

## DT3120: Applied Theatre

View Online



- 
- Ackroyd, Judith, 'Applied Theatre: An Exclusionary Discourse', 2007  
<[https://www.griffith.edu.au/\\_\\_data/assets/pdf\\_file/0005/52889/01-ackroyd-final.pdf](https://www.griffith.edu.au/__data/assets/pdf_file/0005/52889/01-ackroyd-final.pdf)>
- , 'Applied Theatre: Problems and Possibilities', 2000  
<[https://www.griffith.edu.au/\\_\\_data/assets/pdf\\_file/0004/81796/Ackroyd.pdf](https://www.griffith.edu.au/__data/assets/pdf_file/0004/81796/Ackroyd.pdf)>
- Ahmed, Jamil, 'When Theatre Practitioners Attempt Changing an Ever-Changing World: A Response to Tim Prentki's 'Save the Children?—Change the World'', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 9.1 (2004), 96–100  
<<https://doi.org/10.1080/13569780408540600>>
- Ahmed, S. J., "'Fitting the Bill" for "Helping Them": a Response to "Integrated Popular Theatre Approach in Africa" and "Commissioned Theatre Projects on Human Rights in Pakistan" in *Drama Education: The Journal of Applied Theatre and Performance*', 12.2 (2007), 207–12 <<https://doi.org/https://doi.org/10.1080/13569780701321203>>
- Auslander, P., 'Boal, Blau, Brecht: The Body', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 124–33
- , 'Boal, Blau, Brecht: The Body', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 124–33  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=170032>>
- Babbage, Frances, 'Introduction to Working without Boal: Digressions and Developments in Theatre of the Oppressed', *Contemporary Theatre Review*, 3.1 (1995), 1–8  
<<https://doi.org/10.1080/10486809508568322>>
- Balfour, Michael, 'About Creative Learning'  
<[https://www.barbican.org.uk/search?search=About+Creative+Learning&past\\_events=1](https://www.barbican.org.uk/search?search=About+Creative+Learning&past_events=1)>
- , ed., *Refugee Performance: Practical Encounters* (Bristol, UK: Intellect, 2013)
- , *Theatre in Prison: Theory and Practice* (Bristol: Intellect, 2004)
- Bilton, Chris, *Management and Creativity: From Creative Industries to Creative Management* (Malden, Mass: Blackwell, 2007)
- Bishop, Claire, *Artificial Hells: Participatory Art and the Politics of Spectatorship* (London: Verso, 2012)

'Bloomsbury - Applied Theatre' <<http://www.bloomsbury.com/uk/series/applied-theatre/>>

Boal, Augusto, *Games for Actors and Non-Actors*, 2nd ed (London: Routledge, 2002)

———, *Games for Actors and Non-Actors*, 2nd ed (London: Routledge, 2002)  
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=11592>>

———, *Games for Actors and Non-Actors*, 2nd ed (London: Routledge, 2002)

———, *Games for Actors and Non-Actors*, 2nd ed (London: Routledge, 2002)  
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=11592>>

———, *Legislative Theatre: Using Performance to Make Politics* (London: Routledge, 1998)

———, *The Rainbow of Desire: The Boal Method of Theatre and Therapy* (London: Routledge, 1995)

———, *The Rainbow of Desire: The Boal Method of Theatre and Therapy* (London: Routledge, 1995)  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1098943>>

———, *Theatre of the Oppressed*, New ed (London: Pluto Press, 2008)

Boal, Augusto, Maria-Odilia Leal-McBride, Charles A. Leal McBride, and Emily Fryer, *Theatre of the Oppressed* (London: Pluto Press, 2008), *Get political*  
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=200610>>

Bolton, Gavin, *Acting in Classroom Drama: A Critical Analysis* (Stoke-on-Trent: Trentham, in association with the University of Central England, 1998)

Bolton, Gavin, and Dorothy Heathcote, *So You Want to Use Role-Play?: A New Approach in How to Plan* (Stoke-on-Trent: Trentham, 1999)

Bond, Edward, *Saved* (London: Methuen, 1969)

