

# EN5901: MA CW - Poetic Practice

Poetic Practice (Creative Writing MA)

View Online



Abrioux, Yves, and Stephen Bann. 1994. *Ian Hamilton Finlay: A Visual Primer*. 2nd ed. London: Reaktion.

Adorno, Theodor. 1991. 'On Lyric Poetry and Society'. In *Notes to Literature: Vol. 1*. New York: Columbia University Press.

Andrews, Bruce. 1996. *Paradise & Method: Poetics & Praxis*. Evanston, Ill: Northwestern University Press.

Andrews, Bruce, and Charles Bernstein. 1984. *The L=A=N=G=U=A=G=E Book*. Carbondale [Ill.]: Southern Illinois University Press.

Barthes, Roland. 1985. *The Responsibility of Forms: Critical Essays on Music, Art, and Representation*. New York: Hill and Wang.

———. 1990. *S/Z*. Oxford: Blackwell.

Bee, Susan, and Mira Schor. 2000. *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*. Durham, NC: Duke University Press.

———. 2001. *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*. Durham, NC: Duke University Press.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1167508>.

Benjamin, Walter, Hannah Arendt, and Harry Zorn. 1999. *Illuminations*. London: Pimlico.

Bergvall, Caroline. 2012. *I'll Drown My Book: Conceptual Writing by Women*. 1. ed. Los Angeles, Calif: Les Fignes Press.

Bergvall, Caroline, Laynie Brown, Teresa Carmody, and Vanessa Place. 2012. *I'll Drown My Book: Conceptual Writing by Women*. Los Angeles, Calif: Les Fignes Press.

Bernstein, Charles. 1986. *Content's Dream: Essays, 1975-1984*. Los Angeles, Calif: Sun & Moon.

———. 1990. *The Politics of Poetic Form: Poetry and Public Policy*. New York, NY: Roof.

———. 1992. *A Poetics*. Cambridge: Harvard University Press.

———. 1998a. *Close Listening: Poetry and the Performed Word*. New York: Oxford University Press.

———. 1998b. *Close Listening: Poetry and the Performed Word*. New York: Oxford University Press. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=728829>.  
 ———. 2006. 'French Book Art/Livres d'Artistes: Artists and Poets in Dialogue through August 19, 2006, New York Public Library, 42nd Street & Fifth Avenue'. 2006. <http://writing.upenn.edu/epc/authors/bernstein/blog/archive/nypl-french-book-art.html>.

Bodman, Sarah. 2005. *Creating Artists' Books*. London: A & C Black.

'Book Arts'. n.d. <http://www.bookarts.uwe.ac.uk/bookarts-websites/>.

Brathwaite, Kamau. 1984. *History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry*. London: New Beacon Books.

Brown, Lee Ann, Katy Bohinc, and Star Arkestress, eds. 2016. *Tender Omnibus: The First 25 Years of Tender Buttons Press 1989-2014*. First edition. New York City: Tender Buttons Press.

Bush, Clive. 1997. *Out of Dissent: Study of Five Contemporary British Poets*. Talus Editions.

Bush, Clive, Thomas A. Clarke, Allen Fisher, Bill Griffiths, Barry MacSweeney, and Eric Mottram. 1997. *Worlds of New Measure: Anthology of Five Contemporary British Poets*. Talus.

Cage, John, and Joan Retallack. 1996. *Musicage: Cage Muses on Words, Art, Music*. Hanover, NH: Wesleyan University Press.

Carson, Anne and Sappho. 2002. *If Not, Winter: Fragments of Sappho*. New York: Alfred A. Knopf.

Certeau, Michel de. 1984. 'Walking in the City'. In *The Practice of Everyday Life*. Berkeley, Calif: University of California Press.

Certeau, Michel de. 1988. *The Practice of Everyday Life*. Berkeley, Calif: University of California Press.

