## DT3101: Asylum Seekers in the 21st Century Theatre, Film and Activism



_	1	

Cox E. Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism. London: Anthem Press, an imprint of Wimbledon Publishing Company; 2015.

2.

Cox E. Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism. London: Anthem Press; 2015.

3.

Balfour M, editor. Refugee Performance: Practical Encounters. Bristol, UK: Intellect; 2013.

4.

Cox E. Theatre & Migration. Houndmills, Basingstoke: Palgrave Macmillan; 2014.

5.

Edkins J. Trauma and the memory of politics. Cambridge: Cambridge University Press; 2003.

6.

Jeffers A. Refugees, Theatre and Crisis: Performing Global Identities. Basingstoke: Palgrave Macmillan; 2011.

7.

Nield S. The Proteus Cabinet, or 'We Are Here but Not Here'. Research in Drama Education: The Journal of Applied Theatre and Performance. 2008;13(2):137–145.

8.

Stonor Saunders F. Where on Earth are you? [Internet]. Available from: http://www.lrb.co.uk/v38/n05/frances-stonorsaunders/where-on-earth-are-you

9.

Athanasiou A. Technologies of Humanness, Aporias of Biopolitics, and the Cut Body of Humanity. differences: A Journal of Feminist Cultural Studies [Internet]. Duke University Press; 2003;14(1):125–162. Available from: https://muse.jhu.edu/article/43782

10.

Gibney MJ. The Ethics and Politics of Asylum: Liberal Democracy and the Response to Refugees. Cambridge, UK: Cambridge University Press; 2004.

11.

Gibney MJ. The Ethics and Politics of Asylum: Liberal Democracy and the Response to Refugees [Internet]. Cambridge, UK: Cambridge University Press; 2004. Available from: https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511314926&uid=^u

12.

Rajaram PK. 'Making Place': The 'Pacific Solution' and Australian Emplacement in the Pacific and on Refugee Bodies. Singapore Journal of Tropical Geography. 2003;24(3):290–306.

13.

Rajaram PK, Grundy-Warr C. Borderscapes: Hidden Geographies and Politics at Territory's

Edge. Minneapolis, Minn: University of Minnesota Press; 2007.

14.

Cox E. Staging Asylum: Contemporary Australian Plays About Refugees. Strawberry Hills, N.S.W: Currency Press; 2013.

15.

Wake C. Caveat Spectator: Juridical, Political and Ontological False Witnessing in CMI (A Certain Maritime Incident). Law Text Culture [Internet]. 2010;14(1). Available from: http://heinonline.org/HOL/Page?public=false&handle=hein.journals/lwtexcu14&id=182

16.

Salverson J. Change on Whose Terms? Testimony and an Erotics of Injury. Theater. 2001;31(3):119–125.

17.

Caruth C. Unclaimed Experience: Trauma, Narrative, and History. Baltimore, Md: Johns Hopkins University Press; 1996.

18.

Laub D. Truth and Testimony: The Process and the Struggle. Trauma: Explorations in Memory. Baltimore: Johns Hopkins University Press; 1995.

19.

Edkins J. Sovereign Power, Zones of Indistinction, and the Camp. Alternatives: Global, Local, Political. 2000;25(1):3–25.

20.

Perera S. What Is a Camp? Borderlands [Internet]. 2002;1(1). Available from:

http://www.borderlands.net.au/vol1no1 2002/perera camp.html

21.

Bauman Z. Wasted Lives: Modernity and Its Outcasts [Internet]. Oxford: Polity; 2004. Available from: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1184111

22.

Agamben G. Homo Sacer: Sovereign Power and Bare Life. Stanford, Calif: Stanford University Press; 1998.

23.

Burke A. The Perverse Perseverance of Sovereignty. b o r d e r l a n d s e-journal [Internet]. 2002;1(2). Available from:

http://www.borderlands.net.au/vol1no2 2002/burke perverse.html

24.

Farrier D. Postcolonial Asylum: Seeking Sanctuary Before the Law [Internet]. Liverpool: Liverpool University Press; 2011. Available from: http://www.cambridge.org/core/product/identifier/9781846317132/type/BOOK

25.

Palombo L. Mutations of the Australian Camp. Continuum. 2009;23(5):613-627.

26.

Palombo L. Penal Asylum: Refugees, Ethics and Hospitality. b o r d e r l a n d s e-journal [Internet]. 2002;1(1). Available from: http://www.borderlands.net.au/vol1no1 2002/pugliese.html

27.

