British Lesbian Culture, 1668-1801*. London: Scarlet, 1993.

[477]

L. Friedli, "'Passing Women": A Study of Gender Boundaries in the Eighteenth Century', in *Sexual Underworlds of the Enlightenment*, Chapel Hill: University of North Carolina Press, 1988.

[478]

P. Crawford and S. Mendelson, 'Sexual Identities in Early Modern England: The Marriage of Two Women in 1680', *Gender & History*, vol. 7, no. 3, pp. 363-377, 1995, doi: 10.1111/j.1468-0424.1995.tb00032.x.

[479]

J. Liddington, *Female Fortune: Land, Gender and Authority: The Anne Lister Diaries and Other Writings 1833-36*. London: Rivers Oram, 1998.

[480]

J. Liddington, 'Anne Lister of Shibden Hall, Halifax (1791-1840): Her Diaries and the Historians', *History Workshop*, vol. 35, no. Spring, pp. 45-77, 1993 [Online]. Available: <http://www.jstor.org/stable/4289206>

[481]

R. Trumbach, 'London's Sapphists: From Three Sexes to Four Genders in the Making of Modern Culture', in *Body Guards: The Cultural Politics of Gender Ambiguity*, New York: Routledge, 1991.

[482]

L. Faderman, *Surpassing the Love of Men: Romantic Friendship and Love Between Women From the Renaissance to the Present*. London: Women's Press, 1985.

[483]

S. Morgan, *The Feminist History Reader*. London: Routledge, 2006.

[484]

L. J. Rupp, 'Toward a Global History of Same-Sex Sexuality', *Journal of the History of Sexuality*, vol. 10, no. 2, pp. 287-302, 2001, doi: 10.1353/sex.2001.0039.

[485]

M. Vicinus, *Intimate Friends: Women Who Loved Women, 1778-1928*. Chicago, Ill: University of Chicago Press, 2004.

[486]

M. Vicinus, "'They Wonder to Which Sex I Belong": The Historical Roots of the Modern Lesbian Identity', *Feminist Studies*, vol. 18, no. 3, pp. 467-497, 1992, doi: 10.2307/3178078.

[487]

R. Trumbach, 'The Birth of the Queen: Sodomy and the Emergence of Gender Equality in Modern Culture, 1660-1750', in *Hidden From History: Reclaiming the Gay and Lesbian Past*, vol. Penguin social sciences, London: Penguin, 1991.

[488]

S. Poole, "'Bringing Great Shame Upon This City": Sodomy, the Courts and the Civic Idiom in Eighteenth-Century Bristol', *Urban History*, vol. 34, no. 1, pp. 114-126, 2007, doi: 10.1017/S0963926807004385.

[489]

K. O'Donnell and M. O'Rourke, *Love, Sex, Intimacy and Friendship Between Men, 1550-1800*. Basingstoke: Palgrave Macmillan, 2007.

[490]

P. Carter, 'Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Longman, 1997.

[491]

P. Carter, 'Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Addison Wesley Longman, 1997, pp. 31-57 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>

[492]

G. E. Haggerty, *Men in Love: Masculinity and Sexuality in the Eighteenth Century*, vol. *Between men-between women*. New York: Columbia University Press, 1999.

[493]

G. S. Rousseau, 'The Pursuit of Homosexuality in the Eighteenth Century: Utterly Confused Category And/or Rich Repository?', in *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*, Cambridge: Cambridge University Press, 1987.

[494]

G. S. Rousseau, 'Discourses of Sexual Difference: Beau Wilson and the Mythologies of Homosexual Love', *Studies in Eighteenth-Century Culture*, vol. 19, pp. 289–323, 1989.

[495]

R. Norton, *Mother Clap's Molly House: The Gay Subculture in England 1700-1830*. London: Gay Men's Press, 1992.

[496]

A. N. Gilbert, 'Buggery and the British Navy, 1700-1861', *Journal of Social History*, vol. 10, no. 1, pp. 72–98, 1976 [Online]. Available: <http://www.jstor.org/stable/3786421>

[497]

A. D. Harvey, 'Prosecutions for Sodomy in England at the Beginning of the Nineteenth Century', *The Historical Journal*, vol. 21, no. 4, pp. 939–948, 1978, doi: 10.1017/S0018246X00000753.

[498]

R. J. Corber, 'Representing the "Unspeakable": William Godwin and the Politics of Homophobia', *Journal of the History of Sexuality*, vol. 1, no. 1, pp. 85–101, 1990 [Online]. Available: <http://www.jstor.org/stable/3704462>

[499]

'Journal of Homosexuality', vol. 16, 1988 [Online]. Available:
<https://catalogue.libraries.london.ac.uk/search~S1?/sjournal+of+homosexuality/sjournal+of+homosexuality/1%2C3%2C3%2CB/frameset&FF=sjournal+of+homosexuality∓1%2C1%2C>

[500]

L. Crompton, 'Don Leon, Byron and Homosexual Law Reform', *Journal of Homosexuality*, vol. 8, no. 3/4, pp. 53-71, 1983 [Online]. Available:
<http://digitalcommons.unl.edu/englishfacpubs/58/>

[501]

J. Bentham and L. Crompton, 'Offences Against Oneself: Paederasty [open access]', *Journal of Homosexuality*, vol. 3/4, no. 4/1, pp. 389-405, 1978 [Online]. Available:
http://www.columbia.edu/cu/lweb/eresources/exhibitions/sw25/bentham/bentham_offences_1785.pdf

[502]

D. Rubini, 'Sexuality and Augustan England: Sodomy, Politics, Elite Circles and Society', *Journal of Homosexuality*, vol. 16, no. 1-2, pp. 349-381, 1989, doi: 10.1300/J082v16n01_17. [Online]. Available:
<https://www.proquest.com/docview/1308681206?pq-origsite=primo&parentSessionId=pudReArhqof88QDsBurqT6YD%2FdxLg8hd%2BnNXV4r7iZA%3D>

[503]

M. Clayton, 'The Life and Crimes of Charlotte Walker, Prostitute and Pickpocket', *The London Journal*, vol. 33, no. 1, pp. 3-19, 2008, doi: 10.1179/174963208X270560.

[504]

E. C. Denlinger, 'The Garment and the Man: Masculine Desire in Harris's List of Covent-Garden Ladies, 1764-1793', *Journal of the History of Sexuality*, vol. 11, no. 3, pp. 357-394, 2002, doi: 10.1353/sex.2003.0011.

[505]

T. Henderson, 'Attitudes Towards Prostitution', in *Disorderly Women in Eighteenth-Century London: Prostitution and Control in the Metropolis: 1730-1830*, vol. *Women and men in history*, London: Longman, 1999.

[506]

T. Henderson, 'Attitudes Towards Prostitution', in *Disorderly Women in Eighteenth-Century London: Prostitution and Control in the Metropolis, 1730-1830*, Oxfordshire, England: Routledge, 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1710689>

[507]

T. Hitchcock, 'Sexual Fear and the Regulation of Society', in *English Sexualities, 1700-1800*, vol. *Social history in perspective*, Basingstoke: Macmillan, 1997, pp. 93-109.

[508]

A. E. Simpson, "'The Mouth of Strange Women Is a Deep Pit": Male Guilt and Legal Attitudes Toward Prostitution in Georgian London [open access]', *Journal of Criminal Justice and Popular Culture*, vol. 4, no. 3, pp. 50-79, 1996 [Online]. Available: <https://web.archive.org/web/20191221003345/https://www.albany.edu/scj/jcipc/vol4is3/simpson.html>

[509]

R. Trumbach, 'Modern Prostitution and Gender in *Fanny Hill*: Libertine and Domesticated Fantasy', in *Sexual Underworlds of the Enlightenment*, Chapel Hill: University of North Carolina Press, 1988, pp. 69-85.

