

DT3120: Applied Theatre

View Online



Ackroyd, Judith. 2000. 'Applied Theatre: Problems and Possibilities'.

Ackroyd, Judith. 2007. 'Applied Theatre: An Exclusionary Discourse'.

Ahmed, Jamil. 2004. 'When Theatre Practitioners Attempt Changing an Ever-Changing World: A Response to Tim Prentki's 'Save the Children?—Change the World'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 9(1):96–100. doi: 10.1080/13569780408540600.

Ahmed, S. J. 2007. "'Fitting the Bill" for "Helping Them": a Response to "Integrated Popular Theatre Approach in Africa" and "Commissioned Theatre Projects on Human Rights in Pakistan" in *Drama Education: The Journal of Applied Theatre and Performance* 12(2):207–12. doi: <https://doi.org/10.1080/13569780701321203>.

Anon. 2013a. 'Grants for the Arts Made Easy | You Tube'.

Anon. 2013b. 'Great Art and Culture for Everyone | Arts Council England'.

Anon. 2016. 'The Culture White Paper'.

Anon. n.d.-a. 'Bloomsbury - Applied Theatre'. Retrieved (<http://www.bloomsbury.com/uk/series/applied-theatre/>).

Anon. n.d.-b. 'Bravo 22 Company: Recovery and Wellbeing Through the Arts | British Legion'. Retrieved (<https://web.archive.org/web/20170506010847/http://www.britishlegion.org.uk/get-support/social-support/bravo-22-company-recovery-and-wellbeing-through-the-arts/>).

Anon. n.d.-c. 'Contact - Bravo 22 Company in Buckinghamshire | British Legion'. Retrieved (<https://web.archive.org/web/20190331203853/http://www.britishlegion.org.uk/community/stories/support/contact-bravo-22-company-in-buckinghamshire/>).

Anon. n.d.-d. 'Contemporary Theatre Review'.

Anon. n.d.-e. 'Creative Learning | Little Angel Theatre'. Retrieved (<https://littleangeltheatre.com/creativelearning/>).

Anon. n.d.-f. 'Creative Learning across the Barbican-Guildhall Campus'.

Anon. n.d.-g. 'Get Funding | Arts Council England'. Retrieved (<http://www.artscouncil.org.uk/funding>).

Anon. n.d.-h. 'Research in Drama Education: The Journal of Applied Theatre and Performance'.

Anon. n.d.-i. 'Transforming Tate Learning | Tate'. Retrieved (<http://www.tate.org.uk/download/file/fid/30243>).

Anon. n.d.-j. 'Winstone and Redman Support Bravo 22 Company Theatre Project | BBC'.

Auslander, P. 1994a. 'Boal, Blau, Brecht: The Body'. Pp. 124–33 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Auslander, P. 1994b. 'Boal, Blau, Brecht: The Body'. Pp. 124–33 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Babbage, Frances. 1995. 'Introduction to Working without Boal: Digressions and Developments in Theatre of the Oppressed'. *Contemporary Theatre Review* 3(1):1–8. doi: 10.1080/10486809508568322.

Balfour, Michael. 2004. *Theatre in Prison: Theory and Practice*. Bristol: Intellect.

Balfour, Michael, ed. 2013. *Refugee Performance: Practical Encounters*. Bristol, UK: Intellect.

Balfour, Michael. n.d. 'About Creative Learning'. Retrieved (https://www.barbican.org.uk/search?search=About+Creative+Learning&past_events=1).

Bilton, Chris. 2007. *Management and Creativity: From Creative Industries to Creative Management*. Malden, Mass: Blackwell.

Bishop, Claire. 2012. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. London: Verso.

Boal, Augusto. 1995a. *The Rainbow of Desire: The Boal Method of Theatre and Therapy*. London: Routledge.

Boal, Augusto. 1995b. *The Rainbow of Desire: The Boal Method of Theatre and Therapy*. London: Routledge.

