

EN3508: Special Author – Melville

View Online



Agamben, Giorgio, 'Bartleby, or, On Contingency', in *Potentialities: Collected Essays in Philosophy* (Stanford University Press, 1999)

Alsop, E., "'The Mercurial Quality of Being": Sudden Moves in *Beau Travail* and *Billy Budd*', *Adaptation*, 7.1 (2014), pp. 14–24, doi:10.1093/adaptation/apt021

American Literary History, (New York, NY), n.d.
<<https://www.jstor.org/journal/amerlitehist>>

Anderson, D., 'Re-Reading The Silence of Bartleby', *American Literary History*, 20.3 (2008), pp. 479–86, doi:10.1093/alh/ajn021

Arena: The Hunt for Moby-Dick, BBC2 England, 2009
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00B34C14?bcast=33003018>>

Argersinger, Jana L., and Leland S. Person, *Hawthorne and Melville: Writing a Relationship* (University of Georgia Press, 2008)

Arsić, Branka., 'Melville's Celibatory Machines -- Bartleby, Pierre, and The Paradise of Bachelors', *Diacritics*, 35.4 (2007), pp. 81–100, doi:10.1353/dia.2007.0025

Arsić, Branka, *Passive Constitutions, or, 7 1/2 Times Bartleby* (Stanford University Press, 2007)

ATQ: Atlantic Transcendental Quarterly, n.d.

Azzarello, Robert, *Queer Environmentality: Ecology, Evolution, and Sexuality in American Literature* (Taylor & Francis Ltd, 2016)

Barnard, John Levi, 'The Cod and the Whale: Melville in the Time of Extinction', *American Literature*, 89.4 (2017), pp. 851–79, doi:10.1215/00029831-4257892

Barnum, Jill, Wyn Kelley, and Christopher Sten, *Whole Oceans Away: Melville and the Pacific* (The Kent State University Press, 2014)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4403836>>

Barrett, Faith, *To Fight Aloud Is Very Brave: American Poetry and the Civil War* (University of Massachusetts Press, 2012)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4533137>>

"Bartleby'", *Law and Literature*, 23.3 (2011), pp. 365–404, doi:10.1525/lal.2011.23.3.365

'BBC Radio 4 - In Our Time, Moby Dick', n.d.
<<https://www.bbc.co.uk/programmes/b09gzjm5>>

Bercovitch, Sacvan, and Myra Jehlen, *Ideology and Classic American Literature* (Cambridge University Press, 1986)

Bergmann, Johannes Dietrich, 'The Original Confidence Man', *American Quarterly*, 21.3 (1969), doi:10.2307/2711934

Blum, Hester, *The View From the Masthead: Maritime Imagination and Antebellum American Sea Narratives* (University of North Carolina Press, 2008)

Brander Rasmussen, Birgit, 'Indigenous Literacies, Moby-Dick, and the Promise of Queequeg's Coffin', in *Queequeg's Coffin: Indigenous Literacies and Early American Literature*, no. 1, n.d., iv <<https://escholarship.org/uc/item/8b2686z9>>

British Association for American Studies, *Journal of American Studies*, (Cambridge), 1967
<<https://www.cambridge.org/core/journals/journal-of-american-studies>>

Bromell, Nicholas Knowles, *By the Sweat of the Brow: Literature and Labor in Antebellum America* (University of Chicago Press, 1993)

Bryant, John, 'Allegory and Breakdown in The Confidence-Man: Melville's Comedy of Doubt', *Philological Quarterly*, 65.1 (1986), pp. 113–30
<https://search.proquest.com/docview/1290900960?rfr_id=info%3Axri%2Fsid%3Aprimo>

Bryant, John, *Melville Unfolding: Sexuality, Politics, and the Versions of Typee: A Fluid-Text Analysis, with an Edition of the Typee Manuscript* (University of Michigan Press, 2008)

—, 'Rewriting: Politics, Textual Identity, and the Revision Narrative', *PMLA*, 125.4 (2010), pp. 1043–60, doi:10.1632/pmla.2010.125.4.1043

Cambridge Companions Complete Collection, *The Cambridge Companion to Herman Melville*, ed. by Robert S. Levine (Cambridge University Press, 1998)
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521554772>>

Castiglia, Christopher, 'Approaching Ahab Blind', *J19: The Journal of Nineteenth-Century Americanists*, 6.1 (2018), pp. 14–24, doi:10.1353/jnc.2018.0004

Castronovo, Russ, 'Occupy Bartleby', *J19: The Journal of Nineteenth-Century Americanists*, 2.2 (2014), pp. 253–72, doi:10.1353/jnc.2014.0028

'Chapter 2: Melville's Zig-Zag World Circle', in *Novels, Maps, Modernity: The Spatial Imagination, 1850-2000* (n.d.)

