

## DT1200: Theatre and Text

View Online



---

An Introduction to Verbatim Theatre | YouTube. (n.d.).  
<https://www.youtube.com/watch?v=ui3k1wT2yeM>

Balme, C. B. (2008). Performance Analysis. In *The Cambridge Introduction to Theatre Studies* (pp. 132–147). Cambridge University Press.

Blythe, A. (2014). *Little Revolution*. Nick Hern Books.

Blythe, A. (2016). *Little Revolution*. Bloomsbury.  
<http://dx.doi.org/10.5040/9781784602901.00000003>

Brater, E. (1989). Images of Women in Modern English Theater. In *Feminine Focus: The New Women Playwrights*. Oxford University Press.

Brecht, B. (n.d.-a). The Resistible Rise of Arturo Ui.  
<https://doi.org/10.5040/9781408167984.00000054>

Brecht, B. (n.d.-b). The Resistible Rise of Arturo Ui.  
<https://doi.org/10.5040/9781408167984.00000054>

Brecht, B. (n.d.-c). The Resistible Rise of Arturo Ui.  
<https://doi.org/10.5040/9781408167984.00000054>

Brecht, B., Willett, J., & Manheim, R. (2000a). On Everyday Theatre. In *Poems, 1913-1956* (pp. 176–179). Methuen.

Brecht, B., Willett, J., & Manheim, R. (2000b). Showing Has to Be Shown. In *Poems, 1913-1956* (pp. 341–342). Methuen.

Brecht, B., Willett, J., & Manheim, R. (2000c). The Curtains. In *Poems, 1913-1956*. Methuen.

Brecht, B., Willett, J., & Manheim, R. (2000d). The Lighting. In *Poems, 1913-1956*. Methuen.

Brecht, B., Willett, J., & Manheim, R. (2000e). The Play is Over. In *Poems, 1913-1956* (pp. 342–343). Methuen.

Brecht, B., Willett, J., & Manheim, R. (2000f). The Songs. In *Poems, 1913-1956* (pp. 426–427). Methuen.

Brecht, B., Willett, J., & Manheim, R. (2000g). *The Theatre, Home of Dreams*. In *Poems, 1913-1956* (pp. 341-341). Methuen.

Brothers, A. J. & Terence. (2000a). *The Eunuch*. Aris & Phillips.

Brothers, A. J. & Terence. (2000b). *The Eunuch*. Aris & Phillips.

Brothers, A. J. & Terence. (2000c). *The Eunuch*. Aris & Phillips.

Churchill, C., & Lan, D. (1986). *A Mouthful of Birds*. Published by Methuen in association with Joint Stock Theatre Group.

Churchill, C., & Lan, D. (2015). *A Mouthful of Birds*. Bloomsbury.  
<http://dx.doi.org/10.5040/9781784602352.00000004>

Dickson, A. (2016). *Activist Playwright Anders Lustgarten: 'I Love Winding People Up'*. In *Guardian*.  
<https://www.theguardian.com/stage/2016/nov/22/anders-lustgarten-rsc-caravaggio-seven-acts-of-mercy-interview>

Easterling, P. A. (1997a). *A Show for Dionysus*. In *The Cambridge Companion to Greek Tragedy* (pp. 36-54). Cambridge University Press.

Easterling, P. A. (1997b). *A Show for Dionysus*. In *The Cambridge Companion to Greek Tragedy*. Cambridge University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>

Easterling, P. A. (1997c). *Form and Performance*. In *The Cambridge Companion to Greek Tragedy* (pp. 151-177). Cambridge University Press.

Easterling, P. A. (1997d). *Form and Performance*. In *The Cambridge Companion to Greek Tragedy* (pp. 151-177). Cambridge University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>

Easterling, P. E. (1997a). *A Show for Dionysus*. In P. E. Easterling (Ed.), *The Cambridge Companion to Greek Tragedy* (pp. 36-54). Cambridge University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>

Easterling, P. E. (1997b). *Form and Performance*. In P. E. Easterling (Ed.), *The Cambridge Companion to Greek Tragedy* (pp. 151-177). Cambridge University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521412455>

Esslin, M. (1959). *The Brechtian Theatre - its Theory and Practice*. In *Brecht, a Choice of Evils: A Critical Study of the Man, His Work and His Opinions* (pp. 106-129). Eyre & Spottiswoode.

Frye, N. (1957a). *Mythos of Spring: Comedy*. In *Anatomy of Criticism: Four Essays*. Princeton University Press.

