## EN5901: MA CW - Poetic Practice

Poetic Practice (Creative Writing MA)



Abrioux, Y., & Bann, S. (1994). Ian Hamilton Finlay: A Visual Primer (2nd Edition). Reaktion.

Adorno, T. (1991). On Lyric Poetry and Society. In Notes to literature: Vol. 1. Columbia University Press.

Andrews, B. (1996). Paradise & Method: Poetics & Praxis. Northwestern University Press.

Andrews, B., & Bernstein, C. (1984). The Language Book. Southern Illinois University Press.

Barthes, R. (1985). The Responsibility of Forms: Critical Essays on Music, Art, and Representation. Hill and Wang.

Barthes, R. (1990). S/Z. Blackwell.

Bee, S., & Schor, M. (2000). M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism. Duke University Press.

Bee, S., & Schor, M. (2001). M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism. Duke University Press.

https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1167508

Benjamin, W., Arendt, H., & Zorn, H. (1999). Illuminations. Pimlico.

Bergvall, C. (2012). I'll Drown My Book: Conceptual Writing by Women (1. ed). Les Figues Press.

Bergvall, C., Brown, L., Carmody, T., & Place, V. (2012). I'll Drown My Book: Conceptual Writing by Women. Les Figues Press.

Bernstein, C. (1986). Content's Dream: Essays, 1975-1984. Sun & Moon.

Bernstein, C. (1990). The Politics of Poetic Form: Poetry and Public Policy. Roof.

Bernstein, C. (1992). A Poetics. Harvard University Press.

Bernstein, C. (1998a). Close Listening: Poetry and the Performed Word. Oxford University Press.

Bernstein, C. (1998b). Close Listening: Poetry and the Performed Word. Oxford University

Press. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=728829

Bernstein, C. (2006). French Book Art/Livres d'Artistes: Artists and Poets in Dialogue through August 19, 2006, New York Public Library, 42nd Street & Fifth Avenue | University of Pennsylvania.

http://writing.upenn.edu/epc/authors/bernstein/blog/archive/nypl-french-book-art.html

Bodman, S. (2005). Creating Artists' Books. A & C Black.

Book Arts. (n.d.). http://www.bookarts.uwe.ac.uk/bookarts-websites/

Brathwaite, K. (1984). History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry. New Beacon Books.

Brown, L. A., Bohinc, K., & Arkestress, S. (Eds.). (2016). Tender Omnibus: The First 25 Years of Tender Buttons Press 1989-2014 (First Edition). Tender Buttons Press.

Bush, C. (1997). Out of Dissent: Study of Five Contemporary British Poets. Talus Editions. Bush, C., Clarke, T. A., Fisher, A., Griffiths, B., MacSweeney, B., & Mottram, E. (1997). Worlds of New Measure: Anthology of Five Contemporary British Poets. Talus.

Cage, J., & Retallack, J. (1996). Musicage: Cage Muses on Words, Art, Music. Wesleyan University Press.

Carson, A. & Sappho. (2002). If Not, Winter: Fragments of Sappho. Alfred A. Knopf.

Cash, S. (2010, April 26). Christian Boltanski No Mans Land | Art in America. https://www.artinamericamagazine.com/news-features/news/christian-boltanski-no-mans-land/

Certeau, M. de. (1988). The Practice of Everyday Life. University of California Press.

Christian Boltanski, No Man's Land | Park Avenue Armory. (n.d.). http://www.armoryonpark.org/photo gallery/slideshow/christian boltanski

Concrete Poetry -- A World View | UBU. (n.d.). http://www.ubu.com/papers/solt/index.html Courtney, C. (1999). Speaking of Book Art: Interviews With British and American Book Artists: Ron King, Ian Tyson, Joan Lyons, Betsy Davids, Sas Colby, Telfer Stokes, Kathy Walkup, Susan King, Helen Douglas, Johanna Drucker, Paul Coldwell, Susan Johanknecht, Alisa Golden, Julie Chen, Karen Bleitz. Anderson-Lovelace.