Claviez, Thomas., 'Rainbows, Fogs, and Other Smokescreens: Billy Budd and the Question of Ethics', *Arizona Quarterly: A Journal of American Literature, Culture, and Theory*, 62.4 (2006), pp. 31–46, doi:10.1353/arq.2006.0022

Clymer, Jeffory A., 'Property and Selfhood in Herman Melville's *Pierre*', *Nineteenth-Century Literature*, 61.2 (2006), pp. 171–99, doi:10.1525/ncl.2006.61.2.171

Cohen, Lara Langer, *The Fabrication of American Literature: Fraudulence and Antebellum Print Culture* (University of Pennsylvania Press, 2011)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3441922>>

Cole, R., 'At the Limits of Identity: Realism and American Personhood in Melville's *Confidence-Man*', *Novel: A Forum on Fiction*, 39.3 (2006), pp. 384–401, doi:10.1215/ddnov.039030384

Collins, Michael J., *The Drama of the American Short Story, 1800-1865* (University of Michigan Press, 2016) <<http://lib.myilibrary.com?id=971891>>

Coviello, Peter, *Tomorrow's Parties: Sex and the Untimely in Nineteenth-Century America* (New York University Press, 2013)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1177318>>

Crain, Caleb, 'Lovers of Human Flesh: Homosexuality and Cannibalism in Melville's Novels', *American Literature*, 66.1 (1994), doi:10.2307/2927432

Creech, James, *Closet Writing, Gay Reading: The Case of Melville's *Pierre** (University of Chicago Press, 1993)

Crimmins, Jonathan, 'Nested Inversions: Genre and the Bipartite Form of Herman Melville's', *Nineteenth-Century Literature*, 64.4 (2010), pp. 437–64, doi:10.1525/ncl.2010.64.4.437

Delbanco, Andrew, *Melville: His World and Work* (Picador, 2013)

Deleuze, Gilles, *Essays Critical and Clinical* (Verso, 1998)

DeLombard, J. M., 'Salvaging Legal Personhood: Melville's *Benito Cereno*', *American Literature*, 81.1 (2009), pp. 35–64, doi:10.1215/00029831-2008-050

Denis, Claire, and Denis Lavant, *Beau Travail, Artificial Eye*, 2000

Dimock, Wai-chee, *Empire for Liberty: Melville and the Poetics of Individualism* (Princeton University Press, 1991)

Dryden, Edgar A., 'The Entangled Text: Melville's *Pierre* and the Problem of Reading', *Boundary 2*, 7.3 (1979), doi:10.2307/303168

Edelstein, Sari, '"May I Never Be a Man": Melville's *Redburn* and the Failure to Come of Age in Young America', *ESQ: A Journal of the American Renaissance*, 59.4 (2013), pp. 553–84, doi:10.1353/esq.2013.0032

'Edgar Allan Poe Society of Baltimore - Works - Tales - Diddling Considered as One of the Exact Sciences [Text-02]', n.d. <<https://www.eapoe.org/works/tales/diddlinga.htm>>

ESQ: Studies in the American Renaissance, 51.1–3 (2005)
<<https://muse.jhu.edu/issue/19760>>

Everton, Michael, 'Melville in the Antebellum Publishing Maelstrom', *ESQ: A Journal of the American Renaissance*, 52.3 (2006), pp. 227–68, doi:10.1353/esq.2006.0014

Faggen, Robert, 'Melville the Poet', in *The Cambridge Companion to American Poets* (Cambridge University Press, 2015), pp. 104–18, doi:10.1017/CCO9781316403532.009

Fee, Tara Robbins, 'Irreconcilable Differences: Voice, Trauma, and Melville's *Moby-Dick*', *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 45.4 (2012), pp. 137–53, doi:10.1353/mos.2012.0044

Foot, Henry C., *Universal Counterfeit and Altered Bank Note Detector* (Mann, Spear & Co., 1852)

Foster, Elizabeth, 'Introduction', in *The Confidence Man* (Hendricks House Inc, 1979)