[510]

V. Jones, 'Sexuality', in *Women in the Eighteenth Century: Constructions of Femininity*, vol. *World and word series*, London: Routledge, 1990, pp. 57-97.

[511]

V. Jones, 'Sexuality', in *Women in the Eighteenth Century: Constructions of Femininity*, London: Routledge, 1990, pp. 57-97 [Online]. Available:

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=178290>

[512]

B. Mandeville, *A Modest Defence of Publick Stews: Or, an Essay Upon Whoring, as It Is Now Practis'd in These Kingdoms*. Written by a Layman. Answer'd. London, 1724 [Online].

Available:

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0943800800&terms=a%20modest%20defence&pageTerms=a%20modest%20defence&pageId=ecco-0943800800-10>

[513]

J. Cleland and P. Sabor, *Memoirs of a Woman of Pleasure*. Oxford: Oxford University Press, 1985.

[514]

J. Cleland, *Memoirs of Fanny Hill*. 1749 [Online]. Available:

<https://www.gutenberg.org/ebooks/25305>

[515]

M. Ludovicus, *A Particular but Melancholy Account of the Great Hardships, Difficulties...* 1752 [Online]. Available:

<https://books.google.co.uk/books?id=sQ9eAAAACAAJ&printsec=frontcover#v=onepage&q&f=false>

[516]

Thoughts on Means of Alleviating the Miseries Attendant Upon Common Prostitution. London, 1799 [Online]. Available:

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0174801000&terms=Thoughts%20On%20the%20Means%20of%20Alleviating%20the%20Miseries&pageTerms=Thoughts%20On%20the%20Means%20of%20Alleviating%20the%20Miseries&pageId=ecco-0174801000-10>

[517]

'The Proceedings of the Old Bailey, 1674-1913 - Central Criminal Court'. [Online]. Available: <https://www.oldbaileyonline.org/>

[518]

G. Durston, 'Chapter 8', in *Victims and Viragos: Metropolitan Women, Crime and the Eighteenth-Century Justice System*, Bury St. Edmunds: Arima, 2007.

[519]

A. M. Lewis and M. Ellis, *Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality*, vol. *The body, gender and culture*. London: Pickering & Chatto, 2012.

[520]

A. M. Lewis and M. Ellis, *Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality*, vol. *The body, gender and culture*. London: Pickering & Chatto, 2012 [Online]. Available: <https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781848931350&uid=^u>

[521]

V. Bullough, 'Prostitution and Reform in Eighteenth-Century England', in *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*, Cambridge: Cambridge University Press, 1987.

[522]

S. Carter, *Purchasing Power: Representing Prostitution in Eighteenth-Century English Popular Print Culture*. Aldershot: Ashgate, 2004.

[523]

A. D. Harvey, *Sex in Georgian England*. Phoenix Press, 2002.

[524]

T. Hitchcock, "'You Bitches... Die and Be Damned': Gender, Authority and the Mob in the St. Martin's Roundhouse Disaster of 1742', in *The Streets of London: From the Great Fire to the Great Stink*, London: Rivers Oram, 2003.

[525]

J. Innes, 'Politics and Morals: The Reformation of Manners Movement in Later Eighteenth-Century London', in *The Transformation of Political Culture: England and Germany in the Late Eighteenth Century*, vol. Studies of the German Historical Institute London, Oxford: Oxford University Press [for] the German Historical Institute, 1990.

[526]

V. Jones, 'Eighteenth-Century Prostitution: Feminist Debates and the Writing of Histories', in *Body Matters: Feminism, Textuality, Corporeality*, Manchester: Manchester University Press, 2000.

[527]

V. Jones, 'Placing Jemima: Women Writers of the 1790s and the Eighteenth-Century Prostitution Narrative', *Women's Writing*, vol. 4, no. 2, pp. 201–220, 1997, doi: 10.1080/09699089700200011.

[528]

S. Lloyd, "'Pleasure's Golden Bait": Prostitution, Poverty and the Magdalen Hospital in Eighteenth-Century London', *History Workshop Journal*, vol. 41, no. Spring, pp. 50–70, 1996 [Online]. Available: <https://www.jstor.org/stable/4289430>

[529]

K. Norberg, 'The Body of the Prostitute: Medieval to Modern', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. The Routledge histories, S. Toulalan and K. Fisher, Eds. London: Routledge, 2013.

[530]

K. Norberg, 'The Body of the Prostitute: Medieval to Modern', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. The Routledge histories, S. Toulalan and K.

Fisher, Eds. 2013 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>

[531]

M. Luddy, 'Prostitution from 1800', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. London: Routledge, 2013.

[532]

M. Luddy, 'Prostitution from 1800', in *The Routledge History of Sex and the Body: 1500 to the Present*, vol. *The Routledge histories*, S. Toulalan and K. Fisher, Eds. 2013 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>

[533]

J. Peakman, 'Memoirs of Women of Pleasure: The Whore Biography', *Women's Writing*, vol. 11, no. 2, pp. 163-184, 2004, doi: 10.1080/09699080400200226. [Online]. Available:
<https://www.tandfonline.com/doi/abs/10.1080/09699080400200226>

[534]

H. Rubenhold, *The Covent Garden Ladies: Pimp General Jack & the Extraordinary Story of Harris's List*. Stroud: Tempus, 2006.

[535]

S. J. Rogal, 'The Selling of Sex: Mandeville's Modest Defence of Public Stews', *Studies in Eighteenth-Century Culture*, vol. 5, 1976.

[536]

R. Trumbach, 'Prostitution', in *A Cultural History of Sexuality in the Enlightenment*, Bloomsbury Academic, 2014.

[537]

R. Trumbach, 'Sex, Gender, and Sexual Identity in Modern Culture: Male Sodomy and Female Prostitution in Enlightenment London', in *Forbidden History: The State, Society, and the Regulation of Sexuality in Modern Europe: Essays From the Journal of the History of Sexuality*, Chicago: University of Chicago Press, 1992.

[538]

H. Berry, 'Prudent Luxury: The Metropolitan Tastes of Judith Baker, Durham Gentlewoman', in *Women and Urban Life in Eighteenth-Century England: On the Town*, Aldershot, Hampshire, England: Ashgate, 2003, pp. 131–156.

[539]

K. Chrisman, 'Unhoop the Fair Sex: The Campaign Against the Hoop Petticoat in Eighteenth-Century England', *Eighteenth-Century Studies*, vol. 30, no. 1, pp. 5–23, 1996 [Online]. Available: <https://www.jstor.org/stable/30053852>

[540]

M. Finn, 'Men's Things: Masculine Possession in the Consumer Revolution', *Social History*, vol. 25, no. 2, pp. 133–155, 2000, doi: 10.1080/030710200363177.

[541]

D. Hussey, 'Guns, Horses and Stylish Waistcoats? Male Consumer Activity and Domestic Shopping in the Late-Eighteenth and Early-Nineteenth Century', in *Buying for the Home: Shopping for the Domestic From the Seventeenth Century to the Present*, Aldershot, Hampshire, England: Ashgate Pub. Co, 2008, pp. 47–72.

[542]

B. Kowaleski-Wallace, 'Women, China, and Consumer Culture in Eighteenth-Century England', *Eighteenth-Century Studies*, vol. 29, no. 2, pp. 153–167, 1996 [Online]. Available: <https://www.jstor.org/stable/30053280>

[543]

M. McCormack, 'Boots, Material Culture and Georgian Masculinities', *Social History*, vol. 42, no. 4, pp. 461–479, 2017, doi: 10.1080/03071022.2017.1368231.

