

EN5901: MA CW - Poetic Practice

Poetic Practice (Creative Writing MA)

View Online



`@book{Abrioux_Bann_1994, address={London}, edition={2nd ed}, title={Ian Hamilton Finlay: A Visual Primer}, publisher={Reaktion}, author={Abrioux, Yves and Bann, Stephen}, year={1994} }`

`@inbook{Adorno_1991, address={New York}, title={On Lyric Poetry and Society}, booktitle={Notes to literature: Vol. 1}, publisher={Columbia University Press}, author={Adorno, Theodor}, year={1991} }`

`@book{Andrews_1996, address={Evanston, Ill}, title={Paradise & Method: Poetics & Praxis}, publisher={Northwestern University Press}, author={Andrews, Bruce}, year={1996} }`

`@book{Andrews_Bernstein_1984, address={Carbondale [Ill.]}, title={The L=A=N=G=U=A=G=E Book}, publisher={Southern Illinois University Press}, author={Andrews, Bruce and Bernstein, Charles}, year={1984} }`

`@book{Barthes_1985, address={New York}, title={The Responsibility of Forms: Critical Essays on Music, Art, and Representation}, publisher={Hill and Wang}, author={Barthes, Roland}, year={1985} }`

`@book{Barthes_1990, address={Oxford}, title={S/Z}, publisher={Blackwell}, author={Barthes, Roland}, year={1990} }`

`@book{Bee_Schor_2000, address={Durham, NC}, title={M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism}, publisher={Duke University Press}, author={Bee, Susan and Schor, Mira}, year={2000} }`

`@book{Bee_Schor_2001, address={Durham, NC}, title={M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1167508}, publisher={Duke University Press}, author={Bee, Susan and Schor, Mira}, year={2001} }`

`@book{Benjamin_Arendt_Zorn_1999, address={London}, title={Illuminations}, publisher={Pimlico}, author={Benjamin, Walter and Arendt, Hannah and Zorn, Harry}, year={1999} }`

`@book{Bergvall_2012, address={Los Angeles, Calif}, edition={1. ed}, title={I'll Drown My Book: Conceptual Writing by Women}, publisher={Les Figues Press}, author={Bergvall, Caroline}, year={2012} }`

@book{Bergvall_Brown_Carmody_Place_2012, address={Los Angeles, Calif}, title={I'll Drown My Book: Conceptual Writing by Women}, publisher={Les Figues Press}, author={Bergvall, Caroline and Brown, Laynie and Carmody, Teresa and Place, Vanessa}, year={2012} }

@book{Bernstein_1986, address={Los Angeles, Calif}, title={Content's Dream: Essays, 1975-1984}, publisher={Sun & Moon}, author={Bernstein, Charles}, year={1986} }

@book{Bernstein_1990, address={New York, NY}, title={The Politics of Poetic Form: Poetry and Public Policy}, publisher={Roof}, author={Bernstein, Charles}, year={1990} }

@book{Bernstein_1992, address={Cambridge}, title={A Poetics}, publisher={Harvard University Press}, author={Bernstein, Charles}, year={1992} }

@book{Bernstein_1998a, address={New York}, title={Close Listening: Poetry and the Performed Word}, publisher={Oxford University Press}, author={Bernstein, Charles}, year={1998} }

@book{Bernstein_1998b, address={New York}, title={Close Listening: Poetry and the Performed Word},
url={<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=728829>}, publisher={Oxford University Press}, author={Bernstein, Charles}, year={1998} }

@misc{Bernstein_2006, title={French Book Art/Livres d'Artistes: Artists and Poets in Dialogue through August 19, 2006, New York Public Library, 42nd Street & Fifth Avenue}, url={<http://writing.upenn.edu/epc/authors/bernstein/blog/archive/nypl-french-book-art.html>}, author={Bernstein, Charles}, year={2006} }

@book{Bodman_2005, address={London}, title={Creating Artists' Books}, publisher={A & C Black}, author={Bodman, Sarah}, year={2005} }

@book{Brathwaite_1984, address={London}, title={History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry}, publisher={New Beacon Books}, author={Brathwaite, Kamau}, year={1984} }

