

DT1910: Moving Bodies 1

View Online



Ann, Albright, 'Through Yours to Mine and Back Again', in *Engaging Bodies: The Politics and Poetics of Corporeality* (Wesleyan University Press, 2013), pp. 288–91

Batson, Glenna, and Margaret Wilson, *Body and Mind in Motion: Dance and Neuroscience in Conversation* (Intellect, 2014)

—, and Margaret Wilson, *Body and Mind in Motion: Dance and Neuroscience in Conversation* (Intellect, 2014)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781783202362>>

—, and Margaret Wilson, *Body and Mind in Motion: Dance and Neuroscience in Conversation* (Intellect, 2014)

—, and Margaret Wilson, *Body and Mind in Motion: Dance and Neuroscience in Conversation* (Intellect, 2014)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781783202362>>

Blom, Lynne Anne, and L. Tarin Chaplin, *The Intimate Act of Choreography* (Dance Books, 1989)

Burrows, Jonathan, *A Choreographer's Handbook* (Routledge, 2010)

—, *A Choreographer's Handbook* (Routledge, 2010)

—, *A Choreographer's Handbook* (Routledge, 2010)

—, *A Choreographer's Handbook* (Routledge, 2010)

Butterworth, Jo, *Dance Studies: The Basics* (Routledge, 2012)

—, *Dance Studies: The Basics* (Routledge, 2012)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=957902>>

—, *Dance Studies: The Basics* (Routledge, 2012)

—, *Dance Studies: The Basics* (Routledge, 2012)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=957902>>

Claid, Emilyn, 'Still Curious', in *The Routledge Dance Studies Reader*, 2nd Edition

(Routledge, 2010), pp. 133–43

——, 'Still Curious', in *The Routledge Dance Studies Reader*, 2nd Edition (Routledge, 2010), pp. 133–43

<<https://www.dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780203860984>>

Cohen Bull, Cynthia Jean, 'Sense, Meaning and Perception in Three Dance Cultures', in *Meaning in Motion: New Cultural Studies of Dance* (Duke University Press, 1997), pp. 269–88

——, 'Sense, Meaning and Perception in Three Dance Cultures', in *Meaning in Motion: New Cultural Studies of Dance* (Duke University Press, 1997), pp. 269–88

<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=615189>>

Doris Humphrey, *The Art of Making Dances* (Rinehart, 1959)

<https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2132012740002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,The%20Art%20of%20Making%20Dances&sortby=date&facet=frbrgroupid,include,298469240&offset=0>

Franklin, Eric, *Dance Imagery for Technique and Performance* (Human Kinetics, 1996)

Franklin, Eric N., *Dance Imagery for Technique and Performance*, Second edition (Human Kinetics, 2014)

——, *Dance Imagery for Technique and Performance* (n.d.)

<<https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781450461733&uid=^u>>

Houstoun, Wendy, 'Some Body and No Body: The Body of a Performer', in *Performance Perspectives: A Critical Introduction* (Palgrave Macmillan, 2011), pp. 33–38

——, 'Some Body and No Body: The Body of a Performer', in *Performance Perspectives: A Critical Introduction* (Palgrave Macmillan, 2011), pp. 33–38

Moon, Jennifer, 'Resource 2', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 186–89

——, 'Resource 3', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 190–91

——, 'Resource 4', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 192–95

——, 'Resource 5', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 196–203

——, 'Resource 7', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 210–11

Moon, Jennifer A., *A Handbook of Reflective and Experiential Learning: Theory and Practice*

(RoutledgeFalmer, 2004)

——, *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203416150>>

——, 'Resource 2', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 186–89

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203416150>>

——, 'Resource 3', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 190–91

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203416150>>

——, 'Resource 4', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 192–95

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203416150>>

——, 'Resource 5', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 196–203

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203416150>>

——, 'Resource 7', in *A Handbook of Reflective and Experiential Learning: Theory and Practice* (RoutledgeFalmer, 2004), pp. 210–11

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203416150>>

Preston-Dunlop, Valerie, *Looking at Dances: A Choreological Perspective on Choreography* (Verve, 1998)

Roche, Jennifer, *Multiplicity, Embodiment and the Contemporary Dancer: Moving Identities* (Palgrave Macmillan, 2015)

<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=760651>>

Tufnell, Miranda, and Chris Crickmay, *Body Space Image: Notes Towards Improvisation and Performance* (Dance Books, 1993)

——, and Chris Crickmay, *Body Space Image: Notes Towards Improvisation and Performance* (Dance Books, 1993)