CL2194: From Dig to Digital: Archaeological Theory, Methods and Practice

View Online



Abdy, R.A. (2002) Romano-British Coin Hoards. Princes Risborough: Shire.

Alberti, M. (2018) 'The Construction, Use, and Discard of Female Identities: Interpreting Spindle Whorls at Vindolanda and Corbridge', Theoretical Roman Archaeology Journal, 1(1). Available at: https://doi.org/10.16995/traj.241.

Annie E. Coombes (1994) Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England. New Haven; London: Yale University Press. Available at:

https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS 2126055410002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44 ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,Reinventi ng%20Africa:%20Museums,%20Material%20Culture%20and%20Popular%20Imagination&s ortby=rank.

Appadurai, A. (1988a) The Social Life of Things: Commodities in Cultural Perspective. Cambridge: Cambridge University Press.

Appadurai, A. (1988b) The Social Life of Things: Commodities in Cultural Perspective. Cambridge: Cambridge University Press. Available at: https://hdl.handle.net/2027/fulcrum.vq27zp00f.

Archaeological Dialogues: Volume 13 - Issue 1 (no date). Cambridge Core. Available at: https://www.cambridge.org/core/journals/archaeological-dialogues/issue/8D9D4916C04062 D893B39FB782EC6B14.

Ashmore, W. and Knapp, A.B. (1999) 'Archaeological Landscapes: Constructed, Conceptualized, Ideational', in Archaeologies of Landscape: Contemporary Perspectives. Malden, Mass: Blackwell.

Baird, J.A. (2011) 'Photographing Dura-Europos, 1928–1937: An Archaeology of the Archive', American Journal of Archaeology, 115(3), pp. 427–446. Available at: https://doi.org/10.3764/aja.115.3.0427.

Ball, W. (2000) '7: Imperial Veneer: Architecture and the Resurgence of the East', in Rome in the East: The Transformation of an Empire. London: Routledge. Available at: http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e xternal/AbstractView/S9780203023228.

Ball, W. (2001) '7: Imperial Veneer: Architecture and the Resurgence of the East', in Rome

in the East: The Transformation of an Empire. London: Routledge.

Barbara Bender, Sue Hamilton, and Chris Tilley (2007) Stone Worlds: Narrative and Reflexivity in Landscape Archaeology. Left Coast Press.

Barber, B. and Bowsher, D. (2000) The Eastern Cemetery of Roman London: Excavations 1983-1990. [London]: Museum of London Archaeology Service.

Barker, G., Gilbertson, D. and Mattingly, D.J. (2007) Archaeology and Desertification: The Wadi Faynan Landscape Survey, Southern Jordan. Oxford: Council for British Research in the Levant.

Barker, P. (1993a) Techniques of Archaeological Excavation. 3rd ed. London: Batsford.

Barker, P. (1993b) Techniques of Archaeological Excavation. 3rd ed. London: Batsford.

Barringer, T.J. and Flynn, T. (1998a) Colonialism and the Object: Empire, Material Culture and the Museum. London: Routledge.

Barringer, T.J. and Flynn, T. (1998b) Colonialism and the Object: Empire, Material Culture and the Museum. London: Routledge. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1099 368.

Barringer, T.J. and Flynn, T. (1998c) 'Introduction', in Colonialism and the Object: Empire, Material Culture and the Museum. London: Routledge.

Barringer, T.J. and Flynn, T. (1998d) 'Introduction', in Colonialism and the Object: Empire, Material Culture and the Museum. London: Routledge. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1099 368.

Bayley, J. and Butcher, S. (2004) Roman Brooches in Britain: A Technological and Typological Study Based on the Richborough Collection. London: Society of Antiquaries of London.

Bechtler, C. and Imhof, D. (2014a) Museum of the Future. Zurich: JRP/Ringier.

Bechtler, C. and Imhof, D. (2014b) Museum of the Future. Zurich: JRP/Ringier.

Bender, B. (1993) Landscape: Politics and Perspectives. Providence: Berg.

Bennett, J. (2010a) Vibrant Matter: A Political Ecology of Things. Durham: Duke University Press.

Bennett, J. (2010b) Vibrant Matter: A Political Ecology of Things. Durham, N.C.: Duke University Press. Available at:

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822391623.

Bennett, T. (1995a) The Birth of the Museum: History, Theory, Politics. London: Routledge.

Bennett, T. (1995b) The Birth of the Museum: History, Theory, Politics. London: Routledge. Available at:

https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1487 028.

Berger, J. (2008) Ways of Seeing. London: Penguin.

Bhabha, H. and Mitchell, W.J.T. (2005) Edward Said Continuing the Conversation. University of Chicago Press Journals.

Biers, W.R. (1992) Art, Artefacts and Chronology in Classical Archaeology. London: Routledge.

Binford, L.R. (1982) 'The Archaeology of Place', Journal of Anthropological Archaeology, 1(1), pp. 5–31. Available at: https://doi.org/10.1016/0278-4165(82)90006-X.

Bland, R. (2005) 'A Pragmatic Approach to the Problem of Portable Antiquities: The Experience of England and Wales', Antiquity, 79(304), pp. 440–447. Available at: https://doi.org/10.1017/S0003598X00114218.

Bland, R. (2009) 'The Development and Future of the Treasure Act and the Portable Antiquities Scheme', in S. Thomas and P.G. Stone (eds) Metal Detecting and Archaeology. Paperback edition. The Boydell Press, pp. 63–85.

Blegen, C.W., Palmer, H. and Young, R.S. (1964) 'The North Cemetery', Corinth, 13. Available at: https://doi.org/10.2307/4390687.

Bohrer, F.N. (2003) Orientalism and Visual Culture: Imagining Mesopotamia in Nineteenth Century Europe. Cambridge: Cambridge University Press.

Brickstock, R.J. (2011) 'Commerce', in Artefacts in Roman Britain: Their Purpose and Use. Cambridge: Cambridge University Press, pp. 20–45.

Brody, H. (2004) Maps and Dreams: Indians and the British Columbia Frontier. Vancouver: Douglas & McIntyre.

Buchli, V. (2002) The Material Culture Reader. Oxford: Berg.

'Building the Future, Transforming our Past - Celebrating Development-led Archaeology in England, 1990-2015' (2015). Available at: https://historicengland.org.uk/images-books/publications/building-the-future-transforming-our-past/.

Burnett, A. (1991) Coins. Berkeley: University of California Press.

Burton, D. (2003) 'Public Memorials, Private Virtues: Women on Classical Athenian Grave Monuments', Mortality, 8(1), pp. 20–35. Available at: https://doi.org/10.1080/1357627021000063106.

Butcher, K. (2003) Roman Syria and the Near East. Los Angeles: J. Paul Getty Museum. Available at: http://www.loc.gov/catdir/toc/ecip041/2003006252.html.

Butcher, K. (2004) Coinage in Roman Syria: Northern Syria, 64 BC-AD 253. London: Royal Numismatic Society.

