

## EN5604/EN5634: Arthurian Literature and Tradition

View Online



Aers, David, "'In Arthurus Day": Community, Virtue and Individual Identity in Sir Gawain and the Green Knight', in *Community, Gender and Individual Identity* (London: Routledge, 1988)

Allen, Rosamund, Lucy Perry, and Jane Roberts, eds., *Laȝamon: Contexts, Language, and Interpretation* (London: King's College London, Centre for Late Antique & Medieval Studies, 2002)

Allen, Rosamund, Jane Roberts, and Carole Weinberg, eds., *Reading Laȝamon's Brut: Approaches and Explorations* (Amsterdam: Rodopi, 2013)

Anderson, J. J., and A. C. Cawley, *Sir Gawain and the Green Knight: Pearl ; Cleanness ; Patience* (London: Everyman, 1996)

Archibald, Elizabeth, 'Lancelot as Lover in the English Tradition', in *Arthurian Studies in Honour of P. J. C. Field* (Woodbridge: Boydell, 2004)

Armstrong, Dorsey, *Gender and the Chivalric Community in Malory's Morte d'Arthur* (Gainesville, Florida: University Press of Florida, 2003)

———, 'Rewriting the Chronicle Tradition: The Alliterative Morte Arthure and Arthur's Sword of Peace', *Parergon*, 25.1 (2008), 81–101 <<https://doi.org/10.1353/pgn.0.0006>>

Armstrong, Dorsey, and Kenneth L. Hodges, *Mapping Malory: Regional Identities and National Geographies in Le Morte Darthur* (New York: Palgrave Macmillan, 2014), *Arthurian and courtly cultures*

———, *Mapping Malory: Regional Identities and National Geographies in Le Morte Darthur, Arthurian and courtly cultures*  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1765748>>

Ashe, Laura, Ivana Djordjevic, and Judith Weiss, *The Exploitations of Medieval Romance* (Cambridge: D.S. Brewer, 2010), *Studies in medieval romance*

———, *The Exploitations of Medieval Romance* (Cambridge: D.S. Brewer, 2010), *Studies in medieval romance*  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=678732>>

Barber, Richard, *The Holy Grail: Imagination and Belief* (London: Allen Lane, 2004)

- Barron, W. R. J., Françoise le Saux, and Lesley Johnson, 'Dynastic Chronicles', in *The Arthur of the English*, Rev. ed (Cardiff: University of Wales Press, 2001)
- , 'Dynastic Chronicles', in *The Arthur of the English*, Rev. ed (Cardiff: University of Wales Press, 2001)
- Barron, W. R. J., S. C. Weinberg, and Layamon, *Layamon's Arthur: The Arthurian Section of Layamon's Brut* (Harlow: Longman, 1989)
- Bartlett, Anne Clark, 'Cracking the Penile Code: Reading Gender and Conquest in the Alliterative *Morte Arthure*', *Arthuriana*, 8.2 (1998), 56–76  
<<https://www.jstor.org/stable/27869339>>
- Batt, Catherine, 'Gawain's Antifeminist Rant, the Pentangle, and Narrative Space', *The Yearbook of English Studies*, 22 (1992) <<https://doi.org/10.2307/3508380>>
- , *Malory's Morte Darthur: Remaking Arthurian Tradition*, 1st ed (New York: Palgrave, 2002)
- Batt, Catherine, and Rosalind Field, 'The Romance Tradition', in *The Arthur of the English*, Rev. ed (Cardiff: University of Wales Press, 2001)
- Benson, C. D., 'The Ending of the *Morte Darthur*', in *A Companion to Malory* (Cambridge: Brewer, 1996), pp. 221–38
- Benson, Larry D., 'Stanzaic *Morte Arthure*', in *King Arthur's Death* ([S.I.]: University of Exeter, 1986)
- , 'The Alliterative *Morte Arthure*', in *King Arthur's Death* ([S.I.]: University of Exeter, 1986)
- Brewer, Derek, and Jonathan Gibson, *A Companion to the Gawain-Poet* (Cambridge: Brewer, 1997)
- Bruckner, Matilda, 'An Interpreter's Dilemma: Why Are There So Many Interpretations of Chrétien's *Chevalier de La Charrette*?', *Romance Philology*, 40.2 (1986), 159–80  
<<https://www.jstor.org/stable/44942815>>
- , 'Chrétien de Troyes', in *The Cambridge Companion to Medieval French Literature*, ed. by Simon Gaunt and Sarah Kay (Cambridge: Cambridge University Press, 2008), pp. 79–94  
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521861755>>
- , *Shaping Romance: Interpretation, Truth and Closure in Twelfth-Century French Fictions* (Philadelphia: University of Pennsylvania Press, 1993)
- , 'The Shape of Romance in Medieval France', in *The Cambridge Companion to Medieval Romance* (Cambridge: Cambridge University Press, 2000), pp. 13–28
- , 'The Shape of Romance in Medieval France', in *The Cambridge Companion to Medieval Romance*, ed. by Roberta L. Krueger (ed.) (Cambridge: Cambridge University Press, 2000), pp. 13–28

