

EN3225: Children's Literature

View Online



Alderson, David, *Mansex Fine: Religion, Manliness and Imperialism in Nineteenth-Century British Culture* (Manchester, England: Manchester University Press, 1998)

Alexandra Valint, 'The Child's Resistance to Adulthood in Robert Louis Stevenson's *Treasure Island*: Refusing to Parrot', *English Literature in Transition, 1880-1920*, 58.1 (2014), 3-29 <<https://muse.jhu.edu/article/563527>>

Alston, Ann, *The Family in English Children's Literature* (New York: Routledge, 2011)

———, *The Family in English Children's Literature* (New York: Routledge, 2011)

Amedeo Policante, *The Pirate Myth: Genealogies of an Imperial Concept*
<https://books.google.co.uk/books?id=T4IcBgAAQBAJ&printsec=frontcover&dq=The+Pirate+Myth:+Genealogies+of+an+Imperial+Concept&hl=en&sa=X&redir_esc=y#v=onepage&q=The%20Pirate%20Myth%3A%20Genealogies%20of%20an%20Imperial%20Concept&f=false>

Anstruther, Ian, Dean Farrar and "Eric": *A Study of Eric, or Little by Little and Its Author* (London: Haggerston Press, 2002)

Archard, David, *Children: Rights and Childhood*, 2nd ed (London ; New York: Routledge, 2004)

———, *Children: Rights and Childhood* (London: Routledge, 2004)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=199397>>

Barrie, J. M., *Peter Pan* (Harmondsworth: Puffin Books, 1994)

Barrie, James Matthew, *Peter Pan*, 2008 <<http://www.gutenberg.org/ebooks/16>>

Behr, Kate, "'Same-as-Difference': Narrative Transformations and Intersecting Cultures in *Harry Potter*", *Journal of Narrative Theory*, 35.1 (2005), 112-32
<<http://www.jstor.org/stable/30224622>>

Berry, Laura C., *The Child, the State and the Victorian Novel* (Charlottesville: University Press of Virginia, 1999)

Bettelheim, Bruno, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (London: Thames and Hudson, 1976)

———, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*

(Harmondsworth: Penguin, 1991)

Birkin, Andrew, J.M. Barrie and the Lost Boys (London: Constable, 1979)

Blackford, Holly Virginia., 'Apertures into the House of Fiction: Novel Methods and Child Study, 1870-1910', *Children's Literature Association Quarterly*, 32.4 (2007), 368-89
<<https://doi.org/10.1353/chq.2007.0048>>

Blyton, Enid, *Five on a Treasure Island*, large type edition (Birch Tree Publishing, 2015)

Bodmer, George, 'Arthur Hughes, Walter Crane, and Maurice Sendak: The Picture as Literary Fairy Tale', *Marvels & Tales*, 17.1, 120-37
<[Bump, Jerome, 'Soaring with the Dodo: Essays on Lewis Carroll's Life and Art by Edward Guiliano', *Victorian Studies*, 28.2 \(1985\), 316-17 <<http://www.jstor.org/stable/3827170>>](http://findit.royalholloway.ac.uk/openurl/44ROY/44ROY_Services_page?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2015-08-04T12%3A29%3A00IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Article-gale_litrc&rft_val_fmt=info:ofi/fmt:kev:mtx:article&rft.genre=article&rft.atitle=Arthur+Hughes%2C+Walter+Crane%2C+and+Maurice+Sendak%3A+The+picture+as+Literary+Fairy+Tale.&rft.jtitle=Marvels+%26+Tales&rft.btitle=&rft.aulast=&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Bodmer%2C+George&rft.aucorp=&rft.date=20030401&rft.volume=17&rft.issue=1&rft.part=&rft.quarter=&rft.ssn=&rft.spage=120&rft.epage=&rft.pages=&rft.artnum=&rft.issn=1521-4281&rft.eissn=&rft.isbn=&rft.sici=&rft.coden=&rft_id=info:doi/&rft.object_id=&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&svc.any=yes&rft_dat=%3Cgale_litrc%3E101532280%3C/gale_litrc%3E&rft.eisbn=&rft_id=info:oai/&req.language=eng></p>
</div>
<div data-bbox=)

Burke, Carolyn L., and Joby G. Copenhaver, 'Animals as People in Children's Literature', *Language Arts*, 81.3 (2004), 205-13 <<http://www.jstor.org/stable/41483397>>