Carandini, A. (1983) 'Pottery and the African Economy', in Trade in the Ancient Economy. London: Chatto & Windus, pp. 145–208.

Casey, J. and Reece, R. (1974) Coins and the Archaeologist. Oxford: British Archaeological Reports.

Chambers, R.A. (1987) 'The Late- and Sub-Roman Cemetery at Queenford Farm, Dorchester-on-Thames, Oxon', Oxoniensia, 52, pp. 35–69. Available at: http://oxoniensia.org/volumes/1987/chambers.pdf.

Chatwin, B. (1988) The Songlines. London: Picador.

Chenery, C. et al. (2010) 'Strontium and Stable Isotope Evidence for Diet and Mobility in Roman Gloucester, Uk', Journal of Archaeological Science, 37(1), pp. 150–163. Available at: https://doi.org/10.1016/j.jas.2009.09.025.

Chenery, C., Eckardt, H. and Müldner, G. (2011) 'Cosmopolitan Catterick? Isotopic Evidence for Population Mobility on Rome's Northern Frontier', Journal of Archaeological Science, 38(7), pp. 1525–1536. Available at: https://doi.org/10.1016/j.jas.2011.02.018.

Claridge, A., Ward-Perkins, J., and Royal Academy of Arts (1976) Pompeii Ad 79: [Catalogue of an Exhibition] Sponsored by Imperial Tobacco Limited in Association With the Daily Telegraph in Support of the Arts [Held at The] Royal Academy of Arts Piccadilly London 20 November 1976-27 February 1977. London: Royal Academy of Arts.

Clarke, G., Macdonald, J.L. and Biddle, M. (1979) Pre-Roman and Roman Winchester: Part 2: The Roman Cemetery at Lankhills. Oxford: Clarendon Press.

Clifford, J. (1997) 'Museums as Contact Zones', in Routes: travel and translation in the late twentieth century. Cambridge, Mass.: Harvard Univ. Press, pp. 188–219.

Conkey, M. (2009) 'Experimenting With Style in Archaeology', in The Uses of Style in Archaeology. Cambridge: Cambridge University Press.

Conkey, M. and Hastorf, C. (2009) 'Introduction', in The Uses of Style in Archaeology. Cambridge: Cambridge University Press, pp. 1–4.

Conkey, M.W. and Gero, J.M. (1997) 'Programme to Practice: Gender and Feminism in Archaeology', Annual Review of Anthropology, 26(4), pp. 411–437. Available at: https://www.jstor.org/stable/2952529?seq=1#metadata_info_tab_contents.

Cool, H. (2006a) 'Coming of Age', in Eating and Drinking in Roman Britain. Cambridge: Cambridge University Press, pp. 200–220.

Cool, H. (2006b) 'Coming of Age', in Eating and Drinking in Roman Britain. Cambridge:

Cambridge University Press, pp. 200–220. Available at: https://www-vlebooks-com.ezproxy01.rhul.ac.uk/Vleweb/Product/Index/2005005?page=0.

Cool, H.E.M. et al. (2004) The Roman cemetery at Brougham, Cumbria: excavations 1966-67. London: Society for the Promotion of Roman Studies.

Cool, H.E.M. (2006a) Eating and Drinking in Roman Britain. Cambridge: Cambridge University Press.

Cool, H.E.M. (2006b) Eating and Drinking in Roman Britain. Cambridge: Cambridge University Press.

Cool, H.E.M. (2006c) Eating and Drinking in Roman Britain. Cambridge: Cambridge University Press. Available at:

https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openread er?id=Holloway&isbn=9780511319938&uid=^u.

Cool, H.E.M. (2011) 'Funerary Contexts', in Artefacts in Roman Britain: Their Purpose and Use. Cambridge: Cambridge University Press, pp. 293–313.

Cool, H.E.M., Bond, J. and Allason-Jones, L. (2004) The Roman Cemetery at Brougham, Cumbria: Excavations 1966-67. London: Society for the Promotion of Roman Studies.

Cooper, A. and Green, C. (2017) 'Big Questions for Large, Complex Datasets: Approaching Time and Space Using Composite Object Assemblages', Internet Archaeology [Preprint], (45). Available at: https://doi.org/10.11141/ia.45.1.

Cormack, S. (1997) 'Funerary Monuments and Mortuary Practice in Roman Asia Minor', in The Early Roman Empire in the East. Oxford: Oxbow.

Cormack, S. (2007) 'The Tombs at Pompeii', in The World of Pompeii. London: Routledge, pp. 585–606. Available at:

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203866191.

Cormack, S. (2008) 'The Tombs at Pompeii', in The World of Pompeii. London: Routledge, pp. 585–606.

Crummy, N. (2010) 'Bears and Coins: The Iconography of Protection in Late Roman Infant Burials', Britannia, 41, pp. 37–93. Available at: https://doi.org/10.1017/S0068113X1000005X.

Crummy, N. and Eckardt, H. (2003) 'Regional Identities and Technologies of the Self: Nail-Cleaners in Roman Britain', Archaeological Journal, 160(1), pp. 44–69. Available at: https://doi.org/10.1080/00665983.2003.11078169.

Cuno, J.B. (2012a) Whose Culture?: The Promise of Museums and the Debate Over Antiquities. Princeton, N.J.: Princeton University Press.

Cuno, J.B. (2012b) Whose Culture?: The Promise of Museums and the Debate Over

Antiquities. Princeton, N.J.: Princeton University Press. Available at: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=931260.

De la Bedoyere, G. (2000) Pottery in Roman Britain. Oxford: Shire Archeology.

Di

az-Andreu Garci

a, M. (2007) A world history of nineteenth-century archaeology: nationalism, colonialism, and the past. Oxford: Oxford University Press.

Dobat, A.S. (2013) 'Between Rescue and Research: An Evaluation after 30 Years of Liberal Metal Detecting in Archaeological Research and Heritage Practice in Denmark', European Journal of Archaeology, 16(4), pp. 704–725.

Dobat, A.S. and Jensen, A.T. (2016) '"Professional Amateurs". Metal Detecting and Metal Detectorists in Denmark', Open Archaeology, 2(1), pp. 70–84. Available at: https://doi.org/10.1515/opar-2016-0005.

Docter, R.F. (2003) 'Preliminary Report on the First Bilateral Excavations of Ghent University and the Institut National Du Patrimoine (2002-2003)', Babesch [Preprint].

Downey, S.B. (2000) 'The Transformation of Seleucid Dura-Europos', in Romanization and the City: Creation, Transformations, and Failures : Proceedings of a Conference Held at the American Academy in Rome to Celebrate the 50th Anniversary of the Excavations at Cosa, 14-16 May, 1998. Portsmouth, R.I.: Journal of Roman Archaeology, pp. 155–172.

Eckardt, H. (1999) 'The Colchester "Child's Grave"', Britannia, 30. Available at: https://doi.org/10.2307/526673.

Eckardt, H. (2002) Illuminating Roman Britain. Montagnac: ditions Monique Mergoil.