Frank, Jason, *A Political Companion to Herman Melville* (The University Press of Kentucky, 2013)

Garland-Thomson, R., 'The Cultural Logic of Euthanasia: "Sad Fancyings" in Herman Melville's "*Bartleby*"', *American Literature*, 76.4 (2004), pp. 777–806, doi:10.1215/00029831-76-4-777

Gilmore, M. T., '"Speak, Man!": Billy Budd in the Crucible of Reconstruction', *American Literary History*, 21.3 (2009), pp. 492–517, doi:10.1093/alh/ajp022

Gilmore, Michael T., *American Romanticism and the Marketplace* (University of Chicago Press, 1985)

——, *American Romanticism and the Marketplace* (University of Chicago Press, 1985)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=485969>>

——, *The War on Words: Slavery, Race, and Free Speech in American Literature* (University of Chicago Press, 2010)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=570551>>

Goldberg, Shari, 'Benito Cereno's Mute Testimony: On the Politics of Reading Melville's Silences', *Journal Of American Literature, Culture, And Theory*, 65.2 (2009), pp. 1–26
<<https://muse.jhu.edu/article/266667>>

Goldberg, Shari, *Quiet Testimony: A Theory of Witnessing From Nineteenth-Century American Literature* (Fordham University Press, 2013)

Goudie, S. X., 'Fabricating Ideology: Clothing, Culture, and Colonialism in Melville's *Typee*', *Criticism: A Quarterly for Literature and the Arts*, 40.2 (1998), pp. 217–35
<https://www.jstor.org/stable/23124331?seq=1#metadata_info_tab_contents>

Graham Thompson, *Male Sexuality Under Surveillance: The Office in American Literature* (University of Iowa Press, 2003)

Greiman, Jennifer, 'Melville in the Dark Ages of Democracy', *Leviathan*, 18.3 (2016), pp. 11–30, doi:10.1353/lvn.2016.0039

Greven, David, *Gender Protest and Same-Sex Desire in Antebellum American Literature: Margaret Fuller, Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville* (Ashgate, 2014)

Hager, C., 'Melville in the Customhouse Attic', *American Literature*, 82.2 (2010), pp. 305–32, doi:10.1215/00029831-2010-003

Harrison, Henry Leslie, *The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and Whitman* (University of Alabama Press, 2007)

'Hawthorne and His Mosses', n.d.
<<http://xroads.virginia.edu/~ma96/atkins/cmmosses.html>>

Herman Melville, *Typee: A Peep at Polynesian Life* (Penguin Classics) (Penguin Classics, 1996)

Howard, Ron, *In the Heart of the Sea*, Warner Brothers Home Entertainment, 2016

Hurh, P., 'The Sound of Incest: Sympathetic Resonance in Melville's *Pierre*', *Novel: A Forum on Fiction*, 44.2 (2011), pp. 249–67, doi:10.1215/00295132-1260977

Hurh, Paul, and Hurh Paul, *American Terror: The Feeling of Thinking in Edwards, Poe, and Melville* (Stanford University Press, 2015)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3568941>>

Hustis, Harriet, '"Universal Mixing" and Interpenetrating Standing', *Nineteenth-Century Literature*, 69.1 (2014), pp. 26–55, doi:10.1525/ncl.2014.69.1.26

Iverson, Douglas, '"I Saw Everything but Could Comprehend Nothing": Melville's *Typee*, Travel Narrative, and Colonial Discourse.', *ATQ*, 16.2 (2002)
<<https://www.questia.com/library/journal/1G1-88583553/i-saw-everything-but-could-comprehend-nothing-melville-s>>

James, C. L. R., *Mariners, Renegades, and Castaways: The Story of Herman Melville and the World We Live In* (Dartmouth College, 2001)

Johnson, Barbara, 'Melville's *Fist*: The Execution of "*Billy Budd*"', *Studies in Romanticism*, 18.4 (1979), doi:10.2307/25600211

Jones, Gavin Roger, *Failure and the American Writer: A Literary History* (Cambridge University Press, 2014)

Jonik, Michael, *Herman Melville and the Politics of the Inhuman* (Cambridge University Press, 2018) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5312920>>
Kado, Martina, 'The Ship as Assemblage: Melville's Literary Shipboard Geographies', *Atlantic Studies*, 15.1 (2018), pp. 40–61, doi:10.1080/14788810.2017.1347380