Boon, Richard, and Jane Plastow, *Theatre and Empowerment: Community Drama on the World Stage* (Cambridge: Cambridge University Press, 2004), *Cambridge Studies in Modern Theatre*

———, eds., *Theatre and Empowerment: Community Drama on the World Stage* (Cambridge: Cambridge University Press, 2004), *Cambridge Studies in Modern Theatre*  
<<http://dx.doi.org/10.1017/CBO9780511486166>>

Booth, David, and Kathleen Gallagher, *How Theatre Educates: Convergences and Counterpoints With Artists, Scholars and Advocates* (Toronto: University of Toronto Press, 2003)

Bottoms, Stephen, Aaron Franks, and Paula Kramer, 'Editorial: On Ecology', *Performance Research*, 17.4 (2012), 1–4 <<https://doi.org/10.1080/13528165.2012.712243>>

Bourdieu, Pierre, *Distinction: A Social Critique of the Judgement of Taste* (London: Routledge & Kegan Paul, 1984)

———, *Distinction: A Social Critique of the Judgement of Taste* (London: Routledge, 1986)  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4643435>>

'Bravo 22 Company: Recovery and Wellbeing Through the Arts | British Legion'  
<<https://web.archive.org/web/20170506010847/http://www.britishlegion.org.uk/get-support/social-support/bravo-22-company-recovery-and-wellbeing-through-the-arts/>>

Bundy, Penny, 'Aesthetic Engagement in the Drama Process', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 8.2 (2003), 171–81  
<<https://doi.org/10.1080/13569780308333>>

Capelin, Steve, *Challenging the Centre: Two Decades of Political Theatre: The Work of the Popular Theatre Troupe, Order by Numbers, and Street Arts Community Theatre Company* (Brisbane: Playlab Press, 1995)

Cohen-Cruz, J., 'Motion of the Ocean: The Shifting Face of U.S. Theater for Social Change since the 1960s', *Theater*, 31.3 (2001), 95–107  
<<https://doi.org/10.1215/01610775-31-3-95>>

Cohen-Cruz, Jan, *Local Acts: Community-Based Performance in the United States* (New Brunswick, N.J.: Rutgers University Press, 2005), Rutgers Series on the Public Life of the Arts

———, *Local Acts: Community-Based Performance in the United States* (New Brunswick, N.J.: Rutgers University Press, 2005), Rutgers Series on the Public Life of the Arts  
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=36087>>

———, *Radical Street Performance: An International Anthology* (London: Routledge, 1998)

Cohen-Cruz, Jan, and Mady Schutzman, *A Boal Companion: Dialogues on Theatre and Cultural Politics* (New York: Routledge, 2006)  
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=41422>>

Cohen-Cruz, Jan, and Mandy Schutzman, *A Boal Companion: Dialogues on Theatre and Cultural Politics* (London: Routledge, 2006)

'Contact - Bravo 22 Company in Buckinghamshire | British Legion'  
<<https://web.archive.org/web/20190331203853/http://www.britishlegion.org.uk/community/stories/support/contact-bravo-22-company-in-buckinghamshire/>>

'Contemporary Theatre Review' <<http://www.tandfonline.com/loi/gctr20>>

'Creative Learning | Little Angel Theatre' <<https://littleangeltheatre.com/creativelearning/>>

'Creative Learning across the Barbican-Guildhall Campus'  
<[http://www.gsmd.ac.uk/fileadmin/user\\_upload/files/Research/1045\\_Creative\\_Learning\\_V3-no\\_cover\\_.pdf](http://www.gsmd.ac.uk/fileadmin/user_upload/files/Research/1045_Creative_Learning_V3-no_cover_.pdf)>

Csikszentmihalyi, Mihaly, *Creativity: The Psychology of Discovery and Invention* (New York: Harper Perennial Modern Classics, 2013)

Dwyer, Paul, 'Augusto Boal and the Woman in Lima: A Poetic Encounter', *New Theatre Quarterly*, 20.2 (2004), 155–63 <<https://doi.org/10.1017/S0266464X04000053>>

Edmiston, Brian, 'Drama as Ethical Education', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 5.1 (2000), 63–84  
<<https://doi.org/10.1080/135697800114203>>