Eckardt, H. (2005a) 'The Social Distribution of Roman Artefacts: The Case of Nail-Cleaners and Brooches in Britian', Journal of Roman Archaeology, 18, pp. 139–160. Available at: https://doi.org/10.1017/S104775940000725X.

Eckardt, H. (2005b) 'The Social Distribution of Roman Artefacts: The Case of Nail-Cleaners and Brooches in Britian', Journal of Roman Archaeology, 18, pp. 139–160. Available at: https://doi.org/10.1017/S104775940000725X.

Eckardt, H. (2008a) 'Technologies of the Body: Iron Age and Roman Grooming and Display', in Rethinking Celtic Art. Oxford: Oxbow.

Eckardt, H. (2008b) 'Technologies of the Body: Iron Age and Roman Grooming and Display', in Rethinking Celtic Art. Oxford: Oxbow. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1732 509.

Eckardt, H. et al. (2009) 'Oxygen and Strontium Isotope Evidence for Mobility in Roman

Winchester', Journal of Archaeological Science, 36(12), pp. 2816–2825. Available at: https://doi.org/10.1016/j.jas.2009.09.010.

Eckardt, H. (2010) Roman Diasporas: Archaeological Approaches to Mobility and Diversity in the Roman Empire. Portsmouth, Rhode Island: Journal of Roman Archaeology.

Eckardt, H. and Crummy, N. (2006) '"Roman" or "Native" Bodies in Britain: The Evidence of Late Roman Nail-Cleaner Strap-Ends', Oxford Journal of Archaeology, 25(1), pp. 83–103. Available at: https://doi.org/10.1111/j.1468-0092.2006.00250.x.

Eckardt, H. and Crummy, N. (2008a) Styling the Body in Late Iron Age and Roman Britain: A Contextual Approach to Toilet Instruments. Montagnac: Editions Monique Mergoil.

Eckardt, H. and Crummy, N. (2008b) Styling the Body in Late Iron Age and Roman Britain: A Contextual Approach to Toilet Instruments. Montagnac: Editions Monique Mergoil.

Edwards, E., Gosden, C. and Phillips, R.B. (2006a) Sensible Objects: Colonialism, Museums, and Material Culture. English ed. Oxford: Berg.

Edwards, E., Gosden, C. and Phillips, R.B. (2006b) Sensible Objects: Colonialism, Museums and Material Culture. Oxford: Berg. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4871 66.

Edwards, E., Gosden, C. and Phillips, R.B. (2006c) Sensible Objects: Colonialism, Museums, and Material Culture. English ed. Oxford: Berg.

Edwards, E., Gosden, C. and Phillips, R.B. (2006d) Sensible Objects: Colonialism, Museums and Material Culture. Oxford: Berg. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4871 66.

Ellis, P. and English Heritage (2000) The Roman Baths and Macellum at Wroxeter: Excavations by Graham Webster 1955-85. London: English Heritage.

Evans, C. and Hodder, I. (2006) Marshland Communities and Cultural Landscapes: [From the Bronze Age to Present Day]. Cambridge: McDonald Institute for Archaeological Research.

Explore the Artefacts of Roman Dead, a Free Exhibition at the Museum of London Docklands (no date). Available at: https://www.museumoflondon.org.uk/discover/explore-artefacts-roman-dead-docklands.

Fentress, E. et al. (2004) 'Accounting for ARS: Fineware and Sites in Sicily and Africa', in Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World. Oxford: Oxbow.

Flatman, J. and Perring, D. (2013) 'The National Planning Policy Framework and Archaeology: A Discussion', Papers from the Institute of Archaeology, 22. Available at: https://doi.org/10.5334/pia.390.

France, N.E. et al. (1985) The Romano-British Temple at Harlow, Essex: A Record of the Excavations Carried Out by Members of the West Essex Archaeological Group and the Harlow Antiquarian Society Between 1962 and 1971. Gloucester: Produced for the West Essex Archaeological Group by A. Sutton.

Frere, S. and Cornwall, I.W. (1972) Verulamium Excavations: Vol. 1. Oxford: Oxford University Press for the Society of Antiquaries.

Frere, S. and University of Oxford Committee for Archaeology (1984) Verulamium Excavations: Vol.3. [Oxford]: Oxford University Committee for Archaeology.

Frere, S. and Wilson, M.G. (1983) Verulamium Excavations: Vol.2 / With a Section by M.G. Wilson. London: Society of Antiquaries of London.

Fulford, M. (1987) 'Economic Interdependence Among Urban Communities of the Roman Mediterranean', World Archaeology, 19(1), pp. 58–75. Available at: https://doi.org/10.1080/00438243.1987.9980024.

Fulford, M. and Holbrook, N. (2011) 'Assessing the Contribution of Commercial Archaeology to the Study of the Roman Period in England, 1990–2004', The Antiquaries Journal, 91, pp. 323–345. Available at: https://doi.org/10.1017/S0003581511000138.

Fulford, M., Timby, J., and Society for the Promotion of Roman Studies (2000) Late Iron Age and Roman Silchester: Excavations on the Site of the Forum-Basilica, 1977, 1980-86. London: Society for the Promotion of Roman Studies.

Fulford, M.G. (1989) 'To East and West: the Mediterranean Trade of Cyrenaica and Tripolitania in Antiquity', Libyan Studies, 20, pp. 169–191.

Fulle, G. (1997) 'The Internal Organization of the Arretine Terra Sigillata Industry: Problems of Evidence and Interpretation', The Journal of Roman Studies, 87. Available at: https://doi.org/10.2307/301372.

G. M. Rogers (1992) 'The Constructions of Women at Ephesos', Zeitschrift für Papyrologie und Epigraphik, pp. 215–223. Available at: https://www.jstor.org/stable/20187636?seq=1#metadata_info_tab_contents.

Gardner, A. (2007) 'Artefacts, Context and the Archaeology of Social Practices', in Roman Finds: Context and Theory : Proceedings of a Conference Held at the University of Durham. Oxford: Oxbow.

Gardner, A. (2013) 'Thinking About Roman Imperialism: Postcolonialism, Globalisation and Beyond?', Britannia, 44, pp. 1–25. Available at: https://doi.org/10.1017/S0068113X13000172.

Gardner, A. and University of London. Institute of Archaeology (2007) An Archaeology of Identity: Soldiers and Society in Late Roman Britain. Walnut Creek, Calif: Left Coast.

Gareth Jones, D. and Harris, R.J. (1998) 'Archeological Human Remains: Scientific, Cultural, and Ethical Considerations', Current Anthropology, 39(2), pp. 253–264. Available at: https://doi.org/10.1086/204723.

Garland, R. (1985) The Greek Way of Death. London: Duckworth.

Gell, A. (1996) 'Vogel's Net: Traps as Artworks and Artworks as Traps', Journal of Material Culture, 1(1), pp. 15–38. Available at: https://doi.org/10.1177/135918359600100102.