Kamuf, Peggy, *The Division of Literature: Or, the University in Deconstruction* (University of Chicago Press, 1997)

Karcher, Carolyn L 1945–, *Shadow Over the Promised Land: Slavery, Race, and Violence in*

Melville's America (Andesite Press, 2017)

Kelley, Wyn, *A Companion to Herman Melville* (Blackwell, n.d.), xli
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284251>>

—, *A Companion to Herman Melville* (Blackwell, n.d.), xli
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284251>>

—, *Melville's City: Literary and Urban Form in Nineteenth-Century New York* (Cambridge University Press, 2009), c

Lawson, Andrew, 'Moby Dick and the American Empire', *Comparative American Studies An International Journal*, 10.1 (2012), pp. 45–62, doi:10.1179/1477570011Z.0000000003

Leviathan: A Journal of Melville Studies - Special Issue Melville and the Civil War Poet, n.d.
<<https://muse.jhu.edu/issue/32590>>

Leviathan: A Journal of Melville Studies - Special Issue on Clarel, n.d.
<<https://muse.jhu.edu/issue/26545>>

Levine, Robert S., *The Cambridge Companion to Herman Melville* (Camb.U.P., 1998)

— (ed.), *The New Cambridge Companion to Herman Melville* (Cambridge University Press, 2014)

—, and Robert S. Levine (eds), *The New Cambridge Companion to Herman Melville* (Cambridge University Press, 2014)
<<https://www.cambridge.org/core/books/new-cambridge-companion-to-herman-melville/68435327716B3FCEE89685D927BD90D6>>

Lisa Gitelman : *Emoji Dick and the Eponymous Whale* on Vimeo, n.d.
<<https://vimeo.com/171102394>>

Looby, Christopher, 'Of Billy's Time: Temporality in Melville's', *Canadian Review of American Studies*, 45.1 (2015), pp. 23–37 <<https://muse.jhu.edu/article/578466>>

Luciano, Dana, 'Melville's Untimely History: "Benito Cereno" as Counter-Monumental Narrative', *Arizona Quarterly: A Journal of American Literature, Culture, and Theory*, 60.3 (2004), pp. 33–60, doi:10.1353/arq.2004.0007

'Mapping Typee: Space and the Genres of Truth', *ESQ: A Journal of the American Renaissance*, 51.1–3 (2005), pp. 115–20, doi:10.1353/esq.2010.0024

Marovitz, Sanford E., *Melville as Poet: The Art of Pulsed Life* (The Kent State University Press, 2013) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3120197>>
Marrs, C., 'A Wayward Art: Battle-Pieces and Melville's Poetic Turn', *American Literature*, 82.1 (2010), pp. 91–119, doi:10.1215/00029831-2009-070

Marrs, Cody, *Nineteenth-Century American Literature and the Long Civil War* (Cambridge University Press, 2015)

—, *Nineteenth-Century American Literature and the Long Civil War* (Cambridge

University Press, 2015)

<<https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781316362976&uid=^u>>

Mastroianni, Dominic, *Politics and Skepticism in Antebellum American Literature* (Cambridge University Press, 2014)

McGettigan, Katie, *Herman Melville: Modernity and the Material Text* (University of New Hampshire Press, 2017)

Melville, Herman, *An Uninscribed Monument* (2009)

——, *Clarel: A Poem and Pilgrimage in the Holy Land* (1991)

——, Donelson (2009), pp. 23–36

——, *Introduction Published Poems: Battle-Pieces* (2009), pp. 1–3

——, *Journals* (1989), pp. 79–91

——, *On a Natural Monument* (2009)

——, *On the Photograph of a Corps Commander* (2009)

——, *On the Slain Collegians* (2009), pp. 118–21

——, *Pierre, or, The Ambiguities* (Penguin Books, 1996)

——, *Shiloh* (2009)

——, *Stonewall Jackson* (2009), pp. 59–61

——, *Supplement* (2009), pp. 181–88

——, *The Confidence-Man: His Masquerade*, New ed (Oxford University Press, 2008)

——, and Harold Beaver, *Redburn, His First Voyage: Being the Sailor-Boy Confessions and Reminiscences of the Son-of-a-Gentleman in the Merchant Service* (Penguin, 1976)

<<https://www-oxfordscholarlyeditions-com.royalholloway.idm.oclc.org/display/10.1093/actrade/9780810100169.book.1/actrade-9780810100169-book-1>>