[544]

A. Vickery, 'Elegance', in *The Gentleman's Daughter: Women's Lives in Georgian England*, New Haven, Conn: Yale University Press, 1998, pp. 161–194.

[545]

A. Vickery, 'Women and the World of Goods: A Lancashire Consumer and Her Possessions, 1751-81', in *Consumption and the World of Goods*, London: Routledge, 1993, pp. 274–301.

[546]

C. W. Smith, "'Callico Madams": Servants, Consumption, and the Calico Crisis', *Eighteenth-Century Life*, vol. 31, no. 2, pp. 29–55, 2007 [Online]. Available: <https://muse-jhu-edu.ezproxy01.rhul.ac.uk/article/216503>

[547]

The Tryal of the Lady Allurea Luxury, Before the Lord Chief-Justice Upright, on an Information for a Conspiracy. 1757 [Online]. Available: <https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0432600100&field=title&terms=The%20Tryal%20of%20the%20Lady%20Allurea%20Luxury&pageTerms=The%20Tryal%20of%20the%20Lady%20Allurea%20Luxury&pageId=ecco-0432600100-10>

[548]

To a Lady on Her Passion for Old China. 1725 [Online]. Available: <https://data.historicaltexts.jisc.ac.uk/view?publd=eccoi-1711301200&field=title&terms=to%20a%20lady%20on%20her%20passion%20for%20china&pageTerms=to%20a%20lady%20on%20her%20passion%20for%20china&pageId=eccoi-1711301200-10>

[549]

B. Mandeville, *The Fable of the Bees: Or, Private Vices, Publick Benefits*. 1714 [Online]. Available: <https://data.historicaltexts.jisc.ac.uk/view?publd=eccoii-1611003000&field=title&p;terms=fable%20of%20the%20bees&pageTerms=fable%20of%20the%20bees&pageId=eccoii-1611003000-10>

[550]

B. Lemire, 'Second-Hand Beaux and "Red-Armed Belles": Conflict and the Creation of Fashions in England, c. 1660-1800', *Continuity and Change*, vol. 15, no. 3, pp. 391-417, 2000, doi: 10.1017/S0268416051003649.

[551]

J. Batchelor, *Women and Material Culture, 1660-1830*. Palgrave Macmillan, 2007.

[552]

J. Batchelor, *Dress, Distress and Desire: Clothing and the Female Body in Eighteenth-Century Literature*. Basingstoke: Palgrave Macmillan, 2005.

[553]

H. Berry, '"Polite Consumption: Shopping in Eighteenth-Century England"' in *Transactions of the Royal Historical Society*, *Transactions of the Royal Historical Society*, vol. 12, pp. 375-394, 2002 [Online]. Available: <http://www.jstor.org.ezproxy01.rhul.ac.uk/stable/3679353>

[554]

M. Berg, *Luxury and Pleasure in Eighteenth-Century Britain*. Oxford: Oxford University Press, 2005.

[555]

M. Berg, *Luxury and Pleasure in Eighteenth-Century Britain*. Oxford: Oxford University Press, 2005 [Online]. Available:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422515>

[556]

M. Berg and H. Clifford, *Consumers and Luxury: Consumer Culture in Europe 1650-1850*. Manchester: Manchester University Press, 1999.

[557]

M. Berg and E. Eger, *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*. Basingstoke: Palgrave Macmillan, 2007.

[558]

M. Berg and E. Eger, *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*. Basingstoke: Palgrave Macmillan, 2003 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=258219>

[559]

E. J. Clery, *The Feminization Debate in Eighteenth-Century England: Literature, Commerce and Luxury*. Basingstoke: Palgrave Macmillan, 2004.

[560]

E. J. Clery, *The Feminization Debate in Eighteenth-Century England: Literature, Commerce and Luxury*, vol. Palgrave studies in the enlightenment, romanticism and cultures of print. Basingstoke: Palgrave Macmillan, 2004 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=285629>

[561]

E. Kowaleski-Wallace, *Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century*. New York: Columbia University Press, 1997.

[562]

E. Mackie, *Market a La Mode: Fashion, Commodity and Gender in The Tatler and The Spectator*. Baltimore: Johns Hopkins University Press, 1997.

[563]

J. Brewer and R. Porter, *Consumption and the World of Goods*. London: Routledge, 1993.

[564]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford: Oxford University Press, 2013.

[565]

N. Phillips, *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. 2013 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

[566]

L. Weatherill, 'A Possession of One's Own: Women and Consumer Behavior in England, 1660-1740', *Journal of British Studies*, vol. 25, no. 2, pp. 131-156, 1986 [Online]. Available:
<http://www.jstor.org.ezproxy01.rhul.ac.uk/stable/175645>

[567]

L. Weatherill, *Consumer Behaviour and Material Culture in Britain, 1660-1760*, 2nd Edition. London: Routledge, 1996.

[568]

L. Weatherill, *Consumer Behaviour and Material Culture in Britain, 1660-1760*. London: Routledge, 1996 [Online]. Available:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=170448>

[569]

E. Chalus, 'Elite Women, Social Politics, and the Political World of Late Eighteenth-Century England', *The Historical Journal*, vol. 43, no. 3, pp. 669-697, 2000 [Online]. Available: <http://www.jstor.org/stable/3020974>

[570]

A. Foreman, 'A Politician's Politician: Georgiana Duchess of Devonshire and the Whig Party', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Longman, 1997, pp. 179-204.

[571]

A. Foreman, 'A Politician's Politician: Georgiana Duchess of Devonshire and the Whig Party', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Addison Wesley Longman, 1997, pp. 179-204 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315842523>

[572]

E. Chalus, 'That Epidemical Madness: Women and Electoral Politics in the Late Eighteenth Century', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Longman, 1997, pp. 151-178.

[573]

E. Chalus, 'That Epidemical Madness: Women and Electoral Politics in the Late Eighteenth Century', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Addison Wesley Longman, 1997, pp. 151-178 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315842523>

[574]

E. Chalus and F. Montgomery, 'Women and Politics', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, London: Routledge, 2005.

[575]

E. Chalus and F. Montgomery, 'Women and Politics', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, London: Routledge, 2005 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203341995>

[576]

K. Gleadle and S. Richardson, *Women in British Politics, 1760-1860: The Power of the Petticoat*. Basingstoke: Macmillan, 2000.

[577]

A. Vickery, *Women, Privilege, and Power: British Politics, 1750 to the Present*, vol. *The making of modern freedom*. Stanford, Calif: Stanford University Press, 2001.

[578]

A. Clark, 'Women in Eighteenth-Century British Politics', in *Women, Gender, and Enlightenment, 1650-1850*, Basingstoke: Palgrave Macmillan, 2005.

[579]

E. Chalus, *Elite women in English political life, c.1754-1790*, vol. *Oxford historical monographs*. Oxford: Clarendon, 2005.

[580]

E. Chalus, *Elite Women in English Political Life, c.1754-1790*, vol. *Oxford historical monographs*. Oxford: Clarendon, 2005 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199280100.001.0001>

[581]

M. McCormack, *The Independent Man: Citizenship and Gender Politics in Georgian England*. Manchester: Manchester University Press, 2005.

[582]

J. S. Lewis, *Sacred to Female Patriotism: Gender, Class, and Politics in Late Georgian Britain*. New York: Routledge, 2003.