Gell, A. (1998) 'The Problem Defined: The Need for an Anthropology of Art', in Art and Agency: An Anthropological Theory. Oxford: Clarendon Press, pp. 1–11.

Gilchrist, R. (1994) Gender and Material Culture: The Archaeology of Religious Women. London: Routledge.

Gilchrist, R. (1999a) Gender and Archaeology: Contesting the Past. London: Routledge.

Gilchrist, R. (1999b) Gender and Archaeology: Contesting the Past. London: Routledge, Taylor & Francis group. Available at: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165438.

Gillings, M. (2012) 'Landscape Phenomenology, GIS and the Role of Affordance', Journal of Archaeological Method and Theory, 19(4), pp. 601–611. Available at: https://doi.org/10.1007/s10816-012-9137-4.

Gillings, M. (2014) 'Landscape and Environment', in A. Gardner, M. Lake, and U. Sommer (eds) The Oxford Handbook of Archaeological Theory. Oxford: Oxford University Press. Available at:

http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199567942.001.0001/oxfor dhb-9780199567942-e-017.

Gilmour, G. (2011) 'The Ancient Near East Gallery at the Ashmolean Museum, Oxford', Near Eastern Archaeology, 74(2), pp. 124–128. Available at: https://doi.org/10.5615/neareastarch.74.2.0124.

Going, C.J. et al. (1997) 'A Roman Child Burial with Animal Figurines and Pottery, from Godmanchester, Cambridgeshire', Britannia, 28. Available at: https://doi.org/10.2307/526779.

Gosden, C. (1999a) 'Chapter 8 on Globalism, ethnicity and post-colonialism', in Anthropology and Archaeology: A Changing Relationship. London: Routledge.

Gosden, C. (1999b) 'Chapter 8 on Globalism, ethnicity and post-colonialism', in Anthropology and Archaeology: A Changing Relationship. London: Routledge. Available at: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165446.

Gosden, C. (1999c) 'Material Anthropology: Landscape, Material Culture and History', in Anthropology and Archaeology: A Changing Relationship. London: Routledge, pp. 152–178.

Gosden, C. (1999d) 'Material Anthropology: Landscape, Material Culture and History', in Anthropology and Archaeology: A Changing Relationship. London: Routledge, pp. 152–178. Available at:

https://www-dawsonera-com.ezproxy01.rhul.ac.uk/readonline/9780203016558/startPage/8 /1.

Gosden, C. (2005) 'What Do Objects Want?', Journal of Archaeological Method and Theory, 12(3), pp. 193–211. Available at: https://doi.org/10.1007/s10816-005-6928-x.

Gosden, C. and Knowles, C. (2001a) Collecting Colonialism: Material Culture and Colonial Change. Oxford: Berg.

Gosden, C. and Knowles, C. (2001b) Collecting Colonialism: Material Culture and Colonial Change. Oxford: Berg.

Gosden, C. and Marshall, Y. (1999) 'The Cultural Biography of Objects', World Archaeology, 31(2), pp. 169–178. Available at: https://doi.org/10.1080/00438243.1999.9980439.

Graziadio, G. (1991) 'The Process of Social Stratification at Mycenae in the Shaft Grave Period: A Comparative Examination of the Evidence', American Journal of Archaeology, 95(3). Available at: https://doi.org/10.2307/505489.

Green, C. (2018) 'Cartography and Quantum Theory: In Defence of Distribution Mapping', in M. Gillings, P. Hacig Zeller, and G.R. Lock (eds) Re-mapping archaeology: critical perspectives, alternative mappings. London: Routledge, pp. 281–299.

Greenblatt, S. (1990) 'Resonance and Wonder', Bulletin of the American Academy of Arts and Sciences, 43(4), pp. 11–34. Available at: https://doi.org/10.2307/3824277.

Greene, K. (1990a) 'Coinage and Money in the Roman Empire', in The Archaeology of the Roman Economy. 1st paperback print. Berkeley: University of California Press, pp. 45–66. Greene, K. (1990b) 'Metal, Stone and Pottery in the Roman Empire', in The Archaeology of the Roman Economy. 1st paperback print. Berkeley: University of California Press.

Greene, K. (2002a) Archaeology: An Introduction. 4th Edition. London: Routledge.

Greene, K. (2002b) Archaeology: An Introduction. 4th Edition. London: Routledge. Available at: http://www.myilibrary.com?id=40394.

Habu, J., Fawcett, C. and Matsunaga, J.M. (eds) (2008) Evaluating Multiple Narratives: Beyond Nationalism, Colonialist, Imperialist Archaeologies. Springer.

Hakimian, S. (2010) 'The Beirut National Museum and Collective Memory: Sanctuary, Repository, or Interactive Space?', Near Eastern Archaeology, 73(2), pp. 182–188. Available at: https://www.jstor.org/stable/25754047?seq=1#metadata_info_tab_contents.

Hammond, P.C. (1996) The Temple of the Winged Lions, Petra, Jordan, 1973-1990. Fountain Hills, Ariz: Petra Pub.

Harl, K.W. (1987a) Civic Coins and Civic Politics: In The Roman East A.D. 180-275. Berkeley: University of California Press.

Harl, K.W. (1987b) Civic Coins and Civic Politics in the Roman East, A.D. 180-275. Berkeley: University of California Press. Available at: https://hdl.handle.net/2027/fulcrum.05741s066.

Harris, E.C. (1989) Principles of Archaeological Stratigraphy. 2nd ed. London: Academic.

HarrisMatrix.com | Download the Principles of Archaeological Stratigraphy (no date). Available at: http://harrismatrix.com/.

Hayes, J.W. (1972) Late Roman Pottery. London (1 Lowther Gardens, Exhibition Rd, S.W.7): British School at Rome.

Hayes, J.W. (1980) Late Roman Pottery: Suppt. London: British School at Rome.

Hayes, J.W. (1997) Handbook of Mediterranean Roman Pottery. Norman: University of Oklahoma Press.

Henig, M. and Booth, P. (2000) 'The Economy: Agriculture, Industry Andtrade', in Roman Oxfordshire. Stroud: Sutton, pp. 151–177. Available at: https://contentstore.cla.co.uk/secure/link?id=66be7d4c-ffee-e811-80cd-005056af4099.

Henneberg, M. and Henneberg, R. (1999) 'Human Skeletal Material from Pompeii', in Pompeii: Life in a Roman Town. Milano: Electa, pp. 51–53.

Hicks, D., McAtackney, L. and Fairclough, G. (eds) (2009) Envisioning Landscape. Left Coast.

Hingley, R. (2005) 'Changing Concepts of Roman Identity and Social Change', in Globalizing Roman Culture: Unity, Diversity and Empire. London: Routledge, pp. 14–48.

Hingley, R. and Willis, S. (2007) 'Roman Finds: Context and Theory', in Roman Finds: Context and Theory : Proceedings of a Conference Held at the University of Durham. Oxford: Oxbow.

