

# DT1200: Theatre and Text

View Online



---

'An Introduction to Verbatim Theatre | YouTube'  
<<https://www.youtube.com/watch?v=ui3k1wT2yeM>>

Balme, Christopher B., 'Performance Analysis', in *The Cambridge Introduction to Theatre Studies* (Cambridge: Cambridge University Press, 2008), pp. 132–47

Blythe, Alecky, *Little Revolution* (London: Nick Hern Books, 2014)

———, *Little Revolution* ([London]: Bloomsbury, 2016)  
<<http://dx.doi.org/10.5040/9781784602901.00000003>>

Brater, Enoch, 'Images of Women in Modern English Theater', in *Feminine Focus: The New Women Playwrights* (New York: Oxford University Press, 1989)

Brecht, Bertolt, *The Resistible Rise of Arturo Ui*  
<<https://doi.org/10.5040/9781408167984.00000054>>

———, *The Resistible Rise of Arturo Ui*  
<<https://doi.org/10.5040/9781408167984.00000054>>

———, *The Resistible Rise of Arturo Ui*  
<<https://doi.org/10.5040/9781408167984.00000054>>

Brecht, Bertolt, John Willett, and Ralph Manheim, 'On Everyday Theatre', in *Poems, 1913-1956* (London: Methuen, 2000), pp. 176–79

———, 'Showing Has to Be Shown', in *Poems, 1913-1956* (London: Methuen, 2000), pp. 341–42

———, 'The Curtains', in *Poems, 1913-1956* (London: Methuen, 2000)

———, 'The Lighting', in *Poems, 1913-1956* (London: Methuen, 2000)

———, 'The Play Is Over', in *Poems, 1913-1956* (London: Methuen, 2000), pp. 342–43

———, 'The Songs', in *Poems, 1913-1956* (London: Methuen, 2000), pp. 426–27

———, 'The Theatre, Home of Dreams', in *Poems, 1913-1956* (London: Methuen, 2000), pp. 341–341

Brothers, A. J. and Terence, *The Eunuch* (Warminster: Aris & Phillips, 2000)

———, *The Eunuch* (Warminster: Aris & Phillips, 2000)

———, *The Eunuch* (Warminster: Aris & Phillips, 2000)

Churchill, Caryl, and David Lan, *A Mouthful of Birds* (London: Published by Methuen in association with Joint Stock Theatre Group, 1986)

———, *A Mouthful of Birds* ([London]: Bloomsbury, 2015)  
<<http://dx.doi.org/10.5040/9781784602352.00000004>>

Dickson, Andrew, 'Activist Playwright Anders Lustgarten: "I Love Winding People Up"', *Guardian*, 2016  
<<https://www.theguardian.com/stage/2016/nov/22/anders-lustgarten-rsc-caravaggio-seven-acts-of-mercy-interview>>

Easterling, P. E., 'A Show for Dionysus', in *The Cambridge Companion to Greek Tragedy*, ed. by P. E. Easterling (Cambridge: Cambridge University Press, 1997), pp. 36–54  
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>>

———, 'Form and Performance', in *The Cambridge Companion to Greek Tragedy*, ed. by P. E. Easterling (Cambridge: Cambridge University Press, 1997), pp. 151–77  
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>>

Easterling, P.A., 'A Show for Dionysus', in *The Cambridge Companion to Greek Tragedy* (Cambridge: Cambridge University Press, 1997), pp. 36–54

———, 'A Show for Dionysus', in *The Cambridge Companion to Greek Tragedy* (Cambridge: Cambridge University Press, 1997)  
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>>

———, 'Form and Performance', in *The Cambridge Companion to Greek Tragedy* (Cambridge: Cambridge University Press, 1997), pp. 151–77

———, 'Form and Performance', in *The Cambridge Companion to Greek Tragedy* (Cambridge: Cambridge University Press, 1997), pp. 151–77  
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>>

Esslin, Martin, 'The Brechtian Theatre - Its Theory and Practice', in *Brecht, a Choice of Evils: A Critical Study of the Man, His Work and His Opinions* (London: Eyre & Spottiswoode, 1959), pp. 106–29

Frye, Northrop, 'Mythos of Spring: Comedy', in *Anatomy of Criticism: Four Essays* (Princeton, N.J.: Princeton University Press, 1957)