@book{Bush_1997, title={Out of Dissent: Study of Five Contemporary British Poets}, publisher={Talus Editions}, author={Bush, Clive}, year={1997} }

@book{Bush_Clarke_Fisher_Griffiths_MacSweeney_Mottram_1997, title={Worlds of New Measure: Anthology of Five Contemporary British Poets}, publisher={Talus}, author={Bush, Clive and Clarke, Thomas A. and Fisher, Allen and Griffiths, Bill and MacSweeney, Barry and Mottram, Eric}, year={1997} }

@book{Cage_Retallack_1996, address={Hanover, NH}, title={Musicage: Cage Muses on Words, Art, Music}, publisher={Wesleyan University Press}, author={Cage, John and Retallack, Joan}, year={1996} }

@book{Carson_Sappho_2002, address={New York}, title={If Not, Winter: Fragments of Sappho}, publisher={Alfred A. Knopf}, author={Carson, Anne and Sappho}, year={2002} }

@inbook{de Certeau_1984, address={Berkeley, Calif}, title={Walking in the City}, booktitle={The Practice of Everyday Life}, publisher={University of California Press}, author={de Certeau, Michel}, year={1984} }

@book{Certeau_1988, address={Berkeley, Calif}, title={The Practice of Everyday Life}, publisher={University of California Press}, author={Certeau, Michel de}, year={1988} }

@book{Courtney_1999, address={Los Altos Hills, Calif}, title={Speaking of Book Art: Interviews With British and American Book Artists : Ron King, Ian Tyson, Joan Lyons, Betsy Davids, Sas Colby, Telfer Stokes, Kathy Walkup, Susan King, Helen Douglas, Johanna Drucker, Paul Coldwell, Susan Johanknecht, Alisa Golden, Julie Chen, Karen Bleitz}, publisher={Anderson-Lovelace}, author={Courtney, Cathy}, year={1999} }

@book{Davidson_1997, address={Berkeley}, title={Ghostlier Demarcations: Modern Poetry and the Material Word}, publisher={University of California Press}, author={Davidson, Michael}, year={1997} }

@book{Drucker_1994a, address={New York}, title={Theorizing Modernism: Visual Art and the Critical Tradition}, publisher={Columbia University Press}, author={Drucker, Johanna}, year={1994} }

@book{Drucker_1994b, address={Chicago}, title={The Visible Word: Experimental Typography and Modern Art, 1909-1923}, publisher={University of Chicago Press}, author={Drucker, Johanna}, year={1994} }

@book{Drucker_1995a, address={New York City}, title={The Century of Artists' Books}, publisher={Granary Books}, author={Drucker, Johanna}, year={1995} }

@book{Drucker_1995b, address={New York}, edition={1st trade ed}, title={History of The/my Word: Fragments of a Testimonial to History, Some Lived and Realized Moments Open to Claims of Memory}, publisher={Granary Books}, author={Drucker, Johanna}, year={1995} }

@inbook{Drucker_1995c, address={New York City}, title={The Codex And Its Variations}, booktitle={The Century of Artists' Books}, publisher={Granary Books}, author={Drucker, Johanna}, year={1995}, pages={121-159} }

@book{Drucker_1996, address={Granary Books}, title={The Word Made Flesh}, author={Drucker, Johanna}, year={1996} }

@book{Drucker_1998, address={New York}, title={Figuring the Word: Essays on Books, Writing, and Visual Poetics}, publisher={Granary Books}, author={Drucker, Johanna}, year={1998} }

@book{Du Plessis_2006, address={Tuscaloosa}, title={The Pink Guitar: Writing as Feminist Practice}, publisher={University of Alabama Press}, author={Du Plessis, Rachel Blau}, year={2006} }

@book{Dworkin_Goldsmith_2011a, address={Evanston, Ill}, title={Against Expression: An Anthology of Conceptual Writing}, publisher={Northwestern University Press}, author={Dworkin, Craig Douglas and Goldsmith, Kenneth}, year={2011} }

@book{Dworkin_Goldsmith_2011b, address={Evanston, Ill}, title={Against Expression: An Anthology of Conceptual Writing}, publisher={Northwestern University Press}, author={Dworkin, Craig Douglas and Goldsmith, Kenneth}, year={2011} }