[583]

A. Clark, 'The Chevalier d'Eon and Wilkes: Masculinity and Politics in the Eighteenth Century', *Eighteenth-Century Studies*, vol. 32, no. 1, pp. 19–48, 1998, doi: 10.1353/ecs.1998.0057.

[584]

R. J. Weil, *Political passions: gender, the family and political argument in England, 1680-1714*, vol. *Politics, culture and society in early modern Britain*. Manchester: Manchester University Press, 2009.

[585]

L. Colley, 'Womanpower', in *Britons: Forging the Nation, 1707-1837*, 3rd ed., New Haven, Conn: Yale University Press, 2009.

[586]

P. Deutsch, 'The Vortex of Dissipation: Georgiana Duchess of Devonshire', in *Women & History: Voices of Early Modern England*, vol. *Illuminated texts*, Toronto: Coach House, 1995.

[587]

J. S. Lewis, 'The Political Behaviour of Elite Women in England, 1775-1832', in *Proceedings of the Consortium on Revolutionary Europe*, vol. 12, 1983, pp. 242–270.

[588]

K. Von Den Steinen, 'The Discovery of Women in Eighteenth-Century English Political Life', in *The Women of England: From Anglo-Saxon Times to the Present: Interpretive Bibliographical Essays*, London: Mansell Information Publishing, 1980.

[589]

P. Higgs, 'The Reactions of Women, With Special Reference to Women Petitioners', in *Politics, Religion and the English Civil War*, London: Arnold, 1973.

[590]

R. Weil, 'The Politics of Legitimacy: Women and the Warming Pan Scandal', in *The Revolution of 1688-89: changing perspectives*, Cambridge: Cambridge University Press, 2004.

[591]

C. Carlton, *Royal Mistresses*. London: Routledge, 1990.

[592]

L. G. Schworer, 'Women and the Glorious Revolution', *Albion: A Quarterly Journal Concerned with British Studies*, vol. 18, no. 2, 1986, doi: 10.2307/4050314.

[593]

N. J. Curtin, 'Women and Eighteenth-Century Irish Republicanism', in *Women in Early Modern Ireland*, Edinburgh: Edinburgh University Press, 1990.

[594]

J. Bohstedt, 'Gender, Household and Community Politics: Women in English Riots 1790-1810', *Past and Present*, vol. 120, no. 1, pp. 88-122, 1988, doi: 10.1093/past/120.1.88.

[595]

J. Liddington, *Female Fortune: Land, Gender and Authority: The Anne Lister Diaries and Other Writings 1833-36*. London: Rivers Oram, 1998.

[596]

V. Rumbold, 'The Jacobite Vision of Mary Caesar', in *Women, Writing, History, 1640-1740*, London: Batsford, 1992.

[597]

G. B. Needham, "'Mary de la Rivière Manley, Tory Defender'" in *Huntington Library Quarterly*, *Huntington Library Quarterly*, vol. 12, no. 3, pp. 253-288, 1949, doi: 10.2307/3816095.

[598]

M. A. Favret, *Romantic Correspondence: Women, Politics and the Fiction of Letters*, vol. Cambridge studies in Romanticism. Cambridge: Cambridge University Press, 1993.

[599]

B. Hill, *The Republican Virago: The Life and Times of Catharine Macaulay, Historian*. Oxford: Clarendon, 1992.

[600]

F. Harris, *A Passion for Government: The Life of Sarah, Duchess of Marlborough*. Oxford: Clarendon, 1991.

[601]

F. Harris, *A Passion for Government: The Life of Sarah, Duchess of Marlborough*. Oxford: Clarendon, 1991 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198202240.001.0001>

[602]

H. L. Smith, *Women Writers and the Early Modern British Political Tradition*. Cambridge: Cambridge University Press, 1998.

[603]

B. B. Schnorrenberg, 'The Brood Hen of Faction: Mrs. Macaulay and Radical Politics, 1765-1775', *Albion: A Quarterly Journal Concerned with British Studies*, vol. 11, no. 1, 1979, doi: 10.2307/4048316.

[604]

S. M. Okin, *Women in Western Political Thought*, vol. Princeton paperbacks. Princeton, N.J.: Princeton University Press, 1992.

[605]

S. M. Okin, *Women in Western Political Thought*. Princeton, New Jersey: Princeton University Press, 2013 [Online]. Available:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1114879>

[606]

G. Durston, *Victims and Viragos: Metropolitan Women, Crime and the Eighteenth-Century Justice System*. Bury St. Edmunds: Arima, 2007.

[607]

S. Devereaux, 'The Abolition of the Burning of Women in England Reconsidered', *Crime, Histoire & Sociétés / Crime, History & Societies*, vol. 9, no. 2, pp. 73-98, 2005 [Online]. Available: <http://www.jstor.org/stable/42708616>

[608]

A.-M. Kilday, 'Women and Crime', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, London: Routledge, 2005, pp. 174-193.

[609]

A.-M. Kilday, 'Women and Crime', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, London: Routledge, 2005, pp. 174-193 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/reader.action?docID=199392&ppg=187>

[610]

P. King, "'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England'" and "Gender and Recorded Crime: The Long-Term Impact of Female Offenders on Prosecution Rates across England 1750-1850'", in *Crime and Law in England, 1750-1840: Remaking Justice From the Margins*, Cambridge: Cambridge University Press, 2010, pp. 165–224.

[611]

P. King, "'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England'" and "Gender and Recorded Crime: The Long-Term Impact of Female Offenders on Prosecution Rates across England 1750-1850'", in *Crime and Law in England, 1750-1840: Remaking Justice From the Margins*, Cambridge: Cambridge University Press, 2006, pp. 165–224 [Online]. Available: <https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495878>

[612]

M. J. Wiener, 'Alice Arden to Bill Sikes: Changing Nightmares of Intimate Violence in England, 1558-1869', *Journal of British Studies*, vol. 40, no. 2, pp. 184–212, 2001 [Online]. Available: <https://www.jstor.org/stable/3070735>

[613]

L. MacKay, 'Why They Stole: Women in the Old Bailey, 1779-1789', *Journal of Social History*, vol. 32, no. 3, pp. 623–639, 1999 [Online]. Available: <http://www.jstor.org/stable/3789345>

[614]

R. B. Shoemaker, 'Print and the Female Voice: Representations of Women's Crime in London, 1690-1735', *Gender & History*, vol. 22, no. 1, pp. 75–91, 2010, doi: 10.1111/j.1468-0424.2009.01579.x.

[615]

'The Old Bailey'. [Online]. Available: <https://www.oldbaileyonline.org/static/Gender.jsp>

[616]

A. Clark, 'Chapters 1 and 2', in *Women's Silence, Men's Violence: Sexual Assault in England, 1770-1845*, vol. ACLS humanities e-book, New York, NY: American Council of Learned Societies, 2008.

[617]

A. Clark and A. Clark, "'Introduction: Feminist Theory in Historical Perspective"' and "'Women's Pain, Men's Pleasure: Rape in the Late Eighteenth Century"', in *Women's Silence, Men's Violence: Sexual Assault in England 1770-1845*, London: Pandora, 1987 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.04354>

[618]

P. King, "'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England"' and "'Gender and Recorded Crime. the Long-Term Impact of Female Offenders on Prosecution Rates Across England and Wales 1750-1850"', in *Crime and Law in England, 1750-1840: Remaking Justice From the Margins*, vol. Past and Present Publications, Cambridge: Cambridge University Press, 2010, pp. 165-224.