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521553423>>

Bruckner, Matilda Tomaryn, 'Le Chevalier de La Charrette That Obscure Object of Desire, Lancelot', in *A Companion to Chrétien de Troyes* (Cambridge: D.S. Brewer, 2005)

———, 'Le Chevalier de La Charrette That Obscure Object of Desire, Lancelot', in *A Companion to Chrétien De Troyes* (Cambridge: D.S. Brewer, 2005), lxiii  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1068956>>

Bruckner, Matilda, 'Chretien de Troyes', in *The Cambridge Companion to Medieval French Literature* (Cambridge: Cambridge University Press, 2008), pp. 79–94

Burns, E. Jane, *Courtly Love Undressed: Reading Through Clothes in Medieval French Culture* (Philadelphia, Pa: University of Pennsylvania Press, 2002)

Burrow, J. A., *The Gawain-Poet* (Tavistock: Northcote House in association with the British Council, 2001)

Charles-Edwards, T., 'The Arthur of History', in *The Arthur of the Welsh* (Cardiff: University of Wales Press, 1991)

Chism, Christine, 'Friendly Fire: The Disastrous Politics of Friendship in the Alliterative *Morte Arthure*', *Arthuriana*, 20.2 (2010), 66–88 <<https://doi.org/10.1353/art.0.0118>>

Clark, David, and Katherine Anne McClune, *Blood, Sex, Malory: Essays on the Morte Darthur* (Cambridge: D. S. Brewer, 2011)

———, *Blood, Sex, Malory: Essays on the Morte Darthur* (Cambridge: D. S. Brewer, 2011)

———, *Blood, Sex, Malory: Essays on the Morte Darthur* (Cambridge: D.S. Brewer, 2011)  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=995516>>

Clark, David, Katherine Anne McClune, Elizabeth Archibald, and David F. Johnson, *Arthurian Literature: Essays on the Morte Darthur, XXVIII: Blood, Sex, Malory* (Cambridge: D.S. Brewer, 2011) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=995516>>  
Coomaraswamy, Ananda K., 'On the Loathly Bride', *Speculum*, 20.4 (1945), 391–404  
<<https://doi.org/10.2307/2856736>>

Cooper, Helen, 'Counter-Romance: Civil Strife and Father-Killing in the Prose Romances', in *The Long Fifteenth-Century: Essays for Douglas Gray* (Oxford: Clarendon, 1997), pp. 141–62

Crick, Julia, 'Geoffrey of Monmouth, Prophecy and History', *Journal of Medieval History*, 18.4 (1992), 357–71 <[https://doi.org/10.1016/0304-4181\(92\)90008-M](https://doi.org/10.1016/0304-4181(92)90008-M)>

Dalrymple, Roger, 'The Creator and the Redeemer: William of Palerne and The Stanzaic *Morte Arthure*', in *Language and Piety in Middle English Romance* (Rochester, NY: D.S. Brewer, 2000), pp. 64–103

Davenport, W. A., *The Art of the Gawain-Poet* (London: Athlone, 1978)