Boal, Augusto. 1998. *Legislative Theatre: Using Performance to Make Politics*. London: Routledge.

Boal, Augusto. 2002a. *Games for Actors and Non-Actors*. 2nd ed. London: Routledge.

Boal, Augusto. 2002b. *Games for Actors and Non-Actors*. 2nd ed. London: Routledge.

Boal, Augusto. 2002c. *Games for Actors and Non-Actors*. 2nd ed. London: Routledge.

Boal, Augusto. 2002d. *Games for Actors and Non-Actors*. 2nd ed. London: Routledge.

Boal, Augusto. 2008. *Theatre of the Oppressed*. New ed. London: Pluto Press.

- Boal, Augusto, Maria-Odilia Leal-McBride, Charles A. Leal McBride, and Emily Fryer. 2008. *Theatre of the Oppressed*. Vol. *Get political*. London: Pluto Press.
- Bolton, Gavin. 1998. *Acting in Classroom Drama: A Critical Analysis*. Stoke-on-Trent: Trentham, in association with the University of Central England.
- Bolton, Gavin, and Dorothy Heathcote. 1999. *So You Want to Use Role-Play?: A New Approach in How to Plan*. Stoke-on-Trent: Trentham.
- Bond, Edward. 1969. *Saved*. London: Methuen.
- Boon, Richard, and Jane Plastow. 2004a. *Theatre and Empowerment: Community Drama on the World Stage*. Vol. *Cambridge Studies in Modern Theatre*. Cambridge: Cambridge University Press.
- Boon, Richard, and Jane Plastow, eds. 2004b. *Theatre and Empowerment: Community Drama on the World Stage*. Vol. *Cambridge Studies in Modern Theatre*. Cambridge: Cambridge University Press.
- Booth, David, and Kathleen Gallagher. 2003. *How Theatre Educates: Convergences and Counterpoints With Artists, Scholars and Advocates*. Toronto: University of Toronto Press.
- Bottoms, Stephen, Aaron Franks, and Paula Kramer. 2012. 'Editorial: On Ecology'. *Performance Research* 17(4):1-4. doi: 10.1080/13528165.2012.712243.
- Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge & Kegan Paul.
- Bourdieu, Pierre. 1986. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge.
- Bundy, Penny. 2003. 'Aesthetic Engagement in the Drama Process'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 8(2):171-81. doi: 10.1080/13569780308333.
- Capelin, Steve. 1995. *Challenging the Centre: Two Decades of Political Theatre: The Work of the Popular Theatre Troupe, Order by Numbers, and Street Arts Community Theatre Company*. Brisbane: Playlab Press.
- Cohen-Cruz, J. 2001. 'Motion of the Ocean: The Shifting Face of U.S. Theater for Social Change since the 1960s'. *Theater* 31(3):95-107. doi: 10.1215/01610775-31-3-95.
- Cohen-Cruz, Jan. 1998. *Radical Street Performance: An International Anthology*. London: Routledge.
- Cohen-Cruz, Jan. 2005a. *Local Acts: Community-Based Performance in the United States*. Vol. *Rutgers Series on the Public Life of the Arts*. New Brunswick, N.J.: Rutgers University Press.
- Cohen-Cruz, Jan. 2005b. *Local Acts: Community-Based Performance in the United States*. Vol. *Rutgers Series on the Public Life of the Arts*. New Brunswick, N.J.: Rutgers University Press.

