

ML2207: Critical and Comparative Approaches

View Online



-
1.
Heidegger M. The Origin of the Work of Art. Off the Beaten Track [Internet]. Cambridge: Cambridge University Press; 2002. p. 1-50. Available from:
<http://www.loc.gov/catdir/toc/cam023/2002017387.html>
 2.
Heidegger M. The Origin of the Work of Art. Off the Beaten Track. Cambridge: Cambridge University Press; 2002. p. 1-56.
 3.
Cashell K. Heidegger's Philosophy of Art. *Journal of Critical Realism*. 2014;13(1):84-97.
 4.
Morgan DN. Must Art Tell the Truth? *The Journal of Aesthetics and Art Criticism*. 1967;26(1).
 5.
Glendinning S. Heidegger. *Routledge Companion to Aesthetics*. 3rd New edition. London: Taylor & Francis Ltd; 2013. p. 107-118.
 6.
Young J. Heidegger's Philosophy of Art. Cambridge, U.K.: Cambridge University Press; 2004.

7.

Harries K, Jamme C. Martin Heidegger: Politics, Art, and Technology. New York: Holmes & Meier; 1994.

8.

Glendinning S. Settled-There: Heidegger on the Work of Art as the Cultivation of Place [Internet]. *Journal of Aesthetics and Phenomenology*. 2014. p. 7–32. Available from: <http://eprints.lse.ac.uk/57626/>

9.

Thomson ID. Heidegger, Art, and Postmodernity. Cambridge: Cambridge University Press; 2011.

10.

Clark T. Martin Heidegger. Routledge; 2001.

11.

Dill M. Heidegger, Art, and the Overcoming of Metaphysics. *European Journal of Philosophy*. 2017;25(2):294–311.

12.

Sheppard A. Aesthetics. Oxford: Oxford University Press; 1987.

13.

Kant I. Comparison of the Three Specifically Different Kinds of Satisfaction. *Critique of the Power of Judgment*. Cambridge: Cambridge University Press; 2000. p. 94–97.

14.

Kant I. Comparison of the Three Specifically Different Kinds of Satisfaction. Critique of the power of judgment [Internet]. Cambridge: Cambridge University Press; 2000. p. 94–97. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>

15.

Attridge D. Once More With Feeling: Art, Affect and Performance. *Textual Practice*. 2011;25(2):329–343.

16.

Guyer P. Kant and the Claims of Taste. 2nd Revised edition. Cambridge: Cambridge University Press; 1997.

17.

Brand PZ, Korsmeyer C. *Feminism and Tradition in Aesthetics*. University Park, Pa: Pennsylvania State University Press; 1995.

18.

Battersby C. *Gender and Genius: Towards a Feminist Aesthetics*. London: Women's Press; 1989.

19.

Zeglin Brand P. *Disinterestedness and Political Art*. *Aesthetics: the big questions*. Oxford: Blackwell; 1998.

20.

Hume D. *Of the Standard of Taste*. *Selected essays*. Oxford: Oxford University Press; 2008.

21.

Hume D. Of the Standard of Taste. Selected Essays [Internet]. 2008. Available from: <https://www-dawsonera-com.ezproxy01.rhul.ac.uk/readonline/9780191592515>

22.

Freud S. An Outline of Psychoanalysis. The Penguin Freud Reader. London: Penguin Books; 2005. p. 1-63.

23.

Freud S. An Outline of Psychoanalysis. Penguin Freud Reader. London: Penguin Books Ltd; 2005. p. 1-63.

24.

Freud S, Phillips A. The Penguin Freud Reader. London: Penguin Books Ltd; 2006.

25.

Tambling J. Literature and Psychoanalysis. Manchester: Manchester University Press; 2012.

26.

Neu J. The Cambridge Companion to Freud [Internet]. Cambridge: Cambridge University Press; 1991. Available from: <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521374243>

27.

Rabate JM. The Cambridge Introduction to Literature and Psychoanalysis. New York: Cambridge University Press; 2014.

28.

Thurschwell P. Sigmund Freud [Internet]. 1st Edition. Taylor & Francis Group; 2000. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=168429>

29.

Young IM. Lived Body vs Gender: Reflections on Social Structure and Subjectivity. On Female Body Experience 'Throwing Like a Girl' and Other Essays. New York: Oxford University Press; 2005. p. 12–26.

30.

Young IM. Lived Body vs Gender: Reflections on Social Structure and Subjectivity. On Female Body Experience: 'Throwing Like a Girl' and Other Essays [Internet]. Oxford: Oxford University Press; 2005. p. 12–26. Available from:
<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780198036630>

31.

Ahmed S. 1. Feminism is Sensational. Living a Feminist Life. North Carolina: Duke University Press; 2017. p. 1–41.

32.

Ahmed S. 1. Feminism is Sensational. Living a Feminist Life [Internet]. Durham: Duke University Press; 2017. p. 1–41. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822373377>

33.

