

HS2326: Sex, Society and Identity in Britain 1660-1815

View Online



Adams, G. (1984). Dido Elizabeth Belle: A Black Girl at Kenwood. In *Camden History Review* (Vol. 12).

<https://static1.squarespace.com/static/57ee2b1bb3db2b9bde3a3aa0/t/58488458579fb3be2a5a62aa/1481147487349/Dido+Elizabeth+Belle+at+Kenwood+by+Gene+Adams.pdf>

Ambross, M. (1789). *The Life and Memoirs of the Late Miss Ann Catley, the Celebrated Actress: With Biographical Sketches of Sir Francis Blake Delaval, and the Hon. Isabella Pawlet, ...*

<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0115301600&field=title&terms=Miss%20Ann%20Catley&pageTerms=Miss%20Ann%20Catley&pageId=ecco-0115301600-10>

Amussen, S. D. (1994). 'Being Stirred to Much Unquietness': Violence and Domestic Violence in Early Modern England. *Journal of Women's History*, 6(2), 70–89.

<https://doi.org/10.1353/jowh.2010.0321>

Andrew, D. T. (1980). The Code of Honour and Its Critics: The Opposition to Duelling in England, 1700–1850. *Social History*, 5(3), 409–434.

<https://doi.org/10.1080/03071028008567487>

Andrew, D. T. (1997). 'Adultery a-la-Mode': Privilege, the Law and Attitudes to Adultery 1770-1809. *History*, 82(265), 5–23. <https://doi.org/10.1111/1468-229X.00025>

Anon, & Dominique, L. J. (2008a). *The Woman of Colour: A Tale*. Broadview Press.

Anon, & Dominique, L. J. (2008b). *The Woman of Colour: A Tale*. Broadview Press.

Anon, & Dominique, L. J. (2008c). *The Woman of Colour: A Tale*. Broadview Press.

Armstrong, N. (1987a). *The Rise of the Domestic Woman*. In *Desire and Domestic Fiction: A Political History of the Novel*. Oxford University Press.

Armstrong, N. (1987b). *The Rise of the Domestic Woman*. In *Desire and Domestic Fiction: A Political History of the Novel*. Oxford University Press.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=60542>

Asante, A. (2014a). *Belle*. Twentieth Century Fox.

Asante, A. (2014b). *Belle* | Box of Broadcasts. Channel 4.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/084324B5?bcast=129125740>

Authentick Memoirs of the Life of That Celebrated Actress Mrs. Ann Oldfield. Containing a Genuine Account of Her Transactions From Her Infancy to the Time of Her Decease. (1730).

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0095100500&field=title&terms=mrs%20anne%20oldfield&pageTerms=mrs%20anne%20oldfield&pageId=ecco-0095100500-10>

Bailey, J. (2002). Favoured or Oppressed? Married Women, Property and Coverture in England, 1660-1800. *Continuity and Change*, 17(3), 351–372.
<https://doi.org/10.1017/S0268416002004253>

Bailey, J. (2003a). "'An Honourable Estate': Marital Roles in the Household', "'With All My Worldly Good I Thee Bestow": Spouses' Contributions and Possessions Within Marriage' and ' "Wilt Thou Obey Him, and Serve Him?": The Marital Power Balance'. In *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800: Vol. Cambridge studies in early modern British history* (pp. 61–139). Cambridge University Press.

Bailey, J. (2003b). "'An Honourable Estate': Marital Roles in the Household', "'With All My Worldly Good I Thee Bestow": Spouses' Contributions and Possessions Within Marriage' and ' "Wilt Thou Obey Him, and Serve Him?": The Marital Power Balance'. In *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800: Vol. Cambridge studies in early modern British history* (pp. 61–139). Cambridge University Press.
<https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495670>

Bailey, J. (2003c). "'Forsaking All Other": Marital Chastity' and ' "Till Death Us Do Part": Life after a Failed Marriage'. In *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800: Vol. Cambridge studies in early modern British history* (pp. 140–192). Cambridge University Press.

Bailey, J. (2003d). "'Forsaking All Other": Marital Chastity' and ' "Till Death Us Do Part": Life after a Failed Marriage'. In *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800: Vol. Cambridge studies in early modern British history* (pp. 140–192). Cambridge University Press.
<https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495670>

Bailey, J. (2003e). *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800: Vol. Cambridge studies in early modern British history*. Cambridge University Press.

Bailey, J. (2003f). *Unquiet Lives: Marriage and Marriage Breakdown in England, 1660-1800: Vol. Cambridge studies in early modern British history*. Cambridge University Press.
<https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495670>

Bailey, J. (2007a). Reassessing Parenting in Eighteenth-Century England. In *The Family in Early Modern England* (pp. 209–232). Cambridge University Press.

Bailey, J. (2007b). Reassessing Parenting in Eighteenth-Century England. In *The Family in Early Modern England* (pp. 209–232). Cambridge University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511495694>

Bailey, J. (2010). 'A Very Sensible Man': Imagining Fatherhood in England c.1750-1830. *History*, 95(319), 267–292. <https://doi.org/10.1111/j.1468-229X.2010.00486.x>

Bailey, J. (2012a). *Parenting in England, 1760-1830: Emotion, Identity, and Generation*. Oxford University Press.

Bailey, J. (2012b). *Parenting in England, 1760-1830: Emotion, Identity, and Generation*. Oxford University Press.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3054922>

Bailey, J. (2014). Questions of Gender. *History Today*, 64(6).

Ballaster, R. (1991). Eighteenth-Century Women's Magazines. In *Women's Worlds: Ideology, Femininity and the Woman's Magazine: Vol. Women in society* (pp. 43–74). Macmillan.

Banks, S. (2009). Dangerous Friends: The Second and the Later English Duel. *Journal for Eighteenth-Century Studies*, 32(1), 87–106.

<https://doi.org/10.1111/j.1754-0208.2008.00163.x>

Bannet, E. T. (1997). The Marriage Act of 1753: 'A Most Cruel Law for the Fair Sex'. *Eighteenth-Century Studies*, 30(3), 233–254. <http://www.jstor.org/stable/30054245>

Barclay, K. (2011a). 'The Construction of Patriarchy: Love, Obligation and Obedience', 'The Negotiation of Patriarchy: Intimacy, Friendship and Duty' and 'The Ambiguities of Patriarchy: The Marital Economy'. In *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850* (pp. 102–177). Manchester University Press.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.jstor.org/stable/10.2307/j.ctt155j9cf>

Barclay, K. (2011b). The First Step to Marriage: Courtship. In *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850* (pp. 70–101). Manchester University Press.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.jstor.org/stable/10.2307/j.ctt155j9cf>

Barclay, K. (2014a). Chapter 7. In *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850: Vol. Gender in history*. Manchester University Press.

Barclay, K. (2014b). 'The Construction of Patriarchy: Love, Obligation and Obedience', 'The Negotiation of Patriarchy: Intimacy, Friendship and Duty' and 'The Ambiguities of Patriarchy: The Marital Economy'. In *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850: Vol. Gender in history* (pp. 102–177). Manchester University Press.

Barclay, K. (2014c). The First Step to Marriage: Courtship. In *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850: Vol. Gender in history* (pp. 70–101). Manchester University Press.

Barker, H. (2005a). Women and Work. In H. Barker & E. Chalus (Eds.), *Women's History: Britain, 1700-1850: Vol. Women's and gender history* (pp. 124–151). Routledge.

Barker, H. (2005b). Women and Work. In H. Barker & E. Chalus (Eds.), *Women's History: Britain, 1700-1850: Vol. Women's and gender history* (pp. 124–151). Routledge.

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=199392>

Barker, H. (2006a). The Business of Women: Female Enterprise and Urban Development in

Northern England 1760-1830. Oxford University Press.

Barker, H. (2006b). *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford University Press.

Barker, H. (2006c). *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford University Press.

Barker, H. (2006d). *The Business of Women: Female Enterprise and Urban Development in Northern England 1760-1830*. Oxford University Press.
<http://dx.doi.org/10.1093/acprof:oso/9780199299713.001.0001>

Barker, H. (2008). Soul, Purse and Family: Middling and Lower-Class Masculinity in Eighteenth-Century Manchester. *Social History*, 33(1), 12–35.
<https://doi.org/10.1080/03071020701833309>

Barker, H., & Chalus, E. (1997a). *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. Longman.

Barker, H., & Chalus, E. (1997b). *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. Longman.

Barker, H., & Chalus, E. (1997c). Introduction. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 1–28). Longman.

Barker, H., & Chalus, E. (1997d). Introduction. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 1–28). Addison Wesley Longman.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>

Barker, H., & Chalus, E. (2005a). *Women's History: Britain, 1700-1850: An Introduction: Vol. Women's and gender history*. Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=199392>

Barker, H., & Chalus, E. (2005b). *Women's History: Britain, 1700-1850: Vol. Women's and gender history*. Routledge.

Barker, H., & Chalus, E. (Eds.). (2014a). *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1713493>

Barker, H., & Chalus, E. (Eds.). (2014b). *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1713493>

Barker, H., & Harvey, K. (2003). *Women Entrepreneurs and Urban Expansion: Manchester 1760-1820*. In *Women and Urban Life in Eighteenth-Century England: On the Town*. Ashgate.

Barker-Benfield, G. J. (1992a). *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. University of Chicago Press.

- Barker-Benfield, G. J. (1992b). *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain*. University of Chicago Press.
- Barker-Benfield, G. J. (1992c). 'The Reformation of Male Manners' and 'The Question of Effeminacy'. In *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain* (pp. 37–153). University of Chicago Press.
- Batchelor, J. (2005). *Dress, Distress and Desire: Clothing and the Female Body in Eighteenth-Century Literature*. Palgrave Macmillan.
- Batchelor, J. (2007). *Women and Material Culture, 1660-1830*. Palgrave Macmillan.
- Baudino, I., Carré, J., & Révauger, M.-C. (Eds.). (2016). *The Invisible Woman: Aspects of Women's Work in Eighteenth-Century Britain*. Routledge.
- Beattie, J. M. (1975). The Criminality of Women in Eighteenth-Century England. *Journal of Social History*, 8(4), 80–116. <http://www.jstor.org/stable/3786638>
- Begiato, J. (n.d.). Joanne Begiato Muses on History. <https://jbhist.wordpress.com/>
- Bellamy, G. A. (1785). *An Apology for the Life of George Anne Bellamy, Late of Covent-Garden Theatre. Written by Herself. to Which Is Annexed, Her Original Letter to John Calcraft, ... the Third Edition. in Five Volumes. ...* <https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0268500601&field=title&terms=George%20Bellamy&pageTerms=George%20Bellamy&pageId=ecco-0268500601-10>
- Ben-Amos, I. K. (1994). *Adolescence and Youth in Early Modern England*. Yale University Press.
- Ben-Amos, I. K. (2000). Reciprocal Bonding: Parents and Their Offspring in Early Modern England. *Journal of Family History*, 25(3), 291–312. <https://doi.org/10.1177/036319900002500302>
- Benkowitz, M. (1979). Some Observations on Woman's Concept of Self in the Eighteenth Century. In *Woman in the Eighteenth Century & Other Essays* (pp. 73–88). Taylor & Francis.
- Bentham, J., & Crompton, L. (1978). Offences Against Oneself: Paederasty [open access]. *Journal of Homosexuality*, 3/4(4/1), 389–405. http://www.columbia.edu/cu/lweb/eresources/exhibitions/sw25/bentham/bentham_offences_1785.pdf
- Berg, M. (2005a). *Luxury and Pleasure in Eighteenth-Century Britain*. Oxford University Press.
- Berg, M. (2005b). *Luxury and Pleasure in Eighteenth-Century Britain*. Oxford University Press. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422515>
- Berg, M., & Clifford, H. (1999). *Consumers and Luxury: Consumer Culture in Europe 1650-1850*. Manchester University Press.

Berg, M., & Eger, E. (2003). *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*. Palgrave Macmillan.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=258219>

Berg, M., & Eger, E. (2007). *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*. Palgrave Macmillan.

Berry, H. (2002). 'Polite Consumption: Shopping in Eighteenth-Century England' in *Transactions of the Royal Historical Society*. *Transactions of the Royal Historical Society*, 12, 375–394. <http://www.jstor.org.ezproxy01.rhul.ac.uk/stable/3679353>

Berry, H. (2003). *Prudent Luxury: The Metropolitan Tastes of Judith Baker, Durham Gentlewoman*. In *Women and Urban Life in Eighteenth-Century England: On the Town* (pp. 131–156). Ashgate.

Berry, H. (2012). *Queering the History of Marriage: The Social Recognition of a Castrato Husband in Eighteenth-Century Britain*. *History Workshop Journal*, 74(1), 27–50.

<https://doi.org/10.1093/hwj/dbr062>

Berry, H., & Foyster, E. (2007a). Introduction. In *The Family in Early Modern England* (pp. 1–17). Cambridge University Press.

Berry, H., & Foyster, E. (2007b). Introduction. In *The Family in Early Modern England* (pp. 1–17). Cambridge University Press.

<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511495694>

Berry, H., & Foyster, E. (2007c). *The Family in Early Modern England*. Cambridge University Press.

<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511495694>

Berry, H., & Foyster, E. A. (2007d). *The Family in Early Modern England*. Cambridge University Press.

Biberman, M. (2016). *Masculinity, Anti-Semitism and Early Modern English Literature: From the Satanic to the Effeminate Jew* (1st Edition). Routledge.

Blackstone, W. (1765a). *Of Husband and Wife*. In *Commentaries on the Laws of England Volume I* (pp. 421–433). <https://archive.org/details/BlackstoneVolumel>

Blackstone, W. (1765b). *Of Parent and Child*. In *Commentaries on the Laws of England Volume I* (pp. 434–447). <https://archive.org/details/BlackstoneVolumel>

Bohstedt, J. (1988). *Gender, Household and Community Politics: Women in English Riots 1790–1810*. *Past and Present*, 120(1), 88–122. <https://doi.org/10.1093/past/120.1.88>

Boker, U. (2006). *Childhood and Juvenile Delinquency in Eighteenth-Century Newgate Calendars*. In *Fashioning Childhood in the Eighteenth Century: Age and Identity: Vol. Ashgate studies in childhood, 1700 to the present* (pp. 135–144). Ashgate.

Bonfield, L. (1986a). *Affective Families, Open Elites and Strict Family Settlements in Early Modern England*. *The Economic History Review*, 39(3), 341–354.

<https://doi.org/10.1111/j.1468-0289.1986.tb00408.x>

Bonfield, L. (1986b). Normative Rules and Property Transmission: Reflections on the Link Between Marriage and Inheritance in Early Modern England. In *The World We Have Gained: Histories of Population and Social Structure: Essays Presented to Peter Laslett on His Seventieth Birthday*. Blackwell.

Bonfield, L. (1988). Strict Settlement and the Family: A Differing View. *The Economic History Review*, 41(3), 461–466. <https://doi.org/10.1111/j.1468-0289.1988.tb00476.x>

Borsay, P. (2006). Children, Adolescents and Fashionable Urban Society in Eighteenth-Century England. In *Fashioning Childhood in the Eighteenth Century: Age and Identity: Vol. Ashgate studies in childhood, 1700 to the present*. Ashgate.

Boss, J. (1983). Ignorant Midwives: A Further Rejoinder. *The Society for the Social History of Medicine Bulletin*, 32, 46–49.

Bouc e, P.-G. (1982). *Sexuality in Eighteenth-Century Britain*. Barnes & Noble.

Boulton, J. (1991). Itching After Private Marryings? Marriage Customs in Seventeenth-Century London. *The London Journal*, 16(1), 15–34. <https://doi.org/10.1179/ldn.1991.16.1.15>

Braidwood, S. J. (1994). *Black Poor and White Philanthropists: London's Blacks and the Foundation of the Sierra Leone Settlement, 1786-1791*. Published for the Department of History, University of Liverpool [by] Liverpool University Press.

Brand, E. (n.d.). *The History of Love | The Trials & Tribulations of English Romance, 1660-1837*. <https://historyofloveblog.wordpress.com/>

Breitenberg, M. (1996a). *Anxious Masculinity in Early Modern England: Vol. Cambridge studies in Renaissance literature and culture*. Cambridge University Press.

Breitenberg, M. (1996b). *Anxious Masculinity in Early Modern England: Vol. Cambridge Studies in Renaissance Literature and Culture*. Cambridge University Press. <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511586231>

Brewer, J., & Porter, R. (1993). *Consumption and the World of Goods*. Routledge.

Broker, U. (2006). Childhood and Juvenile Delinquency in Eighteenth-Century Newgate Calendars. In *Fashioning Childhood in the Eighteenth Century: Age and Identity* (pp. 135–144). Ashgate. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4758355>

Brooks, H. (2014). *Actresses, Gender, and the Eighteenth-Century Stage 2015: Playing Women* (1st Edition). Palgrave Macmillan.