Hirschfeld, Y. (1997) The Roman Baths of Hammat Gader: Final Report. [Jerusalem]: Israel Exploration Society.

Hirschfeld, Y., Boas, A., and H

evrah la-h

ak

irat Erets-Yis

ra'el v

e-'atik

oteha (2000) Ramat Hanadiv Excavations: Final Report of the 1984-1998 Seasons. Jerusalem: Israel Exploration Society. Høeg, P. and David, F. (1993) Miss Smilla's Feeling for Snow. London: Flamingo.

Hooper-Greenhill, E. (2014) Museums and Education: Purpose, Pedagogy, Performance. Routledge.

Hope, V. (1997) 'A Roof Over the Dead: Communal Tombs and Family Structure', in Domestic Space in the Roman World: Pompeii and Beyond. Portsmouth, R.I.: Journal of Roman Archaeology.

Hoskins, J. (1998) 'Introduction', in Biographical Objects: How Things Tell the Story of People's Lives. New York: Routledge, pp. 1–24.

Hunter, F. (2007) 'Silver for the Barbarians', in Roman Finds: Context and Theory : Proceedings of a Conference Held at the University of Durham. Oxford: Oxbow.

Ingold, T. (1993) 'The Temporality of the Landscape', World Archaeology, 25(2), pp. 152–174. Available at: https://doi.org/10.1080/00438243.1993.9980235.

Isaac, G. (2011) 'Whose Idea Was This?', Current Anthropology, 52(2), pp. 211–233. Available at: https://doi.org/10.1086/659141.

Johnson, M. (1999a) Archaeological Theory: An Introduction. Oxford: Blackwell.

Johnson, M. (1999b) 'Testing, Middle-range Theory and Ethnoarchaeology', in Archaeological Theory: An Introduction. Oxford: Blackwell, pp. 48–63.

Johnston, R. (1998) 'The Paradox of Landscape', European Journal of Archaeology, 1(3), pp. 313–325. Available at: https://doi.org/10.1179/eja.1998.1.3.313.

Jones, S. (1997a) The Archaeology of Ethnicity: Constructing Identities in the Past and Present. London: Routledge.

Jones, S. (1997b) The Archaeology of Ethnicity: Constructing Identities in the Past and Present. London: Routledge. Available at: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178610.

Joukowsky, M.S. (1998) Petra Great Temple, Volume 1: Brown University Excavations 1993-1997. Providence: Brown University, Petra Exploration Fund.

Joy, J. (2009) 'Reinvigorating Object Biography: Reproducing the Drama of Object Lives', World Archaeology, 41(4), pp. 540–556. Available at: https://doi.org/10.1080/00438240903345530.

Julian Spalding (2002) The Poetic Museum: Reviving Historic Collections. Munich: Prestel.

Jundi, S. and Hill, J.D. (1998) 'Brooches and Identities in First Century AD Britain: More Than Meets The Eye?', Theoretical Roman Archaeology Journal [Preprint], (1997). Available at: https://doi.org/10.16995/TRAC1997_125_137.

Karp, I. and Lavine, S.D. (1991a) Exhibiting Cultures: The Poetics and Politics of Museum Display. Washington: Smithsonian Institution Press.

Karp, I. and Lavine, S.D. (1991b) Exhibiting Cultures: The Poetics and Politics of Museum Display. Washington: Smithsonian Institution Press.

Kennedy, D. and Bunbury, J. (1998) The Twin Towns of Zeugma on the Euphrates: Rescue Work and Historical Studies. Portsmouth, RI: Journal of Roman Archaeology.

Kidd, J. (2014a) Museums in the New Mediascape: Transmedia, Participation, Ethics. Farnham, Surrey, England: Ashgate.

Kidd, J. (2014b) Museums in the New Mediascape: Transmedia, Participation, Ethics. Farnham, Surrey, England: Ashgate. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4512 225.

Kirshenblatt-Gimblett, B. (1991) 'Objects of Ethnography', in Exhibiting Cultures: The Poetics and Politics of Museum Display. Washington: Smithsonian Institution Press.

Knigge, U. (1991) The Athenian Kerameikos: History, Monuments, Excavations. Athens: Krene.

Koloski-Ostrow, A.O. and Lyons, C.L. (2000a) Naked Truths: Women, Sexuality, and Gender in Classic Art and Archaeology. London: Routledge.

Koloski-Ostrow, A.O. and Lyons, C.L. (2000b) Naked Truths: Women, Sexuality, and Gender in Classic Art and Archaeology. London: Routledge. Available at: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180372.

de Laet, M. and Mol, A. (2000) 'The Zimbabwe Bush Pump: Mechanics of a Fluid Technology', Social Studies of Science, 30(2), pp. 225–263. Available at: https://doi.org/10.1177/030631200030002002.

Lazer, E. (2009) Resurrecting Pompeii. London: Routledge. Available at: http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e xternal/AbstractView/S9780203885161.

Le Guin, U.K. (2003) The Telling. New York: Penguin Putnam Inc.

Leach, S. et al. (2010) 'A Lady of York: Migration, Ethnicity and Identity in Roman Britain', Antiquity, 84(323), pp. 131–145. Available at: https://doi.org/10.1017/S0003598X00099816.

Leader, R.E. (1997) 'In Death Not Divided: Gender, Family, and State on Classical Athenian Grave Stelae', American Journal of Archaeology, 101(4). Available at: https://doi.org/10.2307/506830.

Lentini, M.C., Pakkanen, J. and Sarris, A. (2015) 'Naxos of Sicily in the 5th Century BC: New Research', in P. Adam-Velene

and D. Tsagari (eds) Greek colonisation: new data, current approaches : proceedings of the scientific meeting held in Thessaloniki (6 February 2015). Athens: Alpha Bank, pp.

23-35. Available at:

https://pure.royalholloway.ac.uk/portal/files/25903698/Greek_Colonisation_2015_Lentini_P akkanen_Sarris_Naxos_in_Sicily.pdf.

Lepetz, S. and Andriga, W.V. (2011) 'Publius Vesonius Phileros Vivos Monumentum Fecit: Investigations in a Sector of the Porta Nocera Cemetery in Roman Pompeii', in Living Through the Dead: Burial and Commemoration in the Classical World. Oxford: Oxbow, pp. 110–133. Available at:

https://www-dawsonera-com.ezproxy01.rhul.ac.uk/readonline/9781842175576/startPage/6 /1.

Lepetz, S. and Andringa, W.V. (2011) 'Publius Vesonius Phileros Vivos Monumentum Fecit: Investigations in a Sector of the Porta Nocera Cemetery in Roman Pompeii', in Living Through the Dead: Burial and Commemoration in the Classical World. Oxford: Oxbow Books.

Lewis, G. (2006a) The Ethics of Museum Management. ICOFOM Study Series. Available at: http://network.icom.museum/icofom/publications/icofom-study-series/.

Lewis, G. (2006b) The Ethics of Museum Management. ICOFOM Study Series. Available at: http://network.icom.museum/icofom/publications/icofom-study-series/.

