## ML2207: Critical and Comparative Approaches





Adorno, Theodor W., and J. M. Bernstein, Culture Industry (London: Taylor & Francis Ltd, 2001)

Adorno, Theodor W., and Max Horkheimer, 'The Culture Industry: Enlightenment as Mass Deception', in Dialectic of Enlightenment (London: Verso, 1997), pp. 120–67

———, 'The Culture Industry: Enlightenment as Mass Deception', in Dialectic of Enlightenment, New edition (London: Verso Books, 1997), pp. 120–67

Ahmed, Sara, '1. Feminism Is Sensational', in Living a Feminist Life (North Carolina: Duke University Press, 2017), pp. 1–41

———, '1. Feminism Is Sensational', in Living a Feminist Life (Durham: Duke University Press, 2017), pp. 1–41

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/ external/AbstractView/S9780822373377>

———, 'Willfulness and Feminist Subjectivity', in Living a Feminist Life (Duke University Press, 2017)

Appiah, Kwame Anthony, 'Whose Culture Is It, Anyway?', in Cosmopolitanism, annotated edition (New York: WW Norton & Co, 2006)

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, The Empire Writes Back: Theory and Practice in Post-Colonial Literatures, 2nd ed (London: Routledge, 2002)

Attridge, Derek, 'Once More With Feeling: Art, Affect and Performance', Textual Practice, 25.2 (2011), 329–43 <a href="https://doi.org/10.1080/0950236X.2011.552295">https://doi.org/10.1080/0950236X.2011.552295</a>

Battersby, Christine, Gender and Genius: Towards a Feminist Aesthetics (London: Women's Press, 1989)

Bhabha, Homi K., The Location of Culture (London: Routledge, 2004), Routledge classics <a href="http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203820551>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203820551></a>

Brand, Peggy Zeglin, and Carolyn Korsmeyer, Feminism and Tradition in Aesthetics (University Park, Pa: Pennsylvania State University Press, 1995)

Buchanan, Ian, 'Biopolitics', in A Dictionary Of Critical Theory (Oxford University Press,

USA, 2010)

<http://www.oxfordreference.com/view/10.1093/acref/9780199532919.001.0001/acref-97 80199532919-e-86?rskey=tS4X6Y&result=86>

Butler, Judith, Gender Trouble: Feminism and the Subversion of Identity (London: Taylor & Francis Ltd, 2006)

———, Gender Trouble: Feminism and the Subversion of Identity, 2nd Edition (New York: Routledge, 2006)

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=710077>

———, Undoing Gender (London: Taylor & Francis Ltd, 2004)

———, 'Violence, Mourning, Politics', in Precarious Life: The Powers of Mourning and Violence (London: Verso, 2006), pp. 19–49

-----, 'Violence, Mourning, Politics', in Precarious Life (London: Verso Books, 2006), pp. 19-49

Cashell, Kieran, 'Heidegger's Philosophy of Art', Journal of Critical Realism, 13.1 (2014), 84–97 <https://doi.org/10.1179/1476743013Z.0000000016>

Cheah, Pheng, 'What Is a World? On World Literature as World-Making Activity', Daedalus, 137.3 (2008), 26–38 <a href="https://doi.org/10.1162/daed.2008.137.3.26">https://doi.org/10.1162/daed.2008.137.3.26</a>

Clark, Timothy, Martin Heidegger (Routledge, 2001)

Crenshaw, Kimberle, 'Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color', Stanford Law Review, 43.6 (1991) <https://doi.org/10.2307/1229039>

Damrosch, David, How to Read World Literature (Chichester: Wiley-Blackwell, 2009)

Das Gupta, Tania, Carl E. James, Chris Andersen, Grace-Edward Galabuzi, and Roger Maaka, eds., Race and Racialization: Essential Readings, Second edition (Toronto: Canadian Scholars, 2018)