Brooks, H. E. M. (2011). Negotiating Marriage and Professional Autonomy in the Careers of Eighteenth-Century Actresses. *Eighteenth-Century Life*, 35(2), 39–75. <https://doi.org/10.1215/00982601-1214090>

- Brown, I. Q. (1982). Domesticity, Feminism, and Friendship: Female Aristocratic Culture and Marriage in England, 1660-1760. *Journal of Family History*, 7(4).
- Brown, R. (1981). The Rise and Fall of the Fleet Marriages. In *Marriage and Society: Studies in the Social History of Marriage: Vol. Europa social history of human experience* (pp. 117-136). Europa.
- Bullough, V. (1987). Prostitution and Reform in Eighteenth-Century England. In *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*. Cambridge University Press.
- Burney, F. (1778a). *Evelina, Or, the History of a Young Lady's Entrance into the World*. <http://www.gutenberg.org/ebooks/6053>
- Burney, F. (1778b). *Evelina, Or, the History of a Young Lady's Entrance into the World*. <http://www.gutenberg.org/ebooks/6053>
- Burney, F., & Straub, K. (1997a). *Evelina: Vol. Bedford cultural editions*. Bedford Books.
- Burney, F., & Straub, K. (1997b). *Evelina: Vol. Bedford cultural editions*. Bedford Books.
- Bush-Bailey, G. (2006). *Treading the Bawds: Actresses and Playwrights on the Late-Stuart Stage: Vol. Women, theatre and performance*. Manchester University Press.
- Bush-Bailey, G. (2007a). Revolution, Legislation and Autonomy. In *The Cambridge Companion to the Actress* (pp. 15-32). Cambridge University Press.
- Bush-Bailey, G. (2007b). Revolution, Legislation and Autonomy. In M. B. Gale (Ed.), *The Cambridge Companion to the Actress* (pp. 15-32). Cambridge University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521846066>
- Byrne, P. (2005). *Perdita: The Life of Mary Robinson*. Harper Perennial.
- Byrne, P. (2014). *Belle: The True Story of Dido Belle*. William Collins.
- Capern, A. (2008). *The Historical Study of Women: England 1500-1700*. Palgrave.
- Capp, B. (2014). 'Jesus Wept' But Did the Englishman? Masculinity and Emotion in Early Modern England. *Past & Present*, 224(1), 75-108. <https://doi.org/10.1093/pastj/gtu011>
- Carey, B. (2008). 'The Extraordinary Negro': Ignatius Sancho, Joseph Jekyll, and the Problem of Biography. *Journal for Eighteenth-Century Studies*, 26(1), 1-13. <https://doi.org/10.1111/j.1754-0208.2003.tb00257.x>
- Carlos, A. M., Maguire, K., & Neal, L. (2009a). Women in the City: Financial Acumen During the South Sea Bubble. In *Women and Their Money, 1700-1950: Essays on Women and Finance* (Vol. 15, pp. 33-45). Routledge.
- Carlos, A. M., Maguire, K., & Neal, L. (2009b). Women in the City: Financial Acumen During the South Sea Bubble. In *Women and Their Money, 1700-1950: Essays on Women and Finance* (Vol. 15, pp. 33-45). Routledge.

<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203885994>

Carlton, C. (1990). *Royal Mistresses*. Routledge.

Carter, P. (1997a). Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 31–57). Longman.

Carter, P. (1997b). Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 31–57). Addison Wesley Longman.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>

Carter, P. (1997c). Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities*. Longman.

Carter, P. (1997d). Men About Town: Representations of Foppery and Masculinity in Early Eighteenth-Century Urban Society. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 31–57). Addison Wesley Longman.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>

Carter, P. (2001a). *Men and the Emergence of Polite Society: 1660-1800*. Longman.

Carter, P. (2001b). *Men and the Emergence of Polite Society: 1660-1800: Vol. Women and men in history*. Longman.

Carter, P. (2002). Polite 'Persons': Character, Biography and the Gentleman. *Transactions of the Royal Historical Society*, 12, 333–354. <https://doi.org/10.1017/S0080440102000130>

Carter, P. (2014a). *Men and the Emergence of Polite Society, Britain, 1660-1800*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757026>

Carter, P. (2014b). *Men and the Emergence of Polite Society, Britain, 1660-1800*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757026>

Carter, S. (2004). *Purchasing Power: Representing Prostitution in Eighteenth-Century English Popular Print Culture*. Ashgate.

Chalus, E. (1997a). That Epidemical Madness: Women and Electoral Politics in the Late Eighteenth Century. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 151–178). Longman.

Chalus, E. (1997b). That Epidemical Madness: Women and Electoral Politics in the Late Eighteenth Century. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 151–178). Addison Wesley Longman.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315842523>

- Chalus, E. (2000). Elite Women, Social Politics, and the Political World of Late Eighteenth-Century England. *The Historical Journal*, 43(3), 669–697. <http://www.jstor.org/stable/3020974>
- Chalus, E. (2005a). *Elite women in English political life, c.1754-1790: Vol. Oxford historical monographs*. Clarendon.
- Chalus, E. (2005b). *Elite Women in English Political Life, c.1754-1790: Vol. Oxford historical monographs*. Clarendon. <http://dx.doi.org/10.1093/acprof:oso/9780199280100.001.0001>
- Chalus, E., & Montgomery, F. (2005a). *Women and Politics*. In *Women's History: Britain, 1700-1850: Vol. Women's and gender history*. Routledge.
- Chalus, E., & Montgomery, F. (2005b). *Women and Politics*. In *Women's History: Britain, 1700-1850: Vol. Women's and gender history*. Routledge. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203341995>
- Charke, C. (1755). *A Narrative of the Life of Mrs. Charlotte Charke, ... Written by Herself*. <https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0769200100&field=title&terms=Charlotte%20Charke&pageTerms=Charlotte%20Charke&pageId=ecco-0769200100-10>
- Chater, K. (2010). Job Mobility Amongst Black People in England and Wales During the Long Eighteenth Century. *Immigrants & Minorities*, 28(2–3), 113–130. <https://doi.org/10.1080/02619288.2010.484241>
- Chater, K. (2011). *Untold Histories: Black People in England and Wales During the Period of the British Slave Trade, c.1660-1807*. Manchester University Press.
- Chernaik, W. (1995). *Sexual Freedom in Restoration Literature*. Cambridge University Press. <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511518850>
- Chernaik, W. (2008). *Sexual Freedom in Restoration Literature*. Cambridge University Press.
- Chrisman, K. (1996). Unhoop the Fair Sex: The Campaign Against the Hoop Petticoat in Eighteenth-Century England. *Eighteenth-Century Studies*, 30(1), 5–23. <https://www.jstor.org/stable/30053852>
- Clark, A. (1992). *Working Life of Women in the Seventeenth Century*. Routledge and Kegan Paul.
- Clark, A. (1998). The Chevalier d'Eon and Wilkes: Masculinity and Politics in the Eighteenth Century. *Eighteenth-Century Studies*, 32(1), 19–48. <https://doi.org/10.1353/ecs.1998.0057>
- Clark, A. (2005). *Women in Eighteenth-Century British Politics*. In *Women, Gender, and Enlightenment, 1650-1850*. Palgrave Macmillan.

- Clark, A. (2008). Chapters 1 and 2. In *Women's Silence, Men's Violence: Sexual Assault in England, 1770-1845*: Vol. ACLS humanities e-book. American Council of Learned Societies.
- Clark, A., & Clark, A. (1987). 'Introduction: Feminist Theory in Historical Perspective' and 'Women's Pain, Men's Pleasure: Rape in the Late Eighteenth Century'. In *Women's Silence, Men's Violence: Sexual Assault in England 1770-1845*. Pandora.
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.04354>
- Clayton, M. (2008). The Life and Crimes of Charlotte Walker, Prostitute and Pickpocket. *The London Journal*, 33(1), 3–19. <https://doi.org/10.1179/174963208X270560>
- Cleland, J. (1749a). *Memoirs of Fanny Hill*. <https://www.gutenberg.org/ebooks/25305>
- Cleland, J. (1749b). *Memoirs of Fanny Hill*. <https://www.gutenberg.org/ebooks/25305>
- Cleland, J. (1749c). *Memoirs of Fanny Hill*. <https://www.gutenberg.org/ebooks/25305>
- Cleland, J., & Sabor, P. (1985a). *Memoirs of a Woman of Pleasure*. Oxford University Press.
- Cleland, J., & Sabor, P. (1985b). *Memoirs of a Woman of Pleasure*. Oxford University Press.
- Cleland, J., & Sabor, P. (1985c). *Memoirs of a Woman of Pleasure*. Oxford University Press.
- Clery, E. J. (2004a). *The Feminization Debate in Eighteenth-Century England: Literature, Commerce and Luxury*. Palgrave Macmillan.
- Clery, E. J. (2004b). *The Feminization Debate in Eighteenth-Century England: Literature, Commerce and Luxury: Vol. Palgrave studies in the enlightenment, romanticism and cultures of print*. Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=285629>
- Cody, L. F. (1999). The Politics of Reproduction: From Midwives' Alternative Public Sphere to the Public Spectacle of Man-Midwifery. *Eighteenth-Century Studies*, 32(4), 477–495.
<https://doi.org/10.1353/ecs.1999.0033>
- Cody, L. F. (2008). *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons*. Oxford University Press.
- Cohen, E. (1986). Medical Debates on Women's Nature in England Around 1700. *Bulletin of the Society for the Social History of Medicine*, 39, 7–11.
- Cohen, M. (1996). *Fashioning Masculinity: National Identity and Language in the Eighteenth Century*. Routledge.
- Cohen, M. (2005a). 'Manners' Make the Man: Politeness, Chivalry, and the Construction of Masculinity, 1750–1830. *The Journal of British Studies*, 44(2), 312–329.
<https://doi.org/10.1086/427127>

- Cohen, M. (2005b). "Manners" Make the Man: Politeness, Chivalry, and the Construction of Masculinity, 1750–1830. *Journal of British Studies*, 44(2), 312–329.
<https://doi.org/10.1086/427127>
- Colley, L. (2003). *Britons: Forging the Nation, 1707-1837*. Pimlico.
<http://hdl.handle.net/2027/heb.01683>
- Colley, L. (2009a). *Britons: Forging the Nation, 1707-1837 (3rd Edition)*. Yale University Press.
- Colley, L. (2009b). *Womanpower*. In *Britons: Forging the Nation, 1707-1837 (3rd ed)*. Yale University Press.
- Corber, R. J. (1990). Representing the 'Unspeakable': William Godwin and the Politics of Homophobia. *Journal of the History of Sexuality*, 1(1), 85–101.
<http://www.jstor.org/stable/3704462>
- Corfield, P. J. (2000a). Doctors. In *Power and the Professions in Britain, 1700-1850* (pp. 137–173). Routledge.
- Corfield, P. J. (2000b). Doctors. In *Power and the Professions in Britain, 1700-1850* (pp. 137–173). Routledge.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=165220>
- Coster, W. (2001). *Family and Kinship in England, 1450-1800: Vol. Seminar studies in history*. Longman.
- Craig, B. (2015). *Women and Business Since 1500: Invisible Presences in Europe and North America? Vol. Gender and history*. Palgrave Macmillan.
- Crawford, P., & Gowing, L. (2000a). Marriage. In P. Crawford & L. Gowing (Eds.), *Women's Worlds in Seventeenth-Century England* (pp. 163–186). Routledge, Taylor & Francis Group.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/reader.action?docID=6264224&ppg=182>
- Crawford, P., & Gowing, L. (2000b). *Women's Worlds in Seventeenth-Century England*. Routledge. <https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=242254>
- Crawford, P., & Gowing, L. (2013a). Marriage. In *Women's Worlds in Seventeenth-Century England: A Sourcebook* (pp. 163–186). Routledge.
- Crawford, P., & Gowing, L. (2013b). *Women's Worlds in Seventeenth-Century England: A Sourcebook*. Routledge.
- Crawford, P., & Mendelson, S. (1995). Sexual Identities in Early Modern England: The Marriage of Two Women in 1680. *Gender & History*, 7(3), 363–377.
<https://doi.org/10.1111/j.1468-0424.1995.tb00032.x>
- Cressy, D. (1999). Courtship. In *Birth, Marriage, and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England* (pp. 233–284). Oxford University Press.

- Crompton, L. (1983). Don Leon, Byron and Homosexual Law Reform. *Journal of Homosexuality*, 8(3/4), 53–71. <http://digitalcommons.unl.edu/englishfacpubs/58/>
- Crouch, K. (1997a). The Public Life of Actresses: Prostitutes or Ladies? In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 58–78). Longman.
- Crouch, K. (1997b). The Public Life of Actresses: Prostitutes or Ladies? In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 58–78). Addison Wesley Longman.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1713493>
- Curtin, N. J. (1990). Women and Eighteenth-Century Irish Republicanism. In *Women in Early Modern Ireland*. Edinburgh University Press.
- Dabhoiwala, F. (2010). Lust and Liberty. *Past & Present*, 207(May), 89–179.
<http://www.jstor.org/stable/40783260>
- Dabhoiwala, F. (2012). 'The Decline and Fall of Public Punishment' and 'The Rise of Sexual Freedom'. In *The Origins of Sex: A History of the First Sexual Revolution* (pp. 37–140). Oxford University Press.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=886439>
- Dabhoiwala, F. (2013a). 'The Decline and Fall of Public Punishment' and 'The Rise of Sexual Freedom'. In *The Origins of Sex: A History of the First Sexual Revolution* (pp. 37–140). Penguin.
- Dabhoiwala, F. (2013b). *The Origins of Sex: A History of the First Sexual Revolution*. Penguin.
- Darnton, R. (1999). Readers Respond to Rousseau: The Fabrication of Romantic Sensitivity. In *The Great Cat Massacre and Other Episodes in French Cultural History*. Basic Books.
- Darnton, R. (2009). Readers Respond to Rousseau: The Fabrication of Romantic Sensitivity. In *The Great Cat Massacre and Other Episodes in French Cultural History* (pp. 215–256). Basic Books. <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01687>
- Davidoff, L., & Hall, C. (1998). 'The Hidden Investment': Women and the Enterprise. In *Women's Work: The English Experience, 1650-1914*. Arnold.
- Davis, N. Z. (1971). The Reasons of Misrule: Youth Groups and Charivaris in Sixteenth-Century France. *Past and Present*, 50(1), 41–75.
<https://doi.org/10.1093/past/50.1.41>
- D'Cruze, S. (1986). To Acquaint the Ladies: Women Traders in Colchester c.1750-c.1800 [open access]. *The Local Historian*, 17(3), 158–162.
<https://www.balh.org.uk/publication-tlh-the-local-historian-volume-17-number-3-august-1986>

- De Foe, D. (2014). *The Complete English Tradesman*. Createspace Independent Publishing Platform.
- Defoe, D. (1839). *The Complete English Tradesman*.
<http://www.gutenberg.org/ebooks/14444>
- Defoe, D., & Mullan, J. (2008a). *Roxana, the Fortunate Mistress, Or, a History of the Life and Vast Variety of Fortunes of Mademoiselle De Beleau: Afterwards Called the Countess De Wintelsheim in Germany : Being the Person Known by the Name of the Lady Roxana in the Time of Charles II*. Oxford University Press.
- Defoe, D., & Mullan, J. (2008b). *Roxana, the Fortunate Mistress, Or, a History of the Life and Vast Variety of Fortunes of Mademoiselle De Beleau: Afterwards Called the Countess De Wintelsheim in Germany : Being the Person Known by the Name of the Lady Roxana in the Time of Charles II*. Oxford University Press.
<https://doi.org/10.1093/owc/9780199536740.001.0001>
- Defoe, D., Starr, G. A., & Bree, L. (2011). *Moll Flanders: Vol. Oxford world's classics*. Oxford University Press.
- Denlinger, E. C. (2002). The Garment and the Man: Masculine Desire in Harris's List of Covent-Garden Ladies, 1764-1793. *Journal of the History of Sexuality*, 11(3), 357–394.
<https://doi.org/10.1353/sex.2003.0011>
- Deutsch, P. (1995). The Vortex of Dissipation: Georgiana Duchess of Devonshire. In *Women & History: Voices of Early Modern England: Vol. Illuminated texts*. Coach House.
- Devereaux, S. (2005). The Abolition of the Burning of Women in England Reconsidered. *Crime, Histoire & Sociétés / Crime, History & Societies*, 9(2), 73–98.
<http://www.jstor.org/stable/42708616>
- Donnison, J. (1976). Medical Woman and Lady Midwives. *Women's Studies*, 3(3).
- Donnison, J. (1988). *Midwives and Medical Men (2nd Edition)*. Historical Publications.
- Donoghue, E. (1993a). Imagined More Than Women: Lesbians as Hermaphrodites, 1671-1766. *Women's History Review*, 2(2), 199–216.
<https://doi.org/10.1080/09612029300200027>
- Donoghue, E. (1993b). *Passions Between Women: British Lesbian Culture, 1668-1801*. Scarlet.
- Downing, K. (2010a). The Gentleman Boxer: Boxing, Manners, and Masculinity in Eighteenth-Century England. *Men and Masculinities*, 12(3), 328–352.
<https://doi.org/10.1177/1097184X08318181>
- Downing, K. (2010b). The Gentleman Boxer: Boxing, Manners, and Masculinity in Eighteenth-Century England. *Men and Masculinities*, 12(3), 328–352.
<https://doi.org/10.1177/1097184X08318181>
- Durston, G. (2007a). Chapter 8. In *Victims and Viragos: Metropolitan Women, Crime and*

the Eighteenth-Century Justice System. Arima.

