

EN5604/EN5634: Arthurian Literature and Tradition

View Online



1.

Thorpe L, of Monmouth G. *The History of the Kings of Britain*. Harmondsworth: Penguin; 1973.

2.

Barron WRJ, le Saux F, Johnson L. *Dynastic Chronicles. The Arthur of the English*. Rev. ed. Cardiff: University of Wales Press; 2001.

3.

Charles-Edwards T. *The Arthur of History. The Arthur of the Welsh*. Cardiff: University of Wales Press; 1991.

4.

Crick J. Geoffrey of Monmouth, Prophecy and History. *Journal of Medieval History*. 1992;18(4):357-371.

5.

Echard S. *Arthurian Narrative in the Latin Tradition*. Cambridge: Cambridge University Press; 2005.

6.

Gransden A. *Historical Writing in England: c.550 to c.1307*. London: Routledge & Kegan

Paul; 1974.

7.

Georgianna L. Geoffrey of Monmouth's *Historia Regum Britanniae*: Lessons in Self-Fashioning for the Bastards of Britain. *Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance*. Turnhout: Brepols; 1999.

8.

Gillingham J. The Context and Purposes of Geoffrey of Monmouth's *History of the Kings of Britain*. *Anglo Norman Studies*. 1990;13:99–118.

9.

Hanning RW. Geoffrey of Monmouth's *Historia Regum Britanniae*: Great Men on a Great Wheel. *The Vision of History in Early Britain: From Gildas to Geoffrey of Monmouth*. New York: Columbia University Press; 1966.

10.

Ingledeu F. The Book of Troy and the Genealogical Construction of History: The Case of Geoffrey of Monmouth's *Historia Regum Britanniae*. *Speculum*. 1994;69(3):665–704.

11.

Otter M. Functions of Fiction in Historical Writing. *Writing Medieval History*. London: Hodder Arnold; 2005. p. 109–132.

12.

Warren MR. *History on the Edge*. Minneapolis: University of Minnesota Press; 2000.

13.

Barron WRJ, Weinberg SC, Layamon. *Layamon's Arthur: The Arthurian Section of Layamon's Brut*. Harlow: Longman; 1989.

14.

Weiss J, Wace. Roman de Brut: A History of the British. Rev. ed. Exeter: University of Exeter Press; 2002.

15.

Allen R, Perry L, Roberts J, editors. Laȝamon: Contexts, Language, and Interpretation. London: King's College London, Centre for Late Antique & Medieval Studies; 2002.

16.

Allen R, Roberts J, Weinberg C, editors. Reading Laȝamon's Brut: Approaches and Explorations. Amsterdam: Rodopi; 2013.

17.

Barron WRJ, le Saux F, Johnson L. Dynastic Chronicles. The Arthur of the English. Rev. ed. Cardiff: University of Wales Press; 2001.

18.

Le Saux FHM. Layamon's Brut: the Poem and its Sources. Cambridge: Brewer; 1989.

19.

Le Saux FHM. The Text and Tradition of Layamon's Brut. Cambridge: Brewer; 1994.

20.

Le Saux FHM. A Companion to Wace. Woodbridge: D. S. Brewer, an imprint of Boydell & Brewer; 2010.

21.

Le Saux FHM. A Companion to Wace [Internet]. Woodbridge: D. S. Brewer; 2005. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068952>

22.

Perry L. *Legendary History and Chronicle: Layamon's Brut and the Chronicle Tradition. A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell; 2010.

23.

Perry L. *Legendary History and Chronicle: Layamon's Brut and the Chronicle Tradition. A Companion to Medieval Poetry* [Internet]. Chichester: Wiley-Blackwell; 2010. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=487742>

24.

Malory T. *Tale One. Malory: Works*. 2nd ed. Oxford: Oxford University Press; 1977.

25.

Edwards ASG, Archibald E. *A Companion to Malory*. Cambridge: Brewer; 1996.

26.

Lynch A. *Malory's Book of Arms: The Narrative of Combat in Le Morte Darthur*. Cambridge: Brewer; 1997.

27.

Armstrong D. *Gender and the Chivalric Community in Malory's Morte d'Arthur*. Gainesville, Florida: University Press of Florida; 2003.

28.