Byatt, A. S., *The Children's Book: A Novel*, 1st Vintage International ed (New York: Vintage International, 2010)

Camodeca, Gina, 'Uncle Toy's Cabin: The Politics of Ownership in Disney's "Toy Story"', *Studies in Popular Culture*, 25.2 (2002), 51-63 <<http://www.jstor.org/stable/41970390>>

Carpenter, Humphrey, 'Parson Lot Takes a Cold Bath: Charles Kingsley and The Water-Babies', in *Secret Gardens: A Study of the Golden Age of Children's Literature* (London: Faber and Faber, 2009)

———, *Secret Gardens: A Study of the Golden Age of Children's Literature* (London: Faber and Faber, 2009)

Carroll, Lewis, *Alice's Adventures in Wonderland & Through the Looking-Glass* (New York: Norton, 2000)

Carroll, Lewis, 1832-1898, 'Alice's Adventures in Wonderland Alice in Wonderland' <<http://www.gutenberg.org/ebooks/11>>

Clague, Mark, 'Playing in 'Toon: Walt Disney's "Fantasia" (1940) and the Imagineering of Classical Music', *American Music*, 22.1 (2004), 91-109
<<http://www.jstor.org/stable/3592969>>

Craig, Patricia, 'Narnia Revisited', *Irish Pages*, 3.2 (2006), 160-74

Crouch, Marcus, *The Nesbit Tradition: The Children's Novel in England, 1945-1970* (London: Benn, 1972)

Deane, Bradley, 'Imperial Boyhood: Piracy and the Play Ethic', *Victorian Studies*, 53.4 (2011), 689-714 <<https://doi.org/10.2979/victorianstudies.53.4.689>>

Derby, James, 'Anthropomorphism in Children's Literature or "Mom, My Doll's Talking Again"', *Elementary English*, 47.2 (1970), 190-92 <<http://www.jstor.org/stable/41386644>>

Disney (dir.), Walt, 'Dumbo (1941)'

———, 'Fantasia', 1940
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/05B90B3D?bcast=105113635>>

Disney, Walt, 'Pinocchio' (Walt Disney, 1940)
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E8AA?bcast=120707334>>

———, 'Snow White and the Seven Dwarfs (1937)' ([S.I.]: Walt Disney Studios)

'Disney's Bambi (1942)' (Channel 5)
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0007F3EA?bcast=114819924>>

'Dumbo', 1941
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E858?bcast=121108504>>

Dundes, Alan, 'Bruno Bettelheim's Uses of Enchantment and Abuses of Scholarship', *The Journal of American Folklore*, 104.411 (1991), 74-83
<<http://www.jstor.org/stable/10.2307/541135?origin=crossref>>

Dusinberre, Juliet, *Alice to the Lighthouse: Children's Books and Radical Experiments in Art*, [New ed.] (Basingstoke: Macmillan, 1999)

Eiss, Harry Edwin, ed., *Images of the Child* (Bowling Green, OH: Bowling Green State University Popular Press, 1994)

Elizabeth Wanning Harries, 'The Violence of the Lambs', *Marvels & Tales*, 19.1 (2005), 54-66 <http://www.jstor.org/stable/41388735?seq=1#page_scan_tab_contents>

Empson, William, 'Alice in Wonderland: The Child as Swain', in *Some Versions of Pastoral* (London: Chatto & Windus, 1986), pp. 253-29

'Eric, or Little by Little, by Frederic W. Farrar'
 <<http://www.gutenberg.org/files/23126/23126-h/23126-h.htm>>

'Fairy Tales, by The Brothers Grimm'
 <<http://www.gutenberg.org/files/2591/2591-h/2591-h.htm>>

Farrar, Frederic W., *Eric, or, Little by Little*, Second edition ([Place of publication not identified]: Nabu Press, 2013)

Fenske, Claudia, *Muggles, Monsters and Magicians: A Literary Analysis of the Harry Potter Series* (Frankfurt am Main: Peter Lang, 2008)

———, *Muggles, Monsters and Magicians: A Literary Analysis of the Harry Potter Series*, 2008, Kulturelle identitäten
 <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3030073>>

