

ML2207: Critical and Comparative Approaches

View Online



Adorno, T.W. and Bernstein, J.M. (2001) *Culture Industry*. London: Taylor & Francis Ltd.

Adorno, T.W. and Horkheimer, M. (1997a) 'The Culture Industry: Enlightenment as Mass Deception', in *Dialectic of enlightenment*. London: Verso, pp. 120–167.

Adorno, T.W. and Horkheimer, M. (1997b) 'The Culture Industry: Enlightenment as Mass Deception', in *Dialectic of Enlightenment*. New edition. London: Verso Books, pp. 120–167.

Ahmed, S. (2017a) '1. Feminism is Sensational', in *Living a Feminist Life*. North Carolina: Duke University Press, pp. 1–41.

Ahmed, S. (2017b) '1. Feminism is Sensational', in *Living a Feminist Life*. Durham: Duke University Press, pp. 1–41. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822373377>.

Ahmed, S. (2017c) 'Willfulness and Feminist Subjectivity', in *Living a Feminist Life*. Duke University Press.

Appiah, K.A. (2006) 'Whose Culture Is It, Anyway?', in *Cosmopolitanism*. annotated edition. New York: WW Norton & Co.

Ashcroft, B., Griffiths, G. and Tiffin, H. (2002) *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. 2nd ed. London: Routledge.

Attridge, D. (2011) 'Once More With Feeling: Art, Affect and Performance', *Textual Practice*, 25(2), pp. 329–343. Available at: <https://doi.org/10.1080/0950236X.2011.552295>.

Battersby, C. (1989) *Gender and Genius: Towards a Feminist Aesthetics*. London: Women's Press.

Bhabha, H.K. (2004) *The Location of Culture*. London: Routledge. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203820551>.

Brand, P.Z. and Korsmeyer, C. (1995) *Feminism and Tradition in Aesthetics*. University Park, Pa: Pennsylvania State University Press.

Buchanan, I. (2010) 'Biopolitics', in *A Dictionary Of Critical Theory*. Oxford University Press,

USA. Available at:

<http://www.oxfordreference.com/view/10.1093/acref/9780199532919.001.0001/acref-9780199532919-e-86?rskey=tS4X6Y&result=86>.

Butler, J. (2004) *Undoing Gender*. London: Taylor & Francis Ltd.

Butler, J. (2006a) *Gender Trouble: Feminism and the Subversion of Identity*. London: Taylor & Francis Ltd.

Butler, J. (2006b) *Gender Trouble: Feminism and the Subversion of Identity*. 2nd Edition. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=710077>.

Butler, J. (2006c) 'Violence, Mourning, Politics', in *Precarious Life: The Powers of Mourning and Violence*. London: Verso, pp. 19–49.

Butler, J. (2006d) 'Violence, Mourning, Politics', in *Precarious Life*. London: Verso Books, pp. 19–49.

Cashell, K. (2014) 'Heidegger's Philosophy of Art', *Journal of Critical Realism*, 13(1), pp. 84–97. Available at: <https://doi.org/10.1179/1476743013Z.00000000016>.

Cheah, P. (2008) 'What Is a World? on World Literature as World-Making Activity', *Daedalus*, 137(3), pp. 26–38. Available at: <https://doi.org/10.1162/daed.2008.137.3.26>.

Clark, T. (2001) *Martin Heidegger*. Routledge.

Crenshaw, K. (1991) 'Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color', *Stanford Law Review*, 43(6). Available at:
<https://doi.org/10.2307/1229039>.

Damrosch, D. (2009) *How to Read World Literature*. Chichester: Wiley-Blackwell.

Das Gupta, T. et al. (eds) (2018) *Race and Racialization: Essential Readings*. Second edition. Toronto: Canadian Scholars.

Dekoven, M. (2009) 'Guest Column: Why Animals Now?', *PMLA*, 124(2), pp. 361–369. Available at: <https://www-jstor-org.ezproxy01.rhul.ac.uk/stable/25614279>.

Dill, M. (2017) 'Heidegger, Art, and the Overcoming of Metaphysics', *European Journal of Philosophy*, 25(2), pp. 294–311. Available at: <https://doi.org/10.1111/ejop.12165>.

Eagleton, T. (2016) 'Culture and Civilisation', in *Culture*. New Haven, CT: Yale University, pp. 1–29. Available at:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4518781>.

Eddo-Lodge, R. (2017a) 'The Feminism Question', in *Why I'm No Longer Talking to White People About Race*. London: Bloomsbury Publishing PLC.

Eddo-Lodge, R. (2017b) 'The Feminism Question', in *Why I'm No Longer Talking to White*

People about Race. London, UNITED KINGDOM: Bloomsbury Publishing Plc. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5246807>.

Eddo-Lodge, R. (2017c) 'What is White Privilege?', in *Why I'm No Longer Talking to White People About Race*. Expanded edition. London: Bloomsbury Publishing.

Eddo-Lodge, R. (2017d) 'What is White Privilege?', in *Why I'm No Longer Talking to White People About Race*. London: Bloomsbury Publishing PLC. Available at: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5246807>.