@book{Dworkin_Goldsmith_2011c, address={Evanston, Ill}, title={Against Expression: An Anthology of Conceptual Writing}, publisher={Northwestern University Press}, author={Dworkin, Craig Douglas and Goldsmith, Kenneth}, year={2011} }

@book{Etter_2010a, address={Exeter}, title={Infinite Difference: Other Poetries by UK Women Poets}, publisher={Shearsman}, author={Etter, Carrie}, year={2010} }

@book{Etter_2010b, address={Exeter}, title={Infinite Difference: Other Poetries by UK Women Poets}, publisher={Shearsman}, author={Etter, Carrie}, year={2010} }

@book{Fisher_2005, address={Hastings}, title={Place}, publisher={Reality Street Editions}, author={Fisher, Allen}, year={2005} }

@book{Frost_Hogue_2006, address={Iowa City}, title={Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews}, publisher={University of Iowa Press}, author={Frost, Elisabeth A. and Hogue, Cynthia}, year={2006} }

@book{Golden_2005, address={New York}, title={Expressive Handmade Books}, publisher={Sterling}, author={Golden, Alisa J.}, year={2005} }

@book{Hakim Bey_2003, address={Brooklyn, NY}, edition={2nd ed}, title={T.A.Z.: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism}, publisher={Autonomedia}, author={Hakim Bey}, year={2003} }

@book{Hampson_Montgomery_2010, address={Liverpool}, title={Frank O'Hara Now: New Essays on the New York Poet}, publisher={Liverpool University Press}, author={Hampson, Robert and Montgomery, Will}, year={2010} }

@book{Hejinian_2000a, address={Berkeley}, title={The Language of Inquiry}, publisher={University of California Press}, author={Hejinian, Lyn}, year={2000} }

@book{Hejinian_2000b, address={Berkeley}, edition={1st ed}, title={The Language of Inquiry}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=223206}, publisher={University of California Press}, author={Hejinian, Lyn}, year={2000} }

@misc{Hejinian, title={Eclipse - Writing Is an Aid to Memory}, url={http://eclipsearchive.org/projects/WRITING/html/contents.html}, author={Hejinian, Lyn} }

@book{Hilson, title={The Reality Street Book of Sonnets}, author={Hilson, Jeff} }

@book{Hoover_1994a, address={New York}, title={Postmodern American Poetry: A Norton Anthology}, publisher={Norton}, author={Hoover, Paul}, year={1994} }

@book{Hoover_1994b, address={New York}, title={Postmodern American Poetry: A Norton Anthology}, publisher={Norton}, author={Hoover, Paul}, year={1994} }

@book{Hoover_1994c, address={New York}, title={Postmodern American Poetry: A

Norton Anthology}, publisher={Norton}, author={Hoover, Paul}, year={1994} }

@book{Howe_1982, address={New York, N.Y.}, title={Pythagorean Silence}, publisher={Montemora Foundation}, author={Howe, Susan}, year={1982} }

@book{Howe_1985, address={Berkeley}, title={My Emily Dickinson}, publisher={North Atlantic Books}, author={Howe, Susan}, year={1985} }

@book{Howe_1993a, address={New York}, title={The Nonconformist's Memorial: Poems}, volume={755}, publisher={published for James Laughlin by New Directions}, author={Howe, Susan}, year={1993} }

@book{Howe_1993b, title={The Birth-Mark: Unsettling the Wilderness in American Literary History}, publisher={Wesleyan U.P.}, author={Howe, Susan}, year={1993} }

@book{Howe_1999, address={New York}, title={Pierce-Arrow}, publisher={New Directions}, author={Howe, Susan}, year={1999} }

@book{Howe_2013, address={New York, NY}, title={Sorting Facts, Or, Nineteen Ways of Looking at Marker}, volume={#1}, publisher={New Directions Publishing Corporation}, author={Howe, Susan}, year={2013} }

@book{Howe_2014, address={New York, New York}, title={Spontaneous Particulars: The Telepathy of Archives}, publisher={Christine Burgin/New Directions}, author={Howe, Susan}, year={2014} }

@book{Howe_2017, address={New York}, title={Debths}, publisher={New Directions Books}, author={Howe, Susan}, year={2017} }