- Cohen-Cruz, Jan, and Mady Schutzman. 2006. *A Boal Companion: Dialogues on Theatre and Cultural Politics*. New York: Routledge.
- Cohen-Cruz, Jan, and Mandy Schutzman. 2006. *A Boal Companion: Dialogues on Theatre and Cultural Politics*. London: Routledge.
- Csikszentmihalyi, Mihaly. 2013. *Creativity: The Psychology of Discovery and Invention*. New York: Harper Perennial Modern Classics.
- Dwyer, Paul. 2004. 'Augusto Boal and the Woman in Lima: A Poetic Encounter'. *New Theatre Quarterly* 20(2):155–63. doi: 10.1017/S0266464X04000053.
- Edmiston, Brian. 2000. 'Drama as Ethical Education'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 5(1):63–84. doi: 10.1080/135697800114203.
- Ellsworth, E. 1992. 'Why Doesn't This Feel Empowering?' Pp. 90–119 in *Feminisms and Critical Pedagogy*. New York: Routledge.
- Ellsworth, Elizabeth Ann. 2005. *Places of Learning: Media, Architecture, Pedagogy*. New York: RoutledgeFalmer.
- Epskamp, Kees P. 1989. *Theatre in Search of Social Change: The Relative Significance of Different Theatrical Approaches*. The Hague: Centre for the Study of Education in Developing Countries.
- Florida, Richard. 2002. *The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life*. New York: Basic Books.
- Freire, Paulo. 1972. *Cultural Action for Freedom*. Vol. Penguin Education. Harmondsworth: Penguin.
- Freire, Paulo. 2000. *Pedagogy of the Oppressed*. 30th anniversary ed. New York: Continuum.
- Gallagher, K. 2003. 'Emergent Conceptions in Theatre Pedagogy and Production'. Pp. 3–13 in *How Theatre Educates: Convergences and Counterpoints With Artists, Scholars and Advocates*. Toronto: University of Toronto Press.
- Haedicke, Susan C., and Tobin Nellhaus. 2001. *Performing Democracy: International Perspectives on Urban Community-Based Performance*. Ann Arbor: University of Michigan Press.
- Harding, Frances. 2002. *The Performance Arts in Africa: A Reader*. London: Routledge.
- Heddon, Deirdre. 2008. *Autobiography and Performance*. Vol. *Theatre and Performance Practices*. Basingstoke: Palgrave Macmillan.
- Heddon, Deirdre, and Sally Mackey. 2012. 'Environmentalism, Performance and Applications: Uncertainties and Emancipations'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 17(2):163–92. doi: 10.1080/13569783.2012.670421.
- Hooks, Bell. 1994a. *Teaching to Transgress: Education as the Practice of Freedom*. New York: Routledge.

- Hooks, Bell. 1994b. *Teaching to Transgress: Education as the Practice of Freedom*. New York: Routledge.
- Hornbrook, David. 1998. *Education and Dramatic Art*. 2nd ed. New York: Routledge.
- Hughes, J. 1998. 'Resistance and Expression: Working with Women Prisoners and Drama'. Pp. 43–64 in *Prison Theatre: Perspectives and Practices*. Vol. Forensic Focus. Kingsley.
- Hughes, Jenny. 2011. *Performance in a Time of Terror: Critical Mimesis and the Age of Uncertainty*. Vol. *Theatre : Theory, Practice, Performance*. Manchester: Manchester University Press.
- Jackson, Anthony. 2000. 'Inter-Acting With the Past - the Use of Participatory Theatre at Museums and Heritage Sites'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 5(2):199–215. doi: 10.1080/713692887.
- Jackson, Anthony. 2007. *Theatre, Education and the Making of Meanings: Art or Instrument?* Manchester: Manchester University Press.
- Jackson, Shannon. 2011a. *Social Works: Performing Art, Supporting Publics*. New York: Routledge.
- Jackson, Shannon. 2011b. *Social Works: Performing Art, Supporting Publics*. New York: Routledge.
- Jeffers, Alison. 2007. 'Half-Hearted Promises or Wrapping Ourselves in the Flag: Two Approaches to the Pedagogy of Citizenship'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 12(3):371–81. doi: 10.1080/13569780701560644.
- Jeffers, Alison. 2011a. *Refugees, Theatre and Crisis: Performing Global Identities*. Vol. *Performance Interventions*. Basingstoke: Palgrave Macmillan.
- Jeffers, Alison. 2011b. *Refugees, Theatre and Crisis: Performing Global Identities*. Vol. *Performance Interventions*. New York: Palgrave Macmillan.
- Jellicoe, Ann. 1987. *Community Plays: How to Put Them On*. London: Methuen.
- Kant, Immanuel, and James Creed Meredith. 1952. *The Critique of Judgement*. Oxford: Clarendon Press.
- Kennedy, Fin. 2010. *The Urban Girl's Guide to Camping and Other Plays*. London: Nick Hern.
- Kershaw, Baz. 1992a. *Politics of Performance: Radical Theatre as Cultural Intervention*. London: Routledge.
- Kershaw, Baz. 1992b. *The Politics of Performance: Radical Theatre as Cultural Intervention*. London: Routledge.
- Kershaw, Baz. 1999. *The Radical in Performance: Between Brecht and Baudrillard*. London: Routledge.