Dekoven, Marianne, 'Guest Column: Why Animals Now?', PMLA, 124.2 (2009), 361–69 <https://www-jstor-org.ezproxy01.rhul.ac.uk/stable/25614279>

Dill, Matt, 'Heidegger, Art, and the Overcoming of Metaphysics', European Journal of Philosophy, 25.2 (2017), 294–311 <a href="https://doi.org/10.1111/ejop.12165">https://doi.org/10.1111/ejop.12165</a>

Eagleton, Terry, 'Culture and Civilisation', in Culture (New Haven, CT: Yale University, 2016), pp. 1–29 <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=451 8781>

Eddo-Lodge, Reni, 'The Feminism Question', in Why I'm No Longer Talking to White People About Race (London: Bloomsbury Publishing PLC, 2017)

———, 'The Feminism Question', in Why I'm No Longer Talking to White People about Race (London, UNITED KINGDOM: Bloomsbury Publishing Plc, 2017) <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5246807>

———, 'What Is White Privilege?', in Why I'm No Longer Talking to White People About Race, Expanded edition (London: Bloomsbury Publishing, 2017)

———, 'What Is White Privilege?', in Why I'm No Longer Talking to White People About Race (London: Bloomsbury Publishing PLC, 2017)

<a href="https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=524">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=524</a>

Fanon, Frantz, and Charles Lam Markmann, 'The Fact of Blackness', in Black Skin, White Masks (London: Pluto Press, 1986)

<https://www-vlebooks-com.ezproxy01.rhul.ac.uk/Product/Index/2829784?page=0&amp;st artBookmarkId=-1>

Fassin, Didier, 'How to Do Races With Bodies', in Companion to the Anthropology of the Body and Embodiment (John Wiley and Sons Ltd, 2012)

Fisher, Mark, 'It's Easier to Imagine the End of the World Than the End of Capitalism', in Capitalist Realism (John Hunt Publishing, 2009), pp. 1–11

Foucault, Michel, and Graham Burchell, Birth of Biopolitics, The: Lectures at the College de France, 1978-1979 (Palgrave MacMillan, 2008)

Foucault, Michel, and Robert Hurley, 'Right of Death and Power over Life', in History of Sexuality (London: Penguin Books Ltd, 1998), pp. 133–60

Fraser, Nancy, and Rachel Jaeggi, Capitalism: A Conversation in Critical Theory (Cambridge: Polity Press, 2018)

Freud, Sigmund, 'An Outline of Psychoanalysis', in The Penguin Freud Reader (London: Penguin Books, 2005), pp. 1–63

———, 'An Outline of Psychoanalysis', in Penguin Freud Reader (London: Penguin Books Ltd, 2005), pp. 1–63

Freud, Sigmund, and Adam Phillips, The Penguin Freud Reader (London: Penguin Books Ltd, 2006)

Glendinning, Simon, 'Heidegger', in Routledge Companion to Aesthetics, 3rd New edition (London: Taylor & Francis Ltd, 2013), pp. 107–18

———, 'Settled-There: Heidegger on the Work of Art as the Cultivation of Place', Journal of Aesthetics and Phenomenology, 2014, 7–32 <a href="https://doi.org/10.2752/20539339XX14005942184053">https://doi.org/10.2752/20539339XX14005942184053</a>

Grossberg, Lawrence, and Cary Nelson, Cultural Studies (London: Taylor & Francis Ltd, 1992)

Grossberg, Lawrence, Cary Nelson, and Paula A. Treichler, Cultural Studies (Routledge, 1992)

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/ external/AbstractView/S9780203699140>

Guyer, Paul, Kant and the Claims of Taste, 2nd Revised edition (Cambridge: Cambridge University Press, 1997)

Hall, Stuart, 'The West and the Rest: Discourse and Power', in Formations of Modernity (Cambridge: Polity Press in association with the Open University, 1992), Book 1

———, 'The West and the Rest: Discourse and Power', in Formations of Modernity (Oxford: Polity Press, 1992)