Long, D.L. (2000) 'Cultural Heritage Management in Post-Colonial Polities: The Heritage of the Other', International Journal of Heritage Studies, 6(4), pp. 317–322. Available at: https://doi.org/10.1080/13527250020017744.

Lowenthal, D. (1998) The Heritage Crusade and the Spoils of History. Cambridge: Cambridge University Press.

MacDonald, E.M. (2016) 'Introduction to Small Finds, Big Implications: The Cultural Meaning of the Littlest Artifacts', International Journal of Historical Archaeology, 20(4), pp. 641–644. Available at: https://doi.org/10.1007/s10761-016-0372-3.

Macdonald, S. (1998a) The Politics of Display: Museums, Science, Culture. London: Routledge.

Macdonald, S. (1998b) The Politics of Display: Museums, Science, Culture. London: Routledge. Available at: https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=618865.

Macdonald, S. and Fyfe, G. (1996) Theorizing Museums: Representing Identity and Diversity in a Changing World. Oxford: Blackwell.

MacGregor, A. (2007) Curiosity and Enlightenment: Collectors and Collections From the Sixteenth to the Nineteenth Century. New Haven [Conn.]: Yale University Press.

MacKenzie, J.M. (2009) Museums and Empire: Natural History, Human Cultures and Colonial Identities. Manchester: Manchester University Press.

Maffi, I. (2009) 'The Emergence of Cultural Heritage in Jordan', Journal of Social Archaeology, 9(1), pp. 5-34. Available at: https://doi.org/10.1177/1469605308099369.

Malt, C. (2005) Women's Voices in Middle East Museums: Case Studies in Jordan. 1st ed. Syracuse, N.Y.: Syracuse University Press. Available at: http://www.loc.gov/catdir/toc/ecip0422/2004021014.html.

Malt, C. (2010a) 'Museums, Women, and Empowerment in the MENA Countries', in Gender, sexuality, and museums: a Routledge reader. London: Routledge, pp. 43–49.

Malt, C. (2010b) 'Museums, Women, and Empowerment in the MENA Countries', in Gender, sexuality, and museums: a Routledge reader. London: Routledge, pp. 43–49. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5573 04.

Marsden, A. (2001) Roman Coins Found in Britain. Whitham: Greenlight.

Mason, P. and Županek, B. (2018) 'Being Roman: Rethinking Ethnic and Social Boundaries in the Roman South-Eastern Alpine World', Theoretical Roman Archaeology Journal, 1(1). Available at: https://doi.org/10.16995/traj.354.

Mattingly, D. (2002) 'Vulgar and Weak "Romanization", or Time for a Paradigm Shift?', Journal of Roman Archaeology, 15, pp. 536–540. Available at: https://doi.org/10.1017/S1047759400014355.

Mattingly, D. (2004) 'Being Roman: expressing identity in a provincial setting', Journal of Roman Archaeology, 17, pp. 5–25. Available at: https://doi.org/10.1017/S104775940000814X.

McManus, P.M. (2000) 'Archaeology Indoors: Museum Exhibitions', in Archaeological displays and the public: museology and interpretation. 2nd ed. London: Archetype.

McManus, P.M. (2016) 'Archaeology Indoors: Museum Exhibitions', in Archaeological Displays and the Public: Museology and Interpretation. 2nd Edition. Abingdon: Routledge. Available at:

https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4558 737.

Mee, C. (2011a) 'Death and Burial', in Greek Archaeology: A Thematic Approach. Oxford: Wiley-Blackwell, pp. 223–254.

Mee, C. (2011b) 'Technology and Production', in Greek Archaeology: A Thematic Approach. Oxford: Wiley-Blackwell, pp. 129–165.

Mejcher-Atassi, S. and Schwartz, J.P. (2012a) Archives, Museums and Collecting Practices in the Modern Arab World. Farnham, Surrey, England: Ashgate.

Mejcher-Atassi, S. and Schwartz, J.P. (2012b) Archives, Museums and Collecting Practices in the Modern Arab World. Farnham: Ashgate. Available at: https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=944775.

Merriman, N. (2004a) 'Involving the Public in Museum Archaeology', in Public Archaeology. London: Routledge, pp. 85–108. Merriman, N. (2004b) 'Involving the Public in Museum Archaeology', in Public Archaeology. London: Routledge, pp. 85–108. Available at: https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2000 63.

Meskell, L. (1998) Archaeology Under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East. London: Routledge.

Meskell, L. (2005) 'Objects in the Mirror Appear Closer Than They Are', in Materiality. Durham, N.C.: Duke University Press.

Miller, D. (2005) 'Materiality an Introduction', in Materiality. Durham, N.C.: Duke University Press, pp. 1–46.

Millett, M. (1990) 'The nature of Roman imperialism', in The Romanization of Britain: An Essay in Archaeological Interpretation. Cambridge: Cambridge University Press.

Millett, M., Revell, L. and Moore, A.J. (eds) (2014) 'Any of the chapters by Eckardt/Mueldner; Nesbitt; Hope; Sherratt/Moore; Cool; Haynes', in The Oxford Handbook of Roman Britain. Oxford: Oxford University Press. Available at: http://dx.doi.org/10.1093/oxfordhb/9780199697731.001.0001.

Millett, M., Revell, L. and Moore, A.J. (eds) (2016) 'Any of the chapters by Eckardt/Mueldner; Nesbitt; Hope; Sherratt/Moore; Cool; Haynes', in The Oxford Handbook of Roman Britain. Oxford: Oxford University Press.

Mitchell, T.C. (2004) The Bible in the British Museum: Interpreting the Evidence. New ed. London: British Museum Press.

Morphy, H. (2009) 'Art as a Mode of Action', Journal of Material Culture, 14(1), pp. 5–27. Available at: https://doi.org/10.1177/1359183508100006.

Morris, I. (1992a) Death-Ritual and Social Structure in Classical Antiquity. Cambridge: Cambridge University Press.

Morris, I. (1992b) Death-Ritual and Social Structure in Classical Antiquity. Cambridge: Cambridge University Press. Available at: http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511611728.

Moshenska, G. (2010) 'Portable Antiquities, Pragmatism and the "Precious Things"', Papers from the Institute of Archaeology, 20, pp. 24–27. Available at: https://doi.org/10.5334/pia.336.

Moshenska, G. (2017a) Key Concepts in Public Archaeology. London: UCL Press.

Moshenska, G. (2017b) Key Concepts in Public Archaeology. London, England: UCL Press. Available at: http://www.oapen.org/search?identifier=636794.

Müldner, G., Chenery, C. and Eckardt, H. (2011) 'The "Headless Romans": Multi-Isotope Investigations of an Unusual Burial Ground From Roman Britain', Journal of Archaeological Science, 38(2), pp. 280–290. Available at: https://doi.org/10.1016/j.jas.2010.09.003. Oakley, J.H. (2004) Picturing Death in Classical Athens: The Evidence of the White Lekythoi . New York: Cambridge University Press. Available at: http://www.loc.gov/catdir/toc/cam031/2003040904.html.