Armstrong D, Hodges KL. *Mapping Malory: Regional Identities and National Geographies in*

Le Morte Darthur. New York: Palgrave Macmillan; 2014.

29.

Armstrong D, Hodges KL. Mapping Malory: Regional Identities and National Geographies in Le Morte Darthur [Internet]. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1765748>

30.

Leitch MG, Rushton C, editors. A New Companion to Malory. Cambridge: D.S. Brewer; 2019.

31.

Hanks DT, Jesmok J, editors. Malory and Christianity: Essays on Sir Thomas Malory's Morte d'Arthur. Kalamazoo: Medieval Institute Publications, Western Michigan University; 2013.

32.

Ashe L, Djordjevic I, Weiss J. The Exploitations of Medieval Romance. Cambridge: D.S. Brewer; 2010.

33.

Ashe L, Djordjevic I, Weiss J. The Exploitations of Medieval Romance [Internet]. Cambridge: D.S. Brewer; 2010. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=678732>

34.

Flint VIJ. The Rise of Magic in Early Medieval Europe. Princeton, N.J.: Princeton University Press; 1991.

35.

Flint V. *A Magic Universe. A Social History of England, 1200-1500*. Cambridge: Cambridge University Press; 2006.

36.

Flint VIJ. *A Magic Universe*. In: Horrox R, Ormrod WM, editors. *A Social History of England, 1200-1500* [Internet]. Cambridge: Cambridge University Press; 2006. p. 340–355. Available from: <http://ebooks.cambridge.org/ref/id/CBO9781139167154A021>

37.

Jolly K, Raudvere C, Peters E. *Witchcraft and Magic in Europe: Vol. 3: The Middle Ages*. London: Athlone; 2002.

38.

Kieckhefer R. *Magic in the Middle Ages*. Canto ed. Cambridge, UK: Cambridge University Press; 2000.

39.

Kieckhefer R. *The Specific Rationality of Medieval Magic*. *The American Historical Review*. 1994;99(3).

40.

Peters E. *The Magician, the Witch, and the Law*. [Philadelphia]: University of Pennsylvania Press; 1978.

41.

Sweeney M. *Magic in Medieval Romance From Chretien De Troyes to Geoffrey Chaucer*. Dublin: Four Courts Press; 2000.

42.

Watkins CS. *History and the Supernatural in Medieval England*. Cambridge: Cambridge

University Press; 2007.

43.

Watkins CS. History and the Supernatural in Medieval England [Internet]. Cambridge: Cambridge University Press; 2007. Available from:
<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=Holloway&isbn=9780511374463&uid=^u>

44.

Larrington C. King Arthur's Enchantresses: Morgan and Her Sisters in Arthurian Tradition. London: I. B. Tauris; 2006.

45.

Larrington C. King Arthur's Enchantresses: Morgan and Her Sisters in Arthurian Tradition [Internet]. London: I.B. Tauris; 2006. Available from:
<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/ope nreader?id=Holloway&isbn=9786000008994&uid=^u>

46.

Knight ST. Merlin: Knowledge and Power Through the Ages. Ithaca, N.Y.: Cornell University Press; 2009.

47.

Saunders CJ. Malory's Morte d'Arthur. Magic and the Supernatural in Medieval English Romance [Internet]. Cambridge: D.S. Brewer; 2010. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=728370>

48.

de Troyes C. Lancelot. Arthurian Romances. Rev. ed. London: Dent; 1993.

49.

Bruckner M. Chretien de Troyes. *The Cambridge Companion to Medieval French Literature*. Cambridge: Cambridge University Press; 2008. p. 79–94.

50.

Bruckner M. Chretien de Troyes. In: Gaunt S, Kay S, editors. *The Cambridge Companion to Medieval French Literature* [Internet]. Cambridge: Cambridge University Press; 2008. p. 79–94. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521861755>

51.

Bruckner M. *Shaping Romance: Interpretation, Truth and Closure in Twelfth-Century French Fictions*. Philadelphia: University of Pennsylvania Press; 1993.

52.

Bruckner M. *The Shape of Romance in Medieval France*. *The Cambridge Companion to Medieval Romance*. Cambridge: Cambridge University Press; 2000. p. 13–28.

53.