Ellsworth, E., 'Why Doesn't This Feel Empowering?', in *Feminisms and Critical Pedagogy* (New York: Routledge, 1992), pp. 90–119  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1619089>>

Ellsworth, Elizabeth Ann, *Places of Learning: Media, Architecture, Pedagogy* (New York: RoutledgeFalmer, 2005)  
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=10628>>

Epskamp, Kees P., *Theatre in Search of Social Change: The Relative Significance of Different Theatrical Approaches* (The Hague: Centre for the Study of Education in Developing Countries, 1989)

Florida, Richard, *The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life* (New York: Basic Books, 2002)

Freire, Paulo, *Cultural Action for Freedom* (Harmondsworth: Penguin, 1972), Penguin Education

———, *Pedagogy of the Oppressed*, 30th anniversary ed (New York: Continuum, 2000)

Gallagher, K., 'Emergent Conceptions in Theatre Pedagogy and Production', in *How Theatre Educates: Convergences and Counterpoints With Artists, Scholars and Advocates* (Toronto: University of Toronto Press, 2003), pp. 3–13  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4670152>>

'Get Funding | Arts Council England' <<http://www.artscouncil.org.uk/funding>>

'Grants for the Arts Made Easy | You Tube', 2013  
<[https://www.youtube.com/watch?v=MEdFwEb1\\_cg](https://www.youtube.com/watch?v=MEdFwEb1_cg)>

'Great Art and Culture for Everyone | Arts Council England', 2013  
<<http://www.artscouncil.org.uk/great-art-and-culture-everyone>>

Haedicke, Susan C., and Tobin Nellhaus, *Performing Democracy: International Perspectives on Urban Community-Based Performance* (Ann Arbor: University of Michigan Press, 2001)  
Harding, Frances, *The Performance Arts in Africa: A Reader* (London: Routledge, 2002)

Heddon, Deirdre, *Autobiography and Performance* (Basingstoke: Palgrave Macmillan, 2008), *Theatre and Performance Practices*

Heddon, Deirdre, and Sally Mackey, 'Environmentalism, Performance and Applications: Uncertainties and Emancipations', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 17.2 (2012), 163–92  
<<https://doi.org/10.1080/13569783.2012.670421>>

Hooks, Bell, *Teaching to Transgress: Education as the Practice of Freedom* (New York: Routledge, 1994)

———, *Teaching to Transgress: Education as the Practice of Freedom* (New York: Routledge, 1994)  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1656118>>

Hornbrook, David, *Education and Dramatic Art*, 2nd ed (New York: Routledge, 1998)

Hughes, J., 'Resistance and Expression: Working with Women Prisoners and Drama', in *Prison Theatre: Perspectives and Practices* (Kingsley, 1998), *Forensic Focus*, 43–64

Hughes, Jenny, *Performance in a Time of Terror: Critical Mimesis and the Age of Uncertainty* (Manchester: Manchester University Press, 2011), *Theatre: Theory, Practice, Performance*

Jackson, Anthony, 'Inter-Acting With the Past - the Use of Participatory Theatre at Museums and Heritage Sites', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 5.2 (2000), 199–215 <<https://doi.org/10.1080/713692887>>

———, *Theatre, Education and the Making of Meanings: Art or Instrument?* (Manchester: Manchester University Press, 2007)

Jackson, Shannon, *Social Works: Performing Art, Supporting Publics* (New York: Routledge, 2011)

———, *Social Works: Performing Art, Supporting Publics* (New York: Routledge, 2011)  
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=310592>>

Jeffers, Alison, 'Half-Hearted Promises or Wrapping Ourselves in the Flag: Two Approaches to the Pedagogy of Citizenship', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 12.3 (2007), 371–81  
<<https://doi.org/10.1080/13569780701560644>>

———, *Refugees, Theatre and Crisis: Performing Global Identities* (Basingstoke: Palgrave Macmillan, 2011), *Performance Interventions*

———, *Refugees, Theatre and Crisis: Performing Global Identities* (New York: Palgrave Macmillan, 2011), *Performance Interventions*  
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230354821>>

Jellicoe, Ann, *Community Plays: How to Put Them On* (London: Methuen, 1987)