Durston, G. (2007b). *Victims and Viragos: Metropolitan Women, Crime and the Eighteenth-Century Justice System*. Arima.

Earle, P. (1989a). Marriage. In *The Making of the English Middle Class: Business, Society and Family Life in London, 1660-1730* (pp. 177–204). Methuen.

Earle, P. (1989b). Marriage. In *The Making of the English Middle Class: Business, Society, and Family Life in London, 1660-1730* (pp. 177–204). University of California Press.
<http://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p27k&brand=ucpress>

Earle, P. (1989c). The Female Labour Market in London in the Late Seventeenth and Early Eighteenth Centuries. *The Economic History Review*, 42(3), 328–353.
<https://doi.org/10.1111/j.1468-0289.1989.tb00501.x>

Earle, P. (1989d). *The Making of the English Middle Class: Business, Society and Family Life in London, 1660-1730*. Methuen.

Earle, P. (1989e). *The Making of the English Middle Class: Business, Society, and Family Life in London, 1660-1730*. University of California Press.
<https://publishing.cdlib.org/ucpressebooks/view?docId=ft8489p27k&brand=ucpress>
Early Eighteenth-Century Newspaper Reports. (n.d.). <http://grubstreet.rictornorton.co.uk/>

Eger, E. (2007a). Spectacle, Intellect and Authority: The Actress in the Eighteenth Century. In *The Cambridge Companion to the Actress* (pp. 33–51). Cambridge University Press.

Eger, E. (2007b). Spectacle, Intellect and Authority: The Actress in the Eighteenth Century. In *The Cambridge Companion to the Actress: Vol. Cambridge Companions to Literature* (pp. 33–51). Cambridge University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521846066>

Emsley, C. (2005). Gender Perceptions. In *Crime and Society in England, 1750-1900: Vol. Themes in British social history* (3rd Edition). Pearson Longman.

Emsley, C. (2010). Gender Perceptions. In *Crime and Society in England, 1750-1900: Vol. Themes in British social history*. Longman.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315834313>

Endelman, T. M. (1979). *The Jews of Georgian England, 1714-1830: Tradition and Change in a Liberal Society* (1st Edition). Jewish Publication Society of America.

Engel, L. (2011). *Fashioning Celebrity: Eighteenth-Century British Actresses and Strategies for Image Making*. Ohio State University Press. <https://muse.jhu.edu/book/24281>

Engel, L. (2016). *Fashioning Celebrity: Eighteenth-Century British Actresses and Strategies for Image Making*. Ohio State University Press.

Erickson, A. L. (1990). Common Law Versus Common Practice: The Use of Marriage Settlements in Early Modern England. *The Economic History Review*, 43(1), 21–39.

<https://doi.org/10.1111/j.1468-0289.1990.tb00518.x>

Erickson, A. L. (1993). *Women and Property in Early Modern England*. Routledge.

Erickson, A. L. (2006). Coverture and Capitalism. *History Workshop Journal*, 59(1), 1–16.
<https://muse.jhu.edu/article/193342>

Erickson, A. L. (2011). Eleanor Mosley and Other Milliners in the City of London Companies 1700-1750. *History Workshop Journal*, 71(1), 147–172. <https://doi.org/10.1093/hwj/dbq053>

Evans, J. (n.d.). *Early Modern Medicine: A Blog About Bodies and Medicine c.1500-1780*.
<http://earlymodernmedicine.com/>

Evans, T. (2005a). *Women, Marriage and the Family*. In *Women's History: Britain, 1700-1850: Vol. Women's and gender history*. Routledge.

Evans, T. (2005b). *Women, Marriage and the Family*. In *Women's History: Britain, 1700-1850: An Introduction: Vol. Women's and gender history*. Routledge.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=199392>

Evans, T. (2013a). Knowledge and Experience from 1750 to the 1960s. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories* (pp. 256–276). Routledge.

Evans, T. (2013b). Knowledge and Experience from 1750 to the 1960s. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories* (pp. 256–276).
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203436868>

Evenden, D. (2006). *The Midwives of Seventeenth-Century London*. Cambridge University Press.

Faderman, L. (1985). *Surpassing the Love of Men: Romantic Friendship and Love Between Women From the Renaissance to the Present*. Women's Press.

Favret, M. A. (1993). *Romantic Correspondence: Women, Politics and the Fiction of Letters: Vol. Cambridge studies in Romanticism*. Cambridge University Press.

Feeley, M. M., & Little, D. L. (1991). The Vanishing Female: The Decline of Women in the Criminal Process, 1687-1912. *Law & Society Review*, 25(4), 719–758.
<https://doi.org/10.2307/3053868>

Fielding, H. (1746). *The Female Husband*.
<https://web.archive.org/web/20171209100037/https://ebooks.adelaide.edu.au/f/fielding/henry/female-husband/>

Finn, M. (1996). Women, Consumption and Coverture in England, C. 1760–1860. *The Historical Journal*, 39(3), 703–722. <https://doi.org/10.1017/S0018246X0002450X>

- Finn, M. (2000). Men's Things: Masculine Possession in the Consumer Revolution. *Social History*, 25(2), 133–155. <https://doi.org/10.1080/030710200363177>
- Fisher, K. (2013a). Marriage and Companionate Ideals Since 1750. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*. Routledge.
- Fisher, K. (2013b). Marriage and Companionate Ideals Since 1750. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>
- Fissell, M. (1995). Gender and Generation: Representing Reproduction in Early Modern England. *Gender & History*, 7(3), 433–456.
<https://doi.org/10.1111/j.1468-0424.1995.tb00035.x>
- Fissell, M. E. (2006). *Vernacular Bodies: The Politics of Reproduction in Early Modern England*. Oxford University Press.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422881>
- Fissell, M. E. (2009). *Vernacular Bodies: The Politics of Reproduction in Early Modern England*. Oxford University Press.
- Flather, A. (2007). Prescriptive Space. In *Gender and Space in Early Modern England: Vol. Royal Historical Society studies in history*. Boydell.
- Fleetwood, W. (1722). *The Relative Duties of Parents and Children, Husbands and Wives, Masters and Servants* (3rd Edition). <http://hdl.handle.net/2027/njp.32101066466226>
- Fletcher, A. (1995a). 'Functional Anatomies' and 'Fungible Fluids, Heat and Concoction'. In *Gender, Sex, and Subordination in England, 1500-1800* (pp. 30–59). Yale University Press.
- Fletcher, A. (1995b). 'Functional Anatomies' and 'Fungible Fluids, Heat and Concoction'. In *Gender, Sex and Subordination in England, 1500-1800* (pp. 30–59). Yale University Press.
<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>
- Fletcher, A. (1995c). *Gender, Sex, and Subordination in England, 1500-1800*. Yale University Press.
- Fletcher, A. (1995d). *Gender, Sex, and Subordination in England, 1500-1800*. Yale University Press.
- Fletcher, A. (1995e). *Gender, Sex, and Subordination in England, 1500-1800*. Yale University Press.
- Fletcher, A. (1995f). *Gender, Sex, and Subordination in England, 1500-1800*. Yale University Press.

Fletcher, A. (1995g). Marital Violence. In *Gender, Sex, and Subordination in England, 1500-1800* (pp. 192–203). Yale University Press.

Fletcher, A. (1995h). Marital Violence. In *Gender, Sex and Subordination in England, 1500-1800* (pp. 192–203). Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

Fletcher, A. (1995i). The Construction of Femininity. In *Gender, Sex, and Subordination in England, 1500-1800* (pp. 376–400). Yale University Press.

Fletcher, A. (1995j). The Weaker Vessel. In *Gender, Sex, and Subordination in England, 1500-1800* (pp. 60–82). Yale University Press.

Fletcher, A. (1999a). *Gender, Sex and Subordination in England, 1500-1800*. Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

Fletcher, A. (1999b). *Gender, Sex and Subordination in England, 1500-1800*. Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

Fletcher, A. (1999c). *Gender, Sex and Subordination in England, 1500-1800*. Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

Fletcher, A. (1999d). *Gender, Sex and Subordination in England, 1500-1800*. Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

Fletcher, A. (1999e). The Construction of Femininity. In *Gender, Sex and Subordination in England, 1500-1800* (pp. 376–400). Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

Fletcher, A. (1999f). The Weaker Vessel. In *Gender, Sex and Subordination in England, 1500-1800* (pp. 60–82). Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=52962>

Fletcher, A. (2008). *Growing Up in England: The Experience of Childhood, 1600-1914*. Yale University Press.

Foreman, A. (1997a). A Politician's Politician: Georgiana Duchess of Devonshire and the Whig Party. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 179–204). Longman.

- Foreman, A. (1997b). *A Politician's Politician: Georgiana Duchess of Devonshire and the Whig Party*. In *Gender in Eighteenth-Century England: Roles, Representations, and Responsibilities* (pp. 179–204). Addison Wesley Longman.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315842523>
- Foyster, E. (1999a). *Boys Will Be Boys? Manhood and Aggression, 1660-1800*. In *English Masculinities, 1660-1800: Vol. Women and men in history* (pp. 151–166). Longman.
- Foyster, E. (1999b). *Boys Will Be Boys? Manhood and Aggression, 1660-1800*. In *English Masculinities, 1660-1800* (pp. 151–166). Longman.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1757031>
- Foyster, E. A. (1999a). *Constructing Manhood*. In *Manhood in Early Modern England: Honour, Sex, and Marriage: Vol. Women and men in history* (pp. 28–54). Longman.
- Foyster, E. A. (1999b). *Manhood in Early Modern England: Honour, Sex, and Marriage: Vol. Women and men in history*. Longman.
- Foyster, E. A. (1999c). *Manhood in Early Modern England: Honour, Sex, and Marriage: Vol. Women and men in history*. Longman.
- Foyster, E. A. (1999d). *Manhood in Early Modern England: Honour, Sex, and Marriage: Vol. Women and men in history*. Longman.
- Foyster, E. A. (2005a). *Marital Violence: An English Family History, 1660-1875*. Cambridge University Press.
- Foyster, E. A. (2005b). *Marital Violence: An English Family History, 1660-1875*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511495809>
- Francus, M. (1997). *Monstrous Mothers, Monstrous Societies: Infanticide and the Rule of Law in Restoration and Eighteenth-Century England*. *Eighteenth-Century Life*, 21(2), 133–156. <https://muse.jhu.edu/article/10413>
- French, H., & Rothery, M. (2008). 'Upon Your Entry Into the World': Masculine Values and the Threshold of Adulthood Among Landed Elites in England 1680–1800. *Social History*, 33(4), 402–422. <https://doi.org/10.1080/03071020802410387>
- French, H., & Rothery, M. (2012a). 'Entering into the World: University and Apprenticeships' and 'Seeing the World: The Grand Tour and Other Travels'. In *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900* (pp. 85–184). Oxford University Press.
- French, H., & Rothery, M. (2012b). 'Entering into the World: University and Apprenticeships' and 'Seeing the World: The Grand Tour and Other Travels'. In *Man's Estate: Landed Gentry Masculinities, 1660-1900* (pp. 85–184). Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>
- French, H., & Rothery, M. (2012c). Introduction. In *Man's Estate: Landed Gentry*

Masculinities, 1660-1900. Oxford University Press.

<http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>

French, H., & Rothery, M. (2012d). Introduction: The Landed Elite and Male Gender Identities over the Longue Durée. In *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900* (pp. 1–38). Oxford University Press.

French, H., & Rothery, M. (2012e). *Man's Estate: Landed Gentry Masculinities, 1660-1900*. Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>

French, H., & Rothery, M. (2012f). *Man's Estate: Landed Gentry Masculinities, 1660-1900*. Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199576692.001.0001>

French, H., & Rothery, M. (2012g). *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900*. Oxford University Press.

French, H., & Rothery, M. (2012h). *Man's Estate: Landed Gentry Masculinities, c.1660-c.1900*. Oxford University Press.

Friedli, L. (1988). 'Passing Women': A Study of Gender Boundaries in the Eighteenth Century. In *Sexual Underworlds of the Enlightenment*. University of North Carolina Press.

Gale Databases. (n.d.).

http://find.galegroup.com/menu/commonmenu.do?userGroupName=rho_ttda

Gane, S. (2013). Common Soldiers, Same-Sex Love and Religion in the Early Eighteenth-Century British Army. *Gender & History*, 25(3), 637–651. <https://doi.org/10.1111/1468-0424.12033>

Gatrell, V. A. C. (1994). Chapters 12 and 13. In *The Hanging Tree: Execution and the English People, 1770-1868*. Oxford University Press.

Gatrell, V. A. C. (2006). What Could Women Bear? In *City of Laughter: Sex and Satire in Eighteenth-Century London* (pp. 345–387). Atlantic Books.

George, M. D. (1965). *London Life in the 18th Century*. Capricorn.

Gerzina, G. (1997). *Black London*. Rutgers University Press.

Gilbert, A. N. (1976a). Buggery and the British Navy, 1700-1861. *Journal of Social History*, 10(1), 72–98. <http://www.jstor.org/stable/3786421>

Gilbert, A. N. (1976b). Law and Honour Among Eighteenth-Century British Army Officers. *The Historical Journal*, 19(1), 75–87. <https://doi.org/10.1017/S0018246X00018318>

Gilbert, R. (2002a). Mingle Mangle: Masculine Women and Feminine Men. In *Early Modern Hermaphrodites: Sex and Other Stories*. Palgrave.

Gilbert, R. (2002b). On Gods and Monsters: Defining the Early Modern Hermaphrodite. In *Early Modern Hermaphrodites: Sex and Other Stories*. Palgrave.