Critchley, E. (Ed.). (2015). Out of Everywhere: Linguistically Innovative Poetry, 2. Reality Street Editions.

Davidson, M. (1997). Ghostlier Demarcations: Modern Poetry and the Material Word. University of California Press.

de Certeau, M. (1984). Walking in the City. In The Practice of Everyday Life. University of California Press.

Drucker, J. (1994a). The Visible Word: Experimental Typography and Modern Art, 1909-1923. University of Chicago Press.

Drucker, J. (1994b). Theorizing Modernism: Visual Art and the Critical Tradition. Columbia University Press.

Drucker, J. (1995a). History of The/my Word: Fragments of a Testimonial to History, Some Lived and Realized Moments Open to Claims of Memory (1st trade ed). Granary Books.

Drucker, J. (1995b). The Century of Artists' Books. Granary Books.

Drucker, J. (1995c). The Codex And Its Variations. In The Century of Artists' Books (pp. 121–159). Granary Books.

Drucker, J. (1996). The Word Made Flesh.

Drucker, J. (1998). Figuring the Word: Essays on Books, Writing, and Visual Poetics. Granary Books.

Du Plessis, R. B. (2006). The Pink Guitar: Writing as Feminist Practice. University of Alabama Press.

Dworkin, C. D., & Goldsmith, K. (2011a). Against Expression: An Anthology of Conceptual Writing. Northwestern University Press.

Dworkin, C. D., & Goldsmith, K. (2011b). Against Expression: An Anthology of Conceptual Writing. Northwestern University Press.

Dworkin, C. D., & Goldsmith, K. (2011c). Against Expression: An Anthology of Conceptual Writing. Northwestern University Press.

Etter, C. (2010a). Infinite Difference: Other Poetries by UK Women Poets. Shearsman.

Etter, C. (2010b). Infinite Difference: Other Poetries by UK Women Poets. Shearsman.

Fisher, A. (2005). Place. Reality Street Editions.

Fisher-Wirth, A. W., & Street, L.-G. (Eds.). (2013). The Ecopoetry Anthology. Trinity University Press.

Frost, E. A., & Hogue, C. (2006). Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews. University of Iowa Press.

Gallagher, E. (n.d.). AxME – Exhibition at Tate Modern | Tate. https://www.tate.org.uk/whats-on/tate-modern/exhibition/ellen-gallagher-axme

Golden, A. J. (2005). Expressive Handmade Books. Sterling.

Hakim Bey. (2003). T.A.Z.: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism (2nd ed). Autonomedia.

Hampson, R., & Montgomery, W. (2010). Frank O'Hara Now: New Essays on the New York Poet. Liverpool University Press.

Hejinian, L. (n.d.). Writing Is an Aid to Memory | Eclipse.

http://eclipsearchive.org/projects/WRITING/html/contents.html

Hejinian, L. (2000a). The Language of Inquiry. University of California Press.

Hejinian, L. (2000b). The Language of Inquiry (1st Edition). University of California Press. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=223206

Hilson, J. (2008). The Reality Street Book of Sonnets. Reality Street.

Hoover, P. (1994a). Postmodern American Poetry: A Norton Anthology. Norton.

Hoover, P. (1994b). Postmodern American Poetry: A Norton Anthology. Norton.

Hoover, P. (1994c). Postmodern American Poetry: A Norton Anthology. Norton.

How She Bowed to her Brother by Gertrude Stein | Poetry Foundation. (n.d.). https://www.poetryfoundation.org/poems/55212/how-she-bowed-to-her-brother

Howe, S. (1978). Secret History of the Dividing Line. Telephone Books.

Howe, S. (1982). Pythagorean Silence. Montemora Foundation.

Howe, S. (1985). My Emily Dickinson. North Atlantic Books.

Howe, S. (1993a). The Birth-Mark: Unsettling the Wilderness in American Literary History. Wesleyan U.P.