Kant, Immanuel, and James Creed Meredith, *The Critique of Judgement* (Oxford: Clarendon Press, 1952)

Kennedy, Fin, *The Urban Girl's Guide to Camping and Other Plays* (London: Nick Hern, 2010)

Kershaw, Baz, 'Ecoactivist Performance: The Environment As Partner in Protest?', *TDR*, 46.1 (2002), 118–30 <<http://www.jstor.org/stable/1146949>>

———, *Politics of Performance: Radical Theatre as Cultural Intervention* (London: Routledge, 1992)

———, *The Politics of Performance: Radical Theatre as Cultural Intervention* (London: Routledge, 1992)

———, *The Radical in Performance: Between Brecht and Baudrillard* (London: Routledge, 1999)

———, *Theatre Ecology: Environments and Performance Events* (Cambridge: Cambridge University Press, 2007)

Kester, Grant H., *Conversation Pieces: Community and Communication in Modern Art* (Berkeley: University of California Press, 2004)

<<http://www.loc.gov/catdir/toc/ecip048/2003018998.html>>

———, *The One and the Many: Contemporary Collaborative Art in a Global Context* (Durham, [N.C.]: Duke University Press, 2011)

Kushner, T., 'How Do You Make Social Change?', *Theater*, 31.3 (2001), 62–93

<<https://doi.org/10.1215/01610775-31-3-62>>

Mackey, Sally, 'Drama, Landscape and Memory: To Be Is to Be in Place', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 7.1 (2002), 9–25

<<https://doi.org/10.1080/13569780120113111>>

McAvinchey, Caoimhe, *Theatre & Prison* (Basingstoke: Palgrave Macmillan, 2011), Theatre&

McConachie, B., 'Approaching the "Structure of Feeling" in Grassroots Theater', in *Performing Democracy: International Perspectives on Urban Community-Based Performance* (Ann Arbor: University of Michigan Press, 2001), pp. 29–57

Mundrawala, Asma, 'Fitting the Bill: Commissioned Theatre Projects on Human Rights in Pakistan: The Work of Karachi-Based Theatre Group', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 12.2 (2007), 149–61

<<https://doi.org/10.1080/13569780701330311>>

Neelands, Jonothan, *Beginning Drama 11-14*, Second edition (London: Routledge, 2012)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1486921>>

———, *Beginning Drama 11-14*, 2nd ed (London: David Fulton, 2004)

<<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=104636>>

———, 'Taming the Political: The Struggle Over Recognition in the Politics of Applied

Theatre', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 12.3 (2007), 305–17 <<https://doi.org/10.1080/13569780701560388>>

Nicholson, H., 'Aesthetic Values: Drama Education and the Politics of Difference', *Drama Australia*, 23.2 (1999), 81–90

Nicholson, Helen, *Applied Drama: The Gift of Theatre*, Second edition (Basingstoke: Palgrave Macmillan, an imprint of Macmillan Publishers, 2014), *Theatre and performance practices*

———, 'Attending to Sites of Learning: London and Pedagogies of Scale', *Performance Research*, 17.4 (2012), 95–105 <<https://doi.org/10.1080/13528165.2012.712317>>

———, 'Attending to Sites of Learning: London and Pedagogies of Scale', *Performance Research*, 17.4 (2012), 95–105 <<https://doi.org/10.1080/13528165.2012.712317>>

———, 'Dramatising Family Violence: The Domestic Politics of Shame and Blame', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 14.4 (2009), 561–82 <<https://doi.org/10.1080/13569780903286089>>

———, 'The Performance of Memory: Drama, Reminiscence and Autobiography', *NJ*, 36.1 (2012), 62–74 <<https://doi.org/10.1080/14452294.2012.11649555>>

———, 'The Politics of Trust: Drama Education and the Ethic of Care', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 7.1 (2002), 81–91 <<https://doi.org/10.1080/13569780120113157>>

———, *Theatre, Education and Performance: The Map and the Story* (Basingstoke: Palgrave Macmillan, 2011) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4007911>>

———, *Theatre, Performance and Education: The Map and the Story* (Basingstoke: Palgrave Macmillan, 2011)