Burns EJ. *Courtly Love Undressed: Reading Through Clothes in Medieval French Culture*. Philadelphia, Pa: University of Pennsylvania Press; 2002.

54.

Bruckner M. *The Shape of Romance in Medieval France*. In: Krueger (ed.) RL, editor. *The Cambridge Companion to Medieval Romance* [Internet]. Cambridge: Cambridge University Press; 2000. p. 13–28. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521553423>

55.

Bruckner M. *An Interpreter's Dilemma: Why Are There So Many Interpretations of Chrétien's Chevalier de la Charrette?* *Romance Philology* [Internet]. Turnhout, Belgium [etc.]: Brepols Publishers [etc.]; 1986;40(2):159–180. Available from:

<https://www.jstor.org/stable/44942815>

56.

Gaunt S. *Retelling the Tale. An Introduction to Medieval French Literature*. London: Duckworth; 2001.

57.

Kelly D. *The Art of Medieval French Romance*. Madison, Wis: University of Wisconsin Press; 1992.

58.

Kelly D. *The Art of Medieval French Romance* [Internet]. Madison, Wis: University of Wisconsin Press; 1992. Available from: <http://hdl.handle.net/2027/heb.08769>

59.

Bruckner MT. *Le Chevalier de la Charrette That Obscure Object of Desire, Lancelot. A Companion to Chrétien de Troyes*. Cambridge: D.S. Brewer; 2005.

60.

Bruckner MT. *Le Chevalier de la Charrette That Obscure Object of Desire, Lancelot. A Companion to Chrétien De Troyes* [Internet]. Cambridge: D.S. Brewer; 2005. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1068956>

61.

Maddox D. *The Arthurian Romances of Chretien de Troyes: Once and Future Fictions*. Cambridge: Cambridge University Press; 1991.

62.

McCracken P. *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature*. Philadelphia: University of Pennsylvania Press; 1998.

63.

Matarasso PM. *The Quest of the Holy Grail*. Baltimore: Penguin Books; 1969.

64.

Malory T. *The Tale of the Sankgreal*. Malory: Complete Works. 2nd ed. Oxford: Oxford University Press; 1977.

65.

Taylor JHM. *The Thirteenth Century Arthur*. *The Cambridge Companion to the Arthurian Legend*. Cambridge: Cambridge University Press; 2009.

66.

Taylor JHM. *The Thirteenth Century Arthur*. *The Cambridge Companion to the Arthurian Legend* [Internet]. Cambridge: Cambridge University Press; 2009. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521860598>

67.

Barber R. *The Holy Grail: Imagination and Belief*. London: Allen Lane; 2004.

68.

Batt C. *Malory's Morte Darthur: Remaking Arthurian Tradition*. 1st ed. New York: Palgrave; 2002.

69.

Clark D, McClune KA. *Blood, Sex, Malory: Essays on the Morte Darthur*. Cambridge: D. S. Brewer; 2011.

70.

Clark D, McClune KA, Archibald E, Johnson DF. Arthurian Literature: Essays on the Morte Darthur, XXVIII: Blood, Sex, Malory [Internet]. Cambridge: D.S. Brewer; 2011. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=995516>

71.

Dover C. A Companion to the Lancelot-Grail Cycle. Cambridge: Brewer; 2003.

72.

Dover C. A Companion to the Lancelot-Grail Cycle [Internet]. Cambridge: D.S. Brewer; 2003. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=218497>

73.

Field R, Hardman P, Sweeney M. Christianity and Romance in Medieval England. Brewer; 2010.

74.

Field R, Hardman P, Sweeney M. Christianity and Romance in Medieval England [Internet]. Woodbridge: D.S. Brewer; 2010. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=728360>

75.

Mann J. Malory and the Grail Legend. A Companion to Malory. Cambridge: Brewer; 1996. p. 203-220.

76.

Martin M. Romancing Religion: Competing Modes of Vision on the Grail Quest. Vision and Gender in Malory's Morte Darthur. Cambridge: D.S. Brewer; 2010.

77.

Leitch MG, Rushton C, editors. *A New Companion to Malory*. Cambridge: D.S. Brewer; 2019.

78.