- Gillis, J. R. (1974). 'Like a Family and a Fraternity: Youth in Preindustrial Europe' and 'Troubled Youth: The Consequences of Modernization, 1770-1870'. In *Youth and History: Tradition and Change in European Age Relations, 1770-Present: Vol. Studies in social discontinuity* (pp. 1–94). Academic.
- Gillis, J. R. (1985). *Neither Single nor Actually Married: Courtship and Betrothal in a Homosocial World*. In *For Better, for Worse: British Marriages, 1600 to the Present* (pp. 11–54). Oxford University Press.
- Giovanopoulos, A.-C. (2006a). The Legal Status of Children in Eighteenth-Century England. In *Fashioning Childhood in the Eighteenth Century: Age and Identity: Vol. Ashgate studies in childhood, 1700 to the present* (pp. 43–52). Ashgate.
- Giovanopoulos, A.-C. (2006b). The Legal Status of Children in Eighteenth-Century England. In *Fashioning Childhood in the Eighteenth Century: Age and Identity* (pp. 43–52). Ashgate. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4758355>
- Gisborne, T. (1797). *An Enquiry Into the Duties of Men in the Higher and Middle Classes of Society in Great Britain: Volume I*. <https://archive.org/details/anenquiryintodu01gisbgoog>
- Gisborne, T. (1800). *An Enquiry Into the Duties of Men in the Higher and Middle Classes of Society in Great Britain: Volume II*. <https://archive.org/details/anenquiryintodu07gisbgoog>
- Glanville, P. (1990). *Women and Goldsmithing*. In *Women Silversmiths, 1685-1845*. National Museum of Women in the Arts.
- Gleadle, K., & Richardson, S. (2000). *Women in British Politics, 1760-1860: The Power of the Petticoat*. Macmillan.
- Goodrich, A. (2019a). *Henry Redhead Yorke, Colonial Radical: Politics and Identity in the Atlantic World, 1772-1813* (Vol. 33). Routledge, Taylor & Francis Group. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5683692>
- Goodrich, A. (2019b). *Henry Redhead Yorke, Colonial Radical: Politics and Identity in the Atlantic World, 1792-1813* (Vol. 33). Routledge.
- Gouge, W. (1634). *Of Domesticall Duties: Eight Treatises*.
- Gowing, L. (1996a). Domestic Disorders: Adultery and Violence. In *Domestic Dangers: Women, Words and Sex in Early Modern London* (pp. 180–231). Clarendon.
- Gowing, L. (1996b). Domestic Disorders: Adultery and Violence. In *Domestic Dangers: Women, Words, and Sex in Early Modern London: Vol. Oxford studies in social history* (pp. 180–231). Clarendon. <http://dx.doi.org/10.1093/acprof:oso/9780198207634.001.0001>
- Gowing, L. (1996c). The Economy of Courtship. In *Domestic Dangers: Women, Words and Sex in Early Modern London* (pp. 139–179). Clarendon.
- Gowing, L. (1996d). The Economy of Courtship. In *Domestic Dangers: Women, Words, and Sex in Early Modern London: Vol. Oxford studies in social history* (pp. 139–179). Clarendon. <https://doi-org.ezproxy01.rhul.ac.uk/10.1093/acprof:oso/9780198207634.001.0001>

- Gowing, L. (1996e). Words, Honour and Reputation? In *Domestic Dangers: Women, Words and Sex in Early Modern London* (pp. 111–138). Clarendon.
- Gowing, L. (2013a). Knowledge and Experience 1500-1750. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories* (pp. 239–255). Routledge.
- Gowing, L. (2013b). Knowledge and Experience 1500-1750. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories* (pp. 239–255).
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>
- Green, K. S. (1991). *The Courtship Novel, 1740-1820: A Feminized Genre*. Kentucky University Press.
- Greenberg, J. (1975). The Legal Status of the English Women in Early Eighteenth-Century Common Law and Equity. *Studies in Eighteenth-Century Culture*, 4, 171–181.
- Gregory, J. (1808). *A Father's Legacy to His Daughters*.
<https://archive.org/details/fatherslegacyto00greg>
- Griffin, E. (2012). A Conundrum Resolved? Rethinking Courtship, Marriage and Population Growth in Eighteenth-Century England. *Past & Present*, 215(1), 125–164.
<https://doi.org/10.1093/pastj/gtr043>
- Griffiths, P. (1996). *Youth and Authority: Formative Experiences in England, 1560-1640*. Clarendon Press.
- Griffiths, P. (2002). Juvenile Delinquency in Time. In *Becoming Delinquent: British and European Youth 1650-1950* (pp. 23–40). Ashgate, Dartmouth.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5165830>
- Guest, H. (1992). Curiously Masked: Tattooing, Masculinity and Nationality in Late Eighteenth-Century British Perceptions of the South Pacific. In *Painting and the Politics of Culture: New Essays on British Art, 1700-1850*. Oxford University Press.
- Gulliver, L. (1727). *The Anatomist Dissected: Or the Man-Midwife Finely Brought to Bed. Being an Examination of the Conduct of Mr. St. Andre. Touching the Late Pretended Rabbit-Bearer; as It Appears From His Own Narrative*.
<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0433401400&terms=The%20anatomist%20dissected&pageTerms=The%20anatomist%20dissected&pageId=ecco-0433401400-10>
- Habakkuk, H. J. (1950). Marriage Settlements in the Eighteenth Century. *Transactions of the Royal Historical Society*, 32(December), 15–30. <https://doi.org/10.2307/3678475>
- Haggerty, G. E. (1999). *Men in Love: Masculinity and Sexuality in the Eighteenth Century: Vol. Between men-between women*. Columbia University Press.

- Haggerty, G. E. (2007). Male Love and Friendship in the Eighteenth Century. In *Love, Sex, Intimacy and Friendship Between Men, 1550-1800* (pp. 70–81). Palgrave Macmillan.
- Harley, D. N. (1981). Ignorant Midwives - A Persistent Stereotype. *The Society for the Social History of Medicine Bulletin*, 28, 6–9.
- Harris, A. (2012). *Siblinghood and Social Relations in Georgian England: Share and Share Alike*. Manchester University Press.
- Harris, F. (1991a). *A Passion for Government: The Life of Sarah, Duchess of Marlborough*. Clarendon.
- Harris, F. (1991b). *A Passion for Government: The Life of Sarah, Duchess of Marlborough*. Clarendon. <http://dx.doi.org/10.1093/acprof:oso/9780198202240.001.0001>
- Harvey, A. D. (1978). Prosecutions for Sodomy in England at the Beginning of the Nineteenth Century. *The Historical Journal*, 21(4), 939–948. <https://doi.org/10.1017/S0018246X00000753>
- Harvey, A. D. (2002). *Sex in Georgian England*. Phoenix Press.
- Harvey, K. (2002). The Substance of Sexual Difference: Change and Persistence in Representations of the Body in Eighteenth-Century England. *Gender & History*, 14(2), 202–223. <https://doi.org/10.1111/1468-0424.00263>
- Harvey, K. (2004). *Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture: Vol. Cambridge social and cultural histories*. Cambridge University Press.
- Harvey, K. (2005a). Sexuality and the Body. In *Women's History: Britain, 1700-1850: Vol. Women's and gender history*. Routledge.
- Harvey, K. (2005b). Sexuality and the Body. In *Women's History: Britain, 1700-1850: An Introduction: Vol. Women's and gender history*. Routledge. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=199392>
- Harvey, K. (2005c). The History of Masculinity, circa 1650–1800. *The Journal of British Studies*, 44(2), 296–311. <https://doi.org/10.1086/427126>
- Harvey, K. (2005d). The History of Masculinity, circa 1650–1800. *Journal of British Studies*, 44(2), 296–311. <https://doi.org/10.1086/427126>
- Harvey, K. (2009). Men Making Home: Masculinity and Domesticity in Eighteenth-Century Britain. *Gender & History*, 21(3), 520–540. <https://doi.org/10.1111/j.1468-0424.2009.01569.x>
- Harvey, K. (2012a). *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain* (1st Edition). Oxford University Press.
- Harvey, K. (2012b). *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. OUP Oxford. <http://www.oopen.org/search?identifier=453479>

- Harvey, K. (2012c). *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain* (1st Edition). Oxford University Press.
- Harvey, K. (2012d). *The Little Republic: Masculinity and Domestic Authority in Eighteenth-Century Britain*. OUP Oxford. <http://www.oapen.org/search?identifier=453479>
- Harvey, K. (2015). What Mary Toft Felt: Women's Voices, Pain, Power and the Body. *History Workshop Journal*, 80(1), 33–51. <https://doi.org/10.1093/hwj/dbv029>
- Hay, D., & Rogers, N. (1997). The Politics of Love and Marriage. In *Eighteenth-Century English Society: Shuttles and Swords: Vol. Opus* (pp. 37–53). Oxford University Press.
- Haywood, E., & Blough, C. (1998). *The History of Miss Betsy Thoughtless: Vol. Broadview literary texts*. Broadview Press.
- Henderson, T. (1999). Attitudes Towards Prostitution. In *Disorderly Women in Eighteenth-Century London: Prostitution and Control in the Metropolis: 1730-1830: Vol. Women and men in history*. Longman.
- Henderson, T. (2013). Attitudes Towards Prostitution. In *Disorderly Women in Eighteenth-Century London: Prostitution and Control in the Metropolis, 1730-1830*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1710689>
- Higgins, P. (1973). The Reactions of Women, With Special Reference to Women Petitioners. In *Politics, Religion and the English Civil War*. Arnold.
- Hill, B. (1992). *The Republican Virago: The Life and Times of Catharine Macaulay, Historian*. Clarendon.
- Hill, B. (1993a). And the Greatest of These Was Chastity. In *Eighteenth Century Women: An Anthology* (pp. 25–43). Routledge.
- Hill, B. (1993b). And the Greatest of These Was Chastity. In B. Hill (Ed.), *Eighteenth-Century Women: An Anthology* (Vol. 21, pp. 25–43). Routledge. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>
- Hill, B. (1993c). *Eighteenth Century Women: An Anthology*. Routledge.
- Hill, B. (1993d). *Eighteenth Century Women: An Anthology*. Routledge.
- Hill, B. (1993e). Ideas of Female Perfection. In *Eighteenth Century Women: An Anthology* (pp. 16–24). Routledge.
- Hill, B. (1993f). Ideas of Female Perfection. In B. Hill (Ed.), *Eighteenth-Century Women: An Anthology: Vol. volume 21* (pp. 16–24). Routledge. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>
- Hill, B. (1993g). Women's Legal Position: Marriage Law and Custom. In *Eighteenth Century Women: An Anthology* (pp. 108–122). Routledge.

Hill, B. (1993h). Women's Legal Position: Marriage Law and Custom. In B. Hill (Ed.), *Eighteenth-Century Women: An Anthology*: Vol. volume 21 (pp. 108–122). Routledge. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

Hill, B. (2013a). Approaching Marriage. In *Eighteenth-Century Women: An Anthology* (Vol. 21, pp. 67–88). Routledge. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

Hill, B. (2013b). Approaching Marriage. In *Eighteenth-Century Women: An Anthology* (Vol. 21, pp. 67–88). Routledge. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1163770>

Historical Texts. (n.d.). <http://historicaltexts.jisc.ac.uk/>

History Extra Podcast. (n.d.). http://cdn.immediatecontent.com/bbchistory/audio/HistoryExtra_2015_12_31.mp3

Hitchcock, T. (1997a). *English Sexualities, 1700-1800: Vol. Social history in perspective*. Macmillan.

Hitchcock, T. (1997b). Introduction: Sex Before Discourse. In *English Sexualities, 1700-1800: Vol. Social history in perspective*. Macmillan.

Hitchcock, T. (1997c). Marriage, Courtship and Sexuality. In *English Sexualities, 1700-1800: Vol. Social history in perspective* (pp. 24–41). Macmillan.

Hitchcock, T. (1997d). Sexual Fear and the Regulation of Society. In *English Sexualities, 1700-1800: Vol. Social history in perspective* (pp. 93–109). Macmillan.

Hitchcock, T. (1997e). 'Subcultures and Sodomites: the Development of Homosexuality' and 'Tribades, Cross-Dressers and Romantic Friendship'. In *English Sexualities, 1700-1800: Vol. Social history in perspective*. Macmillan.

Hitchcock, T. (2003). 'You Bitches... Die and Be Damned': Gender, Authority and the Mob in the St. Martin's Roundhouse Disaster of 1742. In *The Streets of London: From the Great Fire to the Great Stink*. Rivers Oram.

Hitchcock, T., & Cohen, M. (1999a). *English Masculinities, 1660-1800: Vol. Women and men in history*. Longman.

Hitchcock, T., & Cohen, M. (1999b). *English Masculinities, 1660-1800: Vol. Women and men in history*. Longman.

Hitchcock, T., & Cohen, M. (1999c). Introduction. In *English Masculinities, 1660-1800: Vol. Women and men in history* (pp. 1–22). Longman.

Hitchcock, T., & Cohen, M. (Eds.). (2014a). *English masculinities, 1660-1800*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757031>

- Hitchcock, T., & Cohen, M. (Eds.). (2014b). *English masculinities, 1660-1800*. Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757031>
- Hitchcock, T., & Cohen, M. (2014c). Introduction. In T. Hitchcock & M. Cohen (Eds.), *English Masculinities, 1660-1800*. Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1757031>
- Hitchcock, T. V. (1989). Sex and the Historians: Some Recent Literature on the Construction and Policing of Sexuality. *Social History of Medicine*, 2(3), 349-355.
<https://doi.org/10.1093/shm/2.3.349>
- Hoffer, P. C., & Hull, N. E. H. (1984). *Murdering Mothers: Infanticide in England and New England 1558-1803*. New York University Press.
- Holderness, B. A. (1973). Elizabeth Parkin and Her Investments 1733-66: Aspects of the Sheffield Money Market in the Eighteenth Century. *Transactions of the Hunter Archaeological Society*, 10(2).
- Holderness, B. A. (1975). Credit in a Rural Community, 1660-1800: Some Neglected Aspects of Probate Inventories. *Midland History*, 3(2), 94-116.
<https://doi.org/10.1179/mdh.1975.3.2.94>
- Holderness, B. A. (1984). Widows in Pre-Industrial Society: An Essay Upon Their Economic Functions. In *Land, Kinship and Life-Cycle: Vol. Cambridge studies in population, economy and society in past time*. Cambridge University Press.
- Holloway, S. (2019a). *The Game of Love in Georgian England: Courtship, Emotions, and Material Culture (1st Edition)*. Oxford University Press.
- Holloway, S. (2019b). *The Game of Love in Georgian England: Courtship, Emotions, and Material Culture*. Oxford University Press.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5624940>
- Homosexuality in Eighteenth-Century England. (n.d.).
<http://rictornorton.co.uk/eighteen/index.htm>
- Holder, J. (1992). The Duel and the English Law of Homicide. *Oxford Journal of Legal Studies*, 12(3), 419-430. <http://www.jstor.org/stable/764775>
- Howard, S. (2014). *Women's History and Gender History: What and Why? | Early Modern Notes*.
<https://earlymodernnotes.wordpress.com/2014/06/17/reposted-womens-history-and-gender-history-what-and-why/>
- Howe, E. (1992). *The First English Actresses: Women and Drama, 1660-1700*. Cambridge University Press.
- Humfrey, P. (1998). Female Servants and Women's Criminality in Early Eighteenth-Century London. In *Criminal Justice in the Old World and the New*. Centre of Criminology, University of Toronto.

- Hunt, M. (1984). *Hawkers, Bawlers and Mercuries: Women and the London Press in the Early Enlightenment*. In *Women and the Enlightenment*. Haworth Press.
- Hunt, M. (1992). *Wife Beating, Domesticity and Women's Independence in Eighteenth-Century London*. *Gender & History*, 4(1), 10–33.
<https://doi.org/10.1111/j.1468-0424.1992.tb00143.x>
- Hunt, M. (1993). *Racism, Imperialism, and the Traveler's Gaze in Eighteenth-Century England*. *Journal of British Studies*, 32(4), 333–357. <https://www.jstor.org/stable/176028>
- Hunt, M. (1995). *The Great Danger She Had Reason to Believe She Was In: Wife-Beating in the Eighteenth Century*. In *Women & History: Voices of Early Modern England: Vol. Illuminated texts*. Coach House.
- Hunt, M. R. (1989). *Time-Management, Writing and Accounting in the Eighteenth-Century English Trading Family: A Bourgeois Enlightenment* [open access]. *Business and Economic History*, 18, 150–159.
<http://thebhc.org/sites/default/files/beh/BEHprint/v018/p0150-p0159.pdf>
- Hunt, M. R. (1996a). 'A Generation of Vipers: Prudential Virtue and the Sons of Trade'. In *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780* (pp. 46–100). University of California Press.
- Hunt, M. R. (1996b). 'A Generation of Vipers: Prudential Virtue and the Sons of Trade' and 'To Read, Knit, and Spin: Middling Daughters and the Family Economy'. In *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780* (pp. 46–100). University of California Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.00402>
- Hunt, M. R. (1996c). *Eighteenth-Century Middling Women and Trade*. In *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780* (pp. 125–146). University of California Press.
- Hunt, M. R. (1996d). *Eighteenth-Century Middling Women and Trade*. In *The Middling Sort: Commerce, Gender and the Family in England 1680-1780* (pp. 125–146). University of California Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.00402>
- Hunt, M. R. (1996e). *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. University of California Press.
- Hunt, M. R. (1996f). *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780*. University of California Press.
<https://ezproxy01.rhul.ac.uk/login?url=https://hdl.handle.net/2027/heb.00402>
- Hunter, J. E. (1979). *The Eighteenth-Century Englishwoman: According to the Gentleman's Magazine*. In *Woman in the Eighteenth Century & Other Essays* (pp. 37–54). Taylor & Francis.
- Hurl-Eamon, J. (2005). *Gender and Petty Violence in London, 1680-1720: Vol. History of crime and criminal justice*. Ohio State University Press.