[619]

P. King, "'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England"' and "'Gender and Recorded Crime. the Long-Term Impact of Female Offenders on Prosecution Rates Across England and Wales 1750-1850"', in *Crime and Law in England, 1750-1840: Remaking Justice from the Margins*, vol. Past and Present Publications, Cambridge: Cambridge University Press, 2006, pp. 165-224.

[620]

J. M. Beattie, 'The Criminality of Women in Eighteenth-Century England', *Journal of Social History*, vol. 8, no. 4, pp. 80-116, 1975 [Online]. Available:
<http://www.jstor.org/stable/3786638>

[621]

C. Emsley, 'Gender Perceptions', in *Crime and Society in England, 1750-1900*, 3rd Edition.,

vol. Themes in British social history, Harlow: Pearson Longman, 2005.

[622]

C. Emsley, 'Gender Perceptions', in *Crime and Society in England, 1750-1900*, vol. Themes in British social history, Harlow: Longman, 2010 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315834313>

[623]

H. Shore, "'The Reckoning": Disorderly Women, Informing Constables and the Westminster Justices, 1727-33', *Social History*, vol. 34, no. 4, pp. 409-427, 2009, doi: 10.1080/03071020903256994.

[624]

G. Walker and J. Kermode, *Women, Crime and the Courts in Early Modern England*. London: UCL, 1994.

[625]

M. M. Feeley and D. L. Little, 'The Vanishing Female: The Decline of Women in the Criminal Process, 1687-1912', *Law & Society Review*, vol. 25, no. 4, pp. 719-758, 1991, doi: 10.2307/3053868.

[626]

V. A. C. Gatrell, 'Chapters 12 and 13', in *The Hanging Tree: Execution and the English People, 1770-1868*, Oxford: Oxford University Press, 1994.

[627]

P. King, 'Gender, Crime and Justice in Late Eighteenth and Early Nineteenth-Century England', in *Gender and Crime in Modern Europe*, vol. Women's and gender history, London: UCL Press, 1999.

[628]

D. Palk, *Gender, Crime and Judicial Discretion 1780-1830*, vol. Royal Historical Society studies in history.: New series. Woodbridge: Royal Historical Society/Boydell Press, 2006.

[629]

R. Shoemaker, 'Male Honour and the Decline of Public Violence in Eighteenth-Century London', *Social History*, vol. 26, no. 2, pp. 190–208, 2001, doi: 10.1080/03071020110041352.

[630]

P. Humfrey, 'Female Servants and Women's Criminality in Early Eighteenth-Century London', in *Criminal Justice in the Old World and the New*, Toronto: Centre of Criminology, University of Toronto, 1998.

[631]

N. Tosney, 'Women and "False Coining" in Early Modern London', *The London Journal*, vol. 32, no. 2, pp. 103–123, 2007, doi: 10.1179/174963207X205699.

[632]

J. Hurl-Eamon, *Gender and Petty Violence in London, 1680-1720*, vol. History of crime and criminal justice. Columbus: Ohio State University Press, 2005.

[633]

P. King, 'Female Offenders, Work and Life-Cycle Change in Late-Eighteenth-Century London', *Continuity and Change*, vol. 11, no. 1, pp. 61–90, 1996, doi: 10.1017/S026841600000309X.

[634]

M. Francus, 'Monstrous Mothers, Monstrous Societies: Infanticide and the Rule of Law in Restoration and Eighteenth-Century England', *Eighteenth-Century Life*, vol. 21, no. 2, pp. 133–156, 1997 [Online]. Available: <https://muse.jhu.edu/article/10413>

[635]

J. McDonagh, *Child Murder and British Culture, 1720 -1900*. Cambridge: Cambridge University Press, 2008.

[636]

J. A. Sharpe, 'Domestic Homicide in Early Modern England', *The Historical Journal*, vol. 24, no. 1, pp. 29-48, 1981, doi: 10.1017/S0018246X00008013.

[637]

M. Jackson, *New-Born Child Murder: Women, Illegitimacy and the Courts in Eighteenth-Century England*. Manchester: Manchester University Press, 1996.

[638]

P. C. Hoffer and N. E. H. Hull, *Murdering Mothers: Infanticide in England and New England 1558-1803*. New York University Press, 1984.

[639]

M. Jackson, *Infanticide: Historical Perspectives on Child Murder and Concealment, 1550-2000*. Aldershot, Hants, England: Ashgate, 2002.

[640]

G. Bush-Bailey, 'Revolution, Legislation and Autonomy', in *The Cambridge Companion to the Actress*, Cambridge: Cambridge University Press, 2007, pp. 15-32.

[641]

G. Bush-Bailey, 'Revolution, Legislation and Autonomy', in *The Cambridge Companion to the Actress*, M. B. Gale, Ed. Cambridge: Cambridge University Press, 2007, pp. 15-32 [Online]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521846066>

[642]

E. Eger, 'Spectacle, Intellect and Authority: The Actress in the Eighteenth Century', in *The Cambridge Companion to the Actress*, Cambridge: Cambridge University Press, 2007, pp. 33-51.

[643]

E. Eger, 'Spectacle, Intellect and Authority: The Actress in the Eighteenth Century', in *The Cambridge Companion to the Actress*, vol. *Cambridge Companions to Literature*, Cambridge: Cambridge University Press, 2007, pp. 33-51 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521846066>

[644]

H. E. M. Brooks, 'Negotiating Marriage and Professional Autonomy in the Careers of Eighteenth-Century Actresses', *Eighteenth-Century Life*, vol. 35, no. 2, pp. 39-75, 2011, doi: 10.1215/00982601-1214090.

[645]

K. Crouch, 'The Public Life of Actresses: Prostitutes or Ladies?', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Longman, 1997, pp. 58-78.

[646]

K. Crouch, 'The Public Life of Actresses: Prostitutes or Ladies?', in *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*, London: Addison Wesley Longman, 1997, pp. 58-78 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>

[647]

L. Engel, *Fashioning Celebrity: Eighteenth-Century British Actresses and Strategies for Image Making*. Ohio State University Press, 2016.

[648]

L. Engel, *Fashioning Celebrity: Eighteenth-Century British Actresses and Strategies for Image Making*. Columbus: Ohio State University Press, 2011 [Online]. Available: <https://muse.jhu.edu/book/24281>

[649]

F. Nussbaum, 'Actresses and the Economics of Celebrity, 1700-1800', in *Theatre and Celebrity in Britain, 1660-2000*, New York: Palgrave Macmillan, 2005, pp. 148-168.

[650]

F. Nussbaum, 'Actresses and the Economics of Celebrity, 1700-1800', in *Theatre and Celebrity in Britain, 1660-2000*, Basingstoke: Palgrave Macmillan, 2005, pp. 148-168 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270654>

[651]

M. Mangan, 'Outlaws and Sentiment: Masculinities in the Eighteenth-Century Theatre', in *Staging Masculinities: History*, London, United Kingdom: Methuen Drama, 2003 [Online]. Available: http://dx.doi.org/?locatt=label:secondary_bloomsburyCollections

[652]

The Life of Lavinia Beswick, Alias Fenton, Alias Polly Peachum: Containing, Her Birth and Education. ... the Whole Interspers'd With Convincing Proofs of Her Ingenuity, Wit, and Smart Repartees. and Concluding With Some Remarkable Instances of Her Humanity to the Distressed. London, 1728 [Online]. Available: <https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0782500900&field=title&terms=lavinia%20beswick&pageTerms=lavinia%20beswick&pageId=ecco-0782500900-10>

[653]

Authentick Memoirs of the Life of That Celebrated Actress Mrs. Ann Oldfield. Containing a Genuine Account of Her Transactions From Her Infancy to the Time of Her Decease. London, 1730 [Online]. Available: <https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0095100500&field=title&terms=ann%20oldfield&pageTerms=ann%20oldfield&pageId=ecco-0095100500-10>

terms=mrs%20anne%20oldfield&pageTerms=mrs%20anne%20oldfield&pageId=ecco-0095100500-10

[654]

Memoirs of the Celebrated Mrs. Woffington, Interspersed With Several Theatrical Anecdotes; the Amours of Many Persons of the First Rank; ... London, 1760 [Online].