———, 'Mythos of Spring: Comedy', in *Anatomy of Criticism Four Essays* (Princeton, N.J.: Princeton University Press, 1957)  
<[https://www.fulcrum.org/epubs/5999n397z?locale=en#/6/358\[xhtml00000179\]!/4/1:0](https://www.fulcrum.org/epubs/5999n397z?locale=en#/6/358[xhtml00000179]!/4/1:0)>

Hammond, Will, and Dan Steward, *Verbatim, Verbatim: Contemporary Documentary Theatre* (London: Oberon, 2008)

Heddon, Deirdre, *Autobiography and Performance* (Basingstoke: Palgrave Macmillan, 2008)

Hersh, Allison, "'How Sweet the Kill": Orgiastic Female Violence in Contemporary Re-Visions of Euripides' *The Bacchae*', *Modern Drama*, 35.3 (1992), 409–23  
 <<https://muse.jhu.edu/article/499423/pdf>>

Holdsworth, Nadine, "'This Blessed Plot, This Earth, This Realm, This England": Staging Treatments of Riots in Recent British Theatre', *Journal of Contemporary Drama in English*, 2.1 (2014) <<https://doi.org/10.1515/jcde-2014-0007>>

'Imagination Stage: Evelyn Glennie and Playing from the Heart | YouTube'  
 <<https://www.youtube.com/watch?v=07MkA0UmMXA>>

'Initial Statement' <<https://occupylondon.org.uk/about/statements/initial-statement/>>

John, Errol, *Moon on a Rainbow Shawl* (London: Faber and Faber, 2012)

Lentricchia, Frank, and Thomas McLaughlin, 'Canon', in *Critical Terms for Literary Study*, 2nd ed (Chicago: University of Chicago Press, 1995)

———, 'Canon', in *Critical Terms for Literary Study*, 2nd ed (Chicago [Ill.]: University of Chicago Press, 1995)  
 <<http://ezproxy01.rhul.ac.uk/login?url=http://search.credoreference.com/content/title/uchicago?institutionId=8498>>

———, 'Canon', in *Critical Terms for Literary Study*, 2nd ed (Chicago: University of Chicago Press, 1995)

———, 'Canon', in *Critical Terms for Literary Study*, 2nd ed (Chicago [Ill.]: University of Chicago Press, 1995)  
 <<http://ezproxy01.rhul.ac.uk/login?url=http://search.credoreference.com/content/title/uchicago?institutionId=8498>>

Lustgarten, Anders, *If You Don't Let Us Dream, We Won't Let You Sleep* (London: Bloomsbury Methuen Drama, 2013)

———, *If You Don't Let Us Dream, We Won't Let You Sleep* (London: Methuen Drama, 2013) <<http://dx.doi.org/10.5040/9781472506733.00000006>>

———, *If You Don't Let Us Dream, We Won't Let You Sleep* (London: Bloomsbury Methuen Drama, 2013)

———, *If You Don't Let Us Dream, We Won't Let You Sleep* (London: Methuen Drama, 2013) <<http://dx.doi.org/10.5040/9781472506733.00000006>>

———, *If You Don't Let Us Dream, We Won't Let You Sleep* (London: Bloomsbury Methuen Drama, 2013)

———, *If You Don't Let Us Dream, We Won't Let You Sleep* (London: Methuen Drama, 2013) <<http://dx.doi.org/10.5040/9781472506733.00000006>>

McDonald, Mariann, and J. Michael Walton, 'Comedy and Society from Menander to Terrence', in *The Cambridge Companion to Greek and Roman Theatre* (Cambridge: Cambridge University Press, 2007)

———, 'Comedy and Society from Menander to Terrence', in *The Cambridge Companion to Greek and Roman Theatre* (Cambridge: Cambridge University Press, 2007)

McDonald, Marianne, and J. Michael Walton, 'Comedy and Society from Menander to Terrence', in *The Cambridge Companion to Greek and Roman Theatre* (Cambridge: Cambridge University Press, 2007)

<<https://www.cambridge.org/core/books/cambridge-companion-to-greek-and-roman-theatre/D40B6939E9BA5E68865F6B5B1FB4FF08>>

———, 'Comedy and Society from Menander to Terrence', in *The Cambridge Companion to Greek and Roman Theatre* (Cambridge: Cambridge University Press, 2007)

<<https://www.cambridge.org/core/books/cambridge-companion-to-greek-and-roman-theatre/D40B6939E9BA5E68865F6B5B1FB4FF08>>

Moon on a Rainbow Shawl <<https://doi.org/10.5040/9780571289462.00000004>>

——— <<https://doi.org/10.5040/9780571289462.00000004>>

——— <<https://doi.org/10.5040/9780571289462.00000004>>

Norris, Bruce, and Bertolt Brecht, *The Resistible Rise of Arturo Ui* (London: Bloomsbury Methuen Drama, 2017)