- Kershaw, Baz. 2002. 'Ecoactivist Performance: The Environment As Partner in Protest?' *TDR* 46(1):118–30.
- Kershaw, Baz. 2007. *Theatre Ecology: Environments and Performance Events*. Cambridge: Cambridge University Press.
- Kester, Grant H. 2004. *Conversation Pieces: Community and Communication in Modern Art*. Berkeley: University of California Press.
- Kester, Grant H. 2011. *The One and the Many: Contemporary Collaborative Art in a Global Context*. Durham, [N.C.]: Duke University Press.
- Kushner, T. 2001. 'How Do You Make Social Change?' *Theater* 31(3):62–93. doi: 10.1215/01610775-31-3-62.
- Mackey, Sally. 2002. 'Drama, Landscape and Memory: To Be Is to Be in Place'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 7(1):9–25. doi: 10.1080/13569780120113111.
- McAvinchey, Caoimhe. 2011. *Theatre & Prison*. Vol. *Theatre&*. Basingstoke: Palgrave Macmillan.
- McConachie, B. 2001. 'Approaching the "Structure of Feeling" in Grassroots Theater'. Pp. 29–57 in *Performing Democracy: International Perspectives on Urban Community-Based Performance*. Ann Arbor: University of Michigan Press.
- Mundrawala, Asma. 2007. 'Fitting the Bill: Commissioned Theatre Projects on Human Rights in Pakistan: The Work of Karachi-Based Theatre Group'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 12(2):149–61. doi: 10.1080/13569780701330311.
- Neelands, Jonothan. 2004. *Beginning Drama 11-14*. 2nd ed. London: David Fulton.
- Neelands, Jonothan. 2007. 'Taming the Political: The Struggle Over Recognition in the Politics of Applied Theatre'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 12(3):305–17. doi: 10.1080/13569780701560388.
- Neelands, Jonothan. 2012. *Beginning Drama 11-14*. Second edition. London: Routledge.
- Nicholson, H. 1999. 'Aesthetic Values: Drama Education and the Politics of Difference'. *Drama Australia* 23(2):81–90.
- Nicholson, Helen. 2002. 'The Politics of Trust: Drama Education and the Ethic of Care'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 7(1):81–91. doi: 10.1080/13569780120113157.
- Nicholson, Helen. 2009. 'Dramatising Family Violence: The Domestic Politics of Shame and Blame'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 14(4):561–82. doi: 10.1080/13569780903286089.
- Nicholson, Helen. 2011a. *Theatre, Education and Performance: The Map and the Story*. Basingstoke: Palgrave Macmillan.