Frye, N. (1957b). *Mythos of Spring: Comedy*. In *Anatomy of Criticism Four Essays*. Princeton University Press.  
[https://www.fulcrum.org/epubs/5999n397z?locale=en#/6/358\[xhtml00000179\]!/4/1:0](https://www.fulcrum.org/epubs/5999n397z?locale=en#/6/358[xhtml00000179]!/4/1:0)

Hammond, W., & Steward, D. (2008). *Verbatim, Verbatim: Contemporary Documentary Theatre*. Oberon.

Heddon, D. (2008). *Autobiography and Performance*. Palgrave Macmillan.

Hersh, A. (1992). 'How Sweet the Kill': Orgiastic Female Violence in Contemporary Re-visions of Euripides' *The Bacchae*. *Modern Drama*, 35(3), 409–423.  
<https://muse.jhu.edu/article/499423/pdf>

Holdsworth, N. (2014). "This Blessed Plot, This Earth, This Realm, This England": Staging Treatments of Riots in Recent British Theatre. *Journal of Contemporary Drama in English*, 2 (1). <https://doi.org/10.1515/jcde-2014-0007>

Imagination Stage: Evelyn Glennie and Playing from the Heart | YouTube. (n.d.).  
<https://www.youtube.com/watch?v=07MkA0UmMXA>

Initial Statement. (n.d.). <https://occupylondon.org.uk/about/statements/initial-statement/>

John, E. (2012). *Moon on a Rainbow Shawl*. Faber and Faber.

Lentricchia, F., & McLaughlin, T. (1995a). *Canon*. In *Critical Terms for Literary Study* (2nd ed). University of Chicago Press.

Lentricchia, F., & McLaughlin, T. (1995b). *Canon*. In *Critical Terms for Literary Study* (2nd ed). University of Chicago Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://search.credoreference.com/content/title/uchicago?institutionId=8498>

Lentricchia, F., & McLaughlin, T. (1995c). *Canon*. In *Critical Terms for Literary Study* (2nd ed). University of Chicago Press.

Lentricchia, F., & McLaughlin, T. (1995d). *Canon*. In *Critical Terms for Literary Study* (2nd ed). University of Chicago Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://search.credoreference.com/content/title/uchicago?institutionId=8498>

Lustgarten, A. (2013a). *If You Don't Let Us Dream, We Won't Let You Sleep*. Bloomsbury Methuen Drama.

Lustgarten, A. (2013b). *If You Don't Let Us Dream, We Won't Let You Sleep*. Methuen Drama. <http://dx.doi.org/10.5040/9781472506733.00000006>

Lustgarten, A. (2013c). *If You Don't Let Us Dream, We Won't Let You Sleep*. Bloomsbury Methuen Drama.

Lustgarten, A. (2013d). *If You Don't Let Us Dream, We Won't Let You Sleep*. Methuen Drama. <http://dx.doi.org/10.5040/9781472506733.00000006>

Lustgarten, A. (2013e). *If You Don't Let Us Dream, We Won't Let You Sleep*. Bloomsbury Methuen Drama.

Lustgarten, A. (2013f). *If You Don't Let Us Dream, We Won't Let You Sleep*. Methuen

Drama. <http://dx.doi.org/10.5040/9781472506733.00000006>

McDonald, M., & Walton, J. M. (2007a). *Comedy and Society from Menander to Terrence*. In *The Cambridge Companion to Greek and Roman Theatre*. Cambridge University Press.

McDonald, M., & Walton, J. M. (2007b). *Comedy and Society from Menander to Terrence*. In *The Cambridge Companion to Greek and Roman Theatre*. Cambridge University Press.  
<https://www.cambridge.org/core/books/cambridge-companion-to-greek-and-roman-theatre/D40B6939E9BA5E68865F6B5B1FB4FF08>

McDonald, M., & Walton, J. M. (2007c). *Comedy and Society from Menander to Terrence*. In *The Cambridge Companion to Greek and Roman Theatre*. Cambridge University Press.

McDonald, M., & Walton, J. M. (2007d). *Comedy and Society from Menander to Terrence*. In *The Cambridge Companion to Greek and Roman Theatre*. Cambridge University Press.  
<https://www.cambridge.org/core/books/cambridge-companion-to-greek-and-roman-theatre/D40B6939E9BA5E68865F6B5B1FB4FF08>

Moon on a Rainbow Shawl. (n.d.-a). <https://doi.org/10.5040/9780571289462.00000004>

Moon on a Rainbow Shawl. (n.d.-b). <https://doi.org/10.5040/9780571289462.00000004>

Moon on a Rainbow Shawl. (n.d.-c). <https://doi.org/10.5040/9780571289462.00000004>

Norris, B., & Brecht, B. (2017). *The Resistible Rise of Arturo Ui*. Bloomsbury Methuen Drama.