- Hussey, D. (2008). Guns, Horses and Stylish Waistcoats? Male Consumer Activity and Domestic Shopping in the Late-Eighteenth and Early-Nineteenth Century. In *Buying for the Home: Shopping for the Domestic From the Seventeenth Century to the Present* (pp. 47–72). Ashgate Pub. Co.
- Ingram, M. (1987a). *Church Courts, Sex, and Marriage in England, 1570-1640: Vol. Past and present publications*. Cambridge University Press.
- Ingram, M. (1987b). *Church Courts, Sex and Marriage in England, 1570-1640: Vol. Past and present publications*. Cambridge University Press.
- Ingram, M. (1988a). *Church Courts, Sex and Marriage in England, 1570–1640: Vol. Past and Present Publications*. Cambridge University Press.
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511560590>
- Ingram, M. (1988b). Sex and Marriage: The Pattern of Prosecutions. In *Church Courts, Sex and Marriage in England, 1570–1640: Vol. Past and Present Publications* (pp. 169–320). Cambridge University Press.
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511560590>
- Ingram, M. (2013a). Courtship and Marriage 1500–1750. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*. Routledge.
- Ingram, M. (2013b). Courtship and Marriage 1500–1750. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203436868>
- Innes, J. (1990). Politics and Morals: The Reformation of Manners Movement in Later Eighteenth-Century London. In *The Transformation of Political Culture: England and Germany in the Late Eighteenth Century: Vol. Studies of the German Historical Institute London*. Oxford University Press [for] the German Historical Institute.
- Internet Library of Early Journals. (n.d.). <http://www.bodley.ox.ac.uk/ilej/>
- Jackson, M. (1996). *New-Born Child Murder: Women, Illegitimacy and the Courts in Eighteenth-Century England*. Manchester University Press.
- Jackson, M. (2002). *Infanticide: Historical Perspectives on Child Murder and Concealment, 1550-2000*. Ashgate.
- John Johnson Collection of Printed Ephemera | Bodleian Libraries. (n.d.).
<https://www.bodleian.ox.ac.uk/johnson>
- Jones, G. (1738). *Baron and Feme: A Treatise of Law and Equity, Concerning Husbands and Wives*. <https://archive.org/details/baronandfemeatr00unkngoog>
- Jones, V. (1990a). Sexuality. In *Women in the Eighteenth Century: Constructions of Femininity: Vol. World and word series* (pp. 57–97). Routledge.

- Jones, V. (1990b). Sexuality. In *Women in the Eighteenth Century: Constructions of Femininity* (pp. 57–97). Routledge.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=178290>
- Jones, V. (1990c). *Women in the Eighteenth Century: Constructions of Femininity*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>
- Jones, V. (1990d). *Women in the Eighteenth Century: Constructions of Femininity*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>
- Jones, V. (1990e). *Women in the Eighteenth Century: Constructions of Femininity*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>
- Jones, V. (1990f). *Women in the Eighteenth Century: Constructions of Femininity*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178290>
- Jones, V. (1990g). *Women in the Eighteenth Century: Constructions of Femininity: Vol. World and word series*. Routledge.
- Jones, V. (1990h). *Women in the Eighteenth Century: Constructions of Femininity: Vol. World and word series*. Routledge.
- Jones, V. (1990i). *Women in the Eighteenth Century: Constructions of Femininity: Vol. World and word series*. Routledge.
- Jones, V. (1990j). *Women in the Eighteenth Century: Constructions of Femininity: Vol. World and word series*. Routledge.
- Jones, V. (1996). The Seductions of Conduct: Pleasure and Conduct Literature. In *Pleasure in the Eighteenth Century* (pp. 108–132). Macmillan.
- Jones, V. (1997). Placing Jemima: Women Writers of the 1790s and the Eighteenth-Century Prostitution Narrative. *Women's Writing*, 4(2), 201–220.
<https://doi.org/10.1080/09699089700200011>
- Jones, V. (2000). Eighteenth-Century Prostitution: Feminist Debates and the Writing of Histories. In *Body Matters: Feminism, Textuality, Corporeality*. Manchester University Press.
- Jordanova, L. J. (1989). *Sexual Visions: Images of Gender in Science and Medicine Between the Eighteenth and Twentieth Centuries*. Harvester Wheatsheaf.
- Journal of Homosexuality*. (1988). 16.
<https://catalogue.libraries.london.ac.uk/search~S1?/sjournal+of+homosexuality/sjournal+of+homosexuality/1%2C3%2C3%2CB/frameset&FF=sjournal+of+homosexuality&p;1%2C1%2C>
- Karremann, I., &
Mu
- ..

- Iler, A. (Eds.). (2011). *Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography*. Taylor & Francis Ltd.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4758435>
- Karremann, I., & Müller, A. (Eds.). (2018). *Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography*. Routledge.
- Kay, A. C. (2011). *The Foundations of Female Entrepreneurship: Enterprise, Home and Household in London, C. 1800-1870: Vol.* Routledge studies in business history. Routledge.
- Keeble, N. H. (1994a). *The Cultural Identity of Seventeenth Century Woman: A Reader*. Routledge.
- Keeble, N. H. (1994b). *The Cultural Identity of Seventeenth Century Woman: A Reader*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180026>
- Keeble, N. H. (1994c). *The Cultural Identity of Seventeenth Century Woman: A Reader*. Routledge.
- Keeble, N. H. (1994d). *The Cultural Identity of Seventeenth Century Woman: A Reader*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180026>
- Keeble, N. H. (1994e). 'Vices' and 'Virtues'. In *The Cultural Identity of Seventeenth Century Woman: A Reader* (pp. 71–114). Routledge.
- Keeble, N. H. (1994f). 'Vices' and 'Virtues'. In *The Cultural Identity of Seventeenth Century Woman: A Reader* (pp. 71–114). Routledge.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203203293>
- Kent, D. A. (1990). *Gone for a Soldier: Family Breakdown and the Demography of Desertion in a London Parish, 1750-91* [open access]. *Local Population Studies*, 45, 27–42.
http://www.localpopulationstudies.org.uk/PDF/LPS45/LPS45_1990_27-42.pdf
- Kilday, A.-M. (2005a). *Women and Crime*. In *Women's History: Britain, 1700-1850: Vol. Women's and gender history* (pp. 174–193). Routledge.
- Kilday, A.-M. (2005b). *Women and Crime*. In *Women's History: Britain, 1700-1850: Vol. Women's and gender history* (pp. 174–193). Routledge.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/reader.action?docID=199392&ppg=187>
- King, P. (1996). *Female Offenders, Work and Life-Cycle Change in Late-Eighteenth-Century London*. *Continuity and Change*, 11(1), 61–90.
<https://doi.org/10.1017/S026841600000309X>
- King, P. (1998). *The Rise of Juvenile Delinquency in England 1780-1840: Changing Patterns of Perception and Prosecution*. *Past & Present*, 1998(160), 116–166.
<https://doi.org/10.1093/past/1998.160.116>

King, P. (1999). *Gender, Crime and Justice in Late Eighteenth and Early Nineteenth-Century England*. In *Gender and Crime in Modern Europe: Vol. Women's and gender history*. UCL Press.

King, P. (2000a). *The Offenders: Property Crime and Life-Cycle Change*. In *Crime, Justice, and Discretion in England, 1740-1820* (pp. 169–220). Oxford University Press.

King, P. (2000b). *The Offenders: Property Crime and Life-Cycle Change*. In *Crime, Justice, and Discretion in England, 1740-1820* (pp. 169–220). Oxford University Press.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5772870>

King, P. (2006a). 'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England' and 'Gender and Recorded Crime: The Long-Term Impact of Female Offenders on Prosecution Rates across England 1750-1850'. In *Crime and Law in England, 1750-1840: Remaking Justice From the Margins* (pp. 165–224). Cambridge University Press. <https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511495878>

King, P. (2006b). 'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England' and 'Gender and Recorded Crime. the Long-Term Impact of Female Offenders on Prosecution Rates Across England and Wales 1750–1850'. In *Crime and Law in England, 1750–1840: Remaking Justice from the Margins: Vol. Past and Present Publications* (pp. 165–224). Cambridge University Press.
<https://doi.org/10.1017/CBO9780511495878>

King, P. (2010a). 'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England' and 'Gender and Recorded Crime: The Long-Term Impact of Female Offenders on Prosecution Rates across England 1750-1850'. In *Crime and Law in England, 1750-1840: Remaking Justice From the Margins* (pp. 165–224). Cambridge University Press.

King, P. (2010b). 'Gender, Crime and Justice in Late Eighteenth- and Early Nineteenth-Century England' and 'Gender and Recorded Crime. the Long-Term Impact of Female Offenders on Prosecution Rates Across England and Wales 1750–1850'. In *Crime and Law in England, 1750-1840: Remaking Justice From the Margins: Vol. Past and Present Publications* (pp. 165–224). Cambridge University Press.

King, P., & Wood, J. C. (2015). *Black People and the Criminal Justice System: Prejudice and Practice in Later Eighteenth- and Early Nineteenth-Century London*. *Historical Research*, 88 (239), 100–124. <https://doi.org/10.1111/1468-2281.12063>

Kowaleski-Wallace, B. (1996). *Women, China, and Consumer Culture in Eighteenth-Century England*. *Eighteenth-Century Studies*, 29(2), 153–167.
<https://www.jstor.org/stable/30053280>

Kowaleski-Wallace, E. (1997). *Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century*. Columbia University Press.

Lafler, J. (1989). *The Celebrated Mrs. Oldfield: The Life and Art of an Augustan Actress*. Southern Illinois University Press.

Laqueur, T. (1986). *Orgasm, Generation, and the Politics of Reproductive Biology*. *Representations*, 14(April), 1–41. <https://doi.org/10.2307/2928434>

Laqueur, T. (1990). *Making Sex: Body and Gender From the Greeks to Freud*. Harvard University Press.

Latt, D. (1977). *Praising Virtuous Ladies: The Literary Image and the Historical Reality of Women in Seventeenth-Century England*. In *What Manner of Woman: Essays on English and American Life and Literature*. New York University Press.

Laura Gowing. (2012a). *Gender Relations in Early Modern England*. Routledge.

Laura Gowing. (2012b). *Gender Relations in Early Modern England*. Routledge.

Laurence, A. (1994a). Chapter 5. In *Women in England, 1500-1760: A Social History*. Weidenfeld and Nicolson.

Laurence, A. (1994b). Introduction. In *Women in England, 1500-1760: A Social History*. Weidenfeld and Nicolson.

Laurence, A. (1994c). *Women in England, 1500-1760: A Social History*. Weidenfeld and Nicolson.

Laurence, A. (2006). Women Investors, 'That Nasty South Sea Affair' and the Rage to Speculate in Early Eighteenth-Century England. *Accounting, Business & Financial History*, 16(2), 245–264. <https://doi.org/10.1080/09585200600756274>

Laurence, A. (2009a). Women and Finance in Eighteenth-Century England. In *Women and Their Money, 1700-1950: Essays on Women and Finance* (Vol. 15, pp. 30–32). Routledge.

Laurence, A. (2009b). Women and Finance in Eighteenth-Century England. In *Women and Their Money, 1700-1950: Essays on Women and Finance* (Vol. 15, pp. 30–32). Routledge. <https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203885994>

Laurence, A. (2009c). Women, Banks and the Securities Market in Early Eighteenth-Century England. In *Women and Their Money, 1700-1950: Essays on Women and Finance* (Vol. 15, pp. 46–58). Routledge.

Laurence, A. (2009d). Women, Banks and the Securities Market in Early Eighteenth-Century England. In *Women and Their Money, 1700-1950: Essays on Women and Finance* (Vol. 15, pp. 46–58). Routledge. <https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203885994>

Laurence, A., Maltby, J., & Rutterford, J. (2009a). *Women and Their Money, 1700-1950: Essays on Women and Finance: Vol. Routledge international studies in business history*. Routledge.

Laurence, A., Maltby, J., & Rutterford, J. (2009b). *Women and Their Money, 1700-1950: Essays on Women and Finance: Vol. Routledge international studies in business history*. Routledge. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=369090>

LeGates, M. (1976). *The Cult of Womanhood in Eighteenth-Century Thought*.

Eighteenth-Century Studies, 10(1), 21–39. <https://doi.org/10.2307/2737815>

Lemire, B. (2000). Second-Hand Beaux and 'Red-Armed Belles': Conflict and the Creation of Fashions in England, c. 1660–1800. *Continuity and Change*, 15(3), 391–417. <https://doi.org/10.1017/S0268416051003649>

Leneman, L. (1998). *Alienated Affections: The Scottish Experience of Divorce and Separation, 1684-1830*. Edinburgh University Press.

Levine, D. (1982). 'For Their Own Reasons': Individual Marriage Decisions and Family Life. *Journal of Family History*, 7(3), 255–264.

Lewis, A. M., & Ellis, M. (2012a). *Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality: Vol. The body, gender and culture*. Pickering & Chatto.

Lewis, A. M., & Ellis, M. (2012b). *Prostitution and Eighteenth-Century Culture: Sex, Commerce and Morality: Vol. The body, gender and culture*. Pickering & Chatto. <https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781848931350&uid=^u>

Lewis, J. S. (1983). The Political Behaviour of Elite Women in England, 1775-1832. In *Proceedings of the Consortium on Revolutionary Europe (Vol. 12, pp. 242–270)*.

Lewis, J. S. (1986). *In the Family Way: Childbearing in the British Aristocracy, 1760-1860*. Rutgers University Press.

Lewis, J. S. (2003). *Sacred to Female Patriotism: Gender, Class, and Politics in Late Georgian Britain*. Routledge.

Liddington, J. (1993). Anne Lister of Shibden Hall, Halifax (1791-1840): Her Diaries and the Historians. *History Workshop*, 35(Spring), 45–77. <http://www.jstor.org/stable/4289206>

Liddington, J. (1998a). *Female Fortune: Land, Gender and Authority: The Anne Lister Diaries and Other Writings 1833-36*. Rivers Oram.

Liddington, J. (1998b). *Female Fortune: Land, Gender and Authority: The Anne Lister Diaries and Other Writings 1833-36*. Rivers Oram.

Lis, C., & Soly, H. (1996). *Disordered Lives: Eighteenth Century Families and Their Unruly Relatives*. Polity.

Lister, A., & Whitbread, H. (1992a). *I Know My Own Heart: The Diaries of Anne Lister, 1791-1840*. New York University Press.

Lister, A., & Whitbread, H. (1992b). *No Priest but Love: Excerpts From the Diaries of Anne Lister, 1824-1826*. Smith Settle.

Livesay, D. (2018a). *Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and the Atlantic Family, 1733-1833*. Omohundro Institute and University of North C.

Livesay, D. (2018b). *Children of Uncertain Fortune: Mixed-Race Jamaicans in Britain and*

the Atlantic Family, 1733-1833. Omohundro Institute of Early American History and Culture. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5217661>

Lloyd, S. (1996). 'Pleasure's Golden Bait': Prostitution, Poverty and the Magdalen Hospital in Eighteenth-Century London. *History Workshop Journal*, 41(Spring), 50-70. <https://www.jstor.org/stable/4289430>

Lloyd, S. (2006). Amour in the Shubbery: Reading the Detail of English Adultery Trial Publications of the 1780s. *Eighteenth-Century Studies*, 39(4), 421-442. <https://doi.org/10.1353/ecs.2006.0025>

Luddy, M. (2013a). Prostitution from 1800. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*. Routledge.

Luddy, M. (2013b). Prostitution from 1800. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>

Ludovicus, M. (1752). *A Particular but Melancholy Account of the Great Hardships, Difficulties...* <https://books.google.co.uk/books?id=sQ9eAAAacAAJ&printsec=frontcover#v=onepage&q&f=false>

MacFarlane, A. (1979). The Family, Sex and Marriage in England 1500-1800. *History and Theory*, 18(1), 103-126. <https://doi.org/10.2307/2504675>

MacKay, L. (1999). Why They Stole: Women in the Old Bailey, 1779-1789. *Journal of Social History*, 32(3), 623-639. <http://www.jstor.org/stable/3789345>

Mackie, E. (1997). *Market a La Mode: Fashion, Commodity and Gender in The Tatler and The Spectator*. Johns Hopkins University Press.

Mackie, E. (2005). Boys Will Be Boys: Masculinity, Criminality, and the Restoration Rake. *The Eighteenth Century*, 46(2), 129-149. <http://www.jstor.org/stable/41467967>

Macnamara, J. (1803, April 20). Trial of James Macnamara | Old Bailey Online. <https://www.oldbaileyonline.org/browse.jsp?div=t18030420-2>

Mandeville, B. (1714). *The Fable of the Bees: Or, Private Vices, Publick Benefits*. <https://data.historicaltexts.jisc.ac.uk/view?publd=eccoi-1611003000&field=title&terms=fable%20of%20the%20bees&pageTerms=fable%20of%20the%20bees&pagelid=eccoi-1611003000-10>

Mandeville, B. (1724). *A Modest Defence of Publick Stews: Or, an Essay Upon Whoring, as It Is Now Practis'd in These Kingdoms. Written by a Layman. Answer'd*. <https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0943800800&terms=a%20modest%20defence&pageTerms=a%20modest%20defence&pagelid=ecco-0943800800-10>

Mangan, M. (2003a). *Outlaws and Sentiment: Masculinities in the Eighteenth-Century Theatre*. In *Staging Masculinities: History*. Methuen Drama.

http://dx.doi.org/?locatt=label:secondary_bloomsburyCollections

Mangan, M. (2003b). *Outlaws and Sentiment: Masculinities in the Eighteenth-Century Theatre*. In *Staging Masculinities: Images and Performances of Gender*. Palgrave.