Martin M. *Romancing Religion: Competing Modes of Vision on the Grail Quest. Vision and Gender in Malory's Morte Darthur* [Internet]. Cambridge: D.S. Brewer; 2010. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=819899>

79.

Radulescu RL. *Romance and Its Contexts in Fifteenth-Century England: Politics, Piety and Penitence*. Woodbridge, Suffolk, UK: D.S. Brewer; 2013.

80.

Riddy F. Chapter 5. *Sir Thomas Malory*. Leiden: Brill; 1987.

81.

Saunders CJ. *Malory's Morte d'Arthur. Magic and the Supernatural in Medieval English Romance*. Cambridge: D.S. Brewer; 2010.

82.

Saunders CJ. *Malory's Morte d'Arthur. Magic and the Supernatural in Medieval English Romance* [Internet]. Cambridge: D.S. Brewer; 2010. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=728370>

83.

Whitworth CW. *The Sacred and the Secular in Malory's 'Tale of the Sankgreal'*. The

Yearbook of English Studies. 1975;5.

84.

Benson LD. The Alliterative Morte Arthure. King Arthur's Death. [S.l.]: University of Exeter; 1986.

85.

Armstrong D. Rewriting the Chronicle Tradition: The Alliterative Morte Arthure and Arthur's Sword of Peace. *Parergon*. 2008;25(1):81-101.

86.

Batt C, Field R. The Romance Tradition. The Arthur of the English. Rev. ed. Cardiff: University of Wales Press; 2001.

87.

Bartlett AC. Cracking the Penile Code: Reading Gender and Conquest in the Alliterative Morte Arthure. *Arthuriana* [Internet]. Dallas, TX: Southern Methodist University; 1998;8(2):56-76. Available from: <https://www.jstor.org/stable/27869339>

88.

Chism C. Friendly Fire: The Disastrous Politics of Friendship in the Alliterative Morte Arthure. *Arthuriana*. 2010;20(2):66-88.

89.

DeMarco P. An Arthur for the Ricardian Age: Crown, Nobility, and the Alliterative Morte Arthure. *Speculum*. 2005;80(02):464-493.

90.

Matthews W. The Tragedy of Arthur: a Study of the Alliterative Morte Arthure. Berkeley: University of California Press; 1960.

91.

Miles B. 'Lyouns Full Lothely': Dream Interpretation and Boethian Denaturing in the Alliterative Morte Arthure. *Arthuriana*. 2008;18(1):41–62.

92.

Moll RJ. The Alliterative Morte Arthure. *Before Malory: Reading Arthur in Later Medieval England*. Toronto, [Ont.]: University of Toronto Press; 2003. p. 97–122.

93.

Mueller A. The Historiography of the Dragon: Heraldic Violence in the Alliterative Morte Arthure. *Studies in the Age of Chaucer* [Internet]. Norman, Okla.: New Chaucer Society, University of Oklahoma; 2010;32:295–324. Available from: <https://muse.jhu.edu/article/402783>

94.

Nievergelt M. Conquest, Crusade and Pilgrimage: The Alliterative Morte Arthure in its Late Ricardian Crusading Context. *Arthuriana*. 2010;20(2):89–116.

95.

Patterson L. *Negotiating the Past*. Madison, Wis: University of Wisconsin Press; 1987.

96.

Porter E. Chaucer's Knight, the Alliterative Morte Arthure and the Medieval Laws of War: A Reconsideration. *Nottingham Medieval Studies*. Nottingham, England: Institute for Medieval Studies; 1983;27:56–78.

97.

William J. Mordred's End: A Reevaluation of Mordred's Death Scene in the Alliterative Morte Arthure. *The Chaucer Review* [Internet]. [University Park, Pa.]: Pennsylvania State University Press.; 2003;37(3):280–285. Available from:

<https://www.jstor.org/stable/25096211>

98.

Westover J. Arthur's End: The King's Emasculation in the Alliterative Morte Arthure. *The Chaucer Review* [Internet]. [University Park, Pa.]: Pennsylvania State University Press.; 1998;32(3):310–324. Available from: <https://www.jstor.org/stable/25096019>

99.

Whetter KS. Genre as Context in the Alliterative Morte Arthure. *Arthuriana*. 2010;20(2):45–65.

100.