- DeMarco, Patricia, 'An Arthur for the Ricardian Age: Crown, Nobility, and the Alliterative Morte Arthure', *Speculum*, 80.02 (2005), 464–93  
<<https://doi.org/10.1017/S0038713400000063>>
- Dover, Carol, *A Companion to the Lancelot-Grail Cycle* (Cambridge: Brewer, 2003)
- , *A Companion to the Lancelot-Grail Cycle* (Cambridge: D.S. Brewer, 2003)  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=218497>>
- Echard, Sian, *Arthurian Narrative in the Latin Tradition* (Cambridge: Cambridge University Press, 2005)
- Edwards, A. S. G., and Elizabeth Archibald, *A Companion to Malory* (Cambridge: Brewer, 1996), *Arthurian studies*
- Field, Rosalind, Phillipa Hardman, and Michelle Sweeney, *Christianity and Romance in Medieval England* (Brewer, 2010)
- , *Christianity and Romance in Medieval England* (Woodbridge: D.S. Brewer, 2010)  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=728360>>
- Flint, Valerie, 'A Magic Universe', in *A Social History of England, 1200-1500* (Cambridge: Cambridge University Press, 2006)
- Flint, Valerie I. J., 'A Magic Universe', in *A Social History of England, 1200-1500*, ed. by Rosemary Horrox and W. M. Ormrod (Cambridge: Cambridge University Press, 2006), pp. 340–55 <<https://doi.org/10.1017/CBO9781139167154.013>>
- , *The Rise of Magic in Early Medieval Europe* (Princeton, N.J.: Princeton University Press, 1991)
- Gaunt, Simon, *Retelling the Tale. An Introduction to Medieval French Literature* (London: Duckworth, 2001)
- George, Michael W., 'Gawain's Struggle with Ecology: Attitudes toward the Natural World in Sir Gawain and the Green Knight', *Journal of Ecocriticism*, 2.2 (2010), 30–44  
<<http://ojs.unbc.ca/index.php/joe/article/view/169/296>>
- Georgianna, L., 'Geoffrey of Monmouth's *Historia Regum Britanniae*: Lessons in Self-Fashioning for the Bastards of Britain', in *Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance* (Turnhout: Brepols, 1999)
- Gillingham, J., 'The Context and Purposes of Geoffrey of Monmouth's History of the Kings of Britain', *Anglo Norman Studies*, 13 (1990), 99–118
- Gransden, Antonia, *Historical Writing in England: C.550 to c.1307* (London: Routledge & Kegan Paul, 1974)
- Hahn, Thomas, 'Gawain and Popular Chivalric Romance in Britain', in *The Cambridge Companion to Medieval Romance* (Cambridge: Cambridge University Press, 2000)

———, 'Gawain and Popular Chivalric Romance in Britain', in *The Cambridge Companion to Medieval Romance*, ed. by Roberta L. Krueger (ed.) (Cambridge: Cambridge University Press, 2000)

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521553423>>

———, ed., *Sir Gawain: Eleven Romances and Tales* (Kalamazoo, Michigan: Medieval Institute Publications, 1995)

<<http://d.lib.rochester.edu/teams/publication/hahn-sir-gawain>>

———, 'The Carle of Carlisle', in *Sir Gawain: Eleven Romances and Tales* (Kalamazoo, Mich: Medieval Institute Publications, 1995)

Hanks, Dorrel Thomas, and Janet Jesmok, eds., *Malory and Christianity: Essays on Sir Thomas Malory's Morte d'Arthur* (Kalamazoo: Medieval Institute Publications, Western Michigan University, 2013), *Studies in medieval culture*

Hanning, Robert W., 'Geoffrey of Monmouth's *Historia Regum Britanniae*: Great Men on a Great Wheel', in *The Vision of History in Early Britain: From Gildas to Geoffrey of Monmouth* (New York: Columbia University Press, 1966)

Harwood, Britton J., 'Gawain and the Gift', *PMLA*, 106.3 (1991)

<<https://doi.org/10.2307/462781>>

Haight, Leah, 'Ghostly Mothers and Fated Fathers: Gender and Genre in *The Awntyrs off Arthure*', *Arthuriana*, 20.1 (2010), 3–24 <<https://doi.org/10.1353/art.0.0092>>

Ingledeu, Francis, 'The Book of Troy and the Genealogical Construction of History: The Case of Geoffrey of Monmouth's *Historia Regum Britanniae*', *Speculum*, 69.3 (1994), 665–704 <<https://doi.org/10.2307/3040847>>

John Burrow, 'The Two Confession Scenes in "Sir Gawain and the Green Knight"', *Modern Philology*, 57.2 (1959), 73–79 <<http://www.jstor.org/stable/435118>>

Jolly, Karen, Catharina Raudvere, and Edward Peters, *Witchcraft and Magic in Europe: Vol. 3: The Middle Ages* (London: Athlone, 2002), *The Athlone history of witchcraft and magic in Europe*