Available:

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-1104401500&field=title&terms=Mrs%20Woffington&pageTerms=Mrs%20Woffington&pageId=ecco-1104401500-10>

[655]

M. Ambross, The Life and Memoirs of the Late Miss Ann Catley, the Celebrated Actress: With Biographical Sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet, ... London, 1789 [Online]. Available:

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0115301600&field=title&terms=Miss%20Ann%20Catley&pageTerms=Miss%20Ann%20Catley&pageId=ecco-0115301600-10>

[656]

C. Charke, A Narrative of the Life of Mrs. Charlotte Charke, ... Written by Herself. London, 1755 [Online]. Available:

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0769200100&field=title&terms=Charlotte%20Charke&pageTerms=Charlotte%20Charke&pageId=ecco-0769200100-10>

[657]

G. A. Bellamy, An Apology for the Life of George Anne Bellamy, Late of Covent-Garden Theatre. Written by Herself. to Which Is Annexed, Her Original Letter to John Calcraft, ... the Third Edition. in Five Volumes. ... London, 1785 [Online]. Available:

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0268500601&field=title&terms=George%20Bellamy&pageTerms=George%20Bellamy&pageId=ecco-0268500601-10>

[658]

M. Robinson, Memoirs of the Late Mrs. Robinson. London: Cobden-Sanderson, 1930.

[659]

M. Wells, *Memoirs of the Life of Mrs. Sumbel, Late Wells, of the Theatres-Royal, Drury-Lane, Covent-Garden, and Haymark*. London: Printed for C. Chapple, 1811.

[660]

M. J. Young, *Memoirs of Mrs. Crouch, 1; Including a Retrospect of the Stage, During the Years She Performed*. General Books, 2012.

[661]

H. Brooks, *Actresses, Gender, and the Eighteenth-Century Stage 2015: Playing Women*, 1st Edition. Basingstoke: Palgrave Macmillan, 2014.

[662]

G. Bush-Bailey, *Treading the Bawds: Actresses and Playwrights on the Late-Stuart Stage*, vol. *Women, theatre and performance*. Manchester: Manchester University Press, 2006.

[663]

F. Nussbaum, *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theater*. Philadelphia: University of Pennsylvania Press, 2010.

[664]

E. Howe, *The First English Actresses: Women and Drama, 1660-1700*. Cambridge: Cambridge University Press, 1992.

[665]

M. Mangan, 'Outlaws and Sentiment: Masculinities in the Eighteenth-Century Theatre', in *Staging Masculinities: Images and Performances of Gender*, New York: Palgrave, 2003 [Online]. Available:
<https://www.bloomsburycollections.com/monograph?docid=b-9781350394896>

[666]

K. Pullen, *Actresses and Whores on Stage and in Society*. Cambridge: Cambridge University Press, 2005.

[667]

G. Perry, *Spectacular Flirtations: Viewing the Actress in British Art and Theatre, 1768-1820*. New Haven, Conn: Yale University Press, 2007.

[668]

L. J. Rosenthal, 'Entertaining Women: The Actress in Eighteenth-Century Theatre and Culture', in *The Cambridge Companion to British Theatre, 1730-1830*, vol. Cambridge companions to literature, Cambridge: Cambridge University Press, 2007, pp. 159-174.

[669]

L. J. Rosenthal, 'Entertaining Women: The Actress in Eighteenth-Century Theatre and Culture', in *The Cambridge Companion to British Theatre, 1730-1830*, vol. Cambridge Companions to Literature, J. Moody, Ed. Cambridge: Cambridge University Press, 2007, pp. 159-174.

[670]

S. Tillyard, 'Celebrity in Eighteenth Century London', *History Today*, vol. 55, no. 6, 2005.

[671]

M. Postle, *Joshua Reynolds: The Creation of Celebrity*. London: Tate Publishing, 2005.

[672]

S. West, *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. London: Pinter, 1991.

[673]

C. Tomalin, *Mrs Jordan's Profession: The Story of a Great Actress and a Future King*. London: Viking, 1994.

[674]

P. Byrne, *Perdita: The Life of Mary Robinson*. London: Harper Perennial, 2005.

[675]

J. Lafler, *The Celebrated Mrs. Oldfield: The Life and Art of an Augustan Actress*. Carbondale: Southern Illinois University Press, 1989.

[676]

R. Manvell, *Sarah Siddons: Portrait of an Actress*. London: Heinemann, 1970.

[677]

M. Nash, *The Provoked Wife: The Life and Times of Susannah Cibber*. London: Hutchinson, 1977.

[678]

D. Roberts, *The Ladies: Female Patronage of Restoration Drama, 1660-1700*, vol. Oxford English monographs. Oxford: Clarendon, 1989.

[679]

S. Rosenfeld, *Temples of Thespis: Some Private Theatres and Theatricals in England and Wales, 1700-1820*. London: The Society for Theatre Research, 1978.

[680]

A. Nicoll and S. Rosenfeld, *The Garrick Stage: Theatres and Audience in the Eighteenth Century*. Manchester: Manchester University Press, 1980.

[681]

G. Russell, *The Theatres of War: Performance, Politics, and Society, 1793-1815*. Oxford: Clarendon, 1995.

[682]

H. Barker, *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006.

[683]

H. Barker, *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006.

[684]

N. Phillips, *Women in Business, 1700-1850*. Woodbridge: Boydell Press, 2006.

[685]

A. L. Erickson, 'Eleanor Mosley and Other Milliners in the City of London Companies 1700-1750', *History Workshop Journal*, vol. 71, no. 1, pp. 147-172, 2011, doi: 10.1093/hwj/dbq053.

[686]

A. Laurence, 'Women and Finance in Eighteenth-Century England', in *Women and Their Money, 1700-1950: Essays on Women and Finance*, vol. 15, London: Routledge, 2009, pp. 30-32.

[687]

A. Laurence, 'Women and Finance in Eighteenth-Century England', in *Women and Their*

Money, 1700-1950: Essays on Women and Finance, vol. 15, London: Routledge, 2009, pp. 30-32 [Online]. Available:
<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203885994>

[688]

A. M. Carlos, K. Maguire, and L. Neal, 'Women in the City: Financial Acumen During the South Sea Bubble', in *Women and Their Money, 1700-1950: Essays on Women and Finance*, vol. 15, London: Routledge, 2009, pp. 33-45.

[689]

A. M. Carlos, K. Maguire, and L. Neal, 'Women in the City: Financial Acumen During the South Sea Bubble', in *Women and Their Money, 1700-1950: Essays on Women and Finance*, vol. 15, London: Routledge, 2009, pp. 33-45 [Online]. Available:
<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203885994>

[690]

A. Laurence, 'Women, Banks and the Securities Market in Early Eighteenth-Century England', in *Women and Their Money, 1700-1950: Essays on Women and Finance*, vol. 15, London: Routledge, 2009, pp. 46-58.