Fanon, F. and Markmann, C.L. (1986) 'The Fact of Blackness', in *Black Skin, White Masks*. London: Pluto Press. Available at: <https://www-vlebooks-com.ezproxy01.rhul.ac.uk/Product/Index/2829784?page=0&startBookmarkId=-1>.

Fassin, D. (2012) 'How to Do Races With Bodies', in *Companion to the Anthropology of the Body and Embodiment*. John Wiley and Sons Ltd.

Fisher, M. (2009) 'It's Easier to Imagine the End of the World Than the End of Capitalism', in *Capitalist Realism*. John Hunt Publishing, pp. 1–11.

Foucault, M. and Burchell, G. (2008) *Birth of Biopolitics, The: Lectures at the College de France, 1978-1979*. Palgrave MacMillan.

Foucault, M. and Hurley, R. (1998) 'Right of Death and Power over Life', in *History of Sexuality*. London: Penguin Books Ltd, pp. 133–160.

Fraser, N. and Jaeggi, R. (2018) *Capitalism: A Conversation in Critical Theory*. Cambridge: Polity Press.

Freud, S. (2005a) 'An Outline of Psychoanalysis', in *The Penguin Freud Reader*. London: Penguin Books, pp. 1–63.

Freud, S. (2005b) 'An Outline of Psychoanalysis', in *Penguin Freud Reader*. London: Penguin Books Ltd, pp. 1–63.

Freud, S. and Phillips, A. (2006) *The Penguin Freud Reader*. London: Penguin Books Ltd.

Glendinning, S. (2013) 'Heidegger', in *Routledge Companion to Aesthetics*. 3rd New edition. London: Taylor & Francis Ltd, pp. 107–118.

Glendinning, S. (2014) 'Settled-There: Heidegger on the Work of Art as the Cultivation of Place', *Journal of Aesthetics and Phenomenology*. Available at: <https://doi.org/10.2752/20539339XX14005942184053>.

Grossberg, L. and Nelson, C. (1992) *Cultural Studies*. London: Taylor & Francis Ltd.

Grossberg, L., Nelson, C. and Treichler, P.A. (1992) *Cultural Studies*. Routledge. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e>

external/AbstractView/S9780203699140.

Guyer, P. (1997) *Kant and the Claims of Taste*. 2nd Revised edition. Cambridge: Cambridge University Press.

Hall, S. (1992a) 'The West and the Rest: Discourse and Power', in *Formations of modernity*. Cambridge: Polity Press in association with the Open University.

Hall, S. (1992b) 'The West and the Rest: Discourse and Power', in *Formations of Modernity*. Oxford: Polity Press.

Haraway, D.J. (2003) *The Companion Species Manifesto: Dogs, People, and Significant Otherness*. Chicago: Prickly Paradigm Press.

Harries, K. and Jamme, C. (1994) *Martin Heidegger: Politics, Art, and Technology*. New York: Holmes & Meier.

Harrison, N. (2003) *Postcolonial Criticism: History, Theory and the Work of Fiction*. Oxford: Polity Press.

Harvey, D. (2017) *Marx, Capital and the Madness of Economic Reason*. London: Profile Books. Available at:
<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4790717>.

Harvey, D. and Marx, K. (2010a) *A Companion to Marx's Capital*. London: Verso.

Harvey, D. and Marx, K. (2010b) *A Companion to Marx's Capital*. London: Verso. Available at: <http://hdl.handle.net/2027/heb.32146>.

Heidegger, M. (2002a) 'The Origin of the Work of Art', in *Off the Beaten Track*. Cambridge: Cambridge University Press, pp. 1-50. Available at:
<http://www.loc.gov/catdir/toc/cam023/2002017387.html>.

Heidegger, M. (2002b) 'The Origin of the Work of Art', in *Off the Beaten Track*. Cambridge: Cambridge University Press, pp. 1-56.

Hume, D. (2008a) 'Of the Standard of Taste', in *Selected essays*. Oxford: Oxford University Press.

Hume, D. (2008b) 'Of the Standard of Taste', in *Selected Essays*. Available at:
<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/readonline/9780191592515>.

Jose, J. (1998) *Biopolitics of the Subject*. Darwin, NT: Charles Darwin University Press.

Judith Halberstam (no date) *Female Masculinity*. Zubaan Original.

Kant, I. (2000a) 'Comparison of the Three Specifically Different Kinds of Satisfaction', in *Critique of the Power of Judgment*. Cambridge: Cambridge University Press, pp. 94-97.

Kant, I. (2000b) 'Comparison of the Three Specifically Different Kinds of Satisfaction', in *Critique of the power of judgment*. Cambridge: Cambridge University Press, pp. 94-97.

Available at:

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511555435>.

Marx, K. (2004) 'Part Seven, Sections 4, 5, 6', in *Literary Theory: An Anthology*. 2nd edn. Oxford: John Wiley and Sons Ltd, pp. 653–672.

Marx, K. and Engels, F. (1990a) '1. The Commodity', in *Capital: A Critique of Political Economy*, Vol. 1. London: Penguin, pp. 125–177.