@book{Howe_Awede Press_1987, address={Windsor, Vermont}, title={Articulation of Sound Forms in Time}, publisher={Awede}, author={Howe, Susan and Awede Press}, year={1987} }

@book{Hubert_1988, address={Berkeley, Calif}, title={Surrealism and the Book}, publisher={University of California Press}, author={Hubert, Renee Riese}, year={1988} }

@book{Jackson_Vos_Drucker_1996, address={Amsterdam}, title={Experimental, Visual, Concrete: Avant-Garde Poetry Since the 1960s}, volume={10}, publisher={Rodopi}, author={Jackson, K. David and Vos, Eric and Drucker, Johanna}, year={1996} }

@book{Joan Retallack_1993, address={Washington, DC}, title={Errata Suite}, publisher={Edge Books}, author={Joan Retallack}, year={1993} }

@book{Kang_Alarco

n_Kim_1994, address={Berkeley}, title={Writing Self, Writing Nation: A Collection of Essays on Dictée}, publisher={Third Woman Press}, author={Kang, Hyun Yi and Alarco

n, Norma and Kim, Elaine H.}, year={1994} }

@book{Kaye_2000a, address={New York}, title={Site-Specific Art: Performance, Place, and Documentation}, url={<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=166116>}, publisher={Routledge}, author={Kaye, Nick}, year={2000} }

@book{Kaye_2000b, address={London}, edition={1st ed}, title={Site-Specific Art: Performance, Place and Documentation}, url={<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=166116>}, publisher={Routledge}, author={Kaye, Nick}, year={2000} }

@book{Keller_1997, address={Chicago}, title={Forms of Expansion: Recent Long Poems by Women}, publisher={University of Chicago Press}, author={Keller, Lynn}, year={1997} }

@book{Keller_Miller_1994, address={Ann Arbor}, title={Feminist Measures: Soundings in Poetry and Theory}, publisher={University of Michigan Press}, author={Keller, Lynn and Miller, Cristanne}, year={1994} }

@book{Kennedy_2007, address={Exeter}, title={Necessary Steps: Poetry, Elegy, Walking, Spirit}, publisher={Shearsman}, author={Kennedy, David}, year={2007} }

@book{Lauf_Phillpot_1998, address={New York}, title={Artist/Author: Contemporary Artists' Books}, publisher={Distributed Art Publishers}, author={Lauf, Cornelia and Phillpot, Clive}, year={1998} }

@book{Lauf_Phillpot_Weatherspoon Art Gallery_1998, address={New York}, title={Artist/Author: Contemporary Artists' Books}, publisher={Distributed Art Publishers}, author={Lauf, Cornelia and Phillpot, Clive and Weatherspoon Art Gallery}, year={1998} }

@article{Laura Kilbride_2009, title={Going for Broke: Tom Raworth and Lyric}, volume={38}, url={https://www.jstor.org/stable/42966938?seq=1#metadata_info_tab_contents}, number={4}, journal={The Cambridge Quarterly}, publisher={Oxford University Press}, author={Laura Kilbride}, year={2009} }

@book{Lewallen_Rinder_Trinh_2001, address={Berkeley}, title={The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)}, publisher={University of California Berkeley Art Museum}, author={Lewallen, Constance and Rinder, Lawrence and Trinh, T. Minh-Ha}, year={2001} }

@book{McCaffery_2000, address={New York}, edition={2nd ed}, title={North of Intention: Critical Writings 1973-1986}, publisher={Roof}, author={McCaffery, Steve}, year={2000} }

@book{McGann_1993, address={Princeton, N.J.}, title={Black Riders: The Visible Language of Modernism}, publisher={Princeton University Press}, author={McGann, Jerome}, year={1993} }

@book{Morris_1997, address={Chapel Hill}, title={Sound States: Innovative Poetics and Acoustical Technologies}, publisher={University of North Carolina Press}, author={Morris, Adalaide Kirby}, year={1997} }

@misc{Nelson, title={Three Poems | The Felt},
url={http://thefelt.org/issues/1/maggie_nelson.htm}, author={Nelson, Maggie} }