——, and Robert Milder, *Billy Budd, Sailor and Selected Tales*, [New ed.] (Oxford University Press, 2009)

——, and Robert Milder, *Billy Budd, Sailor and Selected Tales*, [New ed.] (Oxford University Press, 2009)

——, and Robert Milder, *Billy Budd, Sailor and Selected Tales*, [New ed.] (Oxford University Press, 2009)

——, and Tony Tanner, *Moby-Dick, or, The Whale* (Oxford University Press, 1988)

Melville Society, *Leviathan: A Journal of Melville Studies*, (Hempstead, NY), n.d.
<<https://muse.jhu.edu/journal/601>>

'Melville's Battle-Pieces and the Environments of War', *Journal Of The American Renaissance*, 60.4 (2014), pp. 557–92 <<https://muse.jhu.edu/article/564081>>

Meyer, Nicholas, *Star Trek II: The Wrath of Khan*, n.d.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001F4148?bcast=114177354>>

Michaels, Walter Benn, Donald E. Pease, and English Institute, *The American Renaissance Reconsidered* (Johns Hopkins University Press, 1985), no. 9

Middleton-Kaplan, Richard, 'Play It Again, Herman: ', *Leviathan*, 11.3 (2009), pp. 55–71, doi:10.1111/j.1750-1849.2009.01224.x

'Minding the Body: Benito Cereno and Melville's Embodied Reading Practice', *Studies in the Novel*, 41.2 (2010), pp. 157–77, doi:10.1353/sdn.0.0059

Modern Language Association of America. American Literature Group, *American Literature: A Journal of Literary History, Criticism and Bibliography*, ([Durham, North Carolina]), 1929
<<https://read.dukeupress.edu/american-literature/issue>>

Monnet, Agnieszka Soltysik, *The Poetics and Politics of the American Gothic: Gender and Slavery in Nineteenth-Century American Literature* (Ashgate, 2010)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=513945>>

——, *The Poetics and Politics of the American Gothic: Gender and Slavery in Nineteenth-Century American Literature* (Routledge, 2016)

Murison, Justine S., '"Nudity and Other Sensitive States": Counterprivacy in Herman Melville's Fiction', *American Literature*, 89.4 (2017), pp. 697–726, doi:10.1215/00029831-4257823

——, '"Nudity and Other Sensitive States": Counterprivacy in Herman Melville's Fiction', *American Literature*, 89.4 (2017), pp. 697–726, doi:10.1215/00029831-4257823

Newbury, Michael, *Figuring Authorship in Antebellum America* (Stanford University Press, 1997)

Nineteenth-Century Literature, (Berkeley, Calif), 1986
<<https://www.jstor.org/journal/ninecentlite>>

Otter, Samuel, *Melville's Anatomies* (University of California Press, 1999)

Pardes, Ilana, *Melville's Bibles* (University of California Press, 2008)

Parker, Hershel, *Herman Melville: A Biography* (Johns Hopkins University Press, 2005)

Parsons, Amy, '"A Careful Disorderliness": Transnational Labors in Melville's *Moby-Dick*', *ESQ: A Journal of the American Renaissance*, 58.1 (2012), pp. 71–101, doi:10.1353/esq.2012.0012

Pinchevski, Amit, 'Bartleby's Autism: Wandering along Incommunicability', *Cultural Critique*, 78.1 (2011), pp. 27–59, doi:10.1353/cul.2011.0019

'Pip's Oceanic Voice: Speech and the Sea in *Moby-Dick*', *The Modern Language Review*, 112.3 (2017), doi:10.5699/modelangrevi.112.3.0567

Potter, William, *Melville's Clarel and the Intersympathy of Creeds* (Kent State University Press, 2004)

Putzi, Jennifer, *Identifying Marks: Race, Gender and the Marked Body in Nineteenth-Century America* (University of Georgia Press, 2012)

Rachman, S., 'Reading Cities: Devotional Seeing in the Nineteenth Century', *American Literary History*, 9.4 (1997), pp. 653–75, doi:10.1093/alh/9.4.653

Reed, N. C., 'The Specter of Wall Street: "Bartleby, the Scrivener" and the Language of Commodities', *American Literature*, 76.2 (2004), pp. 247–73, doi:10.1215/00029831-76-2-247