Benson LD. Stanzaic Morte Arthure. *King Arthur's Death*. [S.l.]: University of Exeter; 1986.

101.

Malory T. Tale 7. *Malory: Complete Works*. 2nd ed. Oxford: Oxford University Press; 1977.

102.

Leitch MG, Rushton C, editors. *A New Companion to Malory*. Cambridge: D.S. Brewer; 2019.

103.

Archibald E. Lancelot as Lover in the English Tradition. *Arthurian Studies in Honour of P J C Field*. Woodbridge: Boydell; 2004.

104.

Clark D, McClune KA. *Blood, Sex, Malory: Essays on the Morte Darthur*. Cambridge: D. S. Brewer; 2011.

105.

Clark D, McClune KA. Blood, Sex, Malory: Essays on the Morte Darthur [Internet]. Cambridge: D.S. Brewer; 2011. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=995516>

106.

Dalrymple R. The Creator and the Redeemer: William of Palerne and The Stanzaic Morte Arthur. Language and Piety in Middle English Romance. Rochester, NY: D.S. Brewer; 2000. p. 64-103.

107.

Whetter KS. The Stanzaic Morte Arthur and Medieval Tragedy. Reading Medieval Studies. Reading: University of Reading; 2002;28:87-111.

108.

Anderson JJ, Cawley AC. Sir Gawain and the Green Knight: Pearl ; Cleanness ; Patience. London: Everyman; 1996.

109.

Aers D. 'In Arthurus Day': Community, Virtue and Individual Identity in Sir Gawain and the Green Knight. Community, Gender and Individual Identity. London: Routledge; 1988.

110.

Batt C. Gawain's Antifeminist Rant, the Pentangle, and Narrative Space. The Yearbook of English Studies. 1992;22.

111.

Brewer D, Gibson J. A Companion to the Gawain-Poet. Cambridge: Brewer; 1997.

112.

Burrow JA. *The Gawain-Poet*. Tavistock: Northcote House in association with the British Council; 2001.

113.

John Burrow. The Two Confession Scenes in 'Sir Gawain and the Green Knight'. *Modern Philology* [Internet]. The University of Chicago PressThe University of Chicago Press; 1959;57(2):73-79. Available from: <http://www.jstor.org/stable/435118>

114.

Davenport WA. *The Art of the Gawain-Poet*. London: Athlone; 1978.

115.

George MW. Gawain's Struggle with Ecology: Attitudes toward the Natural World in Sir Gawain and the Green Knight. *Journal of Ecocriticism* [Internet]. 2010;2(2):30-44. Available from: <http://ojs.unbc.ca/index.php/joe/article/view/169/296>

116.

Harwood BJ. Gawain and the Gift. *PMLA*. 1991;106(3).

117.

Mann J. Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight. *Studies in the Age of Chaucer* [Internet]. Norman, Okla.: New Chaucer Society, University of Oklahoma; 2009;31:231-265. Available from: <https://muse.jhu.edu/article/380147>

118.

Mann J. Price and Value in Sir Gawain and the Green Knight. *Essays in Criticism*. 1986;XXXVI(4):294-318.

119.

Martin CG. The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight. *The Chaucer Review* [Internet]. [University Park, Pa.]: Pennsylvania State University Press.; 2008;43(3):311–329. Available from: <https://www.jstor.org/stable/25642113>

120.

Neaman JS. Sir Gawain's Covenant: Troth and 'Timor Mortis'. *Philological Quarterly* [Internet]. 1976;55(1). Available from: <http://search.proquest.com/docview/1290878122?accountid=11455>

121.

Putter A. *An Introduction to the Gawain-Poet*. London: Longman; 1996.

122.

Putter A. *Sir Gawain and the Green Knight and French Arthurian Romance*. Oxford: Clarendon; 1995.

123.

Spearing AC. *The Gawain Poet*. Cambridge: Cambridge University Press; 1970.

124.

Stanbury S. *Seeing the Gawain-Poet: Description and the Act of Perception*. Philadelphia: University of Pennsylvania Press; 1991.

125.

Trigg S. 'Shamed be ...': Historicizing Shame in Medieval and Early Modern Courtly Ritual. *Exemplaria*. 2007;19(1):67–89.

126.