<https://www.bloomsburycollections.com/monograph?docid=b-9781350394896>

Manvell, R. (1970). *Sarah Siddons: Portrait of an Actress*. Heinemann.

Marland, H. (1993). *The Art of Midwifery: Early Modern Midwives in Europe: Vol. The Wellcome Institute series in the history of medicine*. Routledge.

Marsh, A. (1682). *The Ten Pleasures of Marriage: Relating All the Delights and Contentments That Are Mask'd Under the Bands of Matrimony*.

Maurer, S. L. (1998). *Proposing Men: Dialectics of Gender and Class in the Eighteenth-Century English Periodical*. Stanford University Press.

McCormack, M. (2005a). *The Independent Man: Citizenship and Gender Politics in Georgian England*. Manchester University Press.

McCormack, M. (2005b). *The Independent Man: Citizenship and Gender Politics in Georgian England*. Manchester University Press.

McCormack, M. (2017). Boots, Material Culture and Georgian Masculinities. *Social History*, 42(4), 461–479. <https://doi.org/10.1080/03071022.2017.1368231>

McCreery, C. (2002). Breaking all the Rules: The Worsley Affair in Late Eighteenth Century Britain. In *Orthodoxy and Heresy in Eighteenth-Century Society: Essays From the DeBartolo Conference* (pp. 69–88). Bucknell University Press.

McDonagh, J. (2008). *Child Murder and British Culture, 1720 -1900*. Cambridge University Press.

Medick, H., & Sabeian, D. (1984). Introduction. In *Interest and Emotion: Essays on the Study of Family and Kinship*. Cambridge University Press.

Memoirs of the Celebrated Mrs. Woffington, Interspersed With Several Theatrical Anecdotes; the Amours of Many Persons of the First Rank; ... (1760).

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-1104401500&field=title&terms=Mrs%20Woffington&pageTerms=Mrs%20Woffington&pageId=ecco-1104401500-10>

Mendelson, S. H. (1979). Debate: The Weightiest Business: Marriage in an Upper-Gentry Family in Seventeenth-Century England. *Past & Present*, 85, 126–135.

<http://www.jstor.org/stable/650682>

Mendelson, S. H., & Crawford, P. (1998). *Women in Early Modern England, 1550-1720*. Clarendon.

- Menefee, S. P. (1981). *Wives for Sale: An Ethnographic Study of British Popular Divorce*. Blackwell.
- Michel, R. H. (1978). English Attitudes towards Women, 1640-1700. *Canadian Journal of History/Annales Canadiennes d'Histoire*, 13(1).
<http://search.proquest.com/docview/1297229641?accountid=11455>
- Morgan, S. (2006). *The Feminist History Reader*. Routledge.
- Mullan, J. (1988a). *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*. Clarendon.
- Mullan, J. (1988b). *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century*. Clarendon.
- Murphy-Lawless, J. (1990). Images of 'Poor' Women in the Writings of Irish Men Midwives. In *Women in Early Modern Ireland*. Edinburgh University Press.
- Myers, M. (1974). Women in Eighteenth-Century Fiction. *Mary Wollstonecraft Journal*, 2.
- Myers, N. (1988). The Black Presence Through Criminal Records, 1780-1830. *Immigrants & Minorities*, 7(3), 292-307.
- Nash, M. (1977). *The Provoked Wife: The Life and Times of Susannah Cibber*. Hutchinson.
- Needham, G. B. (1949). 'Mary de la Rivière Manley, Tory Defender' in *Huntington Library Quarterly*. *Huntington Library Quarterly*, 12(3), 253-288. <https://doi.org/10.2307/3816095>
- Nicoll, A., & Rosenfeld, S. (1980). *The Garrick Stage: Theatres and Audience in the Eighteenth Century*. Manchester University Press.
- Nihell, E. (1760). *A Treatise on the Art of Midwifery*.
<https://archive.org/details/treatiseonartofm00nihe>
- Norberg, K. (2013a). The Body of the Prostitute: Medieval to Modern. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*. Routledge.
- Norberg, K. (2013b). The Body of the Prostitute: Medieval to Modern. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories*.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>
- Norton, R. (n.d.). *Homosexuality in Eighteenth-Century England*.
<http://rictornorton.co.uk/eighteen/index.htm>
- Norton, R. (1992). *Mother Clap's Molly House: The Gay Subculture in England 1700-1830*. Gay Men's Press.
- Nussbaum, F. (2005a). Actresses and the Economics of Celebrity, 1700-1800. In *Theatre*

and Celebrity in Britain, 1660-2000 (pp. 148-168). Palgrave Macmillan.

Nussbaum, F. (2005b). Actresses and the Economics of Celebrity, 1700-1800. In *Theatre and Celebrity in Britain, 1660-2000* (pp. 148-168). Palgrave Macmillan.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270654>

Nussbaum, F. (2010). *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theater*. University of Pennsylvania Press.

Nussbaum, F. A. (1975). Pope's 'To a Lady' and the Eighteenth-Century Woman. *Philological Quarterly*, 54(2), 444-456. <https://search.proquest.com/docview/1290930809>
Nussbaum, F. A. (1984). *The Brink of All We Hate: English Satires on Women, 1660-1750*. University Press of Kentucky.

Nussbaum, F. A. (1991). 'Savage' Mothers: Narratives of Maternity in the Mid-Eighteenth Century. *Cultural Critique*, 20(Winter), 123-151. <https://doi.org/10.2307/1354225>

Nussbaum, F. A. (1995). *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives*. Johns Hopkins University Press.

O'Connor, A. (1990). Women in Irish Folklore: The Testimony Regarding Illegitimacy: Abortion and Infanticide. In *Women in Early Modern Ireland*. Edinburgh University Press.

O'Donnell, K., & O'Rourke, M. (2007a). *Love, Sex, Intimacy and Friendship Between Men, 1550-1800*. Palgrave Macmillan.

O'Donnell, K., & O'Rourke, M. (2007b). *Love, Sex, Intimacy and Friendship Between Men, 1550-1800*. Palgrave Macmillan.

O'hara, D. (1992). The Language of Tokens and the Making of Marriage. *Rural History*, 3(1), 1-40. <https://doi.org/10.1017/S0956793300002910>

Okin, S. M. (1982). Women and the Making of the Sentimental Family. *Philosophy & Public Affairs*, 11(1), 65-88. <http://www.jstor.org/stable/2265043>

Okin, S. M. (1983). Patriarchy and Married Women's Property in England: Questions on Some Current Views. *Eighteenth-Century Studies*, 17(2), 121-138.
<https://doi.org/10.2307/2738280>

Okin, S. M. (1992). *Women in Western Political Thought: Vol.* Princeton paperbacks. Princeton University Press.

Okin, S. M. (2013). *Women in Western Political Thought*. Princeton University Press.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1114879>

Old Bailey Online - The Proceedings of the Old Bailey, 1674-1913. (n.d.).
<https://www.oldbaileyonline.org/>

Onyeka. (2014). Black Equestrians. *History Today*, 64(7), 31-37.

Outhwaite, R. B. (1995a). *Clandestine Marriage in England, 1500-1850*. Hambledon Press.

Outhwaite, R. B. (1995b). *Clandestine Marriage in England, 1500-1850*. Hambledon Press.

Palk, D. (2006). *Gender, Crime and Judicial Discretion 1780-1830: Vol. Royal Historical Society studies in history.: New series*. Royal Historical Society/Boydell Press.

Paton, D. (1996). *Decency, Dependence and the Lash: Gender and the British Debate Over Slave Emancipation, 1830-34*. *Slavery & Abolition*, 17(3), 163-184.
<https://doi.org/10.1080/01440399608575191>

Peakman, J. (2003). *Mighty Lewd Books: The Development of Pornography in Eighteenth-Century England*. Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=259533>

Peakman, J. (2004). *Memoirs of Women of Pleasure: The Whore Biography*. *Women's Writing*, 11(2), 163-184. <https://doi.org/10.1080/09699080400200226>

Peakman, J. (2012). *Mighty Lewd Books: The Development of Pornography in Eighteenth-Century England*. Palgrave Macmillan.

Pearlston, K. (2009). *Married Women Bankrupts in the Age of Coverture*. *Law & Social Inquiry*, 34(2), 265-299. <https://doi.org/10.1111/j.1747-4469.2009.01147.x>

Pelling, M. (1995). *The Women of the Family? Speculations Around Early Modern British Physicians*. *Social History of Medicine*, 8(3), 383-401. <https://doi.org/10.1093/shm/8.3.383>

Perry, G. (2007). *Spectacular Flirtations: Viewing the Actress in British Art and Theatre, 1768-1820*. Yale University Press.

Phillips, N. (2006a). 'A Customary Privilege? Common Law, Coverture and Married Women in Business' and 'Trading "According to Equity" and Good Conscience: Businesswomen in Chancery'. In *Women in Business, 1700-1850*. Boydell Press.

Phillips, N. (2006b). *Legal Fictions vs. Legal Facts: Common Law, Coverture and Married Women in Business*. In *Women in Business, 1700-1850*. Boydell Press.

Phillips, N. (2006c). *This Publick Method: Women, Trade and Advertising in Eighteenth Century London*. In *Women in Business, 1700-1850*. Boydell Press.

Phillips, N. (2006d). *Women in Business, 1700-1850*. Boydell Press.

Phillips, N. (2010). *Parenting the Profligate Son: Masculinity, Gentility and Juvenile Delinquency in England, 1791-1814*. *Gender & History*, 22(1), 92-108.
<https://doi.org/10.1111/j.1468-0424.2010.01580.x>

Phillips, N. (2013a). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford University Press.

Phillips, N. (2013b). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

Phillips, N. (2013c). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford University Press.

Phillips, N. (2013d). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

Phillips, N. (2013e). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford University Press.

Phillips, N. (2013f). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

Phillips, N. (2013g). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*. Oxford University Press.

Phillips, N. (2013h). *The Profligate Son: Or, a True Story of Family Conflict, Fashionable Vice, and Financial Ruin in Regency Britain*.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1426673>

Phillips, R. (1988). *Putting Asunder: A History of Divorce in Western Society*. Cambridge University Press.

Phillips, R. (1991). *Untying the Knot: A Short History of Divorce: Vol. Canto*. Cambridge University Press.

Pinchbeck, I. (1969a). *Women Workers and the Industrial Revolution, 1750-1850*. Cass.

Pinchbeck, I. (1969b). *Women Workers and the Industrial Revolution, 1750-1850*. Cass.

Pollock, L. (1987). 'An Action Like a Stratagem' Courtship and Marriage from the Middle Ages to the Twentieth Century. *The Historical Journal*, 30(2), 483-498.

<https://doi.org/10.1017/S0018246X00021543>

Pollock, L. (1989). 'Teach Her to Live Under Obedience': The Making of Women in the Upper Ranks of Early Modern England. *Continuity and Change*, 4(2), 231-258.

<https://doi.org/10.1017/S0268416000003672>

Pollock, L. A. (1998). Rethinking Patriarchy and the Family in Seventeenth-Century England. *Journal of Family History*, 23(1), 3-27.

<https://doi.org/10.1177/036319909802300101>

Poole, S. (2007). 'Bringing Great Shame Upon This City': Sodomy, the Courts and the Civic Idiom in Eighteenth-Century Bristol. *Urban History*, 34(1), 114-126.

<https://doi.org/10.1017/S0963926807004385>

- Pope, A. (1735). *Epistles to Several Persons: Epistle II: To a Lady on the Characters of Women* | Representative Poetry Online.
<https://rpo.library.utoronto.ca/poems/epistles-several-persons-epistle-ii-lady-characters-women>
- Porter, R. (1982). *Mixed Feelings: The Enlightenment and Sexuality in Eighteenth-Century Britain*. In *Sexuality in Eighteenth-Century Britain*. Barnes & Noble.
- Porter, R. (1987a). *A Touch of Danger; the Man-Midwife as Sexual Predator*. In *Sexual Underworlds of the Enlightenment* (pp. 206–232). University of North Carolina Press.
- Porter, R. (1987b). *The Secrets of Generation Displayed: Aristotle's Masterpiece in Eighteenth-Century England*. In *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*. Cambridge University Press.
- Porter, R., & Teich, M. (1994). *Sexual Knowledge, Sexual Science: The History of Attitudes to Sexuality*. Cambridge University Press.
- Postle, M. (2005). *Joshua Reynolds: The Creation of Celebrity*. Tate Publishing.
- Prest, W. R. (1991). *Law and Women's Rights in Early Modern England. The Seventeenth Century*, 6(2), 169–187.
<http://www.tandfonline.com/doi/abs/10.1080/0268117X.1991.10555325>
- Prior, M. (1985). *Women and the Urban Economy: Oxford 1500-1800*. In *Women in English Society 1500-1800*. Methuen.
- Probert, R. (2009a). *Marriage Law and Practice in the Long Eighteenth Century: A Reassessment*. Cambridge University Press.
- Probert, R. (2009b). *Marriage Law and Practice in the Long Eighteenth Century: A Reassessment: Vol. Cambridge studies in English legal history*. Cambridge University Press.
<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511592201&uid=^u>
- Probert, R., & Brown, L. D. (2008). *The Impact of the Clandestine Marriages Act: Three Case-Studies in Conformity. Continuity and Change*, 23(2), 309–330.
<https://doi.org/10.1017/S0268416008006759>
- Pullen, K. (2005). *Actresses and Whores on Stage and in Society*. Cambridge University Press.
- Rabin, D. (2006). *The Jew Bill of 1753: Masculinity, Virility, and the Nation*. *Eighteenth-Century Studies*, 39(2), 157–171. <https://www.jstor.org/stable/30053433>
- Rabin, D. Y. (2010). *Seeing Jews and Gypsies in 1753*. *Cultural and Social History*, 7(1), 35–58. <https://doi.org/10.2752/147800410X477331>
- Richardson, S. (1740a). *Pamela, or Virtue Rewarded*.
<http://www.gutenberg.org/ebooks/6124>

Richardson, S. (1740b). *Pamela, or Virtue Rewarded*.
<http://www.gutenberg.org/ebooks/6124>

Richardson, S., & Rivero, A. J. (2011a). *Pamela, Or, Virtue Rewarded: Vol. The Cambridge edition of the works of Samuel Richardson*. Cambridge University Press.

Richardson, S., & Rivero, A. J. (2011b). *Pamela, Or, Virtue Rewarded: Vol. The Cambridge edition of the works of Samuel Richardson*. Cambridge University Press.

Roberts, B. (2002). On Not Becoming Delinquent: Raising Adolescent Boys in the Dutch Republic, 1600-1750. In *Becoming Delinquent: British and European Youth 1650-1950* (pp. 41-58). Ashgate, Dartmouth.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5165830>

Roberts, D. (1989). *The Ladies: Female Patronage of Restoration Drama, 1660-1700: Vol. Oxford English monographs*. Clarendon.

Robinson, M. (1930). *Memoirs of the Late Mrs. Robinson*. Cobden-Sanderson.

Rogal, S. J. (1976). The Selling of Sex: Mandeville's Modest Defence of Public Stews. *Studies in Eighteenth-Century Culture*, 5.

Rosenfeld, S. (1978). *Temples of Thespis: Some Private Theatres and Theatricals in England and Wales, 1700-1820*. The Society for Theatre Research.

Rosenthal, L. J. (2007a). Entertaining Women: The Actress in Eighteenth-Century Theatre and Culture. In *The Cambridge Companion to British Theatre, 1730-1830: Vol. Cambridge companions to literature* (pp. 159-174). Cambridge University Press.

Rosenthal, L. J. (2007b). Entertaining Women: The Actress in Eighteenth-Century Theatre and Culture. In J. Moody (Ed.), *The Cambridge Companion to British Theatre, 1730-1830: Vol. Cambridge Companions to Literature* (pp. 159-174). Cambridge University Press.
<https://doi.org/10.1017/CCOL9780521852371>

Rothery, M., & French, H. (2012a). *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook*. Palgrave Macmillan.

Rothery, M., & French, H. (2012b). *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook*. Palgrave Macmillan.

Rothery, M., & French, H. (2012c). University. In *Making Men: The Formation of Elite Male Identities in England, c.1660-1900: A Sourcebook* (pp. 52-60). Palgrave Macmillan.

Rousseau, G. S. (1987). The Pursuit of Homosexuality in the Eighteenth Century: Utterly Confused Category And/or Rich Repository? In *'Tis Nature's Fault: Unauthorized Sexuality During the Enlightenment*. Cambridge University Press.