'Cfpr Book Arts: Projects :Conference: Traditional and Emerging Formats of Artists' Books: Where Do We Go From Here?' n.d. <http://www.bookarts.uwe.ac.uk/news-archive/contrad09/walkup.htm>.

'Christian Boltanski No Mans Land - Art in America'. n.d. <https://www.artinamericamagazine.com/news-features/news/christian-boltanski-no-mans-land/>.

'Concrete Poetry -- A World View | UBU'. n.d. <http://www.ubu.com/papers/solt/index.html>.

Courtney, Cathy. 1999. *Speaking of Book Art: Interviews With British and American Book Artists* : Ron King, Ian Tyson, Joan Lyons, Betsy Davids, Sas Colby, Telfer Stokes, Kathy Walkup, Susan King, Helen Douglas, Johanna Drucker, Paul Coldwell, Susan Johanknecht, Alisa Golden, Julie Chen, Karen Bleitz. Los Altos Hills, Calif: Anderson-Lovelace.

Critchley, Emily, ed. 2015. *Out of Everywhere: Linguistically Innovative Poetry, 2*. London: Reality Street Editions.

Davidson, Michael. 1997. *Ghostlier Demarcations: Modern Poetry and the Material Word*. Berkeley: University of California Press.

'Denise Riley · Poem: A Part Song'. n.d.  
<https://www.lrb.co.uk/v34/n03/denise-riley/a-part-song>.

Drucker, Johanna. 1994a. *The Visible Word: Experimental Typography and Modern Art, 1909-1923*. Chicago: University of Chicago Press.

———. 1994b. *Theorizing Modernism: Visual Art and the Critical Tradition*. New York: Columbia University Press.

———. 1995a. *History of The/My Word: Fragments of a Testimonial to History, Some Lived and Realized Moments Open to Claims of Memory*. 1st trade ed. [New York]: Granary Books.

———. 1995b. *The Century of Artists' Books*. New York City: Granary Books.

———. 1995c. 'The Codex And Its Variations'. In *The Century of Artists' Books*, 121–59. New York City: Granary Books.

———. 1996. *The Word Made Flesh*. Granary Books.

———. 1998. *Figuring the Word: Essays on Books, Writing, and Visual Poetics*. New York: Granary Books.

Du Plessis, Rachel Blau. 2006. *The Pink Guitar: Writing as Feminist Practice*. Tuscaloosa: University of Alabama Press.

Dworkin, Craig Douglas, and Kenneth Goldsmith. 2011a. *Against Expression: An Anthology of Conceptual Writing*. Evanston, Ill: Northwestern University Press.

———. 2011b. *Against Expression: An Anthology of Conceptual Writing*. Evanston, Ill: Northwestern University Press.

———. 2011c. *Against Expression: An Anthology of Conceptual Writing*. Evanston, Ill: Northwestern University Press.

'Ellen Gallagher: AxME – Exhibition at Tate Modern | Tate'. n.d.  
<https://www.tate.org.uk/whats-on/tate-modern/exhibition/ellen-gallagher-axme>.

'Error by Tom Raworth | Poetry Foundation'. n.d.  
<https://www.poetryfoundation.org/poems/54722/error>.

Etter, Carrie. 2010a. *Infinite Difference: Other Poetries by UK Women Poets*. Exeter: Shearsman.

———. 2010b. *Infinite Difference: Other Poetries by UK Women Poets*. Exeter: Shearsman.

Fisher, Allen. 2005. *Place*. Hastings: Reality Street Editions.