Fielding, Penny, *The Edinburgh Companion to Robert Louis Stevenson* (Edinburgh: Edinburgh University Press, 2010), *Edinburgh companions to Scottish literature*

Follett, Ken, 'Blyton, Blunkett & Bettelheim', *RSA Journal*, 145.5484 (1998), 65–73
 <http://findit.royalholloway.ac.uk/openurl/44ROY/44ROY_Services_page?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2015-11-26T12:20:32IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Article-jstor_archive&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Blyton, Blunkett & Bettelheim=&rft.jtitle=RSA Journal&rft.btitle=&rft.aulast=Follett&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Follett, Ken&rft.aucorp=&rft.date=19980101&rft.volume=145&rft.issue=5484&rft.part=&rft.quarter=&rft.ssn=&rft.spage=65&rft.epage=73&rft.pages=65-73&rft.artnum=&rft.issn=09580433&rft.eissn=&rft.isbn=&rft.sici=&rft.coden=&rft_id=info:doi/&rft_id=info:oai/&rft.object_id=&rft_dat=41377331&rft.eisbn=&req.language=eng>

French, Tana, and Shirley Kelly, 'The Exoticness of Enid Blyton', *Books Ireland*, 293
 <http://www.jstor.org/stable/20624230?seq=1#page_scan_tab_contents>

Garth, John, *Tolkien and the Great War: The Threshold of Middle Earth* (Boston: Houghton Mifflin, 2003)

Gilead, Sarah, 'Magic Abjured: Closure in Children's Fantasy Fiction', *PMLA*, 106.2 (1991), 277–93 <<http://www.jstor.org/stable/10.2307/462663?origin=crossref>>

———, 'Magic Abjured: Closure in Children's Fantasy Fiction', *PMLA*, 106.2 (1991), 277–93
 <<http://www.jstor.org/stable/10.2307/462663?origin=crossref>>

Giroux, Henry A., and Grace Pollock, *The Mouse That Roared: Disney and the End of Innocence*, Updated and expanded ed (Lanham, Md: Rowman & Littlefield, 2010)
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13399211780002671&institutionId=2671&customerId=2670>

Grenby, Matthew, *Children's Literature*, Second edition (Edinburgh: Edinburgh University Press, 2014)

———, *Children's Literature*, 1st Edition (Edinburgh: Edinburgh University Press, 2008)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=343573>>

———, *The Child Reader, 1700-1840* (Cambridge: Cambridge University Press, 2011)

Griffin, Sean, *Tinker Belles and Evil Queens: The Walt Disney Company From the Inside Out* (New York: New York University Press, 2000)

Grimm, Jacob, and Wilhelm Grimm, *Grimm's Fairy Tales* (London: Puffin, 1994)

Gubar, Marah, *Artful Dodgers: Reconceiving the Golden Age of Children's Literature* (Oxford: Oxford University Press, 2009)

———, *Artful Dodgers: Reconceiving the Golden Age of Children's Literature* (Oxford: Oxford University Press, 2009)

Haase, Donald, 'Feminist Fairy-Tale Scholarship: A Critical Survey and Bibliography', *Marvels & Tales*, 14.1 (2000), 15-63 <<http://www.jstor.org/stable/41380741>>

Hand, David, 'Bambi | Box of Broadcasts', 1942
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0007F3EA?bcast=114819924>>

HAYDEN W. WARD, '"THE PLEASURE OF YOUR HEART": "TREASURE ISLAND" AND THE APPEAL OF BOYS' ADVENTURE FICTION', *Studies in the Novel*, 6.3 (1974), 304-17
<http://www.jstor.org/stable/29531669?seq=1#page_scan_tab_contents>

Hayley S. Thomas, 'Undermining a Grimm Tale: A Feminist Reading of "The Worn-Out Dancing Shoes" (KHM 133)', *Marvels & Tales*, 13.2 (1999), 170-83
<http://www.jstor.org/stable/41388541?seq=1#page_scan_tab_contents>

Hayward, Camille, 'Sendak's Heroic Trilogy: Where the Wild Things Are, In the Night Kitchen, Outside Over There', *Merveilles & Contes*, 1.2 (1987), 97-102
<<http://www.jstor.org/stable/41389918>>

Holt, Jenny, 'Beatly Erikin', in *Public School Literature, Civic Education and the Politics of Male Adolescence* (Aldershot: Ashgate, 2008), pp. 83-112