Pavis, P. (1985). *Theatre Analysis: Some Questions and a Questionnaire*. *New Theatre Quarterly*, 1(02). <https://doi.org/10.1017/S0266464X00001573>

Podcast: Activist playwright Anders Lustgarten challenges the ideology of austerity | TheatreVoice. (n.d.).  
<http://www.theatrevoice.com/audio/playwright-anders-lustgarten-challenges-the-ideology-of-austerity/>

Rai, S., & Reinelt, J. G. (2015). *Tahrir Square, EC4M: The Occupy Movement and the Dramaturgy of Public Order*. In S. Rai & J. G. Reinelt (Eds.), *The Grammar of Politics and Performance* (pp. 121–133). Routledge.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1883889>

Raima Evan. (2002). *Women and Violence in 'A Mouthful of Birds'*. *Theatre Journal*, 54(2).  
[https://www.jstor.org/stable/25069056?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/25069056?seq=1#metadata_info_tab_contents)

Randall, P. R. (1988). *Doing Dangerous History: Caryl Churchill and A Mouthful of Birds*. In *Caryl Churchill: A Casebook: Vol. v.3* (pp. 131–149). Garland Pub.

Raphael, F., McLeish, K., & Euripides. (1998a). *Bacchae* (Vol. 35). Nick Hern.

Raphael, F., McLeish, K., & Euripides. (1998b). *Bacchae* (Vol. 35). Nick Hern.

Raphael, F., McLeish, K., & Euripides. (2016a). *Bacchae*. Bloomsbury.

<http://dx.doi.org/10.5040/9781784602925.00000011>

Raphael, F., McLeish, K., & Euripides. (2016b). *Bacchae*. Bloomsbury.  
<http://dx.doi.org/10.5040/9781784602925.00000011>

Rich, A. (1998). *When We Dead Awaken: Writing as Re-Vision*. In *On Lies, Secrets, and Silence: Selected Prose, 1966-1978*. W. W. Norton.

Sanders, J. (2006a). 'Introduction' and 'Defining Terms'. In *Adaptation and Appropriation* (pp. 1-41). Routledge.

Sanders, J. (2006b). 'Introduction' and 'Defining Terms'. In *Adaptation and Appropriation*. Routledge.  
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=308508>

Shakespeare, W. (2014a). *Twelfth Night* (K. Elam, Ed.). Bloomsbury.  
<http://dx.doi.org/10.5040/9781408160107.00000007>

Shakespeare, W. (2014b). *Twelfth Night* (K. Elam, Ed.). Bloomsbury.  
<http://dx.doi.org/10.5040/9781408160107.00000007>

Shakespeare, W., & Elam, K. (2008a). *Twelfth Night, or What You Will*. Arden.

Shakespeare, W., & Elam, K. (2008b). *Twelfth Night, or What You Will*. Arden.

Shakespeare, W., & Schafer, E. (2009). Excerpt From the Introduction. In *Twelfth Night* (pp. 31-65). Cambridge University Press.

Solomon, A. (1997a). *Re-Dressing the Canon: Essays on Theatre and Gender*. Routledge.

Solomon, A. (1997b). *Re-Dressing the Canon: Essays on Theatre and Gender*. Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=179980>

Solomon, A. (1997c). *Re-Dressing the Canon: Essays on Theatre and Gender*. Routledge.

Solomon, A. (1997d). *Re-Dressing the Canon: Essays on Theatre and Gender*. Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=179980>

Spinner, S. (1997). *Running Up a Dress*. In *Australian Women's Drama: Texts and Feminisms*. Currency.  
<https://contentstore.cla.co.uk/secure/link?id=6bba0769-09f3-e811-80cd-005056af4099>

The Eunuch. (n.d.-a). <https://doi.org/10.5040/9781408169094.00000017>

The Eunuch. (n.d.-b). <https://doi.org/10.5040/9781408169094.00000017>

The Eunuch. (n.d.-c). <https://doi.org/10.5040/9781408169094.00000017>

Way, C. (2001a). *Playing From the Heart*. In *Plays for Young People*. Aurora Metro Press.

Way, C. (2001b). *Plays for young people*. Aurora Metro Press.

Westall, C. (2005). Men in the Yard and On the Street: Cricket and Calypso in Moon on a Rainbow Shawl and Miguel Street. In *Arthurium: A Caribbean Studies Journal* (Vol. 3, Issue 2).  
<https://scholarlyrepository.miami.edu/cgi/viewcontent.cgi?article=1095&context=anthurium>