- Fisher-Wirth, Ann W., and Laura-Gray Street, eds. 2013. *The Ecopoetry Anthology*. San Antonio, Texas: Trinity University Press.
- Frost, Elisabeth A., and Cynthia Hogue. 2006. *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*. Iowa City: University of Iowa Press.
- Golden, Alisa J. 2005. *Expressive Handmade Books*. New York: Sterling.
- Hakim Bey. 2003. *T.A.Z.: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism*. 2nd ed. Brooklyn, NY: Autonomedia.
- Hampson, Robert, and Will Montgomery. 2010. *Frank O'Hara Now: New Essays on the New York Poet*. Liverpool: Liverpool University Press.
- Hejinian, Lyn. 2000a. *The Language of Inquiry*. Berkeley: University of California Press.
- . 2000b. *The Language of Inquiry*. 1st ed. Berkeley: University of California Press. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=223206>.
- . n.d. 'Eclipse - Writing Is an Aid to Memory'. <http://eclipsearchive.org/projects/WRITING/html/contents.html>.
- Hilson, Jeff. n.d. *The Reality Street Book of Sonnets*.
- Hoover, Paul. 1994a. *Postmodern American Poetry: A Norton Anthology*. New York: Norton.
- . 1994b. *Postmodern American Poetry: A Norton Anthology*. New York: Norton.
- . 1994c. *Postmodern American Poetry: A Norton Anthology*. New York: Norton.
- 'How She Bowed to Her Brother by Gertrude Stein | Poetry Foundation'. n.d. <https://www.poetryfoundation.org/poems/55212/how-she-bowed-to-her-brother>.
- Howe, Susan. 1982. *Pythagorean Silence*. New York, N.Y.: Montemora Foundation.
- . 1985. *My Emily Dickinson*. Berkeley: North Atlantic Books.
- . 1993a. *The Birth-Mark: Unsettling the Wilderness in American Literary History*. Wesleyan U.P.
- . 1993b. *The Nonconformist's Memorial: Poems*. Vol. 755. New York: published for James Laughlin by New Directions.
- . 1999. *Pierce-Arrow*. New York: New Directions.
- . 2013. *Sorting Facts, Or, Nineteen Ways of Looking at Marker*. Vol. #1. New York, NY: New Directions Publishing Corporation.
- . 2014. *Spontaneous Particulars: The Telepathy of Archives*. New York, New York: Christine Burgin/New Directions.

———. 2017. *Debths*. New York: New Directions Books.

Howe, Susan and Awede Press. 1987. *Articulation of Sound Forms in Time*. Windsor, Vermont: Awede.

Hubert, Renee Riese. 1988. *Surrealism and the Book*. Berkeley, Calif: University of California Press.

'I the People by Alice Notley | Poetry Foundation'. n.d.  
<https://www.poetryfoundation.org/poems/52762/i-the-people>.

Jackson, K. David, Eric Vos, and Johanna Drucker. 1996. *Experimental, Visual, Concrete: Avant-Garde Poetry Since the 1960s*. Vol. 10. Amsterdam: Rodopi.

Joan Retallack. 1993. *Errata Suite*. Washington, DC: Edge Books.

Kang, Hyun Yi, Norma  
Alarco

n, and Elaine H. Kim. 1994. *Writing Self, Writing Nation: A Collection of Essays on Dictée*. Berkeley: Third Woman Press.

Kaye, Nick. 2000a. *Site-Specific Art: Performance, Place, and Documentation*. New York: Routledge.  
<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=166116>.

———. 2000b. *Site-Specific Art: Performance, Place and Documentation*. 1st ed. London: Routledge. <https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=166116>.

Keller, Lynn. 1997. *Forms of Expansion: Recent Long Poems by Women*. Chicago: University of Chicago Press.

Keller, Lynn, and Cristanne Miller. 1994. *Feminist Measures: Soundings in Poetry and Theory*. Ann Arbor: University of Michigan Press.

Kennedy, David. 2007. *Necessary Steps: Poetry, Elegy, Walking, Spirit*. Exeter: Shearsman.

Killian, Kevin, and David Brazil, eds. 2010. *The Kenning Anthology of Poets Theater 1945-1985*. Chicago, Ill: Kenning Editions.

Lauf, Cornelia, and Clive Phillpot. 1998. *Artist/Author: Contemporary Artists' Books*. New York: Distributed Art Publishers.