- Nicholson, Helen. 2011b. *Theatre, Performance and Education: The Map and the Story*. Basingstoke: Palgrave Macmillan.
- Nicholson, Helen. 2012a. 'Attending to Sites of Learning: London and Pedagogies of Scale'. *Performance Research* 17(4):95–105. doi: 10.1080/13528165.2012.712317.
- Nicholson, Helen. 2012b. 'Attending to Sites of Learning: London and Pedagogies of Scale'. *Performance Research* 17(4):95–105. doi: 10.1080/13528165.2012.712317.
- Nicholson, Helen. 2012c. 'The Performance of Memory: Drama, Reminiscence and Autobiography'. *NJ* 36(1):62–74. doi: 10.1080/14452294.2012.11649555.
- Nicholson, Helen. 2014. *Applied Drama: The Gift of Theatre*. Vol. Theatre and performance practices. Second edition. Basingstoke: Palgrave Macmillan, an imprint of Macmillan Publishers.
- Nicholson, Helen, and Edward Bond. 2009. *Theatre & Education*. Basingstoke: Palgrave Macmillan.
- Orenstein, C. 2001. 'Agitational Performance, Now and Then'. *Theater* 31(3):139–51. doi: 10.1215/01610775-31-3-139.
- O'Sullivan, Carmel. 2001. 'Searching for the Marxist in Boal'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 6(1):85–97. doi: 10.1080/13569780020031816.
- Paulo Freire. 1998. *The Paulo Freire Reader*. Continuum International Publishing Group Ltd.
- Plastow, Jane, and Richard Boon. 1998a. *Theatre Matters: Performance and Culture on the World Stage*. Vol. Cambridge Studies in Modern Theatre. Cambridge University Press.
- Plastow, Jane, and Richard Boon. 1998b. *Theatre Matters: Performance and Culture on the World Stage*. Vol. Cambridge studies in modern theatre. Cambridge: Cambridge University Press.
- Prendergast, Monica, and Juliana Saxton. 2009. *Applied Theatre: International Case Studies and Challenges for Practice*. Bristol: Intellect.
- Prentki, Tim, and Sheila Preston. 2009a. *The Applied Theatre Reader*. London: Routledge.
- Prentki, Tim, and Sheila Preston. 2009b. *The Applied Theatre Reader*. London: Routledge.
- Prentki, Tim, and Sheila Preston. 2009c. *The Applied Theatre Reader*. London: Routledge.
- Prentki, Tim, and Sheila Preston. 2009d. *The Applied Theatre Reader*. London: Routledge.
- Prentki, Tim, and Jan Selman. 2000. *Popular Theatre in Political Culture: Britain and Canada in Focus*. Vol. Theatre Studies Series. Bristol: Intellect.
- Rasmussen, Bjørn. 2000. 'Applied Theater and the Power Play - An International Viewpoint'. *Applied Theatre Researcher* 1.
- Reason, Matthew. 2010a. *The Young Audience: Exploring and Enhancing Children's Experiences of Theatre*. Stoke on Trent: Trentham Books.

Reason, Matthew. 2010b. *The Young Audience: Exploring and Enhancing Children's Experiences of Theatre*. Stoke-on-Trent: Trentham.

Reinelt, J. 2011. 'The Promise of Documentary'. Pp. 6–23 in *Get Real: Documentary Theatre Past and Present*. Vol. Performance interventions. Basingstoke: Palgrave Macmillan.

Ricoeur, Paul. 1994. *Oneself as Another*. Chicago: University of Chicago Press.

Robinson, Ken. 2011a. *Out of Our Minds: Learning to Be Creative*. Rev. and updated ed. Chichester: Capstone.

Robinson, Ken. 2011b. *Out of Our Minds: Learning to Be Creative*. Fully revised and updated ed. Oxford: Capstone.

Robinson, Ken. n.d. 'Do Schools Kill Creativity? | TED'.

Roper, Bill, and David Davis. 2000. 'Howard Gardner: Knowledge, Learning and Development in Drama and Arts Education'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 5(2):217–33. doi: 10.1080/713692878.

Scechner, Richard, and Sudipto Chatterjee. 1998. 'Augusto Boal, City Councillor: Legislative Theatre and the Chamber in the Streets: An Interview'. *TDR* 42(4):75–90.

Schechner, R. 2003. 'Performers and Spectators Transported and Transformed'. Pp. 263–90 in *Performance: Critical Concepts in Literary and Cultural Studies Vol 1*. London: Routledge.