Renker, Elizabeth, *Strike Through the Mask: Herman Melville and the Scene of Writing*, John Hopkins paperback ed (Johns Hopkins University Press, 1998)

Reynolds, David S, *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville* (Harvard University Press, 1988)

Richardson, Mark (ed.), *The Cambridge Companion to American Poets* (Cambridge University Press, 2015)

Riley, Peter, 'Melville's Retirement', *Leviathan*, 18.3 (2016), pp. 112–28, doi:10.1353/lvn.2016.0043

Rochlitz, Hanna, *Sea-Changes Melville - Forster - Britten : The Story of Billy Budd and Its Operatic Adaptation* (Universitätsverlag Göttingen, 2012)
<<http://www.oapen.org/search?identifier=610287>>

Rowe, Joyce A., 'Social History and the Politics of Manhood in Melville's *Redburn*', *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 26.1 (1993), pp. 53–68
<https://www.jstor.org/stable/24780516?seq=1#page_scan_tab_contents>

Ruttenburg, Nancy, 'Melville's Handsome Sailor: The Anxiety of Innocence', *American Literature*, 66.1 (1994), doi:10.2307/2927434

Ryan, S. M., 'Misgivings: Melville, Race, and the Ambiguities of Benevolence', *American Literary History*, 12.4 (2000), pp. 685–712, doi:10.1093/alh/12.4.685

Salem Press, *Billy Budd, Sailor* (Grey House Publishing Inc, 2017)

Sanborn, Geoffrey, 'Where's the Rest of Me?: The Melancholy Death of Benito Cereno', *Journal Of American Literature, Culture, And Theory*, 52.1 (1996), pp. 59–93
<<https://muse.jhu.edu/article/444898/pdf>>

Sanborn, Geoffrey, and Samuel Otter, *Melville and Aesthetics* (Palgrave Macmillan, 2011)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=797853>>

Spanos, William V., *Herman Melville and the American Calling: The Fiction after Moby-Dick, 1851-1857* (State University of New York Press, 2009)

Steeves, H.P., 'He Tasks Me! Khan, Ahab, and Star Trek's White Whale', in *Popular Culture Review*, no. 1, 2017, xxviii

<<https://view.joomag.com/popular-culture-review-vol-28-no-1-february-2017/0017803001486486823?short>>

Thomas, Brook, *Cross-Examinations of Law and Literature: Cooper, Hawthorne, Stowe, and Melville* (Cambridge University Press, 1988)

Thompson, G., 'The "Plain Facts" of Fine Paper in "The Paradise of Bachelors and the Tartarus of Maids"', *American Literature*, 84.3 (2012), pp. 505–32, doi:10.1215/00029831-1664701

Thompson, Graham, *Herman Melville: Among the Magazines* (University of Massachusetts Press, 2018)

Thompson Lecture on Melville and Authorship, n.d.

<https://www.youtube.com/watch?reload=9&v=117_QycXUDE>

Wadle, Meghan M., '"Rightly Enough Called Girls": Melville's Violated Virgins and Male Marketplace Fears', *American Literature*, 90.1 (2018), pp. 55–82, doi:10.1215/00029831-4326403

Washington State University. Department of English, *ESQ*, ([Pullman]), n.d., e-journal <<https://muse.jhu.edu/journal/375>>

Weaver, Raymond, *Herman Melville, Mariner and Mystic* (n.d.)

<<https://archive.org/stream/melvillemariner00weavrich#page/n7>>

Weinstein, Cindy, and Christopher Looby, *American Literature's Aesthetic Dimensions* (Columbia University Press, 2012)

Wendy Anne, Lee, 'The Scandal of Insensibility; or, The Bartleby Problem', *PMLA*, 130.5 (2015), pp. 1405–19, doi:10.1632/pmla.2015.130.5.1405

Wiegman, Robyn, 'Melville's Geography of Gender', *American Literary History*, 1.4 (1989), pp. 735–53, doi:10.1093/alh/1.4.735

Yao, Christine, 'Visualizing Race Science in Benito Cereno', *J19: The Journal of Nineteenth-Century Americanists*, 3.1 (2015), pp. 130–37, doi:10.1353/jnc.2015.0003

Yothers, Brian, *Romance of the Holy Land in American Travel Writing, 1790 1876* (Ashgate Publishing, 2013)

—, *Sacred Uncertainty: Religious Difference and the Shape of Melville's Career* (Northwestern University Press, 2015)