[691]

A. Laurence, 'Women, Banks and the Securities Market in Early Eighteenth-Century England', in *Women and Their Money, 1700-1950: Essays on Women and Finance*, vol. 15, London: Routledge, 2009, pp. 46-58 [Online]. Available:
<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203885994>

[692]

A. Laurence, 'Women Investors, "That Nasty South Sea Affair" and the Rage to Speculate in Early Eighteenth-Century England', *Accounting, Business & Financial History*, vol. 16, no. 2, pp. 245-264, 2006, doi: 10.1080/09585200600756274.

[693]

M. R. Hunt, 'Eighteenth-Century Middling Women and Trade', in *The Middling Sort:*

Commerce, Gender, and the Family in England, 1680-1780, Berkeley: University of California Press, 1996, pp. 125–146.

[694]

M. R. Hunt, 'Eighteenth-Century Middling Women and Trade', in *The Middling Sort: Commerce, Gender and the Family in England 1680-1780*, Berkeley: University of California Press, 1996, pp. 125–146 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.00402>

[695]

A. Shepard, 'Minding Their Own Business: Married Women and Credit in Early Eighteenth-Century London', *Transactions of the Royal Historical Society*, vol. 25, pp. 53–74, 2015, doi: 10.1017/S008044011500002X.

[696]

P. Sharpe, 'Dealing with Love: The Ambiguous Independence of the Single Woman in Early Modern England', *Gender & History*, vol. 11, no. 2, pp. 209–232, 1999, doi: 10.1111/1468-0424.00140.

[697]

D. De Foe, *The Complete English Tradesman*. Createspace Independent Publishing Platform, 2014.

[698]

D. Defoe, *The Complete English Tradesman*. 1839 [Online]. Available: <http://www.gutenberg.org/ebooks/14444>

[699]

'John Johnson Collection of Printed Ephemera | Bodleian Libraries'. [Online]. Available: <https://www.bodleian.ox.ac.uk/johnson>

[700]

H. Barker and K. Harvey, 'Women Entrepreneurs and Urban Expansion: Manchester 1760-1820', in *Women and Urban Life in Eighteenth-Century England: On the Town*, Aldershot, Hampshire, England: Ashgate, 2003.

[701]

H. Barker and E. Chalus, *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. London: Longman, 1997.

[702]

H. Barker and E. Chalus, Eds., *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. Oxfordshire, England: Routledge, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1713493>

[703]

H. Barker, *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006.

[704]

H. Barker, *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford: Oxford University Press, 2006 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199299713.001.0001>

[705]

A. Laurence, J. Maltby, and J. Rutterford, *Women and Their Money, 1700-1950: Essays on Women and Finance*, vol. *Routledge international studies in business history*. London: Routledge, 2009.

[706]

A. Laurence, J. Maltby, and J. Rutterford, *Women and Their Money, 1700-1950: Essays on Women and Finance*, vol. *Routledge international studies in business history*. London: Routledge, 2009 [Online]. Available:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=369090>

[707]

P. Sharpe, 'Lace and Place: Women's Business in Occupational Communities in England 1550-1950', *Women's History Review*, vol. 19, no. 2, pp. 283-306, 2010, doi: 10.1080/09612021003634109.

[708]

P. Sharpe, 'Gender in the Economy: Female Merchants and Family Businesses in the British Isles, 1600-1850', *Histoire Sociale / Social History*, vol. 34, no. 68, pp. 283-306, 2001 [Online]. Available: <http://hssh.journals.yorku.ca/index.php/hssh/article/view/4508/3703>

[709]

P. Earle, *The Making of the English Middle Class: Business, Society and Family Life in London, 1660-1730*. London: Methuen, 1989.

[710]

P. Earle, *The Making of the English Middle Class: Business, Society, and Family Life in London, 1660-1730*. Berkeley: University of California Press, 1989 [Online]. Available: <https://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p27k&brand=ucpress>

[711]

L. Davidoff and C. Hall, "'The Hidden Investment': Women and the Enterprise", in *Women's Work: The English Experience, 1650-1914*, Arnold, 1998.

[712]

I. Baudino, J. Carré, and M.-C. Révauger, Eds., *The Invisible Woman: Aspects of Women's Work in Eighteenth-Century Britain*. London: Routledge, 2016.

[713]

B. Craig, *Women and Business Since 1500: Invisible Presences in Europe and North America?*, vol. *Gender and history*. Basingstoke, Hampshire: Palgrave Macmillan, 2015.

[714]

A. C. Kay, *The Foundations of Female Entrepreneurship: Enterprise, Home and Household in London, C. 1800-1870*, vol. *Routledge studies in business history*. New York: Routledge, 2011.

[715]

I. Pinchbeck, *Women Workers and the Industrial Revolution, 1750-1850*. London: Cass, 1969.

[716]

M. R. Hunt, 'Time-Management, Writing and Accounting in the Eighteenth-Century English Trading Family: A Bourgeois Enlightenment [open access]', *Business and Economic History*, vol. 18, pp. 150-159, 1989 [Online]. Available: <http://thebhc.org/sites/default/files/beh/BEHprint/v018/p0150-p0159.pdf>

[717]

C. Wiskin, 'Businesswomen and Financial Management: Three Eighteenth-Century Case Studies', *Accounting, Business & Financial History*, vol. 16, no. 2, pp. 143-161, 2006, doi: 10.1080/09585200600756175.

[718]

M. Hunt, 'Hawkers, Bawlers and Mercuries: Women and the London Press in the Early Enlightenment', in *Women and the Enlightenment*, New York: Haworth Press, 1984.

[719]

M. Prior, 'Women and the Urban Economy: Oxford 1500-1800', in *Women in English Society 1500-1800*, London: Methuen, 1985.

[720]

S. D'Cruze, 'To Acquaint the Ladies: Women Traders in Colchester c.1750-c.1800 [open access]', *The Local Historian*, vol. 17, no. 3, pp. 158-162, 1986 [Online]. Available: <https://www.balh.org.uk/publication-tlh-the-local-historian-volume-17-number-3-august-1986>

[721]

P. Glanville, 'Women and Goldsmithing', in *Women Silversmiths, 1685-1845*, National Museum of Women in the Arts, 1990.

[722]

E. Sanderson, 'The Edinburgh Milliners 1720-1820', *Costume*, vol. 20, no. 1, pp. 18-28, 1986, doi: 10.1179/cos.1986.20.1.18.

[723]

B. A. Holderness, 'Elizabeth Parkin and Her Investments 1733-66: Aspects of the Sheffield Money Market in the Eighteenth Century', *Transactions of the Hunter Archaeological Society*, vol. 10, no. 2, 1973.

[724]

B. A. Holderness, 'Credit in a Rural Community, 1660-1800: Some Neglected Aspects of Probate Inventories', *Midland History*, vol. 3, no. 2, pp. 94-116, 1975, doi: 10.1179/mdh.1975.3.2.94.

[725]

B. A. Holderness, 'Widows in Pre-Industrial Society: An Essay Upon Their Economic Functions', in *Land, Kinship and Life-Cycle*, vol. Cambridge studies in population, economy and society in past time, Cambridge: Cambridge University Press, 1984.

[726]

H. Barker, 'Women and Work', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, H. Barker and E. Chalus, Eds. London: Routledge, 2005, pp. 124–151.

[727]

H. Barker, 'Women and Work', in *Women's History: Britain, 1700-1850*, vol. *Women's and gender history*, H. Barker and E. Chalus, Eds. London: Routledge, 2005, pp. 124–151 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=199392>

[728]

A. Vickery, 'Golden Age to Separate Spheres? a Review of the Categories and Chronology of English Women's History', *The Historical Journal*, vol. 36, no. 2, pp. 383–414, 1993, doi: 10.1017/S0018246X9300001X.