Ahmed S. Willfulness and Feminist Subjectivity. Living a Feminist Life. Duke University Press; 2017.

34.

Moi T. What is a Woman? Sex, Gender and the Body in Feminist Theory. What Is a Woman?: And Other Essays. New York: Oxford University Press; 1999. p. 3–120.

35.

Solnit R. Men Explain Things to Me -- Facts Didn't Get in the Way [Internet]. 2012.
Available from:
https://www.huffingtonpost.com/rebecca-solnit/men-explain-things-to-me-_b_1811096.html

36.

Judith Halberstam. Female Masculinity. Zubaan Original;

37.

Butler J. Gender Trouble: Feminism and the Subversion of Identity. London: Taylor & Francis Ltd; 2006.

38.

Butler J. Gender Trouble: Feminism and the Subversion of Identity [Internet]. 2nd Edition.
New York: Routledge; 2006. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=710077>

39.

Butler J. Undoing Gender. London: Taylor & Francis Ltd; 2004.

40.

Moi T. What Is a Woman?: And Other Essays. New York: Oxford University Press; 1999.

41.

Crenshaw K. Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color. Stanford Law Review. 1991;43(6).

42.

Hall S. The West and the Rest: Discourse and Power. Formations of modernity. Cambridge: Polity Press in association with the Open University; 1992.

43.

Hall S. *The West and the Rest: Discourse and Power. Formations of Modernity*. Oxford: Polity Press; 1992.

44.

Eddo-Lodge R. *What is White Privilege? Why I'm No Longer Talking to White People About Race*. Expanded edition. London: Bloomsbury Publishing; 2017.

45.

Eddo-Lodge R. *What is White Privilege? Why I'm No Longer Talking to White People About Race* [Internet]. London: Bloomsbury Publishing PLC; 2017. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5246807>

46.

Eddo-Lodge R. *The Feminism Question. Why I'm No Longer Talking to White People About Race*. London: Bloomsbury Publishing PLC; 2017.

47.

Eddo-Lodge R. *The Feminism Question. Why I'm No Longer Talking to White People about Race* [Internet]. London, UNITED KINGDOM: Bloomsbury Publishing Plc; 2017. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5246807>

48.

Das Gupta T, James CE, Andersen C, Galabuzi GE, Maaka R, editors. *Race and Racialization: Essential Readings*. Second edition. Toronto: Canadian Scholars; 2018.

49.

Fassin D. *How to Do Races With Bodies. Companion to the Anthropology of the Body and Embodiment*. John Wiley and Sons Ltd; 2012.

50.

Meer N. Key Concepts in Race and Ethnicity. Sage Publications Ltd; 2014.

51.

Said E. Introduction. Orientalism: Western Conceptions of the Orient. London: Penguin Books Ltd; 2002.

52.

Ashcroft B, Griffiths G, Tiffin H. The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. 2nd ed. London: Routledge; 2002.

53.

Bhabha HK. The Location of Culture [Internet]. London: Routledge; 2004. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203820551>

54.

Fanon F, Markmann CL. The Fact of Blackness. Black Skin, White Masks [Internet]. London: Pluto Press; 1986. Available from: <https://www-vlebooks-com.ezproxy01.rhul.ac.uk/Product/Index/2829784?page=0&startBookmarkId=-1>

55.

Harrison N. Postcolonial Criticism: History, Theory and the Work of Fiction. Oxford: Polity Press; 2003.

56.

Young RJC. Postcolonialism: A Very Short Introduction. Oxford: Oxford University Press; 2003.

57.

Butler J. Violence, Mourning, Politics. Precarious Life: The Powers of Mourning and Violence. London: Verso; 2006. p. 19–49.

58.

Butler J. Violence, Mourning, Politics. Precarious Life. London: Verso Books; 2006. p. 19–49.

59.

Foucault M, Hurley R. Right of Death and Power over Life. History of Sexuality. London: Penguin Books Ltd; 1998. p. 133–160.

60.

Palladino P. Biopolitics and the Philosophy of Death [Internet]. London: Bloomsbury Academic; 2016. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4673595>

61.

Buchanan I. Biopolitics. A Dictionary Of Critical Theory [Internet]. Oxford University Press, USA; 2010. Available from:
<http://www.oxfordreference.com/view/10.1093/acref/9780199532919.001.0001/acref-9780199532919-e-86?rskey=tS4X6Y&result=86>

62.

Jose J. Biopolitics of the Subject. Darwin, NT: Charles Darwin University Press; 1998.

63.

Foucault M, Burchell G. Birth of Biopolitics, The: Lectures at the College de France, 1978-1979. Palgrave MacMillan; 2008.

64.

Repo J. *Biopolitics of Gender*. New York: Oxford University Press Inc; 2015.

65.

Wolfe C. *Before the Law: Humans and Other Animals in a Biopolitical Frame*. Chicago: The University of Chicago Press; 2013.

66.