Hunt, Peter, *Criticism, Theory, and Children's Literature* (Oxford, UK: B. Blackwell, 1991)

———, *International Companion Encyclopedia of Children's Literature* (London: Routledge, 2004)

Jacobs, Alan, *The Narnian: The Life and Imagination of C. S. Lewis* (Zonderkidz, 2006)

Jamieson, A., 'F. W. Farrar and Novels of the Public Schools', *British Journal of Educational Studies*, 16.3 (1968), 271-78 <<http://www.jstor.org/stable/3119290>>

Jefferson, Ann, 'The Case of Peter Pan: Or, the Impossibility of Children's Fiction - Review', *Poetics Today*, 6.4 (1985), 794-96 <<http://www.jstor.org/stable/1771972>>

J.K. Rowling, *Harry Potter and the Deathly Hallows* (Bloomsbury, 2008)

———, *Harry Potter and the Order of the Phoenix* (Bloomsbury, 2004)

Kavey, Allison, and Lester D. Friedman, *Second Star to the Right: Peter Pan in the Popular Imagination* (Piscataway, N.J.: Rutgers University Press, 2009)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13395793700002671&institutionId=2671&customerId=2670>

———, *Second Star to the Right: Peter Pan in the Popular Imagination* (Piscataway, N.J.: Rutgers University Press, 2009)

Kidd, Kenneth B., *Freud in Oz: At the Intersection of Psychoanalysis and Children's Literature* (Minneapolis: University of Minnesota Press, 2011)
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=525698>>

———, *Freud in Oz: At the Intersections of Psychoanalysis and Children's Literature* (Minneapolis: University of Minnesota Press, 2011)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400685650002671&institutionId=2671&customerId=2670>

Kingsley, Charles, *Glaucus: Or, the Wonders of the Shore* (Classic Reprint) (Forgotten Books, 2017)

———, *The Water-Babies: A Fairy Tale for a Land Baby* (Hertfordshire: Wordsworth, 1994)
Kingsley, Charles, 1819-1875, 'The Water-Babies'
<<http://www.gutenberg.org/ebooks/1018>>

Kingsley, Charles, and Frances E. Kingsley (ed.), *Charles Kingsley: His Letters and Memories of His Life* (London: Macmillan, 1883)

Knoepfmacher, U. C., 'Avenging Alice: Christina Rossetti and Lewis Carroll', *Nineteenth-Century Literature*, 41.3 (1986), 299-328
<<http://www.jstor.org/stable/10.2307/3044929?origin=crossref>>

Langer, Mark, 'Regionalism in Disney Animation: Pink Elephants and Dumbo', *Film History*, 4.4 (1990), 305-21 <<http://www.jstor.org/stable/3815059>>

Lasseter, John, 'Toy Story' (Disney Pixar, 1995)

———, 'Toy Story 2', 2005
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00157BBA?bcast=125739705>>

Lerer, Seth, *Children's Literature: A Reader's History, from Aesop to Harry Potter* (Chicago: The University of Chicago Press, 2009)

Lesnik-Oberstein, Karin, *Children's Literature: Criticism and the Fictional Child* (Oxford: Clarendon, 1994)

———, *Children's Literature: New Approaches* (New York: Palgrave Macmillan, 2004)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13396227330002671&institutionId=2671&customerId=2670>

———, *Children's Literature: New Approaches* (New York: Palgrave Macmillan, 2004)

Lewis, C. S., *The Lion, the Witch and the Wardrobe* (London: Collins, 1980)

Lovell-Smith, Rose, 'The Animals of Wonderland: Tenniel as Carroll's Reader', *Criticism*, 45.4 (2003), 383-415 <<http://www.jstor.org/stable/23126396>>

Mangan, Lucy, "'Famous Five—In Their Own Words" in *The Guardian*', 2005
<<http://www.theguardian.com/books/2005/dec/22/booksforchildrenandteenagers.comment>>

Manlove, Colin, 'Charles Kingsley and the Water Babies', in *Modern Fantasy: Five Studies* (Cambridge: Cambridge University Press, 1975), pp. 18-54

———, *Modern Fantasy: Five Studies* (Cambridge: Cambridge University Press, 1975)