Schutzman, M. 1994a. 'Canadian Roundtable : An Interview'. Pp. 198–226 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Schutzman, M. 1994b. 'Canadian Roundtable : An Interview'. Pp. 198–226 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Schweitzer, P. 1994a. 'Many Happy Retirements'. Pp. 64–80 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Schweitzer, P. 1994b. 'Many Happy Retirements'. Pp. 64–80 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Shaughnessy, Nicola. 2015a. *Applying Performance: Live Art, Socially Engaged Theatre and Affective Practice*. Basingstoke, Hampshire: Palgrave Macmillan.

Shaughnessy, Nicola. 2015b. *Applying Performance: Live Art, Socially Engaged Theatre and Affective Practice*. Basingstoke, Hampshire: Palgrave Macmillan.

Shepard, Benjamin, and Ronald Hayduk. 2002. *From ACT UP to the WTO: Urban Protest and Community Building in the Era of Globalization*. London: Verso.

Shepard, Benjamin Heim. 2011. *Play, Creativity, and Social Movements: If I Can't Dance, It's Not My Revolution*. Vol. Routledge advances in sociology. New York: Routledge.

Stamps, S. 1998. 'Holding On: Dramatherapy with Offenders'. Pp. 89–108 in *Prison Theatre: Perspectives and Practices*. Vol. Forensic focus. Kingsley.

Tanyi-Tang, A. 2000. 'Unpeeling the Onion of Privilege'. in *Drama for Life: Stories of Adult Learning and Empowerment*. Brisbane: Playlab.

Tanyi-Tang, Anne. 2001. 'Theatre for Change: An Analysis of Two Performances by Women in Mundemba Sub-Division'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 6(1):23–38. doi: 10.1080/13569780020031771.

Taussig, M., and R. Schechner. 1994a. 'Boal in Brazil, France and the USA'. Pp. 124–33 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Taussig, M., and R. Schechner. 1994b. 'Boal in Brazil, France and the USA'. Pp. 17–34 in *Playing Boal: Theatre, Therapy, Activism*. London: Routledge.

Taylor, Charles. 1989. *Sources of the Self: The Making of the Modern Identity*. Cambridge: Cambridge University Press.

Taylor, Philip. 2003a. *Applied Theatre: Creating Transformative Encounters in the Community*. Portsmouth, NH: Heinemann.

Taylor, Philip. 2003b. *Applied Theatre: Creating Transformative Encounters in the Community*. Portsmouth, NH: Heinemann.

Thompson, James. 2002. 'Ugly, Unglamorous and Dirty: Theatre of Relief/Reconciliation/Liberation in Places of War'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 7(1):108–14. doi: 10.1080/13569780210338.

Thompson, James. 2003a. *Applied Theatre: Bewilderment and Beyond*. Vol. Stage and Screen Studies. Oxford: P. Lang.

Thompson, James. 2003b. *Applied Theatre: Bewilderment and Beyond*. Vol. Stage and Screen Studies. Oxford: P. Lang.

Thompson, James. 2009a. *Performance Affects: Applied Theatre and the End of Effect*. Basingstoke: Palgrave Macmillan.

Thompson, James. 2009b. *Performance Affects: Applied Theatre and the End of Effect*. Basingstoke: Palgrave Macmillan.

Van Erven, Eugene. 2001. *Community Theatre: Global Perspectives*. London: Routledge.

Van Erven,
Euge

ne. 2001. *Community Theatre: Global Perspectives*. London: Routledge.

Winston, Joe. 2000. 'A Response to Brian Edmiston's Article Drama As Ethical Education'. *Research in Drama Education: The Journal of Applied Theatre and Performance* 5(1):112–14. doi: 10.1080/135697800114267.

Wittgenstein, Ludwig, Gertrude E. M. Anscombe, Peter M. S. Hacker, and Joachim Schulte.

2009. *Philosophical Investigations*. Rev. 4th ed. Chichester: Wiley-Blackwell.