Hahn T. *The Carle of Carlisle. Sir Gawain: Eleven Romances and Tales*. Kalamazoo, Mich:

Medieval Institute Publications; 1995.

127.

Hahn T, editor. *Sir Gawain: Eleven Romances and Tales* [Internet]. Kalamazoo, Michigan: Medieval Institute Publications; 1995. Available from: <http://d.lib.rochester.edu/teams/publication/hahn-sir-gawain>

128.

Coomaraswamy AK. On the Loathly Bride. *Speculum*. 1945;20(4):391–404.

129.

Hahn T. Gawain and Popular Chivalric Romance in Britain. *The Cambridge Companion to Medieval Romance*. Cambridge: Cambridge University Press; 2000.

130.

Hahn T. Gawain and Popular Chivalric Romance in Britain. In: Krueger (ed.) RL, editor. *The Cambridge Companion to Medieval Romance* [Internet]. Cambridge: Cambridge University Press; 2000. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521553423>

131.

Haight L. Ghostly Mothers and Fated Fathers: Gender and Genre in The Awntyrs off Arthure. *Arthuriana*. 2010;20(1):3–24.

132.

Phillips H. The Awntyrs off Arthure: Structure and Meaning. A Reassessment. *Arthurian Literature*. Woodbridge, Suffolk: D.S. Brewer; 1993;12:63–88.

133.

Phillips H. The Ghost's Baptism in The Awntyrs off Arthure. *Medium Aevum* [Internet].

[Oxford?]: Society for the Study of Mediæval Languages and Literature [etc.];
1989;58(1):49–58. Available from:
https://search.proquest.com/docview/194181812?rfr_id=info%3Axri%2Fsid%3Aprimo

134.

Robson M. *From Beyond the Grave: Darkness at Noon in The Awntyrs off Arthure. The Spirit of Medieval English Popular Romance*. New York: Pearson Education; 2000. p. 219–236.

135.

Rushton CJ. *The Lady's Man: Gawain as Lover in Middle English Literature. The Erotic in the Literature of Medieval Britain*. Cambridge: D.S. Brewer; 2007.

136.

Rushton CJ. *The Lady's Man: Gawain as Lover in Middle English Literature. The Erotic in the Literature of Medieval Britain* [Internet]. Cambridge: D.S. Brewer; 2007. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=951701>

137.

Schiff RP. *Borderland Subversions: Anti-imperial Energies in The Awntyrs off Arthure and Golagros and Gawane*. *Speculum* [Internet]. Morgantown, WV: Cambridge University Press; 2009;84(3):613–632. Available from: <https://www.jstor.org/stable/40593587>

138.

Malory T. *Tale 8. Malory: Complete Works*. 2nd ed. Oxford: Oxford University Press; 1977.

139.

Benson CD. *The Ending of the Morte Darthur. A Companion to Malory*. Cambridge: Brewer; 1996. p. 221–238.

140.

Leitch MG, Rushton C, editors. *A New Companion to Malory*. Cambridge: D.S. Brewer; 2019.

141.

Cooper H. Counter-Romance: Civil Strife and Father-Killing in the Prose Romances. *The Long Fifteenth-Century: Essays for Douglas Gray*. Oxford: Clarendon; 1997. p. 141–162.

142.

Malory's 'Morte Darthur' and the Rhetoric of War. *Medium Ævum*. 2010;79(2).

143.

Riddy F. *Sir Thomas Malory*. Leiden: Brill; 1987.

144.

Riddy FJ. Contextualizing *Le Morte Darthur*: Empire and Civil War. *A Companion to Malory*. Cambridge: Brewer; 1996. p. 55–73.

145.

Simpson J. *The Tragic. Reform and Cultural Revolution*. Oxford: Oxford University Press; 2002. p. 68–120.

146.

Takamiya T, Brewer D. *Aspects of Malory*. Cambridge: Brewer; 1981.

147.

Withrington J. *Caxton, Malory, and The Roman War in The Morte Darthur*. *Studies in Philology* [Internet]. Chapel Hill, N.C.: University of North Carolina Press;

1992;89(3):350-366. Available from:

https://search.proquest.com/docview/1291658374?rfr_id=info%3Axri%2Fsid%3Aprimo