Nicholson, Helen, and Edward Bond, *Theatre & Education* (Basingstoke: Palgrave Macmillan, 2009)

Orenstein, C., 'Agitational Performance, Now and Then', *Theater*, 31.3 (2001), 139–51 <<https://doi.org/10.1215/01610775-31-3-139>>

O'Sullivan, Carmel, 'Searching for the Marxist in Boal', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 6.1 (2001), 85–97 <<https://doi.org/10.1080/13569780020031816>>

Paulo Freire, *The Paulo Freire Reader* (Continuum International Publishing Group Ltd, 1998)

Plastow, Jane, and Richard Boon, *Theatre Matters: Performance and Culture on the World Stage* (Cambridge University Press, 1998), *Cambridge Studies in Modern Theatre*

———, *Theatre Matters: Performance and Culture on the World Stage* (Cambridge: Cambridge University Press, 1998), *Cambridge studies in modern theatre*

<[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=8935617970002671&institutionId=2671&customerId=2670](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=8935617970002671&institutionId=2671&customerId=2670)>

Prendergast, Monica, and Juliana Saxton, *Applied Theatre: International Case Studies and Challenges for Practice* (Bristol: Intellect, 2009)

Prentki, Tim, and Sheila Preston, *The Applied Theatre Reader* (London: Routledge, 2009)

———, *The Applied Theatre Reader* (London: Routledge, 2009)

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1521090>>

———, *The Applied Theatre Reader* (London: Routledge, 2009)

———, *The Applied Theatre Reader* (London: Routledge, 2009)

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1521090>>

Prentki, Tim, and Jan Selman, *Popular Theatre in Political Culture: Britain and Canada in Focus* (Bristol: Intellect, 2000), *Theatre Studies Series*

Rasmussen, Bjørn, 'Applied Theater and the Power Play - An International Viewpoint', *Applied Theatre Researcher*, 1 (2000)

<<https://www.intellectbooks.com/asset/756/atr-1.2-rasmussen.pdf>>

Reason, Matthew, *The Young Audience: Exploring and Enhancing Children's Experiences of Theatre* (Stoke on Trent: Trentham Books, 2010)

———, *The Young Audience: Exploring and Enhancing Children's Experiences of Theatre* (Stoke-on-Trent: Trentham, 2010)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1816070>>

Reinelt, J., 'The Promise of Documentary', in *Get Real: Documentary Theatre Past and Present*, [New ed.] (Basingstoke: Palgrave Macmillan, 2011), *Performance interventions*, 6-23

<[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=9071706040002671&institutionId=2671&customerId=2670](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9071706040002671&institutionId=2671&customerId=2670)>

'Research in Drama Education: The Journal of Applied Theatre and Performance'

<<http://www.tandfonline.com/loi/crde20>>

Ricoeur, Paul, *Oneself as Another* (Chicago: University of Chicago Press, 1994)

Robinson, Ken, 'Do Schools Kill Creativity? | TED'

<[https://www.ted.com/talks/ken\\_robinson\\_says\\_schools\\_kill\\_creativity?language=en](https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity?language=en)>

———, *Out of Our Minds: Learning to Be Creative*, Rev. and updated ed (Chichester: Capstone, 2011)

———, *Out of Our Minds: Learning to Be Creative*, Fully revised and updated ed (Oxford: Capstone, 2011)



<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=700770>>

Roper, Bill, and David Davis, 'Howard Gardner: Knowledge, Learning and Development in Drama and Arts Education', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 5.2 (2000), 217–33 <<https://doi.org/10.1080/713692878>>

Scechner, Richard, and Sudipto Chatterjee, 'Augusto Boal, City Councillor: Legislative Theatre and the Chamber in the Streets: An Interview', *TDR*, 42.4 (1998), 75–90  
<<http://www.jstor.org/stable/1146719>>

Schechner, R., 'Performers and Spectators Transported and Transformed', in *Performance: Critical Concepts in Literary and Cultural Studies Vol 1* (London: Routledge, 2003), pp. 263–90

Schutzman, M., 'Canadian Roundtable : An Interview', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 198–226