Haraway, Donna Jeanne, The Companion Species Manifesto: Dogs, People, and Significant Otherness (Chicago: Prickly Paradigm Press, 2003), viii

Harries, Karsten, and Christoph Jamme, Martin Heidegger: Politics, Art, and Technology (New York: Holmes & Meier, 1994)

Harrison, Nicholas, Postcolonial Criticism: History, Theory and the Work of Fiction (Oxford: Polity Press, 2003)

Harvey, David, Marx, Capital and the Madness of Economic Reason (London: Profile Books, 2017) <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4790717>

Harvey, David, and Karl Marx, A Companion to Marx's Capital (London: Verso, 2010)

———, A Companion to Marx's Capital (London: Verso, 2010) <http://hdl.handle.net/2027/heb.32146>

Heidegger, Martin, 'The Origin of the Work of Art', in Off the Beaten Track (Cambridge: Cambridge University Press, 2002), pp. 1–50 <a href="http://www.loc.gov/catdir/toc/cam023/2002017387.html">http://www.loc.gov/catdir/toc/cam023/2002017387.html</a>

———, 'The Origin of the Work of Art', in Off the Beaten Track (Cambridge: Cambridge University Press, 2002), pp. 1–56

Hume, David, 'Of the Standard of Taste', in Selected Essays (Oxford: Oxford University Press, 2008)

------, 'Of the Standard of Taste', in Selected Essays, 2008 <https://www-dawsonera-com.ezproxy01.rhul.ac.uk/readonline/9780191592515>

Jose, Jim, Biopolitics of the Subject (Darwin, NT: Charles Darwin University Press, 1998)

Judith Halberstam, Female Masculinity (Zubaan Original)

Kant, Immanuel, 'Comparison of the Three Specifically Different Kinds of Satisfaction', in Critique of the Power of Judgment (Cambridge: Cambridge University Press, 2000), pp. 94–97 ———, 'Comparison of the Three Specifically Different Kinds of Satisfaction', in Critique of the Power of Judgment (Cambridge: Cambridge University Press, 2000), pp. 94–97 <a href="http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435">http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435</a>

Marx, Karl, 'Part Seven, Sections 4, 5, 6', in Literary Theory: An Anthology, 2nd edn (Oxford: John Wiley and Sons Ltd, 2004), pp. 653–72

Marx, Karl, and Friedrich Engels, '1. The Commodity', in Capital: A Critique of Political Economy, Vol. 1 (London: Penguin, 1990), pp. 125–77

———, '1. The Commodity', in Capital: A Critique of Political Economy, Vol. 1 (London: Penguin, 1990), pp. 125–77

Meer, Nasar, Key Concepts in Race and Ethnicity (Sage Publications Ltd, 2014)

Milner, Andrew, and Jeff Browitt, Contemporary Cultural Theory: An Introduction, 3rd ed (London: Routledge, 2002)

Mitchell, David T., and Sharon L. Snyder, Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment (Ann Arbor: University of Michigan Press, 2015)

<a href="https://ezproxy01.rhul.ac.uk/login?url=https://www.jstor.org/stable/10.3998/mpub.73313">https://www.jstor.org/stable/10.3998/mpub.73313</a>

Moi, Toril, What Is a Woman?: And Other Essays (New York: Oxford University Press, 1999)

———, 'What Is a Woman? Sex, Gender and the Body in Feminist Theory', in What Is a Woman?: And Other Essays (New York: Oxford University Press, 1999), pp. 3–120

Morgan, Douglas N., 'Must Art Tell the Truth?', The Journal of Aesthetics and Art Criticism, 26.1 (1967) <https://doi.org/10.2307/429241>

Neu, Jerome, The Cambridge Companion to Freud (Cambridge: Cambridge University Press, 1991), Cambridge Companions to Philosophy <https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521374243>