Lauf, Cornelia, Clive Phillpot, and Weatherspoon Art Gallery. 1998. *Artist/Author: Contemporary Artists' Books*. New York: Distributed Art Publishers.

Laura Kilbride. 2009. 'Going for Broke: Tom Raworth and Lyric'. *The Cambridge Quarterly* 38 (4). [https://www.jstor.org/stable/42966938?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/42966938?seq=1#metadata_info_tab_contents).

Lewallen, Constance, Lawrence Rinder, and T. Minh-Ha Trinh. 2001. *The Dream of the*

- Audience: Theresa Hak Kyung Cha (1951-1982). Berkeley: University of California Berkeley Art Museum.
- McCaffery, Steve. 2000. *North of Intention: Critical Writings 1973-1986*. 2nd ed. New York: Roof.
- McGann, Jerome. 1993. *Black Riders: The Visible Language of Modernism*. Princeton, N.J.: Princeton University Press.
- Morris, Adalaide Kirby. 1997. *Sound States: Innovative Poetics and Acoustical Technologies*. Chapel Hill: University of North Carolina Press.
- 'My Love | Ann Hamilton'. n.d.  
[http://www.annhamiltonstudio.com/videosound/my\\_love.html](http://www.annhamiltonstudio.com/videosound/my_love.html).
- Nelson, Maggie. n.d. 'Three Poems | The Felt'.  
[http://thefelt.org/issues/1/maggie\\_nelson.htm](http://thefelt.org/issues/1/maggie_nelson.htm).
- Nielsen, Aldon Lynn, and Lauri Ramey, eds. 2015a. *What I Say: Innovative Poetry by Black Writers in America*. Tuscaloosa: The University of Alabama Press.
- , eds. 2015b. *What I Say: Innovative Poetry by Black Writers in America*. Tuscaloosa: The University of Alabama Press.
- Notley, Alice. 2006a. *Grave of Light: New and Selected Poems, 1970-2005*. Middletown, Conn: Wesleyan University Press.
- . 2006b. 'I The People'. In *Grave of Light: New and Selected Poems, 1970-2005*. Middletown, Conn: Wesleyan University Press.
- Olson, Charles, and George F. Butterick. 1983. *The Maximus Poems*. Berkeley: University of California Press.
- O'Sullivan, Maggie. 1996a. *Out of Everywhere: Linguistically Innovative Poetry*. London: Reality Street Editions.
- . 1996b. *Out of Everywhere: Linguistically Innovative Poetry*. London: Reality Street Editions.
- . 1996c. *Out of Everywhere: Linguistically Innovative Poetry*. London: Reality Street Editions.
- Perloff, Marjorie. 1990. *Poetic License: Essays on Modernist and Postmodernist Lyric*. Evanston, Ill: Northwestern University Press.
- . 1991. *Radical Artifice: Writing Poetry in the Age of Media*. Chicago: University of Chicago Press.
- . 1995. *Postmodern Genres*. Norman: University of Oklahoma Press.
- . 1998. *Poetry on & Off the Page: Essays for Emergent Occasions*. Evanston, Ill: Northwestern University Press.

———. 2002. *21st-Century Modernism: The 'New' Poetics*. Malden, Mass: Blackwell Publishers.

Pettibon, Raymond, Ann Temkin, Hamza Walker, Philadelphia Museum of Art, and University of Chicago. *Renaissance Society*. 1998. *Raymond Pettibon: A Reader*. Philadelphia: The Museum.

Philip, Marlene Nourbese. 2011. *Zong!* Middletown, Connecticut: Wesleyan University Press.

'Photo Gallery : Christian Boltanski, No Man's Land : Park Avenue Armory'. n.d. [http://www.armoryonpark.org/photo\\_gallery/slideshow/christian\\_boltanski](http://www.armoryonpark.org/photo_gallery/slideshow/christian_boltanski).