@inbook{Notley_2006a, address={Middletown, Conn}, title={I The People},
booktitle={Grave of Light: New and Selected Poems, 1970-2005}, publisher={Wesleyan
University Press}, author={Notley, Alice}, year={2006} }

@book{Notley_2006b, address={Middletown, Conn}, title={Grave of Light: New and
Selected Poems, 1970-2005}, publisher={Wesleyan University Press}, author={Notley,
Alice}, year={2006} }

@book{Olson_Butterick_1983, address={Berkeley}, title={The Maximus Poems},
publisher={University of California Press}, author={Olson, Charles and Butterick, George
F.}, year={1983} }

@book{O'Sullivan_1996a, address={London}, title={Out of Everywhere: Linguistically
Innovative Poetry}, publisher={Reality Street Editions}, author={O'Sullivan, Maggie},
year={1996} }

@book{O'Sullivan_1996b, address={London}, title={Out of Everywhere: Linguistically
Innovative Poetry}, publisher={Reality Street Editions}, author={O'Sullivan, Maggie},
year={1996} }

@book{O'Sullivan_1996c, address={London}, title={Out of Everywhere: Linguistically
Innovative Poetry}, publisher={Reality Street Editions}, author={O'Sullivan, Maggie},
year={1996} }

@book{Perloff_1990, address={Evanston, Ill}, title={Poetic License: Essays on Modernist
and Postmodernist Lyric}, publisher={Northwestern University Press}, author={Perloff,
Marjorie}, year={1990} }

@book{Perloff_1991, address={Chicago}, title={Radical Artifice: Writing Poetry in the
Age of Media}, publisher={University of Chicago Press}, author={Perloff, Marjorie},
year={1991} }

@book{Perloff_1995, address={Norman}, title={Postmodern Genres},
publisher={University of Oklahoma Press}, author={Perloff, Marjorie}, year={1995} }

@book{Perloff_1998, address={Evanston, Ill}, title={Poetry on & Off the Page: Essays for
Emergent Occasions}, publisher={Northwestern University Press}, author={Perloff,
Marjorie}, year={1998} }

@book{Perloff_2002, address={Malden, Mass}, title={21st-Century Modernism: The
'New' Poetics}, publisher={Blackwell Publishers}, author={Perloff, Marjorie},
year={2002} }

@book{Pettibon_Temkin_Walker_Philadelphia Museum of Art_University of Chicago.
Renaissance Society_1998, address={Philadelphia}, title={Raymond Pettibon: A Reader},
publisher={The Museum}, author={Pettibon, Raymond and Temkin, Ann and Walker,
Hamza and Philadelphia Museum of Art and University of Chicago. Renaissance Society},
year={1998} }

@book{Philip_2011, address={Middletown, Connecticut}, title={Zong!}, publisher={Wesleyan University Press}, author={Philip, Marlene Nourbese}, year={2011} }

@book{Quartermain_1992, address={Cambridge}, title={Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe}, publisher={Cambridge University Press}, author={Quartermain, Peter}, year={1992} }

@book{Rankine_Spahr_2002, address={Middletown, Conn}, title={American Women Poets in the 21st Century: Where Lyric Meets Language}, publisher={Wesleyan University Press}, author={Rankine, Claudia and Spahr, Juliana}, year={2002} }

@inbook{Raworth_2003a, address={Manchester}, title={Errory}, booktitle={Collected Poems}, publisher={Carcanet}, author={Raworth, Tom}, year={2003} }

@book{Raworth_2003b, address={Manchester}, title={Collected Poems}, publisher={Carcanet}, author={Raworth, Tom}, year={2003} }

@book{Retallack_1995, address={[Middletown, Conn.]}, title={Afterrimages}, publisher={Wesleyan University Press}, author={Retallack, Joan}, year={1995} }

@book{Retallack_1998, address={Los Angeles}, edition={1st ed}, title={How to Do Things With Words}, volume={168}, publisher={Sun & Moon Press}, author={Retallack, Joan}, year={1998} }

@book{Riley_1988, address={Basingstoke}, title={'Am I That Name?': Feminism and the Category of 'Women' in History}, publisher={Macmillan}, author={Riley, Denise}, year={1988} }