Marah Gubar Marah Gubar Princeton University, 'Partners in Crime: E. Nesbit and the Art of Thieving', *Style*, 35.3 (2001), 410-29
<<http://www.jstor.org/stable/10.5325/style.35.3.410>>

Margaret D. Stetz, "'The Mighty Mother Cannot Bring Thee in": E. Nesbit in the Wilderness', *Victorian Poetry*, 33.2 (1995), 221-32
<http://www.jstor.org/stable/40002402?seq=1#page_scan_tab_contents>

McCallum, Robyn, *Ideologies of Identity in Adolescent Fiction: The Dialogic Construction of Subjectivity* (New York: Garland, 1999)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13396007700002671&institutionId=2671&customerId=2670>

'Morphosis' <<http://amechanicalart.blogspot.co.uk/>>

'Morphosis: Farrar's Horcrux Is Wanking: "Eric, or Little by Little" (1858)'
<<http://amechanicalart.blogspot.co.uk/2013/10/farrars-horcrux-is-wanking-eric-or.html>>

'Morphosis: Railways and Children'
<<http://amechanicalart.blogspot.co.uk/2015/11/railways-and-children.html>>

Moseley, Charles, J. R. R. Tolkien (Plymouth: Northcote House, 1997)

Nel, Philip, *JK Rowling's Harry Potter Novels: A Reader's Guide* (New York: Continuum, 2001)

Nelson, Katherine, and Jerome S. Bruner, *Narratives from the Crib*, 1st Harvard University Press paperback ed (Cambridge, Mass: Harvard University Press, 2006)

Nesbit, Edith, 'The Railway Children.'
<<http://webapp1.dlib.indiana.edu/vwwp/view?docId=VAB7139>>

Nilsen, Don L. F., and Alleen Pace Nilsen, 'Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books', *The English Journal*, 98.6 (2009), 60-68
<<http://www.jstor.org/stable/40503461>>

Nodelman, Perry, *Words About Pictures: The Narrative Art of Children's Picture Books* (Athens, Ga: University of Georgia Press, 1988)

O'Hagan, Andrew, 'Light Entertainment', *London Book Review*, 34.21 (2012)
<<https://www.lrb.co.uk/v34/n21/andrew-ohagan/light-entertainment>>

Ohmer, Susan, "'That Rags to Riches Stuff': Disney's Cinderella and the Cultural Space of Animation", *Film History*, 5.2 (1993), 231-49 <<http://www.jstor.org/stable/27670722>>

Olsen, Corey, *Exploring J.R.R. Tolkien's The Hobbit* (Boston: Mariner Books, 2013)

Ormond, Leonee, J.M. Barrie (Edinburgh: Scottish Academic Press, 1987)

Paik, Karen, *To Infinity And Beyond! The Story of Pixar Animation Studios* (London: Virgin Books, 2007)

Parkes, Christopher, "'Commercialism and Middle-Class Innocence: The Story of the Treasure Seekers and The Railway Children" IN *Children's Literature and Capitalism: Fictions of Social Mobility in Britain, 1850-1914*', in *Children's Literature and Capitalism: Fictions of Social Mobility in Britain, 1850-1914* (Basingstoke: Palgrave Macmillan, 2012), *Critical approaches to children's literature*
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409380430002671&institutionId=2671&customerId=2670>

Phillips, Robert, *Aspects of Alice: Lewis Carroll's Dreamchild as Seen Through the Critics' Looking-Glasses, 1865-1971* (London: Gollancz, 1972)

Preston, Daniel L., 'Finding Difference: Nemo and Friends Opening the Door to Disability Theory', *The English Journal*, 100.2 (2010), 56-60
<http://www.jstor.org/stable/25790036?seq=1#page_scan_tab_contents>

Quigly, Isabel, *The Heirs of Tom Brown: The English Public School Story* (London: Faber and Faber, 2009)

Rateliff, John D., and J. R. R. Tolkien, *The History of The Hobbit: Part 1: Mr. Baggins* (London: HarperCollins, 2008)

Reid, Julia, "'Childhood and Psychology" IN *The Edinburgh Companion to Robert Louis Stevenson*', in *The Edinburgh Companion to Robert Louis Stevenson* (Edinburgh: Edinburgh University Press, 2010), *Edinburgh companions to Scottish literature*