———, 'Canadian Roundtable : An Interview', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 198–226

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=170032>>

Schweitzer, P., 'Many Happy Retirements', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 64–80

———, 'Many Happy Retirements', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 64–80

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=170032>>

Shaughnessy, Nicola, *Applying Performance: Live Art, Socially Engaged Theatre and Affective Practice* (Basingstoke, Hampshire: Palgrave Macmillan, 2015)

———, *Applying Performance: Live Art, Socially Engaged Theatre and Affective Practice* (Basingstoke, Hampshire: Palgrave Macmillan, 2015)

Shepard, Benjamin, and Ronald Hayduk, *From ACT UP to the WTO: Urban Protest and Community Building in the Era of Globalization* (London: Verso, 2002)

Shepard, Benjamin Heim, *Play, Creativity, and Social Movements: If I Can't Dance, It's Not My Revolution* (New York: Routledge, 2011), *Routledge advances in sociology*

Stamps, S., 'Holding On: Dramatherapy with Offenders', in *Prison Theatre: Perspectives and Practices* (Kingsley, 1998), *Forensic focus*, 89–108

Tanyi-Tang, A., 'Unpeeling the Onion of Privilege', in *Drama for Life: Stories of Adult Learning and Empowerment* (Brisbane: Playlab, 2000)

Tanyi-Tang, Anne, 'Theatre for Change: An Analysis of Two Performances by Women in Mundemba Sub-Division', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 6.1 (2001), 23–38 <<https://doi.org/10.1080/13569780020031771>>

Taussig, M., and R. Schechner, 'Boal in Brazil, France and the USA', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 124–33

———, 'Boal in Brazil, France and the USA', in *Playing Boal: Theatre, Therapy, Activism* (London: Routledge, 1994), pp. 17–34

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=170032>>

Taylor, Charles, *Sources of the Self: The Making of the Modern Identity* (Cambridge: Cambridge University Press, 1989)

Taylor, Philip, *Applied Theatre: Creating Transformative Encounters in the Community* (Portsmouth, NH: Heinemann, 2003)

———, *Applied Theatre: Creating Transformative Encounters in the Community* (Portsmouth, NH: Heinemann, 2003)

'The Culture White Paper', 2016

<[https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/510798/DMS\\_The\\_Culture\\_White\\_Paper\\_\\_3\\_.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/510798/DMS_The_Culture_White_Paper__3_.pdf)>

Thompson, James, *Applied Theatre: Bewilderment and Beyond* (Oxford: P. Lang, 2003), *Stage and Screen Studies*

———, *Applied Theatre: Bewilderment and Beyond* (Oxford: P. Lang, 2003), *Stage and Screen Studies*

———, *Performance Affects: Applied Theatre and the End of Effect* (Basingstoke: Palgrave Macmillan, 2009)

———, *Performance Affects: Applied Theatre and the End of Effect* (Basingstoke: Palgrave Macmillan, 2009)

<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=250764>>

———, 'Ugly, Unglamorous and Dirty: Theatre of Relief/Reconciliation/Liberation in Places of War', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 7.1 (2002), 108–14 <<https://doi.org/10.1080/13569780210338>>

'Transforming Tate Learning | Tate' <<http://www.tate.org.uk/download/file/fid/30243>>

Van Erven, Eugene, *Community Theatre: Global Perspectives* (London: Routledge, 2001)

Van Erven,  
Euge

ne, *Community Theatre: Global Perspectives* (London: Routledge, 2001)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170146>>

Winston, Joe, 'A Response to Brian Edmiston's Article Drama As Ethical Education', *Research in Drama Education: The Journal of Applied Theatre and Performance*, 5.1 (2000), 112–14 <<https://doi.org/10.1080/135697800114267>>

'Winstone and Redman Support Bravo 22 Company Theatre Project | BBC'  
<<http://www.bbc.co.uk/news/entertainment-arts-30905307>>

Wittgenstein, Ludwig, Gertrude E. M. Anscombe, Peter M. S. Hacker, and Joachim Schulte,  
Philosophical Investigations, Rev. 4th ed (Chichester: Wiley-Blackwell, 2009)