@book{Riley_2000, address={Stanford, Calif}, title={The Words of Selves: Identification, Solidarity, Irony}, publisher={Stanford University Press}, author={Riley, Denise}, year={2000} }

@book{Riley_2005a, address={Durham}, title={Impersonal Passion: Language as Affect}, publisher={Duke University Press}, author={Riley, Denise}, year={2005} }

@book{Riley_2005b, address={Durham}, title={Impersonal Passion: Language as Affect}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1168410}, publisher={Duke University Press}, author={Riley, Denise}, year={2005} }

@inbook{Riley_2016, address={London}, title={A Part Song}, booktitle={Say Something Back}, publisher={Picador, an imprint of Pan Macmillan}, author={Riley, Denise}, year={2016} }

@inbook{Robertson_2012, address={[Toronto, Ontario?]}, edition={Second edition}, title={Time in the Codex}, volume={no. 6}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5107130}, booktitle={Nilling: Prose Essays on Noise, Pornography, the Codex, Melancholy, Lucretius, Folds, Cities and Related Aporias}, publisher={BookThug}, author={Robertson, Lisa}, year={2012} }

@book{Rothenberg_Clay_2000, address={New York}, title={A Book of the Book : Some

Works & Projections About the Book & Writing}, publisher={Granary Books}, author={Rothenberg, Jerome and Clay, Steven}, year={2000} }

@book{Rothenberg_Joris_1998, address={California}, title={Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium}, publisher={University of California Press}, author={Rothenberg, Jerome and Joris, Pierre}, year={1998} }

@book{Sadler_1998, address={Cambridge Mass.}, title={The Situationist City}, publisher={MIT Press}, author={Sadler, Simon}, year={1998} }

@book{Saper_1997, address={Minneapolis}, title={Networked Art}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=316696}, publisher={University of Minnesota Press}, author={Saper, Craig J.}, year={1997} }

@book{Saper_2001, address={Minneapolis}, title={Networked Art}, publisher={University of Minnesota Press}, author={Saper, Craig J.}, year={2001} }

@book{Scalapino_1992, address={Oakland}, title={Crowd and Not Evening or Light: A Poem}, publisher={O Books/Sun & Moon Press}, author={Scalapino, Leslie}, year={1992} }

@book{Scalapino_1994a, address={Los Angeles}, title={Defoe}, volume={46}, publisher={Sun & Moon Press}, author={Scalapino, Leslie}, year={1994} }

@book{Scalapino_1994b, address={Elmwood, Conn}, title={Goya's L.A.}, publisher={Potes & Poets Press}, author={Scalapino, Leslie}, year={1994} }

@book{Scalapino_1996, address={Jersey City, N.J.}, title={Green and Black: Selected Writings}, publisher={Talisman House Publishers}, author={Scalapino, Leslie}, year={1996} }

@book{Schimmel_Stiles_Museum of Contemporary Art_1998, address={Los Angeles}, title={Out of Actions: Between Performance and the Object, 1949-1979}, publisher={Museum of Contemporary Art}, author={Schimmel, Paul and Stiles, Kristine and Museum of Contemporary Art}, year={1998} }

@book{Sloan_1998a, address={Jersey City, N.J.}, title={Moving Borders: Three Decades of Innovative Writing by Women}, publisher={Talisman House}, author={Sloan, Mary Margaret}, year={1998} }

@book{Sloan_1998b, address={Jersey City, N.J.}, title={Moving Borders: Three Decades of Innovative Writing by Women}, publisher={Talisman House}, author={Sloan, Mary Margaret}, year={1998} }

@inbook{Smith_2003, address={Rochester, N.Y.}, title={The Book As Physical Object}, url={https://www.amazon.co.uk/Structure-Visual-Book-Keith-Smith/dp/0974076406/ref=sr_1_1?ie=UTF8&qid=1524048086&sr=8-1&keywords=Structure+of+the+Visual+Book+smith}, booktitle={Structure of the Visual Book}, publisher={K. Smith Books}, author={Smith, Ken A.}, year={2003}, pages={6-16} }

@book{Smith_1998, address={San Diego, CA}, edition={1st ed}, title={Fluxus: The

History of an Attitude}, publisher={San Diego State University Press}, author={Smith, Owen F}, year={1998} }

