

# DT1910: Moving Bodies 1

View Online



---

[1]

Ann, A. 2013. Through Yours to Mine and Back Again. *Engaging Bodies: The Politics and Poetics of Corporeality*. Wesleyan University Press. 288–291.

[2]

Batson, G. and Wilson, M. 2014. *Body and Mind in Motion: Dance and Neuroscience in Conversation*. Intellect.

[3]

Batson, G. and Wilson, M. 2014. *Body and Mind in Motion: Dance and Neuroscience in Conversation*. Intellect.

[4]

Batson, G. and Wilson, M. 2014. *Body and Mind in Motion: Dance and Neuroscience in Conversation*. Intellect.

[5]

Batson, G. and Wilson, M. 2014. *Body and Mind in Motion: Dance and Neuroscience in Conversation*. Intellect.

[6]

Blom, L.A. and Chaplin, L.T. 1989. *The Intimate Act of Choreography*. Dance Books.

[7]

Burrows, J. 2010. *A Choreographer's Handbook*. Routledge.

[8]

Burrows, J. 2010. *A Choreographer's Handbook*. Routledge.

[9]

Burrows, J. 2010. *A Choreographer's Handbook*. Routledge.

[10]

Burrows, J. 2010. *A Choreographer's Handbook*. Routledge.

[11]

Butterworth, J. 2012. *Dance Studies: The Basics*. Routledge.

[12]

Butterworth, J. 2012. *Dance Studies: The Basics*. Routledge.

[13]

Butterworth, J. 2012. *Dance Studies: The Basics*. Routledge.

[14]

Butterworth, J. 2012. *Dance Studies: The Basics*. Routledge.

[15]

Claid, E. 2010. Still Curious. The Routledge Dance Studies Reader. Routledge. 133–143.

[16]

Claid, E. 2010. Still Curious. The Routledge Dance Studies Reader. Routledge. 133–143.

[17]

Cohen Bull, C.J. 1997. Sense, Meaning and Perception in Three Dance Cultures. Meaning in Motion: New Cultural Studies of Dance. Duke University Press. 269–288.

[18]

Cohen Bull, C.J. 1997. Sense, Meaning and Perception in Three Dance Cultures. Meaning in Motion: New Cultural Studies of Dance. Duke University Press. 269–288.

[19]

Doris Humphrey 1959. The Art of Making Dances. Rinehart.

[20]

Franklin, E. 1996. Dance Imagery for Technique and Performance. Human Kinetics.

[21]

Franklin, E.N. 2014. Dance Imagery for Technique and Performance. Human Kinetics.

[22]

Franklin, E.N. Dance Imagery for Technique and Performance.

[23]

Houstoun, W. 2011. Some Body and No Body: The Body of a Performer. Performance Perspectives: A Critical Introduction. Palgrave Macmillan. 33–38.

[24]

Houstoun, W. 2011. Some Body and No Body: The Body of a Performer. *Performance Perspectives: A Critical Introduction*. Palgrave Macmillan. 33–38.

[25]

Moon, J. 2004. Resource 2. *A Handbook of Reflective and Experiential Learning: Theory and Practice*. RoutledgeFalmer. 186–189.

[26]

Moon, J. 2004. Resource 3. *A Handbook of Reflective and Experiential Learning: Theory and Practice*. RoutledgeFalmer. 190–191.

[27]

Moon, J. 2004. Resource 4. *A Handbook of Reflective and Experiential Learning: Theory and Practice*. RoutledgeFalmer. 192–195.

[28]

Moon, J. 2004. Resource 5. *A Handbook of Reflective and Experiential Learning: Theory and Practice*. RoutledgeFalmer. 196–203.

[29]

Moon, J. 2004. Resource 7. *A Handbook of Reflective and Experiential Learning: Theory and Practice*. RoutledgeFalmer. 210–211.

[30]

Moon, J.A. 2004. *A Handbook of Reflective and Experiential Learning: Theory and Practice*. RoutledgeFalmer.

[31]

Moon, J.A. 2004. *A Handbook of Reflective and Experiential Learning: Theory and Practice*.

RoutledgeFalmer.

[32]

Moon, J.A. 2004. Resource 2. A handbook of reflective and experiential learning: theory and practice. RoutledgeFalmer. 186–189.

[33]

Moon, J.A. 2004. Resource 3. A handbook of reflective and experiential learning: theory and practice. RoutledgeFalmer. 190–191.

[34]

Moon, J.A. 2004. Resource 4. A handbook of reflective and experiential learning: theory and practice. RoutledgeFalmer. 192–195.

[35]

Moon, J.A. 2004. Resource 5. A handbook of reflective and experiential learning: theory and practice. RoutledgeFalmer. 196–203.

[36]

Moon, J.A. 2004. Resource 7. A handbook of reflective and experiential learning: theory and practice. RoutledgeFalmer. 210–211.

[37]

Preston-Dunlop, V. 1998. Looking at Dances: A Choreological Perspective on Choreography . Verve.

[38]

Roche, J. 2015. Multiplicity, Embodiment and the Contemporary Dancer: Moving Identities. Palgrave Macmillan.

[39]

Tufnell, M. and Crickmay, C. 1993. *Body Space Image: Notes Towards Improvisation and Performance*. Dance Books.

[40]

Tufnell, M. and Crickmay, C. 1993. *Body Space Image: Notes Towards Improvisation and Performance*. Dance Books.