Mitchell DT, Snyder SL. *Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment* [Internet]. Ann Arbor: University of Michigan Press; 2015. Available from:
<https://ezproxy01.rhul.ac.uk/login?url=https://www.jstor.org/stable/10.3998/mpub.7331366>

67.

Singer P. *The Case for Animal Rights*. In *Defence of Animals*. Oxford: Blackwell; 1985. p. 13–26.

68.

Regan T. *The Case for Animal Rights*. In *Defense of Animals* [Internet]. New York: Basil Blackwell; 1985. p. 13–26. Available from:
<http://www.animal-rights-library.com/texts-m/regan03.htm>

69.

Dekoven M. Guest Column: *Why Animals Now?* PMLA [Internet]. Modern Language Association; 2009;124(2):361–369. Available from:
<https://www.jstor-org.ezproxy01.rhul.ac.uk/stable/25614279>

70.

Singer P. 1. *All Animals Are Equal*. *Animal liberation*. [New edition]. London: The Bodley

Head; 2015. p. 1-25.

71.

Singer P. In *Defence of Animals*. Oxford: Blackwell; 1985.

72.

Haraway DJ. *The Companion Species Manifesto: Dogs, People, and Significant Otherness*. Chicago: Prickly Paradigm Press; 2003.

73.

Ryan D. *Animal Theory: A Critical Introduction*. Edinburgh: Edinburgh University Press; 2015.

74.

Marx K. Part Seven, Sections 4, 5, 6. *Literary Theory: An Anthology*. 2nd ed. Oxford: John Wiley and Sons Ltd; 2004. p. 653-672.

75.

Srnicek N. *Post-Work Imaginaries. Inventing the Future. Revised, Updated ed.* London: Verso Books; 2016. p. 107-128.

76.

Marx K, Engels F. 1. *The Commodity. Capital: A Critique of Political Economy, Vol 1.* London: Penguin; 1990. p. 125-177.

77.

Marx K, Engels F. 1. *The Commodity. Capital: A Critique of Political Economy, Vol 1.* London: Penguin; 1990. p. 125-177.

78.

Fisher M. It's Easier to Imagine the End of the World Than the End of Capitalism. Capitalist Realism. John Hunt Publishing; 2009. p. 1–11.

79.

Harvey D, Marx K. A Companion to Marx's Capital. London: Verso; 2010.

80.

Harvey D, Marx K. A Companion to Marx's Capital [Internet]. London: Verso; 2010. Available from: <http://hdl.handle.net/2027/heb.32146>

81.

Fraser N, Jaeggi R. Capitalism: A Conversation in Critical Theory. Cambridge: Polity Press; 2018.

82.

Harvey D. Marx, Capital and the Madness of Economic Reason [Internet]. London: Profile Books; 2017. Available from: <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4790717>

83.

Adorno TW, Horkheimer M. The Culture Industry: Enlightenment as Mass Deception. Dialectic of enlightenment. London: Verso; 1997. p. 120–167.

84.

Adorno TW, Horkheimer M. The Culture Industry: Enlightenment as Mass Deception. Dialectic of Enlightenment. New edition. London: Verso Books; 1997. p. 120–167.

85.

Eagleton T. Culture and Civilisation. Culture [Internet]. New Haven, CT: Yale University; 2016. p. 1–29. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4518781>

86.

Grossberg L, Nelson C. Cultural Studies. London: Taylor & Francis Ltd; 1992.

87.

Grossberg L, Nelson C, Treichler PA. Cultural Studies [Internet]. Routledge; 1992. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203699140>

88.

Wilson R. Theodor Adorno. London: Taylor & Francis Ltd; 2007.

89.

Milner A, Browitt J. Contemporary Cultural Theory: An Introduction. 3rd ed. London: Routledge; 2002.

90.

Williams R. Keywords - 'Culture' | George Town [Internet]. 1983. Available from: <https://web.archive.org/web/20180320025535/http://faculty.georgetown.edu/irvinem/theory/Williams-Keywords-Culture.html>

91.

Adorno TW, Bernstein JM. Culture Industry. London: Taylor & Francis Ltd; 2001.

92.

Appiah KA. *Whose Culture Is It, Anyway? Cosmopolitanism*. annotated edition. New York: WW Norton & Co; 2006.

93.

Cheah P. What Is a World? on World Literature as World-Making Activity. *Daedalus*. 2008;137(3):26–38.

94.

Tsing AL. *Arts of Noticing. Mushroom at the End of the World*. New Jersey: Princeton University Press; 2015. p. 1–25.

95.

Tsing AL. *Arts of Noticing. The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* [Internet]. Princeton: Princeton University Press; 2015. p. 17–25.

Available from:

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400873548>

96.

Spivak GC. *Planetary. Death of a Discipline*. New York: Columbia University Press; 2005.

97.

Prendergast C. *Debating World Literature*. London: Verso Books; 2004.

98.

Damrosch D. *How to Read World Literature*. Chichester: Wiley-Blackwell; 2009.