@book{Solt_Barnstone_1968, address={Bloomington}, title={Concrete Poetry: A World View}, publisher={Indiana University Press}, author={Solt, Mary Ellen and Barnstone, Willis}, year={1968} }

@book{Spahr_2001, address={Tuscaloosa}, title={Everybody's Autonomy: Connective Reading and Collective Identity}, publisher={University of Alabama Press}, author={Spahr, Juliana}, year={2001} }

@book{Spahr_2015, address={Oakland, California}, title={That Winter the Wolf Came}, publisher={Commune Editions}, author={Spahr, Juliana}, year={2015} }

@misc{Spahr, title={That Winter the Wolf Came}, url={http://communeditions.com/wp-content/uploads/2016/01/that-winter-the-wolf-came.pdf}, author={Spahr, Juliana} }

@inbook{Spivak_1993, address={New York}, title={The Politics of Translation}, booktitle={Outside in the Teaching Machine}, publisher={Routledge}, author={Spivak, Gayatri Chakravorty}, year={1993} }

@book{Spoerri_Filliou_Roth_Williams_1995, address={London}, title={An Anecdoted Topography of Chance}, volume={4}, publisher={Atlas Press}, author={Spoerri, Daniel and Filliou, Robert and Roth, Dieter and Williams, Emmett}, year={1995} }

@book{Stallybrass_White_1986, address={London}, title={The Politics and Poetics of Transgression}, publisher={Methuen}, author={Stallybrass, Peter and White, Allon}, year={1986} }

@book{Susan Howe_1978, address={New York}, title={Secret History of the Dividing Line}, publisher={Telephone Books}, author={Susan Howe}, year={1978} }

@book{Susan Howe_1989, title={A Bibliography Of The King's Book Or, Eikon Basilike}, publisher={Paradigm Press (RI)}, author={Susan Howe}, year={1989} }

@book{Swensen_St. John_2009a, address={New York}, title={American Hybrid: A Norton Anthology of New Poetry}, publisher={W.W. Norton}, author={Swensen, Cole and St. John, David}, year={2009} }

@book{Swensen_St. John_2009b, address={New York}, edition={1st ed}, title={American Hybrid: A Norton Anthology of New Poetry}, publisher={Norton}, author={Swensen, Cole and St. John, David}, year={2009} }

@book{Templeton_1990, address={New York}, title={You, the City}, publisher={Roof Books}, author={Templeton, Fiona}, year={1990} }

@book{Tullett_2014a, address={London}, title={Typewriter Art: A Modern Anthology}, publisher={Laurence King Publishing}, author={Tullett, Barrie}, year={2014} }

@book{Tullett_2014b, address={London}, title={Typewriter Art: A Modern Anthology}, publisher={Laurence King Publishing}, author={Tullett, Barrie}, year={2014} }

@book{Tuma_2001a, address={New York}, title={Anthology of Twentieth-Century British and Irish Poetry}, publisher={Oxford University Press}, author={Tuma, Keith}, year={2001} }

@book{Tuma_2001b, address={New York}, title={Anthology of Twentieth-Century British and Irish Poetry}, publisher={Oxford University Press}, author={Tuma, Keith}, year={2001} }

@book{Tuma_2001c, address={New York}, title={Anthology of Twentieth-Century British and Irish Poetry}, publisher={Oxford University Press}, author={Tuma, Keith}, year={2001} }

@book{Vickery_2000, address={Hanover}, title={Leaving Lines of Gender: A Feminist Genealogy of Language Writing}, publisher={Wesleyan University Press}, author={Vickery, Ann}, year={2000} }

@book{Wallace_Marks_2002, address={Tuscaloosa}, title={Telling It Slant: Avant-Garde Poetics of the 1990s}, publisher={University of Alabama Press}, author={Wallace, Mark and Marks, Steven}, year={2002} }

@misc{Welish, title={Weeping Branch | Jacket Magazine}, url={http://jacketmagazine.com/10/welish-wb.html}, author={Welish, Marjorie} }

@book{Wilkinson_2007, address={Cambridge}, title={The Lyric Touch: Essays on the Poetry of Excess}, publisher={Salt}, author={Wilkinson, John Lawton}, year={2007} }