Rousseau, G. S. (1989). Discourses of Sexual Difference: Beau Wilson and the Mythologies of Homosexual Love. *Studies in Eighteenth-Century Culture*, 19, 289-323.

- Rousseau, G. S., & Porter, R. (1987). *Sexual Underworlds of the Enlightenment*. Manchester University Press.
- Rousseau, G. S., & Porter, R. (1990). *Exoticism in the Enlightenment*. Manchester University Press.
- Rubenholt, H. (2006). *The Covent Garden Ladies: Pimp General Jack & the Extraordinary Story of Harris's List*. Tempus.
- Rubini, D. (1989). Sexuality and Augustan England: Sodomy, Politics, Elite Circles and Society. *Journal of Homosexuality*, 16(1-2), 349-381.
https://doi.org/10.1300/J082v16n01_17
- Rumbold, V. (1992). *The Jacobite Vision of Mary Caesar*. In *Women, Writing, History, 1640-1740*. Batsford.
- Rupp, L. J. (2001). Toward a Global History of Same-Sex Sexuality. *Journal of the History of Sexuality*, 10(2), 287-302. <https://doi.org/10.1353/sex.2001.0039>
- Russell, G. (1995). *The Theatres of War: Performance, Politics, and Society, 1793-1815*. Clarendon.
- Russell, G. (2008). *The Theatre of Crim. Con.: Thomas Erskine, Adultery and Radical Politics in the 1790s*. In *Unrespectable Radicals?: Popular Radicals in the Age of Reform* (pp. 57-70). Ashgate Pub Co.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4425867>
- Sanderson, E. (1986). *The Edinburgh Milliners 1720-1820*. *Costume*, 20(1), 18-28.
<https://doi.org/10.1179/cos.1986.20.1.18>
- Savile, G. (1688). *The Lady's New-Years Gift, Or, Advice to a Daughter*.
<https://archive.org/details/ladysnewyearsgif00hali>
- Schiebinger, L. (1987). *Skeletons in the Closet: The First Illustrations of the Female Skeleton in Eighteenth-Century Anatomy*. In *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*. University of California Press.
- Schiebinger, L. (1990a). *The Anatomy of Difference: Race and Sex in Eighteenth-Century Science*. *Eighteenth-Century Studies*, 23(4), 387-405. <https://doi.org/10.2307/2739176>
- Schiebinger, L. (1990b). 'The Anatomy of Difference: Race and Sex in Eighteenth-Century Science' in *Eighteenth-Century Studies*. *Eighteenth-Century Studies*, 23(4), 387-405.
<https://doi.org/10.2307/2739176>
- Schnorrenberg, B. B. (1979). *The Brood Hen of Faction: Mrs. Macaulay and Radical Politics, 1765-1775*. *Albion: A Quarterly Journal Concerned with British Studies*, 11(1).
<https://doi.org/10.2307/4048316>
- Schnorrenberg, B. B. (1981a). *Is Childbirth Any Place for a Woman? the Decline of Midwifery in Eighteenth-Century England*. *Studies in Eighteenth Century Culture*, 10,

393–408. <https://muse.jhu.edu/article/789251/summary>

Schnorrenberg, B. B. (1981b). Is Childbirth Any Place for a Woman? The Decline of Midwifery in Eighteenth-Century England. *Studies in Eighteenth-Century Culture*, 10, 393–408. <https://doi.org/10.1353/sec.1981.0022>

Schwoerer, L. G. (1986). Women and the Glorious Revolution. *Albion: A Quarterly Journal Concerned with British Studies*, 18(2). <https://doi.org/10.2307/4050314>

Sharpe, J. A. (1981a). Domestic Homicide in Early Modern England. *The Historical Journal*, 24(1), 29–48. <https://doi.org/10.1017/S0018246X00008013>

Sharpe, J. A. (1981b). Domestic Homicide in Early Modern England. *The Historical Journal*, 24(1), 29–48. <https://doi.org/10.1017/S0018246X00008013>

Sharpe, P. (1990). Marital Separations in the Eighteenth and Nineteenth Centuries [open access]. *Local Population Studies*, 45, 66–70.
http://www.localpopulationstudies.org.uk/PDF/LPS45/LPS45_1990_66-70.pdf

Sharpe, P. (1996). *Adapting to Capitalism: Working Women in the English Economy, 1700-1850: Vol. Studies in gender history*. Macmillan.

Sharpe, P. (1998). *Women's Work: the English Experience, 1650-1914*. Arnold.

Sharpe, P. (1999). Dealing with Love: The Ambiguous Independence of the Single Woman in Early Modern England. *Gender & History*, 11(2), 209–232.
<https://doi.org/10.1111/1468-0424.00140>

Sharpe, P. (2001). Gender in the Economy: Female Merchants and Family Businesses in the British Isles, 1600-1850. *Histoire Sociale / Social History*, 34(68), 283–306.
<http://hssh.journals.yorku.ca/index.php/hssh/article/view/4508/3703>

Sharpe, P. (2010). Lace and Place: Women's Business in Occupational Communities in England 1550–1950. *Women's History Review*, 19(2), 283–306.
<https://doi.org/10.1080/09612021003634109>

Shepard, A. (2000). Manhood, Credit and Patriarchy in Early Modern England c.1580-1640. *Past & Present*, 167(1), 75–106. <https://doi.org/10.1093/past/167.1.75>

Shepard, A. (2003). *Meanings of Manhood in Early Modern England*. Oxford University Press.

Shepard, A. (2005). From Anxious Patriarchs to Refined Gentlemen? Manhood in Britain, circa 1500–1700. *The Journal of British Studies*, 44(2), 281–295.
<https://doi.org/10.1086/427128>

Shepard, A. (2006). Youthful Excess and Fraternal Bonding. In *Meanings of Manhood in Early Modern England: Vol. Oxford studies in social history*. Oxford University Press.
[https://www-fulcrum-org.ezproxy01.rhul.ac.uk/epubs/sb397892m?locale=en#/6/208\[xhtml00000104\]!/4/4/1:0](https://www-fulcrum-org.ezproxy01.rhul.ac.uk/epubs/sb397892m?locale=en#/6/208[xhtml00000104]!/4/4/1:0)

Shepard, A. (2015). Minding Their Own Business: Married Women and Credit in Early Eighteenth-Century London. *Transactions of the Royal Historical Society*, 25, 53–74.
<https://doi.org/10.1017/S008044011500002X>

Shepard, A., & Walker, G. (2009). Introduction. In *Gender and Change: Agency, Chronology and Periodisation* (pp. 1–12). Wiley-Blackwell.

Shevelov, K. (1989). *Women and Print Culture: The Construction of Femininity in the Early Periodical*. Routledge.

Shevelov, K. (2014). *Women and Print Culture: The Construction of Femininity in the Early Periodical*. Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3570199>

Shoemaker, R. (1998). Family and Household Life. In *Gender in English Society, 1650-1850: The Emergence of Separate Spheres: Vol. Themes in British social history* (pp. 87–144). Longman.

Shoemaker, R. (1999). Reforming Male Manners: Public Insult and the Decline of Violence in London, 1660-1740. In *English Masculinities, 1660-1800: Vol. Women and men in history* (pp. 133–150). Longman.

Shoemaker, R. (2001a). Male Honour and the Decline of Public Violence in Eighteenth-Century London. *Social History*, 26(2), 190–208.
<https://doi.org/10.1080/03071020110041352>

Shoemaker, R. (2001b). Male Honour and the Decline of Public Violence in Eighteenth-Century London. *Social History*, 26(2), 190–208.
<https://doi.org/10.1080/03071020110041352>

Shoemaker, R. B. (1998a). *Gender in English Society, 1650-1850: The Emergence of Separate Spheres: Vol. Themes in British social history*. Longman.

Shoemaker, R. B. (1998b). Ideas about Gender. In *Gender in English Society, 1650-1850: The Emergence of Separate Spheres: Vol. Themes in British social history* (pp. 15–58). Longman.

Shoemaker, R. B. (1998c). Introduction. In *Gender in English Society, 1650-1850: The Emergence of Separate Spheres: Vol. Themes in British social history* (pp. 1–14). Longman.

Shoemaker, R. B. (1999). Reforming Male Manners: Public Insult and the Decline of Violence in London, 1660-1740. In *English Masculinities, 1660-1800* (pp. 133–150). Longman.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315840314>

Shoemaker, R. B. (2002). The Taming of the Duel: Masculinity, Honour and Ritual Violence in London, 1660–1800. *The Historical Journal*, 45(3), 525–545.
<https://doi.org/10.1017/S0018246X02002534>

- Shoemaker, R. B. (2010). Print and the Female Voice: Representations of Women's Crime in London, 1690-1735. *Gender & History*, 22(1), 75–91.
<https://doi.org/10.1111/j.1468-0424.2009.01579.x>
- Shore, H. (1999). The Trouble With Boys: Gender and the 'Invention' of the Juvenile Offender in Early-Nineteenth-Century Britain. In *Gender and Crime in Modern Europe: Vol. Women's and gender history* (pp. 75–92). UCL Press.
<https://contentstore.cla.co.uk/secure/link?id=b5b3db67-b614-ed11-bd6e-0050f2f05a7b>
- Shore, H. (2000). The Idea of Juvenile Crime in 19th Century England. *History Today*, 50(6), 21–27.
https://go.gale.com/ps/retrieve.do?tabID=T003&resultListType=RESULT_LIST&searchResultsType=SingleTab&hitCount=1&searchType=AdvancedSearchForm¤tPosition=1&docId=GALE%7CA62741649&docType=Article&sort=RELEVANCE&contentSegment=ZONE-MOD1&prodId=AONE&pageNum=1&contentSet=GALE%7CA62741649&searchId=R2&userGroupName=rho_ttda&inPS=true
- Shore, H. (2002). *Artful Dodgers: Youth and Crime in Early Nineteenth-Century London: Vol. Royal Historical Society studies in history*. Boydell Press.
- Shore, H. (2009). 'The Reckoning': Disorderly Women, Informing Constables and the Westminster Justices, 1727–33. *Social History*, 34(4), 409–427.
<https://doi.org/10.1080/03071020903256994>
- Shorter, E. (1991). *Women's Bodies: A Social History of Women's Encounter With Health, Ill-Health, and Medicine*. Transaction.
- Simpson, A. E. (1996). 'The Mouth of Strange Women Is a Deep Pit': Male Guilt and Legal Attitudes Toward Prostitution in Georgian London [open access]. *Journal of Criminal Justice and Popular Culture*, 4(3), 50–79.
<https://web.archive.org/web/20191221003345/https://www.albany.edu/scj/jcipc/vol4is3/simpson.html>
- Slater, M. (1976). The Weightiest Business: Marriage in an Upper-Gentry Family in Seventeenth-Century England. *Past and Present*, 72(1), 25–54.
<https://doi.org/10.1093/past/72.1.25>
- Slater, M. (1983). *Family Life in the Seventeenth Century: The Verneys: A Case Study*. Routledge & Kegan Paul.
- Smith, C. W. (2007). 'Callico Madams': Servants, Consumption, and the Calico Crisis. *Eighteenth-Century Life*, 31(2), 29–55.
<https://muse-jhu-edu.ezproxy01.rhul.ac.uk/article/216503>
- Smith, H. L. (1998). *Women Writers and the Early Modern British Political Tradition*. Cambridge University Press.
- Smith, M. (2016). *Exhibiting History* | YouTube.
https://www.youtube.com/playlist?list=PLd3mfjMSmpkoiT_npThSIIDgtvtttHELX

- Smith, N. (1978). Sexual Mores in the Eighteenth Century: Robert Wallace's 'Of Venery'. *Journal of the History of Ideas*, 39(3), 419-433. <https://doi.org/10.2307/2709386>
- Smith, S. R. (1973). The London Apprentices as Seventeenth-Century Adolescents. *Past and Present*, 61(1), 149-161. <https://doi.org/10.1093/past/61.1.149>
- Spacks, P. M. (1974). Ev'ry Woman is at Heart a Rake. *Eighteenth-Century Studies*, 8(1), 27-46. <https://doi.org/10.2307/2737889>
- Spring, E. (1983). The Family, Strict Settlement, and Historians. *Canadian Journal of History/Annales Canadiennes d'Histoire*, 18(3).
<http://search.proquest.com/docview/1297329826?accountid=11455>
- Stanton, S. (1790). *The Principles of Duelling; With Rules to Be Observed in Every Particular Respecting It*.
<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0052601300&terms=The%20Principles%20of%20Duelling%20stanton&pageTerms=The%20Principles%20of%20Duelling%20stanton&pageId=ecco-0052601300-10>
- Staves, S. (1982a). A Few Kind Words for the Fop. *Studies in English Literature, 1500-1900*, 22(3), 413-428. <https://doi.org/10.2307/450239>
- Staves, S. (1982b). Money for Honor: Damages for Criminal Conversation. *Studies in Eighteenth-Century Culture*, 11(1), 279-297. <https://doi.org/10.1353/sec.1982.0015>
- Staves, S. (1982c). Money for Honour: Damages for Criminal Conversation. *Studies in Eighteenth-Century Culture*, 11, 279-297.
- Staves, S. (1985). Pin Money. In *Studies in Eighteenth-Century Culture - Volume 14*. Published for the American Society for Eighteenth-century Studies by the University of Wisconsin Press.
- Staves, S. (1986). Matrimonial Discord in Fiction and in Court: The Case of Ann Masterman. In *Fetter'd or Free?: British Women Novelists, 1670-1815*. Ohio University Press.
- Staves, S. (1987). Separate Maintenance Contracts. *Eighteenth-Century Life*, 11(2), 78-101.
- Staves, S. (1989). The Secrets of Genteel Identity in *The Man of Mode: Comedy of Manners vs. the Courtesy Book*. *Studies in Eighteenth-Century Culture*, 19, 117-128.
- Staves, S. (1990). *Married Women's Separate Property in England, 1660-1833*. Harvard University Press.
- Staves, S. (1996). Resentment or Resignation? Dividing the Spoils Among Daughters and Younger Sons. In *Early Modern Conceptions of Property* (pp. 275-300). Routledge.
- Stone, L. (1977a). Mating Arrangements. In *The Family, Sex and Marriage in England, 1500-1800* (pp. 270-324). Harper & Row.
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01414>

- Stone, L. (1977b). *The Decline of Kinship, Clientage and Community*. In *The Family, Sex and Marriage in England, 1500-1800* (pp. 123–150). Harper & Row.
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01414>
- Stone, L. (1977c). *The Family, Sex and Marriage in England, 1500-1800*. Harper & Row.
<https://ezproxy01.rhul.ac.uk/login?url=https://hdl.handle.net/2027/heb.01414>
- Stone, L. (1977d). *The Family, Sex and Marriage in England, 1500-1800*. Harper & Row.
<https://ezproxy01.rhul.ac.uk/login?url=https://hdl.handle.net/2027/heb.01414>
- Stone, L. (1990a). *Mating Arrangements*. In *The Family, Sex and Marriage in England, 1500-1800* (Abridged ed, pp. 270–324). Penguin.
- Stone, L. (1990b). *Road to Divorce: England, 1530-1987*. Oxford University Press.
- Stone, L. (1990c). *The Decline of Kinship, Clientage and Community*. In *The Family, Sex and Marriage in England, 1500-1800* (Abridged ed, pp. 123–150). Penguin.
- Stone, L. (1990d). *The Family, Sex and Marriage in England, 1500-1800*. Penguin.
- Stone, L. (1990e). *The Family, Sex and Marriage in England, 1500-1800*. Penguin.
- Stone, L. (1992a). *Uncertain Unions: Marriage in England, 1660-1753*. Oxford University Press.
- Stone, L. (1992b). *Uncertain Unions: Marriage in England, 1660-1753*. Oxford University Press.
- Stone, L. (1993a). *Broken Lives: Separation and Divorce in England, 1660-1857*. Oxford University Press.
- Stone, L. (1993b). *Broken Lives: Separation and Divorce in England, 1660-1857*. Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780198202547.001.0001>
- Stone, L. (1998). *Money, Sex and Murder in Eighteenth-Century England*. In *Revisioning the British Empire in the Eighteenth Century: Essays From Twenty-Five Years of the Lawrence Henry Gipson Institute for Eighteenth-Century Studies*. Lehigh University Press.
- Swift, J. (1734). *A Beautiful Young Nymph Going to Bed* | Poetry Foundation.
<https://www.poetryfoundation.org/poems/50580/a-beautiful-young-nymph-going-to-bed>
- Tadmor, N. (1989). 'Family' and 'Friend' in *Pamela: A Case-study in the History of the Family in Eighteenth-century England*. *Social History*, 14(3), 289–306.
<https://doi.org/10.1080/03071028908567744>
- Tadmor, N. (2001a). *Family and Friends in Eighteenth-Century England: Household, Kinship and Patronage*. Cambridge University Press.
- Tadmor, N. (2001b). *Family and Friends in Eighteenth-Century England: Household, Kinship, and Patronage*. Cambridge University Press.
<https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511496097>