Howe, S. (1993b). The Nonconformist's Memorial: Poems (Vol. 755). published for James Laughlin by New Directions.

Howe, S. (1999). Pierce-Arrow. New Directions.

Howe, S. (2013). Sorting Facts, Or, Nineteen Ways of Looking at Marker: Vol. #1. New Directions Publishing Corporation.

Howe, S. (2014). Spontaneous Particulars: The Telepathy of Archives. Christine Burgin/New Directions.

Howe, S. (2017). Debths. New Directions Books.

Howe, S. & Awede Press. (1987). Articulation of Sound Forms in Time. Awede.

Hubert, R. R. (1988). Surrealism and the Book. University of California Press.

Jackson, K. D., Vos, E., & Drucker, J. (1996). Experimental, Visual, Concrete: Avant-Garde Poetry Since the 1960s (Vol. 10). Rodopi.

Kang, H. Y., Alarco

n, N., & Kim, E. H. (1994). Writing Self, Writing Nation: A Collection of Essays on Dictée. Third Woman Press.

Kaye, N. (2000a). Site-Specific Art: Performance, Place, and Documentation. Routledge.

Kaye, N. (2000b). Site-Specific Art: Performance, Place and Documentation (1st Edition). Routledge. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=166116

Keller, L. (1997). Forms of Expansion: Recent Long Poems by Women. University of Chicago Press.

Keller, L., & Miller, C. (1994). Feminist Measures: Soundings in Poetry and Theory. University of Michigan Press.

Kennedy, D. (2007). Necessary Steps: Poetry, Elegy, Walking, Spirit. Shearsman.

Kilbride, L. (2009). Going for Broke: Tom Raworth and Lyric. The Cambridge Quarterly, 38 (4). https://www.jstor.org/stable/42966938

Killian, K., & Brazil, D. (Eds.). (2010). The Kenning Anthology of Poets Theater 1945-1985. Kenning Editions.

Lauf, C., & Phillpot, C. (1998). Artist/Author: Contemporary Artists' Books. Distributed Art Publishers.

Lauf, C., Phillpot, C., & Weatherspoon Art Gallery. (1998). Artist/Author: Contemporary Artists' Books. Distributed Art Publishers.

Lewallen, C., Rinder, L., & Trinh, T. M.-H. (2001). The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982). University of California Berkeley Art Museum.

McCaffery, S. (2000). North of Intention: Critical Writings 1973-1986 (2nd ed). Roof.

McGann, J. (1993). Black Riders: The Visible Language of Modernism. Princeton University Press.

Morris, A. K. (1997). Sound States: Innovative Poetics and Acoustical Technologies. University of North Carolina Press.

Mullen, H. (n.d.). Sleeping with the Dictionary | Poetry Foundation. https://www.poetryfoundation.org/poems/54879/sleeping-with-the-dictionary

My Love | Ann Hamilton. (n.d.).

http://www.annhamiltonstudio.com/videosound/my\_love.html

Nelson, M. (n.d.). Three Poems | The Felt. http://thefelt.org/issues/1/maggie\_nelson.htm

Nielsen, A. L., & Ramey, L. (Eds.). (2015a). What I Say: Innovative Poetry by Black Writers in America. The University of Alabama Press.

Nielsen, A. L., & Ramey, L. (Eds.). (2015b). What I Say: Innovative Poetry by Black Writers in America. The University of Alabama Press.

Notley, A. (n.d.). I the People | Poetry Foundation. https://www.poetryfoundation.org/poems/52762/i-the-people

Notley, A. (2006a). Grave of Light: New and Selected Poems, 1970-2005. Wesleyan University Press.

Notley, A. (2006b). I The People. In Grave of Light: New and Selected Poems, 1970-2005. Wesleyan University Press.

Olson, C., & Butterick, G. F. (1983). The Maximus Poems. University of California Press.