Kelly, Douglas, *The Art of Medieval French Romance* (Madison, Wis: University of Wisconsin Press, 1992)

———, *The Art of Medieval French Romance* (Madison, Wis: University of Wisconsin Press, 1992) <<http://hdl.handle.net/2027/heb.08769>>

Kieckhefer, Richard, *Magic in the Middle Ages*, Canto ed (Cambridge, UK: Cambridge University Press, 2000)

———, 'The Specific Rationality of Medieval Magic', *The American Historical Review*, 99.3 (1994) <<https://doi.org/10.2307/2167771>>

Knight, Stephen Thomas, *Merlin: Knowledge and Power Through the Ages* (Ithaca, N.Y.: Cornell University Press, 2009)

Larrington, Carolyne, *King Arthur's Enchantresses: Morgan and Her Sisters in Arthurian Tradition* (London: I. B. Tauris, 2006)

———, *King Arthur's Enchantresses: Morgan and Her Sisters in Arthurian Tradition* (London: I.B. Tauris, 2006)

<<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9786000008994&uid=^u>>

Le Saux, Françoise H. M., *A Companion to Wace* (Woodbridge: D. S. Brewer, an imprint of Boydell & Brewer, 2010)

———, *Layamon's Brut: The Poem and Its Sources* (Cambridge: Brewer, 1989)

———, *The Text and Tradition of Layamon's Brut* (Cambridge: Brewer, 1994)

Le Saux, Françoise H. M., *A Companion to Wace* (Woodbridge: D. S. Brewer, 2005)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1068952>>

Leitch, Megan G., and Cory Rushton, eds., *A New Companion to Malory* (Cambridge: D.S. Brewer, 2019)

———, eds., *A New Companion to Malory* (Cambridge: D.S. Brewer, 2019)

———, eds., *A New Companion to Malory* (Cambridge: D.S. Brewer, 2019)

———, eds., *A New Companion to Malory* (Cambridge: D.S. Brewer, 2019)

Lynch, Andrew, *Malory's Book of Arms: The Narrative of Combat in Le Morte Darthur* (Cambridge: Brewer, 1997), *Arthurian studies*

Maddox, Donald, *The Arthurian Romances of Chretien de Troyes: Once and Future Fictions* (Cambridge: Cambridge University Press, 1991)

Malory, Thomas, 'Tale 7', in *Malory: Complete Works*, 2nd ed (Oxford: Oxford University Press, 1977)

———, 'Tale 8', in *Malory: Complete Works*, 2nd ed (Oxford: Oxford University Press, 1977)

———, 'Tale One', in *Malory: Works*, 2nd ed (Oxford: Oxford University Press, 1977)

———, 'The Tale of the Sankgreal', in *Malory: Complete Works*, 2nd ed (Oxford: Oxford University Press, 1977)

'Malory's "Morte Darthur" and the Rhetoric of War', *Medium Ævum*, 79.2 (2010)

<<https://doi.org/10.2307/43632420>>

Mann, Jill, 'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight', *Studies in the Age of Chaucer*, 31 (2009), 231-65 <<https://muse.jhu.edu/article/380147>>

———, 'Malory and the Grail Legend', in *A Companion to Malory* (Cambridge: Brewer, 1996), pp. 203-20