@book{Rasula_McCaffery_2001, address={Cambridge, Massachusetts}, edition={New edition}, title={Imagining Language: An Anthology}, publisher={MIT Press}, year={2001} }

@book{Killian_Brazil_2010, address={Chicago, Ill}, title={The Kenning Anthology of Poets Theater 1945-1985}, publisher={Kenning Editions}, year={2010} }

@book{Fisher-Wirth_Street_2013, address={San Antonio, Texas}, title={The Ecopoetry Anthology}, publisher={Trinity University Press}, year={2013} }

@book{Williams_2013, address={New York, New York}, title={An Anthology of Concrete Poetry}, publisher={Primary Information}, year={2013} }

@misc{Spontaneous Particulars: The Telepathy of Archives | Woodberry Poetry Room | YouTube_2014, url={https://www.youtube.com/watch?v=ZTGPbiUm-3o}, year={2014} }

@book{Nielsen_Ramey_2015a, address={Tuscaloosa}, title={What I Say: Innovative Poetry by Black Writers in America}, publisher={The University of Alabama Press}, year={2015} }

@book{Critchley_2015, address={London}, title={Out of Everywhere: Linguistically Innovative Poetry, 2}, publisher={Reality Street Editions}, year={2015} }

@book{Nielsen_Ramey_2015b, address={Tuscaloosa}, title={What I Say: Innovative Poetry by Black Writers in America}, publisher={The University of Alabama Press},

year={2015} }

@book{Brown_Bohinc_Arkestress_2016, address={New York City}, edition={First edition}, title={Tender Omnibus: The First 25 Years of Tender Buttons Press 1989-2014}, publisher={Tender Buttons Press}, year={2016} }

@misc{Concrete Poetry -- A World View | UBU,
url={http://www.ubu.com/papers/solt/index.html} }

@misc{Cfpr Book Arts: Projects :Conference: Traditional and Emerging Formats of Artists' Books: Where Do We Go From Here?,
url={http://www.bookarts.uwe.ac.uk/news-archive/contrad09/walkup.htm} }

@misc{Book Arts, url={http://www.bookarts.uwe.ac.uk/bookarts-websites/} }

@misc{Denise Riley · Poem: A Part Song,
url={https://www.lrb.co.uk/v34/n03/denise-riley/a-part-song} }

@misc{Errory by Tom Raworth | Poetry Foundation,
url={https://www.poetryfoundation.org/poems/54722/errory} }

@misc{I the People by Alice Notley | Poetry Foundation,
url={https://www.poetryfoundation.org/poems/52762/i-the-people} }

@misc{My Love | Ann Hamilton,
url={http://www.annhamiltonstudio.com/videosound/my_love.html} }

@misc{Sleeping with the Dictionary by Harryette Mullen | Poetry Foundation,
url={https://www.poetryfoundation.org/poems/54879/sleeping-with-the-dictionary} }

@misc{Rotting Symbols by Eileen Myles | Poetry Foundation,
url={https://www.poetryfoundation.org/poems/53109/rotting-symbols} }

@misc{How She Bowed to her Brother by Gertrude Stein | Poetry Foundation,
url={https://www.poetryfoundation.org/poems/55212/how-she-bowed-to-her-brother} }

@misc{Ellen Gallagher: AxME – Exhibition at Tate Modern | Tate,
url={https://www.tate.org.uk/whats-on/tate-modern/exhibition/ellen-gallagher-axme} }

@misc{The Fuck-You Bow: A Discussion of Gertrude Stein's 'How She Bowed to Her Brother' - Poem Talk | Poetry Foundation,
url={https://www.poetryfoundation.org/podcasts/77098/the-fuck-you-bow-a-discussion-of-gertrude-steins-how-she-bowed-to-her-brother} }

@misc{Christian Boltanski No Mans Land - Art in America,
url={https://www.artinamericamagazine.com/news-features/news/christian-boltanski-no-mans-land/} }

@misc{Photo Gallery : Christian Boltanski, No Man's Land : Park Avenue Armory,
url={http://www.armoryonpark.org/photo_gallery/slideshow/christian_boltanski} }