Quartermain, Peter. 1992. *Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe*. Cambridge: Cambridge University Press.

Rankine, Claudia, and Juliana Spahr. 2002. *American Women Poets in the 21st Century: Where Lyric Meets Language*. Middletown, Conn: Wesleyan University Press.

Rasula, Jed, and Steve McCaffery, eds. 2001. *Imagining Language: An Anthology*. New edition. Cambridge, Massachusetts: MIT Press.

Raworth, Tom. 2003a. *Collected Poems*. Manchester: Carcanet.

———. 2003b. 'Errorry'. In *Collected Poems*. Manchester: Carcanet.

Retallack, Joan. 1995. *Afterimages*. [Middletown, Conn.]: Wesleyan University Press.

———. 1998. *How to Do Things With Words*. 1st ed. Vol. 168. Los Angeles: Sun & Moon Press.

Riley, Denise. 1988. 'Am I That Name?': *Feminism and the Category of 'Women' in History*. Basingstoke: Macmillan.

———. 2000. *The Words of Selves: Identification, Solidarity, Irony*. Stanford, Calif: Stanford University Press.

———. 2005a. *Impersonal Passion: Language as Affect*. Durham: Duke University Press.

———. 2005b. *Impersonal Passion: Language as Affect*. Durham: Duke University Press. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1168410>.

———. 2016. 'A Part Song'. In *Say Something Back*. London: Picador, an imprint of Pan Macmillan.

Robertson, Lisa. 2012. 'Time in the Codex'. In *Nilling: Prose Essays on Noise, Pornography, the Codex, Melancholy, Lucretius, Folds, Cities and Related Aporias*, Second edition. Vol. no. 6. [Toronto, Ontario?]: BookThug. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5107130>.

Rothenberg, Jerome, and Steven Clay. 2000. *A Book of the Book : Some Works & Projections About the Book & Writing*. New York: Granary Books.

Rothenberg, Jerome, and Pierre Joris. 1998. *Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium*. California: University of California Press.

'Rotting Symbols by Eileen Myles | Poetry Foundation'. n.d.  
<https://www.poetryfoundation.org/poems/53109/rotting-symbols>.

Sadler, Simon. 1998. *The Situationist City*. Cambridge Mass.: MIT Press.

Saper, Craig J. 1997. *Networked Art*. Minneapolis: University of Minnesota Press.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=316696>.

———. 2001. *Networked Art*. Minneapolis: University of Minnesota Press.

Scalapino, Leslie. 1992. *Crowd and Not Evening or Light: A Poem*. Oakland: O Books/Sun & Moon Press.

———. 1994a. *Defoe*. Vol. 46. Los Angeles: Sun & Moon Press.

———. 1994b. *Goya's L.A.* Elmwood, Conn: Potes & Poets Press.

———. 1996. *Green and Black: Selected Writings*. Jersey City, N.J.: Talisman House Publishers.

Schimmel, Paul, Kristine Stiles, and Museum of Contemporary Art. 1998. *Out of Actions: Between Performance and the Object, 1949-1979*. Los Angeles: Museum of Contemporary Art.

'Sleeping with the Dictionary by Harryette Mullen | Poetry Foundation'. n.d.  
<https://www.poetryfoundation.org/poems/54879/sleeping-with-the-dictionary>.

Sloan, Mary Margaret. 1998a. *Moving Borders: Three Decades of Innovative Writing by Women*. Jersey City, N.J.: Talisman House.

———. 1998b. *Moving Borders: Three Decades of Innovative Writing by Women*. Jersey City, N.J.: Talisman House.