Cox E. 'The Rainbow Dark'. Staging Asylum: Contemporary Australian Plays About Refugees. Strawberry Hills, N.S.W: Currency Press; 2013.

28.

Cox E, MyiLibrary. Domestic Comedy and Theatrical Heterotopias. Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism [Internet]. London: Anthem Press; 2015. p. 61–83. Available from: http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=778375

29.

Bachelard G. The Poetics of Space. [New] ed. Boston, Mass: Beacon; 1994.

30.

Bergson H. Laughter: An Essay on the Meaning of the Comic. [place of publication not identified: Sagwan Press; 2015.

31.

Ellman M. The Hunger Artists: Starving, Writing & Imprisonment. London: Virago; 1993.

32.

Foucault M. Discipline and Punish: The Birth of the Prison. London: Penguin; 1991.

33.

Cuaro

n A. Children of Men. 2 disc special ed. [S.I.]: Universal; 2006.

34.

Woolley A, Dawsonera. States of Belonging: Alfonso Cuaron's Children of Men.

Contemporary Asylum Narratives: Representing Refugees in the Twenty-First Century [Internet]. Available from:

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137299062

35.

Woolley A. States of Belonging: Alfonso Cuaron's Children of Men. Contemporary asylum narratives: representing refugees in the twenty-first century. Basingstoke: Palgrave Macmillan; 2014.

36.

Arendt H. We Refugees. Altogether Elsewhere. Harcourt; 1996.

37.

Lampedusa by Anders Lustgarten [Internet]. Available from: https://www.theguardian.com/books/audio/2015/jun/11/podcast-lampedusa-audio-play-mig ration

38.

van Reekum R. The Mediterranean: Migration Corridor, Border Spectacle, Ethical Landscape. Mediterranean Politics. 2016;21(2):336–341.

39.

Mannik L, editor. Migration by Boat: Discourses of Trauma, Exclusion and Survival. New York: Berghahn Books; 2016.

40.

Pugliese J, editor. Transmediterranean: Diasporas, Histories, Geopolitical Spaces. Bruxelles: P.I.E. Peter Lang; 2010.

41.

Augugliaro A.	la Cta Can	la Chaca	$l \cap n + h \circ$	Dridale Cidal	[Milana	1. Faltrinalli.	2015
Auguullalu A.	10 310 6011	La SNUSa	(On the	Dilue 5 Side).	IMIIIaiio	I. Felullelli,	ZUIJ.

42.

Rosi G. Fire at Sea. [London, England]: Curzon Artificial Eye; 2016.

43.

Ponzanesi S. Of Shipwrecks and Weddings: Borders and Mobilities in Europe. Transnational Cinemas. 2016;1–17.

44.

On the Bride's Side | | Al Jazeera. Available from: http://www.aljazeera.com/programmes/witness/2015/10/refugees-bride-side-15102013401 2752.html

45.

Hepworth K. Encounters With the and the Nomad: The Emplaced and Embodied Constitution of Non-Citizenship. Citizenship Studies. 2014;18(1):1–14.

46.

Cox E, Zaroulia M. Mare Nostrum, or On Water Matters. Performance Research. 2016;21(2):141–149.

47.

Mbembe A. Necropolitics. Public Culture. 2003;15(1):11-40.

48.

Stierl M. Contestations in Death – the Role of Grief in Migration Struggles. Citizenship Studies. 2016;20(2):173–191.

49.

Cox E. The Pain of Others: Performance, Protest and Instrumental Self-Injury. Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism. London: Anthem Press, an imprint of Wimbledon Publishing Company; 2015. p. 109–137.

50.

Cox E. The Pain of Others: Performance, Protest and Instrumental Self-Injury. Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism [Internet]. London: Anthem Press; 2015. p. 109–137. Available from: http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=778375

51.

Edkins J, Pin-Fat V. Through the Wire: Relations of Power and Relations of Violence. Millennium. 2005;34(1):1–24.

52.

Nyoni Z. Nine Lives and Come to Where I'm From. London: Bloomsbury Methuen Drama; 2015.

53.

Cox E. Concealment, Revelation and Masquerade in Europe's Asylum Apparatus: Intimate Life at the Border. Lateral: Journal of the Cultural Studies Association, Special Issue: Leveraging Justice. 2016;5(2).

54

Sexual Identity Issues in the Asylum Claim [Internet]. Available from: https://www.gov.uk/government/uploads/system/uploads/attachment\_data/file/543882/Sexual-orientation-in-asylum-claims-v6.pdf

55.

Lewis R. Deportable Subjects: Lesbians and Political Asylum. Feminist Formations. 2013;25(2):174–194.