Pavis, Patrice, 'Theatre Analysis: Some Questions and a Questionnaire', *New Theatre Quarterly*, 1.02 (1985) <<https://doi.org/10.1017/S0266464X00001573>>

'Podcast: Activist Playwright Anders Lustgarten Challenges the Ideology of Austerity | TheatreVoice'

<<http://www.theatrevoice.com/audio/playwright-anders-lustgarten-challenges-the-ideology-of-austerity/>>

Rai, Shirin, and Janelle G. Reinelt, 'Tahrir Square, EC4M: The Occupy Movement and the Dramaturgy of Public Order', in *The Grammar of Politics and Performance*, ed. by Shirin Rai and Janelle G. Reinelt (London: Routledge, 2015), pp. 121–33

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1883889>>

Raima Evan, 'Women and Violence in "A Mouthful of Birds"', *Theatre Journal*, 54.2 (2002) <[https://www.jstor.org/stable/25069056?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/25069056?seq=1#metadata_info_tab_contents)>

Randall, Phyllis R., 'Doing Dangerous History: Caryl Churchill and A Mouthful of Birds', in *Caryl Churchill: A Casebook* (New York: Garland Pub, 1988), v.3, 131–49

Raphael, Frederic, Kenneth McLeish, and Euripides, *Bacchae* (London: Nick Hern, 1998), xxxv

———, *Bacchae* ([London]: Bloomsbury, 2016)

<<http://dx.doi.org/10.5040/9781784602925.00000011>>

———, *Bacchae* (London: Nick Hern, 1998), xxxv

———, *Bacchae* ([London]: Bloomsbury, 2016)

<<http://dx.doi.org/10.5040/9781784602925.00000011>>

Rich, Adrienne, 'When We Dead Awaken: Writing as Re-Vision', in *On Lies, Secrets, and Silence: Selected Prose, 1966-1978* (New York: W. W. Norton, 1998)

Sanders, Julie, "'Introduction" and "Defining Terms"', in *Adaptation and Appropriation* (London: Routledge, 2006), pp. 1-41

———, "'Introduction" and "Defining Terms"', in *Adaptation and Appropriation* (London: Routledge, 2006)

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=308508>>

Shakespeare, William, *Twelfth Night*, ed. by Keir Elam ([London]: Bloomsbury, 2014)

<<http://dx.doi.org/10.5040/9781408160107.00000007>>

———, *Twelfth Night*, ed. by Keir Elam ([London]: Bloomsbury, 2014)

<<http://dx.doi.org/10.5040/9781408160107.00000007>>

Shakespeare, William, and K Elam, *Twelfth Night, or What You Will* (London: Arden, 2008)

———, *Twelfth Night, or What You Will* (London: Arden, 2008)

Shakespeare, William, and Elizabeth Schafer, 'Excerpt From the Introduction', in *Twelfth Night* (Cambridge, UK: Cambridge University Press, 2009), pp. 31-65

Solomon, Alisa, *Re-Dressing the Canon: Essays on Theatre and Gender* (London: Routledge, 1997)

———, *Re-Dressing the Canon: Essays on Theatre and Gender* (London: Routledge, 1997)  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=179980>>

———, *Re-Dressing the Canon: Essays on Theatre and Gender* (London: Routledge, 1997)

———, *Re-Dressing the Canon: Essays on Theatre and Gender* (London: Routledge, 1997)  
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=179980>>

Spinner, Suzanne, 'Running Up a Dress', in *Australian Women's Drama: Texts and Feminisms* (Sydney: Currency, 1997)

<<https://contentstore.cla.co.uk/secure/link?id=6bba0769-09f3-e811-80cd-005056af4099>>

The Eunuch <<https://doi.org/10.5040/9781408169094.00000017>>

'———' <<https://doi.org/10.5040/9781408169094.00000017>>

'———' <<https://doi.org/10.5040/9781408169094.00000017>>

Way, Charles, 'Playing From the Heart', in *Plays for Young People* (London: Aurora Metro Press, 2001)

———, *Plays for Young People* (London: Aurora Metro Press, 2001)

Westall, C, 'Men in the Yard and On the Street: Cricket and Calypso in Moon on a Rainbow Shawl and Miguel Street', *Arthurium: A Caribbean Studies Journal*, 2005  
<<https://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1095&context=arthurium>>