Orton, C. (1993a) Pottery in Archaeology. Cambridge: Cambridge University Press.

Orton, C. (1993b) 'The Potential of Pottery as Archaeological Evidence', in Pottery in Archaeology. Cambridge: Cambridge University Press, pp. 23–35.

Oxe, A., Comfort, H. and Kenrick, P. (2000) Corpus Vasorum Arretinorum: A Catalogue of the Signatures, Shapes and Chronology of Italian Sigillata. 2nd ed. completely revised and enlarged. Bonn: Habelt.

Peacock, D.P.S. (1982) Pottery in the Roman World: An Ethnoarchaeological Approach. London: Longman.

Pearce, J. (2013) Contextual Archaeology of Burial Practice: Case Studies From Roman Britain. Oxford, England: Archaeopress.

Pedley, J.G. (1998) 'The Period of Transition c. 480—450 BC', in Greek Art and Archaeology . 2nd ed. London: King.

Peña, J.T. (2007) Roman Pottery in the Archaeological Record. Cambridge: Cambridge University Press. Available at:

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511321979.

Pena, J.T. (2011) Roman Pottery in the Archaeological Record. Cambridge: Cambridge University Press.

Percival Westell, W. (1931) 'A Romano-British Cemetery at Baldock, Herts', Archaeological Journal, 88(1), pp. 247–301.

Peter Ucko and Robert Layton (eds) (2011) The Archaeology and Anthropology of Landscape. Routledge.

Philpott, R.A. (1991) Burial Practices in Roman Britain: A Survey of Grave Treatment and Furnishing A.D. 43-410. Oxford: Tempus Reparatum.

Pitblado, B.L. (2014) 'An Argument for Ethical, Proactive, Archaeologist-Artifact Collector Collaboration', American Antiquity, 79(3), pp. 385–400. Available at: https://www.jstor.org/stable/43184913?seq=1#metadata_info_tab_contents.

Pope, R. (2011) 'Processual Archaeology and Gender Politics. the Loss of Innocence', Archaeological Dialogues, 18(01), pp. 59–86. Available at: https://doi.org/10.1017/S1380203811000134.

Pope, R.E. (2018) 'Gender and society', in The Oxford Handbook of the European Iron Age. Oxford: Oxford University Press. Available at: http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199696826.001.0001/oxfor dhb-9780199696826-e-4. Price, S. (2001) Primitive Art in Civilized Places. 2nd ed. Chicago, [III.]: University of Chicago Press.

Rasmussen, J.M. (2014) 'Securing Cultural Heritage Objects and Fencing Stolen Goods? A Case Study on Museums and Metal Detecting in Norway', Norwegian Archaeological Review, 47(1), pp. 83–107. Available at: https://doi.org/10.1080/00293652.2014.899616. Reece, R. (2010) The Coinage of Roman Britain. Stroud: The History Press.

Reece, R. and James, S. (2000) Identifying Roman Coins: A Practical Guide to the Identification of Site Finds in Britain. 2nd ed. London: Spink.

Renfrew, C. (2016) 'When? Dating Methods and Chronology', in Archaeology: Theories, Methods, and Practice. Seventh edition, revised edition. London: Thames and Hudson, pp. 131–176. Available at: https://contentstore.cla.co.uk/secure/link?id=45f1990b-c2ec-e811-80cd-005056af4099.

Renfrew, C. and Bahn, P. (2016) 'Who Were They? What Were They Like? the Bioarchaeology of People', in Archaeology: Theories, Methods, and Practice. Seventh edition, revised edition. London: Thames and Hudson.

Renfrew, C. and Bahn, P.G. (2016a) Archaeology: Theories, Methods, and Practice. Seventh edition, revised edition. London: Thames and Hudson.

Renfrew, C. and Bahn, P.G. (2016b) Archaeology: Theories, Methods, and Practice. Seventh edition, revised edition. London: Thames and Hudson.

Robbins, K.J. (2013) 'Balancing the Scales: Exploring the Variable Effects of Collection Bias on Data Collected by the Portable Antiquities Scheme', Landscapes, 14(1), pp. 54–72. Available at: https://doi.org/10.1179/1466203513Z.000000006.

Roberts, C.A. (2018) Human Human Remains in Archaeology: A Handbook. 2 ed. York: Council for British Archaeology.

Roberts, P. and British Museum (2013) Life and Death in Pompeii and Herculaneum. London: British Museum Press.

Robson, E., Treadwell, L. and Gosden, C. (2006) Who Owns Objects?: The Ethics and Politics of Collecting Cultural Artefacts : Proceedings of the First St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004. Oxford: Oxbow Books.

Roman Coin Articles (no date). Available at: https://finds.org.uk/romancoins/articles.

Said, E.W. (2003) Orientalism. New ed. London: Penguin.

Sayer, D. (2017) Ethics and burial archaeology. London: Bloomsbury Academic. Available at:

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781350065154.

Schmidt-Colinet, A. (1997) 'Aspects of "Romanization": The Tomb Architecture at Palmyra and its Decoration', in The Early Roman Empire in the East. Oxford: Oxbow.

Sourvinou-Inwood, C. (1995) 'Reading' Greek Death: To the End of the Classical Period. Oxford: Clarendon.

Sparey-Green, C., Davies, S.M. and Ellison, A. (1987) Excavations at Poundbury, Dorchester, Dorset, 1966-1982. Dorchester, Dorset, England: Dorset Natural History and Archaeological Society.

Steele, C. (2008) 'Archaeology and the Forensic Investigation of Recent Mass Graves: Ethical Issues for a New Practice of Archaeology', Archaeologies, 4(3), pp. 414–428. Available at: https://doi.org/10.1007/s11759-008-9080-x.

Stine, L.F. and Shumate, D.L. (2015) 'Metal Detecting: An Effective Tool for Archaeological Research and Community Engagement', North American Archaeologist, 36(4), pp. 289–323. Available at: https://doi.org/10.1177/0197693115588870.

Stocking, G.W. (1985) Objects and Others: Essays on Museums and Material Culture. Madison, WI: University of Wisconsin Press.

Swain, H. (2002) 'The Ethics of Displaying Human Remains From British Archaeological Sites', Public Archaeology, 2(2), pp. 95–100. Available at: https://doi.org/10.1179/pua.2002.2.2.95.

Swain, H. (2007) An Introduction to Museum Archaeology. Cambridge: Cambridge University Press.

Swan, V.G. (1984) The Pottery Kilns of Roman Britain. London: H.M.S.O.

Swift, E. (2000a) Regionality in Dress Accessories in the Late Roman West. Montagnac: Monique Mergoil.

Swift, E. (2000b) Regionality in Dress Accessories in the Late Roman West. Montagnac: Monique Mergoil.

Swift, E. (2003) Roman Dress Accessories. Princes Risborough, Buckinghamshire: Shire.