O'Sullivan, M. (1996a). Out of Everywhere: Linguistically Innovative Poetry. Reality Street Editions.

O'Sullivan, M. (1996b). Out of Everywhere: Linguistically Innovative Poetry. Reality Street Editions.

O'Sullivan, M. (1996c). Out of Everywhere: Linguistically Innovative Poetry. Reality Street Editions.

Perloff, M. (1990). Poetic License: Essays on Modernist and Postmodernist Lyric. Northwestern University Press.

Perloff, M. (1991). Radical Artifice: Writing Poetry in the Age of Media. University of Chicago Press.

Perloff, M. (1995). Postmodern Genres. University of Oklahoma Press.

Perloff, M. (1998). Poetry on & Off the Page: Essays for Emergent Occasions. Northwestern University Press.

Perloff, M. (2002). 21st-Century Modernism: The 'New' Poetics. Blackwell Publishers.

Pettibon, R., Temkin, A., Walker, H., Philadelphia Museum of Art, & University of Chicago. Renaissance Society. (1998). Raymond Pettibon: A Reader. The Museum.

Philip, M. N. (2011). Zong! Wesleyan University Press.

Projects : Conference: Traditional and Emerging Formats of Artists' Books: Where Do We Go From Here? | Cfpr Book Arts. (n.d.).

http://www.bookarts.uwe.ac.uk/news-archive/contrad09/walkup.htm

Quartermain, P. (1992). Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe. Cambridge University Press.

Rankine, C., & Spahr, J. (2002). American Women Poets in the 21st Century: Where Lyric Meets Language. Wesleyan University Press.

Rasula, J., & McCaffery, S. (Eds.). (2001). Imagining Language: An Anthology (New edition). MIT Press.

Raworth, T. (n.d.). Errory | Poetry Foundation. https://www.poetryfoundation.org/poems/54722/errory

Raworth, T. (2003a). Collected Poems. Carcanet.

Raworth, T. (2003b). Errory. In Collected Poems. Carcanet.

Retallack, J. (1993). Errata 5uite. Edge Books.

Retallack, J. (1995). Afterrimages. Wesleyan University Press.

Retallack, J. (1998). How to Do Things With Words (1st Edition, Vol. 168). Sun & Moon Press.

Riley, D. (n.d.). Poem: A Part Song | London Review of Books. https://www.lrb.co.uk/v34/n03/denise-riley/a-part-song

Riley, D. (1988). 'Am I That Name?': Feminism and the Category of 'Women' in History. Macmillan.

Riley, D. (2000). The Words of Selves: Identification, Solidarity, Irony. Stanford University Press.

Riley, D. (2005a). Impersonal Passion: Language as Affect. Duke University Press.

Riley, D. (2005b). Impersonal Passion: Language as Affect. Duke University Press. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1168410

Riley, D. (2016). A Part Song. In Say Something Back. Picador, an imprint of Pan Macmillan.

Robertson, L. (2012). Time in the Codex. In Nilling: Prose Essays on Noise, Pornography, the Codex, Melancholy, Lucretius, Folds, Cities and Related Aporias: Vol. no. 6 (2nd Edition). BookThug.

Rothenberg, J., & Clay, S. (2000). A Book of the Book: Some Works & Projections About the Book & Writing. Granary Books.

Rothenberg, J., & Joris, P. (1998). Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry, Vol. 2: From Postwar to Millennium. University of California Press.

Rotting Symbols by Eileen Myles | Poetry Foundation. (n.d.). https://www.poetryfoundation.org/poems/53109/rotting-symbols

Sadler, S. (1998). The Situationist City. MIT Press.

Saper, C. J. (1997a). Networked Art. University of Minnesota Press. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=316696

Saper, C. J. (1997b). Networked Art. University of Minnesota Press. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=316696

Scalapino, L. (1992). Crowd and Not Evening or Light: A Poem. O Books/Sun & Moon Press.