- , 'Price and Value in Sir Gawain and the Green Knight', *Essays in Criticism*, XXXVI.4 (1986), 294–318
- Martin, Carl Grey, 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight', *The Chaucer Review*, 43.3 (2008), 311–29  
<<https://www.jstor.org/stable/25642113>>
- Martin, Molly, 'Romancing Religion: Competing Modes of Vision on the Grail Quest', in *Vision and Gender in Malory's Morte Darthur* (Cambridge: D.S. Brewer, 2010), *Arthurian studies*
- , 'Romancing Religion: Competing Modes of Vision on the Grail Quest', in *Vision and Gender in Malory's Morte Darthur* (Cambridge: D.S. Brewer, 2010), *Arthurian studies*  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=819899>>
- Matarasso, Pauline Maud, *The Quest of the Holy Grail* (Baltimore: Penguin Books, 1969)
- Matthews, William, *The Tragedy of Arthur: A Study of the Alliterative Morte Arthure* (Berkeley: University of California Press, 1960)
- McCracken, Peggy, *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature* (Philadelphia: University of Pennsylvania Press, 1998)
- Miles, Brent, "'Lyouns Full Lothely": Dream Interpretation and Boethian Denaturing in the Alliterative Morte Arthure', *Arthuriana*, 18.1 (2008), 41–62  
<<https://doi.org/10.1353/art.2008.0003>>
- Moll, Richard J., 'The Alliterative Morte Arthure', in *Before Malory: Reading Arthur in Later Medieval England* (Toronto, [Ont.]: University of Toronto Press, 2003), pp. 97–122
- Mueller, Alex, 'The Historiography of the Dragon: Heraldic Violence in the Alliterative Morte Arthure', *Studies in the Age of Chaucer*, 32 (2010), 295–324  
<<https://muse.jhu.edu/article/402783>>
- Neaman, Judith S, 'Sir Gawain's Covenant: Troth and "Timor Mortis"', *Philological Quarterly*, 55.1 (1976) <<http://search.proquest.com/docview/1290878122?accountid=11455>>
- Nievergelt, Marco, 'Conquest, Crusade and Pilgrimage: The Alliterative Morte Arthure in Its Late Ricardian Crusading Context', *Arthuriana*, 20.2 (2010), 89–116  
<<https://doi.org/10.1353/art.0.0104>>
- Otter, Monika, 'Functions of Fiction in Historical Writing', in *Writing Medieval History* (London: Hodder Arnold, 2005), pp. 109–32
- Patterson, Lee, *Negotiating the Past* (Madison, Wis: University of Wisconsin Press, 1987)
- Perry, Lucy, 'Legendary History and Chronicle: Layamon's Brut and the Chronicle Tradition', in *A Companion to Medieval Poetry* (Chichester: Wiley-Blackwell, 2010)
- , 'Legendary History and Chronicle: Layamon's Brut and the Chronicle Tradition', in *A*

- Companion to Medieval Poetry (Chichester: Wiley-Blackwell, 2010)  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=487742>>
- Peters, Edward, *The Magician, the Witch, and the Law* ([Philadelphia]: University of Pennsylvania Press, 1978), Middle Ages
- Phillips, Helen, 'The Awntyrs off Arthure: Structure and Meaning. A Reassessment', *Arthurian Literature*, 12 (1993), 63–88
- , 'The Ghost's Baptism in The Awntyrs off Arthure', *Medium Aevum*, 58.1 (1989), 49–58  
<[https://search.proquest.com/docview/194181812?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search.proquest.com/docview/194181812?rfr_id=info%3Axri%2Fsid%3Aprimo)>
- Porter, E., 'Chaucer's Knight, the Alliterative Morte Arthure and the Medieval Laws of War: A Reconsideration', *Nottingham Medieval Studies*, 27 (1983), 56–78
- Putter, Ad, *An Introduction to the Gawain-Poet* (London: Longman, 1996)
- , *Sir Gawain and the Green Knight and French Arthurian Romance* (Oxford: Clarendon, 1995)
- Radulescu, Raluca L., *Romance and Its Contexts in Fifteenth-Century England: Politics, Piety and Penitence* (Woodbridge, Suffolk, UK: D.S. Brewer, 2013)
- Riddy, F. J., 'Contextualizing Le Morte Darthur: Empire and Civil War', in *A Companion to Malory* (Cambridge: Brewer, 1996), pp. 55–73
- Riddy, Felicity, 'Chapter 5', in *Sir Thomas Malory* (Leiden: Brill, 1987)
- , *Sir Thomas Malory* (Leiden: Brill, 1987)
- Robson, Margaret, 'From Beyond the Grave: Darkness at Noon in The Awntyrs off Arthure', in *The Spirit of Medieval English Popular Romance* (New York: Pearson Education, 2000), pp. 219–36
- Rushton, Cory J., 'The Lady's Man: Gawain as Lover in Middle English Literature', in *The Erotic in the Literature of Medieval Britain* (Cambridge: D.S. Brewer, 2007)
- , 'The Lady's Man: Gawain as Lover in Middle English Literature', in *The Erotic in the Literature of Medieval Britain* (Cambridge: D.S. Brewer, 2007)  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=951701>>
- Saunders, Conni J., 'Malory's Morte d'Arthur', in *Magic and the Supernatural in Medieval English Romance* (Cambridge: D.S. Brewer, 2010)
- Saunders, Connie J., 'Malory's Morte d'Arthur', in *Magic and the Supernatural in Medieval English Romance* (Cambridge: D.S. Brewer, 2010), *Studies in medieval romance*  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=728370>>