Smith, Ken A. 2003. 'The Book As Physical Object'. In *Structure of the Visual Book*, 6–16. Rochester, N.Y: K. Smith Books.  
[https://www.amazon.co.uk/Structure-Visual-Book-Keith-Smith/dp/0974076406/ref=sr\\_1\\_1?ie=UTF8&qid=1524048086&sr=8-1&keywords=Structure+of+the+Visual+Book+smith](https://www.amazon.co.uk/Structure-Visual-Book-Keith-Smith/dp/0974076406/ref=sr_1_1?ie=UTF8&qid=1524048086&sr=8-1&keywords=Structure+of+the+Visual+Book+smith).

Smith, Owen F. 1998. *Fluxus: The History of an Attitude*. 1st ed. San Diego, CA: San Diego State University Press.

Solt, Mary Ellen, and Willis Barnstone. 1968. *Concrete Poetry: A World View*. Bloomington: Indiana University Press.

Spahr, Juliana. 2001. *Everybody's Autonomy: Connective Reading and Collective Identity*. Tuscaloosa: University of Alabama Press.



———. 2015. *That Winter the Wolf Came*. Oakland, California: Commune Editions.

———. n.d. 'That Winter the Wolf Came'.

<http://communeeditions.com/wp-content/uploads/2016/01/that-winter-the-wolf-came.pdf>.  
Spivak, Gayatri Chakravorty. 1993. 'The Politics of Translation'. In *Outside in the Teaching Machine*. New York: Routledge.

Spoerri, Daniel, Robert Filliou, Dieter Roth, and Emmett Williams. 1995. *An Anecdoted Topography of Chance*. Vol. 4. London: Atlas Press.

'Spontaneous Particulars: The Telepathy of Archives | Woodberry Poetry Room | YouTube'. 2014. <https://www.youtube.com/watch?v=ZTGPbiUm-3o>.

Stallybrass, Peter, and Allon White. 1986. *The Politics and Poetics of Transgression*. London: Methuen.

Susan Howe. 1978. *Secret History of the Dividing Line*. New York: Telephone Books.

———. 1989. *A Bibliography Of The King's Book Or, Eikon Basilike*. Paradigm Press (RI).

Swensen, Cole, and David St. John. 2009a. *American Hybrid: A Norton Anthology of New Poetry*. New York: W.W. Norton.

———. 2009b. *American Hybrid: A Norton Anthology of New Poetry*. 1st ed. New York: Norton.

Templeton, Fiona. 1990. *You, the City*. New York: Roof Books.

'The Fuck-You Bow: A Discussion of Gertrude Stein's "How She Bowed to Her Brother" - Poem Talk | Poetry Foundation'. n.d.

<https://www.poetryfoundation.org/podcasts/77098/the-fuck-you-bow-a-discussion-of-gertrude-steins-how-she-bowed-to-her-brother>.

Tullett, Barrie. 2014a. *Typewriter Art: A Modern Anthology*. London: Laurence King Publishing.

———. 2014b. *Typewriter Art: A Modern Anthology*. London: Laurence King Publishing.

Tuma, Keith. 2001a. *Anthology of Twentieth-Century British and Irish Poetry*. New York: Oxford University Press.

———. 2001b. *Anthology of Twentieth-Century British and Irish Poetry*. New York: Oxford University Press.

———. 2001c. *Anthology of Twentieth-Century British and Irish Poetry*. New York: Oxford University Press.

Vickery, Ann. 2000. *Leaving Lines of Gender: A Feminist Genealogy of Language Writing*. Hanover: Wesleyan University Press.

Wallace, Mark, and Steven Marks. 2002. *Telling It Slant: Avant-Garde Poetics of the 1990s*. Tuscaloosa: University of Alabama Press.

Welsh, Marjorie. n.d. 'Weeping Branch | Jacket Magazine'.  
<http://jacketmagazine.com/10/welish-wb.html>.

Wilkinson, John Lawton. 2007. *The Lyric Touch: Essays on the Poetry of Excess*.  
Cambridge: Salt.

Williams, Emmett, ed. 2013. *An Anthology of Concrete Poetry*. New York, New York:  
Primary Information.