Scalapino, L. (1994a). Defoe (Vol. 46). Sun & Moon Press.

Scalapino, L. (1994b). Goya's L.A. Potes & Poets Press.

Scalapino, L. (1996). Green and Black: Selected Writings. Talisman House Publishers.

Schimmel, P., Stiles, K., & Museum of Contemporary Art. (1998). Out of Actions: Between Performance and the Object, 1949-1979. Museum of Contemporary Art.

Sloan, M. M. (1998a). Moving Borders: Three Decades of Innovative Writing by Women. Talisman House.

Sloan, M. M. (1998b). Moving Borders: Three Decades of Innovative Writing by Women. Talisman House.

Smith, K. A. (2003). The Book As Physical Object. In Structure of the Visual Book (pp. 6–16). K. Smith Books.

 $https://www.amazon.co.uk/Structure-Visual-Book-Keith-Smith/dp/0974076406/ref=sr\_1\_1?ie=UTF8\&qid=1524048086\&sr=8-1\&keywords=Structure+of+the+Visual+Book+smith$ 

Smith, O. F. (1998). Fluxus: The History of an Attitude (1st Edition). San Diego State University Press.

Solt, M. E., & Barnstone, W. (1968). Concrete Poetry: A World View. Indiana University Press.

Spahr, J. (2001). Everybody's Autonomy: Connective Reading and Collective Identity. University of Alabama Press.

Spahr, J. (2015a). That Winter the Wolf Came. Commune Editions.

Spahr, J. (2015b). That winter the wolf came. Commune Editions.

Spivak, G. C. (1993). The Politics of Translation. In Outside in the Teaching Machine. Routledge.

Spoerri, D., Filliou, R., Roth, D., & Williams, E. (1995). An Anecdoted Topography of Chance (Vol. 4). Atlas Press.

Spontaneous Particulars: The Telepathy of Archives | Woodberry Poetry Room | YouTube. (2014). https://www.youtube.com/watch?v=ZTGPbiUm-30

Stallybrass, P., & White, A. (1986). The Politics and Poetics of Transgression. Methuen.

Susan Howe. (1989). A Bibliography Of The King's Book Or, Eikon Basilike. Paradigm Press (RI).

Swensen, C., & St. John, D. (2009a). American Hybrid: A Norton Anthology of New Poetry. W.W. Norton.

Swensen, C., & St. John, D. (2009b). American Hybrid: A Norton Anthology of New Poetry (1st ed). Norton.

Templeton, F. (1990). You, the City. Roof Books.

The Fuck-You Bow: A Discussion of Gertrude Stein's 'How She Bowed to Her Brother' - Poem Talk | Poetry Foundation. (n.d.).

https://www.poetryfoundation.org/podcasts/77098/the-fuck-you-bow-a-discussion-of-gertru de-steins-how-she-bowed-to-her-brother

Tullett, B. (2014a). Typewriter Art: A Modern Anthology. Laurence King Publishing.

Tullett, B. (2014b). Typewriter Art: A Modern Anthology. Laurence King Publishing.

Tuma, K. (2001a). Anthology of Twentieth-Century British and Irish Poetry. Oxford University Press.

Tuma, K. (2001b). Anthology of Twentieth-Century British and Irish Poetry. Oxford University Press.

Tuma, K. (2001c). Anthology of Twentieth-Century British and Irish Poetry. Oxford University Press.

Vickery, A. (2000). Leaving Lines of Gender: A Feminist Genealogy of Language Writing. Wesleyan University Press.

Wallace, M., & Marks, S. (2002). Telling It Slant: Avant-Garde Poetics of the 1990s. University of Alabama Press.

Welish, M. (n.d.). Weeping Branch | Jacket Magazine. http://jacketmagazine.com/10/welish-wb.html

Wilkinson, J. L. (2007). The Lyric Touch: Essays on the Poetry of Excess. Salt.

Williams, E. (Ed.). (2013). An Anthology of Concrete Poetry. Primary Information.