- , 'Malory's Morte d'Arthur', in *Magic and the Supernatural in Medieval English Romance* (Cambridge: D.S. Brewer, 2010)  
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=728370>>
- Schiff, Randy P., 'Borderland Subversions: Anti-Imperial Energies in The Awntyrs off Arthure and Golagros and Gawane', *Speculum*, 84.3 (2009), 613–32  
<<https://www.jstor.org/stable/40593587>>
- Simpson, James, 'The Tragic', in *Reform and Cultural Revolution* (Oxford: Oxford University Press, 2002), pp. 68–120
- Spearing, A. C., *The Gawain Poet* (Cambridge: Cambridge University Press, 1970)
- Stanbury, Sarah, *Seeing the Gawain-Poet: Description and the Act of Perception* (Philadelphia: University of Pennsylvania Press, 1991), The iddle Ages series
- Sweeney, Michelle, *Magic in Medieval Romance From Chretien De Troyes to Geoffrey Chaucer* (Dublin: Four Courts Press, 2000)
- Takamiya, Toshiyuki, and Derek Brewer, *Aspects of Malory* (Cambridge: Brewer, 1981)
- Taylor, Jane H. M., 'The Thirteenth Century Arthur', in *The Cambridge Companion to the Arthurian Legend* (Cambridge: Cambridge University Press, 2009)
- , 'The Thirteenth Century Arthur', in *The Cambridge Companion to the Arthurian Legend* (Cambridge: Cambridge University Press, 2009)  
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521860598>>
- Thorpe, Lewis, and Geoffrey of Monmouth, *The History of the Kings of Britain* (Harmondsworth: Penguin, 1973)
- Trigg, Stephanie, "'Shamed Be ...": Historicizing Shame in Medieval and Early Modern Courtly Ritual', *Exemplaria*, 19.1 (2007), 67–89  
<<https://doi.org/10.1179/175330707X203228>>
- de Troyes, Chrétien, 'Lancelot', in *Arthurian Romances*, Rev. ed (London: Dent, 1993)
- Warren, Michelle R., *History on the Edge* (Minneapolis: University of Minnesota Press, 2000)
- Watkins, C. S., *History and the Supernatural in Medieval England* (Cambridge: Cambridge University Press, 2007), *Cambridge studies in medieval life and thought. Fourth series*
- , *History and the Supernatural in Medieval England* (Cambridge: Cambridge University Press, 2007), *Cambridge studies in medieval life and thought. Fourth series*  
<<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511374463&uid=^u>>
- Weiss, Judith and Wace, *Roman de Brut: A History of the British*, Rev. ed (Exeter: University of Exeter Press, 2002)

Westover, Jeff, 'Arthur's End: The King's Emasculation in the Alliterative Morte Arthure', *The Chaucer Review*, 32.3 (1998), 310–24 <<https://www.jstor.org/stable/25096019>>

Whetter, K. S., 'The Stanzaic Morte Arthur and Medieval Tragedy', *Reading Medieval Studies*, 28 (2002), 87–111

Whetter, K.S., 'Genre as Context in the Alliterative Morte Arthure', *Arthuriana*, 20.2 (2010), 45–65 <<https://doi.org/10.1353/art.0.0116>>

Whitworth, Charles W., 'The Sacred and the Secular in Malory's "Tale of the Sankgreal"', *The Yearbook of English Studies*, 5 (1975) <<https://doi.org/10.2307/3507167>>

William, John, 'Mordred's End: A Reevaluation of Mordred's Death Scene in the Alliterative Morte Arthure', *The Chaucer Review*, 37.3 (2003), 280–85  
<<https://www.jstor.org/stable/25096211>>

Withrington, J., 'Caxton, Malory, and The Roman War in The Morte Darthur', *Studies in Philology*, 89.3 (1992), 350–66  
<[https://search.proquest.com/docview/1291658374?rfr\\_id=info%3Axri%2Fsid%3Aprimo](https://search.proquest.com/docview/1291658374?rfr_id=info%3Axri%2Fsid%3Aprimo)>