- Tague, I. (2007a). Aristocratic Women and Ideas of Family in the Early Eighteenth Century. In *The Family in Early Modern England* (pp. 184–208). Cambridge University Press.
- Tague, I. (2007b). Aristocratic Women and Ideas of Family in the Early Eighteenth Century. In *The Family in Early Modern England* (pp. 184–208). Cambridge University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511495694>
- Tague, I. H. (2001). Love, Honor, and Obedience: Fashionable Women and the Discourse of Marriage in the Early Eighteenth Century. *Journal of British Studies*, 40(1), 76–106.
<http://www.jstor.org/stable/3070770>
- Tague, I. H. (2002a). Ideals of Femininity. In *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760* (Vol. 1, pp. 18–48). Boydell Press.
- Tague, I. H. (2002b). Ideals of Femininity. In *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760: Vol. Studies in early modern cultural, political and social history* (pp. 18–48). Boydell Press.
- Tague, I. H. (2002c). Marriage. In *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760* (Vol. 1, pp. 72–96). Boydell Press.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=218441>
- Tague, I. H. (2002d). Marriage. In *Women of Quality: Accepting and Contesting Ideals of Femininity in England, 1690-1760* (Vol. 1, pp. 72–96). Boydell Press.
- Taylor, A. M. (1818). *Reciprocal Duties of Parents and Children*.
<https://archive.org/details/reciprocalduties00martgoog>
- Taylor, I. (1818). *Advice to the Teens; Or, Practical Helps Towards the Formation of One's Own Character*. <https://archive.org/details/advice-to-teens-or-practical-helps-towards-the-formation-of-one-s-own-character>
- The Art of Governing a Wife; With Rules for Batchelors. to Which Is Added, an Essay Against Unequal Marriages.* (1747).
<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-0077401300&terms=The%20Art%20of%20Governing%20a%20Wife&pageTerms=The%2BPrinciples%2Bof%2BDueling%2Bstanton&pageId=ecco-0077401300-20>
- The Danger and Immodesty of the Present Too General Custom of Unnecessarily Employing Men-Midwives. Proved Incontestibly in the Letters Which Lately Appeared Under the Signature of a Man-Midwife.* (1772).
<https://data.historicaltexts.jisc.ac.uk/view?pubId=ecco-1122002100&terms=The%20danger%20and%20immodesty%20of%20the%20present%20too%20general%20custom%20of%20unnecessarily%20employing%20men-midwives&pageTerms=The%20danger%20and%20immodesty%20of%20the%20present%20too%20general%20custom%20of%20unnecessarily%20employing%20men-midwives&pageId=ecco-1122002100-10>
- The Hardships of the English Laws in Relation to Wives.* (1735). W. Bowyer.
<https://books.google.co.uk/books?id=JZlBAAAQAAJ&pg=PP1#v=onepage&q&mpf=false>

The Life and Noble Character of Richard Thornhill, Esq. Who Had the Misfortune to Kill Sir Cholmley Deering, Bart. ... in a Duel in Tuttle-Fields, on Wednesday 9th of May, 1711. (1711).

<https://books.google.co.uk/books?id=g79lAAAACAAJ&dq=The%20life%20and%20noble%20character%20of%20Richard%20Thornhill&pg=PP7#v=onepage&q=The%20life%20and%20noble%20character%20of%20Richard%20Thornhill&f=false>

The Life of Lavinia Beswick, Alias Fenton, Alias Polly Peachum: Containing, Her Birth and Education. ... the Whole Interspers'd With Convincing Proofs of Her Ingenuity, Wit, and Smart Repartees. and Concluding With Some Remarkable Instances of Her Humanity to the Distressed. (1728).

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0782500900&field=title&terms=lavinia%20beswick&pageTerms=lavinia%20beswick&pagelid=ecco-0782500900-10>

The Memory Palace Podcast. (n.d.).

<http://themorypalace.us/wp-content/uploads/Gallery%20742.mp3>

The Old Bailey. (n.d.). <https://www.oldbaileyonline.org/static/Gender.jsp>

The Proceedings of the Old Bailey, 1674-1913 - Central Criminal Court. (n.d.-a).

<https://www.oldbaileyonline.org/>

The Proceedings of the Old Bailey, 1674-1913 - Central Criminal Court. (n.d.-b).

<https://www.oldbaileyonline.org/>

The Proceedings of the Old Bailey, 1674-1913 - Central Criminal Court. (n.d.-c).

<https://www.oldbaileyonline.org/>

The Tryal of the Lady Allurea Luxury, Before the Lord Chief-Justice Upright, on an Information for a Conspiracy. (1757).

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0432600100&field=title&terms=The%20Tryal%20of%20the%20Lady%20Allurea%20Luxury&pageTerms=The%20Tryal%20of%20the%20Lady%20Allurea%20Luxury&pagelid=ecco-0432600100-10>

Thomas, K. (1978). The Puritans and Adultery: The Act of 1650 Reconsidered. In *Puritans and Revolutionaries: Essays in Seventeenth-Century History Presented to Christopher Hill*. Clarendon Press.

Thompson, E. P. (1979). Happy Families. *Radical History Review*, 1979(20), 42-50.

<https://doi.org/10.1215/01636545-1979-20-42>

Thoughts on Means of Alleviating the Miseries Attendant Upon Common Prostitution. (1799).

<https://data.historicaltexts.jisc.ac.uk/view?publd=ecco-0174801000&terms=Thoughts%20On%20the%20Means%20of%20Alleviating%20the%20Miseries&pageTerms=Thoughts%20On%20the%20Means%20of%20Alleviating%20the%20Miseries&pagelid=ecco-0174801000-10>

Tillyard, S. (2005). Celebrity in Eighteenth Century London. *History Today*, 55(6).

To a Lady on Her Passion for Old China. (1725).

<https://data.historicaltexts.jisc.ac.uk/view?publd=eccoi-1711301200&field=title&terms=to%20a%20lady%20on%20her%20passion%20for%20china&pageTerms=%20a%20lady%20on%20her%20passion%20for%20china&pageId=eccoi-1711301200-10>

Todd, B. J. (1998). 'To Be Some Body': Married Women and the Hardships of the English Laws. In *Women Writers and the Early Modern British Political Tradition* (pp. 343–361). Cambridge University Press.

Todd, J. (1986). *Sensibility: An Introduction*. Methuen.

Tomalin, C. (1994). *Mrs Jordan's Profession: The Story of a Great Actress and a Future King*. Viking.

Tomaselli, S. (1985). The Enlightenment Debate on Women. *History Workshop Journal*, 20 (1), 101–124. <https://doi.org/10.1093/hwj/20.1.101>

Tosney, N. (2007). Women and 'False Coining' in Early Modern London. *The London Journal*, 32(2), 103–123. <https://doi.org/10.1179/174963207X205699>

Trumbach, R. (1978). *The Rise of the Egalitarian Family: Aristocratic Kinship and Domestic Relations in Eighteenth-Century England: Vol. Studies in social discontinuity*. Academic.

Trumbach, R. (1988). Modern Prostitution and Gender in Fanny Hill: Libertine and Domesticated Fantasy. In *Sexual Underworlds of the Enlightenment* (pp. 69–85). University of North Carolina Press.

Trumbach, R. (1991a). London's Sapphists: From Three Sexes to Four Genders in the Making of Modern Culture. In *Body Guards: The Cultural Politics of Gender Ambiguity*. Routledge.

Trumbach, R. (1991b). 'The Birth of the Queen: Sodomy and the Emergence of Gender Equality in Modern Culture, 1660-1750. In *Hidden From History: Reclaiming the Gay and Lesbian Past: Vol. Penguin social sciences*. Penguin.

Trumbach, R. (1992). Sex, Gender, and Sexual Identity in Modern Culture: Male Sodomy and Female Prostitution in Enlightenment London. In *Forbidden History: The State, Society, and the Regulation of Sexuality in Modern Europe: Essays From the Journal of the History of Sexuality*. University of Chicago Press.

Trumbach, R. (2007). Blackmail for Sodomy in Eighteenth-Century London. *Historical Reflections / Réflexions Historiques*, 33(1), 23–39. <http://www.jstor.org/stable/41299398>

Trumbach, R. (2013a). From Age to Gender, 1500-1750: From the Adolescent Male to the Adult Effeminate Body. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories* (pp. 123–141). Routledge.

Trumbach, R. (2013b). From Age to Gender, 1500-1750: From the Adolescent Male to the Adult Effeminate Body. In S. Toulalan & K. Fisher (Eds.), *The Routledge History of Sex and the Body: 1500 to the Present: Vol. The Routledge histories* (pp. 123–141).

- <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1157748>
- Trumbach, R. (2014). *Prostitution*. In *A Cultural History of Sexuality in the Enlightenment*. Bloomsbury Academic.
- Tullett, W. (2016). Grease and Sweat: Race and Smell in Eighteenth-Century English Culture. *Cultural and Social History*, 13(3), 307–322.
<https://doi.org/10.1080/14780038.2016.1202008>
- Turner, D. M. (2002a). *Fashioning Adultery: Gender, Sex, and Civility in England, 1660-1740*. Cambridge University Press.
<https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9780511496103>
- Turner, D. M. (2002b). *Fashioning Adultery: Gender, Sex, and Civility in England, 1660-1740: Vol. Past and present publications*. Cambridge University Press.
<http://dx.doi.org/10.1017/CBO9780511496103>
- Turner, J. (2002). *Libertines and Radicals in Early Modern London: Sexuality, Politics, and Literary Culture, 1630-1685*. Cambridge University Press.
- Versluis, M. C. (1981). Midwives, Medical Men and 'Poor Women Labouring of Child': Lying in Hospitals in Eighteenth-Century London. In *Women, Health and Reproduction*. Routledge & Kegan Paul.
- Vicinus, M. (1992). 'They Wonder to Which Sex I Belong': The Historical Roots of the Modern Lesbian Identity. *Feminist Studies*, 18(3), 467–497.
<https://doi.org/10.2307/3178078>
- Vicinus, M. (2004). *Intimate Friends: Women Who Loved Women, 1778-1928*. University of Chicago Press.
- Vickery, A. (1993a). Golden Age to Separate Spheres? a Review of the Categories and Chronology of English Women's History. *The Historical Journal*, 36(2), 383–414.
<https://doi.org/10.1017/S0018246X9300001X>
- Vickery, A. (1993b). Women and the World of Goods: A Lancashire Consumer and Her Possessions, 1751-81. In *Consumption and the World of Goods* (pp. 274–301). Routledge.
- Vickery, A. (1998a). Elegance. In *The Gentleman's Daughter: Women's Lives in Georgian England* (pp. 161–194). Yale University Press.
- Vickery, A. (1998b). Love and Duty. In *The Gentleman's Daughter: Women's Lives in Georgian England* (pp. 39–86). Yale University Press.
- Vickery, A. (1998c). *The Gentleman's Daughter: Women's Lives in Georgian England*. Yale University Press.
- Vickery, A. (1998d). *The Gentleman's Daughter: Women's Lives in Georgian England*. Yale University Press.
- Vickery, A. (2001). *Women, Privilege, and Power: British Politics, 1750 to the Present: Vol.*

The making of modern freedom. Stanford University Press.

Von Den Steinen, K. (1980). The Discovery of Women in Eighteenth-Century English Political Life. In *The Women of England: From Anglo-Saxon Times to the Present: Interpretive Bibliographical Essays*. Mansell Information Publishing.

Wahrman, D. (2006a). *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England*. Yale University Press.

Wahrman, D. (2006b). *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England*. Yale University Press.

Walker, G., & Kermode, J. (1994). *Women, Crime and the Courts in Early Modern England*. UCL.

Wall, A. (1990). Elizabethan Precept and Feminine Practice: The Thynne Family of Longleat. *History*, 75(243), 23–38. <http://www.jstor.org/stable/24420363>

Weatherill, L. (1986). A Possession of One's Own: Women and Consumer Behavior in England, 1660-1740. *Journal of British Studies*, 25(2), 131–156. <http://www.jstor.org.ezproxy01.rhul.ac.uk/stable/175645>

Weatherill, L. (1996a). *Consumer Behaviour and Material Culture in Britain, 1660-1760* (2nd Edition). Routledge.

Weatherill, L. (1996b). *Consumer Behaviour and Material Culture in Britain, 1660-1760*. Routledge. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=170448>

Weil, R. (2004). The Politics of Legitimacy: Women and the Warming Pan Scandal. In *The Revolution of 1688-89: changing perspectives*. Cambridge University Press.

Weil, R. J. (2009). *Political passions: gender, the family and political argument in England, 1680-1714: Vol. Politics, culture and society in early modern Britain*. Manchester University Press.

Wells, M. (1811). *Memoirs of the Life of Mrs. Sumbel, Late Wells, of the Theatres-Royal, Drury-Lane, Covent-Garden, and Haymark*. Printed for C. Chapple.

West, S. (1991). *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. Pinter.

Wheeler, R. (2000a). *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*. University of Pennsylvania Press.

Wheeler, R. (2000b). *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*. University of Pennsylvania Press. <https://muse.jhu.edu/book/3609>

Wiener, M. J. (2001). *Alice Arden to Bill Sikes: Changing Nightmares of Intimate Violence in*

England, 1558-1869. *Journal of British Studies*, 40(2), 184-212.
<https://www.jstor.org/stable/3070735>

William Hogarth and 18th-Century Print Culture. (n.d.).
<http://exhibits.library.northwestern.edu/spec/hogarth/main.html>

Williamson, G. (2013). Review: Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography. *Journal for Eighteenth-Century Studies*, 36(4), 606-607. <https://doi.org/10.1111/1754-0208.12043>

Williamson, G. (2014). *British Masculinity in the 'Gentleman's Magazine', 1731 to 1815*. Palgrave MacMillan.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4098302>

Williamson, G. (2016). *British Masculinity in the Gentleman's Magazine, 1731 to 1815*. Palgrave Macmillan.

Wilson, A. (1983). Ignorant Midwives - A Rejoinder. *The Society for the Social History of Medicine Bulletin*, 32, 46-49.

Wilson, A. (1986). Participant or Patient? Seventeenth-Century Childbirth From the Mother's Point of View. In R. Porter (Ed.), *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society: Vol. Cambridge studies in the history of medicine* (pp. 129-144). Cambridge University Press. <https://doi.org/10.1017/CBO9780511563690>

Wilson, A. (1995). *The Making of Man-Midwifery: Childbirth in England, 1660-1770*. UCL.

Wilson, A. (2002a). Participant or Patient? Seventeenth-Century Childbirth From the Mother's Point of View. In *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society* (pp. 129-144).

Wilson, A. (2002b). William Hunter and the Varieties of Man-Midwifery. In *William Hunter and the Eighteenth Century Medical World*. Cambridge University Press.

Wilson, A. (2019). *The Making of Man-Midwifery: Childbirth in England, 1660-1770: Vol. Volume 13*. Routledge, Taylor & Francis Group.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5613550>

Wilson, K. (2003). *The Island Race: Englishness, Empire and Gender in the Eighteenth Century*. Routledge.

Wilson, K. (2006). *The Island Race: Englishness, Empire and Gender in the Eighteenth Century*. Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1702315>

Wiskin, C. (2006). Businesswomen and Financial Management: Three Eighteenth-Century Case Studies. *Accounting, Business & Financial History*, 16(2), 143-161.
<https://doi.org/10.1080/09585200600756175>

Witz, A. (1992). *Professions and Patriarchy: Vol. International library of sociology*. Routledge.

Wolfram, S. (1985). Divorce in England 1700-1857. *Oxford Journal of Legal Studies*, 5(2), 155-186. <http://www.jstor.org/stable/764190>

Woods, K. (2017). 'Facing' Identity in a 'Faceless' Society: Physiognomy, Facial Appearance and Identity Perception in Eighteenth-Century London. *Cultural and Social History*, 14(2), 137-153. <https://doi.org/10.1080/14780038.2017.1290998>

Wyman, A. L. (1984). The Surgeoness: The Female Practitioner of Surgery 1400-1800. *Medical History*, 28(1), 22-41. <https://doi.org/10.1017/S0025727300035298>

Yeazell, R. B. (1991). *Fictions of Modesty: Women and Courtship in the English Novel*. University of Chicago Press.

Young, M. J. (2012). *Memoirs of Mrs. Crouch, 1; Including a Retrospect of the Stage, During the Years She Performed*. General Books.