Swift, E. (2011a) 'Personal Ornament', in Artefacts in Roman Britain: Their Purpose and Use. Cambridge: Cambridge University Press, pp. 194–218.

Swift, E. (2011b) 'Personal Ornament', in Artefacts in Roman Britain: Their Purpose and Use. Cambridge: Cambridge University Press, pp. 194–218.

Swift, E. (2012) 'Object Biography, Re-Use and Recycling in the Late to Post-Roman Transition Period and Beyond: Rings Made From Romano-British Bracelets', Britannia, 43, pp. 167–215. Available at: https://doi.org/10.1017/S0068113X12000281.

Swift, E. (2014) 'Design, Function and Use-Wear in Spoons: Reconstructing Everyday Roman Social Practice', Journal of Roman Archaeology, 27, pp. 203–237. Available at: https://doi.org/10.1017/S1047759414001214.

Swift, E. (2017a) Roman Artefacts and Society: Design, Behaviour, and Experience. 1st Edition. Oxford: Oxford University Press.

Swift, E. (2017b) Roman Artefacts and Society: Design, Behaviour, and Experience. 1st Edition. Oxford: Oxford University Press.

Tarlow, S. and Stutz, L.N. (eds) (2013) The Oxford Handbook of the Archaeology of Death and Burial. First edition. Oxford: Oxford University Press.

Ten Harkel, L. et al. (2012) 'Understanding the Relationship Between Landscape and Identity: A Case Study From Dartmoor and the Tamar Valley, Devon, C. 1500 Bc – Ad 1086 [open access]', eTopoi. Journal for Ancient Studies [Preprint]. Available at: http://journal.topoi.org/index.php/etopoi/article/view/105/133.

Thomas, N. (1991) 'Introduction', in Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific. Cambridge, Massachusetts: Harvard University Press, pp. 1–6.

Thomas, R. (2009) 'Rethinking PPG16', The Archaeologist. Chartered Institute for Archaeologist. Available at: https://www.archaeologists.net/sites/default/files/ta73.pdf.

Thomas, R. (2016) 'From 1990 to 2015 - 25 Years of Development-Led Archaeology in England', The Archaeologist. Chartered Institute for Archaeologist. Available at: https://www.archaeologists.net/sites/default/files/TA97.pdf.

Thomas, S. (2013) Editorial: Portable Antiquities: Archaeology, Collecting, Metal Detecting. Internet Archaeology. Available at: https://doi.org/10.11141/ia.33.12.

Thomas, S. (2016) 'The Future of Studying Hobbyist Metal Detecting in Europe: A Call for a Transnational Approach', Open Archaeology, 2(1). Available at: https://doi.org/10.1515/opar-2016-0010.

Tilley, C.Y. (1994) A Phenomenology of Landscape: Places, Paths, and Monuments. Oxford, UK: Berg. Available at: http://www.loc.gov/catdir/enhancements/fy0601/94028883-t.html. Tomber, R. (2008) 'Pottery', in Indo-Roman Trade: From Pots to Pepper. London: Duckworth, pp. 38–54.

Tomber, R. and Dore, J.N. (1998) The National Roman Fabric Reference Collection: A Handbook. London: Museum of London Archaeology Service.

Toynbee, J.M.C. (1996) Death and Burial in the Roman World. Johns Hopkins paperback ed. Baltimore: John Hopkins University Press.

Treherne, P. (1995) 'The Warrior's Beauty: The Masculine Body and Self-Identity in Bronze-Age Europe', Journal of European Archaeology, 3(1), pp. 105–144. Available at: https://doi.org/10.1179/096576695800688269.

Tuan, Y. (1974) Topophilia: A Study of Environmental Perception, Attitudes, and Values. Englewood Cliffs, N.J.: Prentice-Hall.

Vermeule, E. (1979) Aspects of Death in Early Greek Art and Poetry. Berkeley: University of California Press.

Wallace-Hadrill, A. (2011) 'Inhabitants', in Herculaneum: Past and Future. London: Frances Lincoln, pp. 122–145.

Walton, P. and Moorhead, S. (2014) 'Coinage and the Economy', in M. Millett, L. Revell, and A.J. Moore (eds) The Oxford Handbook of Roman Britain. Oxford: Oxford University Press. Walton, P. and Moorhead, S. (2016) 'Coinage and the Economy', in M. Millett, L. Revell, and A.J. Moore (eds) The Oxford Handbook of Roman Britain. First edition. Oxford, United Kingdom: Oxford University Press. Available at:

http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199697731.001.0001/oxfor dhb-9780199697731.

Washbourne, R.M. (2000) Out of the Mouths of Pots: Towards an Interpretation of the Symbolic Meaning of Cypriot Bronze Age Funerary Artefacts Including Examples in the University of Canterbury's Logie. Paul Forlag Astroms.

Watson, B. et al. (1998) Roman London: Recent Archaeological Work: Including Papers Given at a Seminar Held at the Museum of London on 16 November, 1996. Portsmouth, R.I: Journal of Roman Archaeology.

Webster, J. (no date) 'A Negotiated Syncretism: Readings on the Development of Romano-Celtic Religion', in Dialogues in Roman Imperialism: Power, Discourse and Discrepant Experience in the Roman Empire, pp. 165–184.

Wenham, L.P. (no date) Romano-British Cemetery at Trentholme Drive, York. H.M.S.O.

Weschler, L. (1995) Mr Wilson's Cabinet of Wonder: Pronged Ants, Horned Humans, Mice on Toast, and Other Marvels of Jurassic Technology. London: Pantheon Books.

Westman, A. (1994) Archaeological Site Manual. 3rd ed. London: Department of Urban Archaeology, Museum of London.

Willis, S. (1996) 'The Romanization of Pottery Assemblages in the East and North-East of England during the First Century A. D.: A Comparative Analysis', Britannia, 27, pp. 179–221. Available at: https://doi.org/10.2307/527044.

Wise, P.J. (2009) 'PPG16 and Archaeology in Museums', The Archaeologist. Chartered Institute for Archaeologist. Available at: https://www.archaeologists.net/sites/default/files/ta73.pdf.

Woodward, A., Leach, P. and Bayley, J. (1993a) English Heritage Archaeological Monographs: The Uley Shrines: Excavation of a Ritual Complex on West Hill, Uley, Gloucestershire 1977-9. Available at:

http://archaeologydataservice.ac.uk/archives/view/eh_monographs_2014/contents.cfm?mo no=1089077.

Woodward, A., Leach, P. and Bayley, J. (1993b) The Uley Shrines: Excavation of a Ritual Complex on West Hill, Uley, Gloucestershire - 1977-9. London: English Heritage in association with British Museum Press.

Wright, P. and Krauze, A. (2009) On Living in an Old Country: The National Past in Contemporary Britain. Updated ed. Oxford: Oxford University Press.

Zeugma Excavations: Contents (no date). Available at: https://zeugma.packhum.org/toc.