Marx, K. and Engels, F. (1990b) '1. The Commodity', in *Capital: A Critique of Political Economy*, Vol. 1. London: Penguin, pp. 125–177.

Meer, N. (2014) *Key Concepts in Race and Ethnicity*. Sage Publications Ltd.

Milner, A. and Browitt, J. (2002) *Contemporary Cultural Theory: An Introduction*. 3rd ed. London: Routledge.

Mitchell, D.T. and Snyder, S.L. (2015) *Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment*. Ann Arbor: University of Michigan Press. Available at:

<https://ezproxy01.rhul.ac.uk/login?url=https://www.jstor.org/stable/10.3998/mpub.7331366>.

Moi, T. (1999a) *What Is a Woman?: And Other Essays*. New York: Oxford University Press.

Moi, T. (1999b) 'What is a Woman? Sex, Gender and the Body in Feminist Theory', in *What Is a Woman?: And Other Essays*. New York: Oxford University Press, pp. 3–120.

Morgan, D.N. (1967) 'Must Art Tell the Truth?', *The Journal of Aesthetics and Art Criticism*, 26(1). Available at: <https://doi.org/10.2307/429241>.

Neu, J. (1991) *The Cambridge Companion to Freud*. Cambridge: Cambridge University Press. Available at:

<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521374243>.

Palladino, P. (2016) *Biopolitics and the Philosophy of Death*. London: Bloomsbury Academic. Available at:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4673595>.

Prendergast, C. (2004) *Debating World Literature*. London: Verso Books.

Rabate, J.-M. (2014) *The Cambridge Introduction to Literature and Psychoanalysis*. New York: Cambridge University Press.

Regan, T. (1985) 'The Case for Animal Rights', in *In Defense of Animals*. New York: Basil Blackwell, pp. 13–26. Available at:

<http://www.animal-rights-library.com/texts-m/regan03.htm>.

Repo, J. (2015) *Biopolitics of Gender*. New York: Oxford University Press Inc.

Ryan, D. (2015) *Animal Theory: A Critical Introduction*. Edinburgh: Edinburgh University

Press.

Said, E. (2002) 'Introduction', in *Orientalism: Western Conceptions of the Orient*. London: Penguin Books Ltd.

Sheppard, A. (1987) *Aesthetics*. Oxford: Oxford University Press.

Singer, P. (1985a) *In Defence of Animals*. Oxford: Blackwell.

Singer, P. (1985b) 'The Case for Animal Rights', in *In Defence of Animals*. Oxford: Blackwell, pp. 13–26.

Singer, P. (2015) '1. All Animals Are Equal', in *Animal liberation*. [New edition]. London: The Bodley Head, pp. 1–25.

Solnit, R. (2012) *Men Explain Things to Me -- Facts Didn't Get in the Way*. Available at: https://www.huffingtonpost.com/rebecca-solnit/men-explain-things-to-me-_b_1811096.html

Spivak, G.C. (2005) 'Planetarity', in *Death of a Discipline*. New York: Columbia University Press.

Srnicek, N. (2016) 'Post-Work Imaginaries', in *Inventing the Future*. Revised, Updated ed. London: Verso Books, pp. 107–128.

Tambling, J. (2012) *Literature and Psychoanalysis*. Manchester: Manchester University Press.

Thomson, I.D. (2011) *Heidegger, Art, and Postmodernity*. Cambridge: Cambridge University Press.

Thurschwell, P. (2000) *Sigmund Freud*. 1st Edition. Taylor & Francis Group. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=168429>.

Tsing, A.L. (2015a) 'Arts of Noticing', in *Mushroom at the End of the World*. New Jersey: Princeton University Press, pp. 1–25.

Tsing, A.L. (2015b) 'Arts of Noticing', in *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton: Princeton University Press, pp. 17–25.

Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400873548>.

Williams, R. (1983) *Keywords - 'Culture'* | George Town. Available at: <https://web.archive.org/web/20180320025535/http://faculty.georgetown.edu/irvinem/theory/Williams-Keywords-Culture.html>.

Wilson, R. (2007) *Theodor Adorno*. London: Taylor & Francis Ltd.

Wolfe, C. (2013) *Before the Law: Humans and Other Animals in a Biopolitical Frame*. Chicago: The University of Chicago Press.

Young, I.M. (2005a) 'Lived Body vs Gender: Reflections on Social Structure and Subjectivity', in *On Female Body Experience 'Throwing Like a Girl' and Other Essays*. New York: Oxford University Press, pp. 12–26.

Young, I.M. (2005b) 'Lived Body vs Gender: Reflections on Social Structure and Subjectivity', in *On Female Body Experience: 'Throwing Like a Girl' and Other Essays*. Oxford: Oxford University Press, pp. 12–26. Available at: <https://www.dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780198036630>.

Young, J. (2004) *Heidegger's Philosophy of Art*. Cambridge, U.K.: Cambridge University Press.

Young, R.J.C. (2003) *Postcolonialism: A Very Short Introduction*. Oxford: Oxford University Press.

Zeglin Brand, P. (1998) 'Disinterestedness and Political Art', in *Aesthetics: the big questions*. Oxford: Blackwell.