Palladino, Paolo, Biopolitics and the Philosophy of Death (London: Bloomsbury Academic, 2016) <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4673595>

Prendergast, Christopher, Debating World Literature (London: Verso Books, 2004)

Rabate, Jean-Michel, The Cambridge Introduction to Literature and Psychoanalysis (New York: Cambridge University Press, 2014), Cambridge introductions to literature

Regan, Tom, 'The Case for Animal Rights', in In Defense of Animals (New York: Basil Blackwell, 1985), pp. 13-26 <http://www.animal-rights-library.com/texts-m/regan03.htm>

Repo, Jemima, Biopolitics of Gender (New York: Oxford University Press Inc, 2015)

Ryan, Derek, Animal Theory: A Critical Introduction (Edinburgh: Edinburgh University Press, 2015)

Said, Edward, 'Introduction', in Orientalism: Western Conceptions of the Orient (London: Penguin Books Ltd, 2002)

Sheppard, Anne, Aesthetics (Oxford: Oxford University Press, 1987)

Singer, Peter, '1. All Animals Are Equal', in Animal Liberation, [New edition] (London: The Bodley Head, 2015), pp. 1–25

-----, In Defence of Animals (Oxford: Blackwell, 1985)

———, 'The Case for Animal Rights', in In Defence of Animals (Oxford: Blackwell, 1985), pp. 13–26

Solnit, Rebecca, 'Men Explain Things to Me -- Facts Didn't Get in the Way', 2012 <https://www.huffingtonpost.com/rebecca-solnit/men-explain-things-to-me-\_b\_1811096.ht ml>

Spivak, Gayatri Chakravorty, 'Planetarity', in Death of a Discipline (New York: Columbia University Press, 2005)

Srnicek, Nick, 'Post-Work Imaginaries', in Inventing the Future, Revised, Updated ed. (London: Verso Books, 2016), pp. 107–28

Tambling, Jeremy, Literature and Psychoanalysis (Manchester: Manchester University Press, 2012)

Thomson, Iain D., Heidegger, Art, and Postmodernity (Cambridge: Cambridge University Press, 2011)

Thurschwell, Pamela, Sigmund Freud, 1st Edition (Taylor & Francis Group, 2000) <a href="https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=168429">https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=168429</a>

Tsing, Anna Lowenhaupt, 'Arts of Noticing', in Mushroom at the End of the World (New Jersey: Princeton University Press, 2015), pp. 1–25

-----, 'Arts of Noticing', in The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins (Princeton: Princeton University Press, 2015), pp. 17–25 <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/ external/AbstractView/S9781400873548>

Williams, Raymond, 'Keywords - "Culture" | George Town', 1983 <https://web.archive.org/web/20180320025535/http://faculty.georgetown.edu/irvinem/the ory/Williams-Keywords-Culture.html>

Wilson, Ross, Theodor Adorno (London: Taylor & Francis Ltd, 2007)

Wolfe, Cary, Before the Law: Humans and Other Animals in a Biopolitical Frame (Chicago: The University of Chicago Press, 2013)

Young, Iris Marion, 'Lived Body vs Gender: Reflections on Social Structure and Subjectivity', in On Female Body Experience 'Throwing Like a Girl' and Other Essays (New York: Oxford University Press, 2005), pp. 12–26

———, 'Lived Body vs Gender: Reflections on Social Structure and Subjectivity', in On Female Body Experience: 'Throwing Like a Girl' and Other Essays (Oxford: Oxford University Press, 2005), pp. 12–26

<a href="https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780198036630">https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780198036630</a>

Young, Julian, Heidegger's Philosophy of Art (Cambridge, U.K.: Cambridge University Press, 2004)

Young, Robert J. C., Postcolonialism: A Very Short Introduction (Oxford: Oxford University Press, 2003), Very Short Introductions

Zeglin Brand, Peggy, 'Disinterestedness and Political Art', in Aesthetics: The Big Questions (Oxford: Blackwell, 1998)