[729]

P. Sharpe, *Women's Work: the English Experience, 1650-1914*. Arnold, 1998.

[730]

P. Sharpe, *Adapting to Capitalism: Working Women in the English Economy, 1700-1850*, vol. *Studies in gender history*. Basingstoke: Macmillan, 1996.

[731]

P. Earle, 'The Female Labour Market in London in the Late Seventeenth and Early Eighteenth Centuries', *The Economic History Review*, vol. 42, no. 3, pp. 328–353, 1989, doi: 10.1111/j.1468-0289.1989.tb00501.x.

[732]

A. Clark, *Working Life of Women in the Seventeenth Century*. London: Routledge and Kegan Paul, 1992.

[733]

I. Pinchbeck, *Women Workers and the Industrial Revolution, 1750-1850*. London: Cass, 1969.

[734]

L. F. Cody, 'The Politics of Reproduction: From Midwives' Alternative Public Sphere to the Public Spectacle of Man-Midwifery', *Eighteenth-Century Studies*, vol. 32, no. 4, pp. 477-495, 1999, doi: 10.1353/ecs.1999.0033.

[735]

R. Porter, 'A Touch of Danger; the Man-Midwife as Sexual Predator', in *Sexual Underworlds of the Enlightenment*, Chapel Hill: University of North Carolina Press, 1987, pp. 206-232.

[736]

A. Wilson, *The Making of Man-Midwifery: Childbirth in England, 1660-1770*. London: UCL, 1995.

[737]

A. Wilson, *The Making of Man-Midwifery: Childbirth in England, 1660-1770*, vol. Volume 13. London: Routledge, Taylor & Francis Group, 2019 [Online]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5613550>

[738]

B. B. Schnorrenberg, 'Is Childbirth Any Place for a Woman? the Decline of Midwifery in Eighteenth-Century England', *Studies in Eighteenth Century Culture*, vol. 10, pp. 393-408, 1981 [Online]. Available: <https://muse.jhu.edu/article/789251/summary>

[739]

K. Harvey, 'What Mary Toft Felt: Women's Voices, Pain, Power and the Body', *History Workshop Journal*, vol. 80, no. 1, pp. 33-51, 2015, doi: 10.1093/hwj/dbv029.

[740]

E. Nihell, *A Treatise on the Art of Midwifery*. 1760 [Online]. Available:
<https://archive.org/details/treatiseonartofm00nihe>

[741]

The Danger and Immodesty of the Present Too General Custom of Unnecessarily Employing Men-Midwives. Proved Incontestibly in the Letters Which Lately Appeared Under the Signature of a Man-Midwife. London, 1772 [Online]. Available:
<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-1122002100&terms=The%20danger%20and%20immodesty%20of%20the%20present%20too%20general%20custom%20of%20unnecessarily%20employing%20men-midwives&pageTerms=The%20danger%20and%20immodesty%20of%20the%20present%20too%20general%20custom%20of%20unnecessarily%20employing%20men-midwives&pageId=ecco-1122002100-10>

[742]

L. Gulliver, *The Anatomist Dissected: Or the Man-Midwife Finely Brought to Bed. Being an Examination of the Conduct of Mr. St. Andre. Touching the Late Pretended Rabbit-Bearer; as It Appears From His Own Narrative*. 1727 [Online]. Available:
<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0433401400&terms=The%20anatomist%20dissected&pageTerms=The%20anatomist%20dissected&pageId=ecco-0433401400-10>

[743]

L. F. Cody, *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons*. Oxford: Oxford University Press, 2008.

[744]

D. Evenden, *The Midwives of Seventeenth-Century London*. Cambridge: Cambridge University Press, 2006.

[745]

J. Donnison, *Midwives and Medical Men*, 2nd Edition. Historical Publications, 1988.

[746]

A. Witz, *Professions and Patriarchy*, vol. *International library of sociology*. London: Routledge, 1992.

[747]

B. B. Schnorrenberg, 'Is Childbirth Any Place for a Woman? The Decline of Midwifery in Eighteenth-Century England', *Studies in Eighteenth-Century Culture*, vol. 10, pp. 393-408, 1981, doi: 10.1353/sec.1981.0022. [Online]. Available: <https://muse.jhu.edu/article/789251/summary>

[748]

A. Wilson, 'William Hunter and the Varieties of Man-Midwifery', in *William Hunter and the Eighteenth Century Medical World*, Cambridge: Cambridge University Press, 2002.

[749]

H. Marland, *The Art of Midwifery: Early Modern Midwives in Europe*, vol. *The Wellcome Institute series in the history of medicine*. London: Routledge, 1993.

[750]

P. J. Corfield, 'Doctors', in *Power and the Professions in Britain, 1700-1850*, New York: Routledge, 2000, pp. 137-173.

[751]

P. J. Corfield, 'Doctors', in *Power and the Professions in Britain, 1700-1850*, New York: Routledge, 2000, pp. 137-173 [Online]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=165220>

[752]

N. Phillips, 'This Publick Method: Women, Trade and Advertising in Eighteenth Century

London', in *Women in Business, 1700-1850*, Woodbridge: Boydell Press, 2006.

[753]

J. Murphy-Lawless, 'Images of "Poor" Women in the Writings of Irish Men Midwives', in *Women in Early Modern Ireland*, Edinburgh: Edinburgh University Press, 1990.

[754]

A. O'Connor, 'Women in Irish Folklore: The Testimony Regarding Illegitimacy: Abortion and Infanticide', in *Women in Early Modern Ireland*, Edinburgh: Edinburgh University Press, 1990.

[755]

M. Pelling, 'The Women of the Family? Speculations Around Early Modern British Physicians', *Social History of Medicine*, vol. 8, no. 3, pp. 383-401, 1995, doi: 10.1093/shm/8.3.383.

[756]

A. Wilson, 'Participant or Patient? Seventeenth-Century Childbirth From the Mother's Point of View', in *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society*, 2002, pp. 129-144.

[757]

A. Wilson, 'Participant or Patient? Seventeenth-Century Childbirth From the Mother's Point of View', in *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society*, vol. Cambridge studies in the history of medicine, R. Porter, Ed. Cambridge: Cambridge University Press, 1986, pp. 129-144 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511563690>

[758]

E. Shorter, *Women's Bodies: A Social History of Women's Encounter With Health, Ill-Health, and Medicine*. New Brunswick, N.J.: Transaction, 1991.

[759]

J. Donnison, 'Medical Woman and Lady Midwives', *Women's Studies*, vol. 3, no. 3, 1976.

[760]

D. N. Harley, 'Ignorant Midwives - A Persistent Stereotype', *The Society for the Social History of Medicine Bulletin*, vol. 28, pp. 6-9, 1981.

[761]

A. Wilson, 'Ignorant Midwives - A Rejoinder', *The Society for the Social History of Medicine Bulletin*, vol. 32, pp. 46-49, 1983.

[762]

J. Boss, 'Ignorant Midwives: A Further Rejoinder', *The Society for the Social History of Medicine Bulletin*, vol. 32, pp. 46-49, 1983.

[763]

A. L. Wyman, 'The Surgeoness: The Female Practitioner of Surgery 1400-1800', *Medical History*, vol. 28, no. 1, pp. 22-41, 1984, doi: 10.1017/S0025727300035298.

[764]

M. C. Versluyen, 'Midwives, Medical Men and "Poor Women Labouring of Child": Lying in Hospitals in Eighteenth-Century London', in *Women, Health and Reproduction*, London: Routledge & Kegan Paul, 1981.