Reynolds, Kimberley, *Radical Children's Literature: Future Visions and Aesthetic Transformations in Juvenile Fiction* (Basingstoke: Palgrave Macmillan, 2010)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401175130002671&institutionId=2671&customerId=2670>

Roberts, Adam, *The Riddles of the Hobbit* (Basingstoke: Palgrave Macmillan, 2013)

Rollin, Lucy, 'Frustrations in Maurice Sendak's Picture Books', in *Psychoanalytic Responses to Children's Literature* (Jefferson, N.C.: McFarland, 2008)

Rose, Jacqueline, *The Case of Peter Pan, or, The Impossibility of Children's Fiction*

(Philadelphia: University of Pennsylvania Press, 1993), New cultural studies

Ross, Deborah, 'Escape From Wonderland: Disney and the Female Imagination', *Marvels & Tales*, 18.1 (2004), 53-66 <<http://www.jstor.org/stable/41388684>>

Rousseau et al, Jean-Jacques, Emile, Or, on Education: Includes Emile and Sophie, Or, the Solitaires (Hanover, N.H.: University Press Of New England, 2010)

Rousseau, Jean-Jacques, 1712-1778, 'Emile' <<http://www.gutenberg.org/ebooks/5427>>

Rowling, J. K., *Harry Potter and the Goblet of Fire* (London: Bloomsbury, 2014)

———, *Harry Potter and the Half-Blood Prince* (London: Bloomsbury, 2006)

———, *Harry Potter and the Philosopher's Stone* (Bloomsbury, 1998)

———, *Harry Potter and the Prisoner of Azkaban* (London: Bloomsbury, 2014), The Harry Potter series

Rowling, J.K., *Harry Potter and the Chamber of Secrets* (Bloomsbury, 1999)

Russell, James, 'Narnia as a Site of National Struggle: Marketing, Christianity, and National Purpose in "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"', *Cinema Journal*, 48.4 (2009), 59-76 <<http://www.jstor.org/stable/25619728>>

Rustin, Margaret, and Michael Rustin, *Narratives of Love and Loss: Studies in Modern Children's Fiction* (London: Karnac, 2001)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13390687180002671&institutionId=2671&customerId=2670>

Sandison, Alan, *Robert Louis Stevenson and the Appearance of Modernism: A Future Feeling* (Basingstoke: Macmillan, 1996)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401175120002671&institutionId=2671&customerId=2670>

Sandison, Alan and Dawsonera, *Robert Louis Stevenson and the Appearance of Modernism: A Future Feeling* (Basingstoke: Macmillan, 1996)
<<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/abstract/9780230376397>>

Sellers, Susan, *Myth and Fairy Tale in Contemporary Women's Fiction* (Basingstoke: Palgrave, 2001)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13396246100002671&institutionId=2671&customerId=2670>

———, *Myth and Fairy Tale in Contemporary Women's Fiction* (Gordonsville, VA, USA: Palgrave Macmillan, 2001)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13399201060002671&institutionId=2671&customerId=2670>

Sendak, Maurice, *Where the Wild Things Are*, 50th anniversary edition (New York: HarperCollins Publishers, 2013)

Sharpsteen, Ben, 'Disney's Pinocchio', 1940

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E8AA?bcast=120707334>>

Shippey, Tom, J R R Tolkien: Author of the Century (London: HarperCollins, 2000)

———, The Road to Middle-Earth: How J.R.R.Tolkien Created a New Mythology (London: HarperCollins, 2005)

'Snow White and the Seven Dwarfs (1937)' (Channel 5, 2016)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000A06BD?bcast=121365512>>

Solis, Santiago, 'Snow White and the Seven "Dwarfs" - Queercrippled', Hypatia, 22.1 (2007), 114-31 <<http://www.jstor.org/stable/4640047>>

Spitz, Ellen Handler, Inside Picture Books (New Haven: Yale University Press, 2000)

Stanton, Joseph, 'The Important Books: Appreciating the Children's Picture Book as a Form of Art', American Art, 12.2 (1998), 2-5 <<http://www.jstor.org/stable/3109268>>

Stevenson, Robert Louis, 1850-1894, 'Treasure Island'

<<https://www.gutenberg.org/ebooks/120>>

Stevenson, Robert Louis, and Emma Letley, 'Introduction' IN Treasure Island (Oxford: Oxford University Press, 1985), Oxford world's classics

Stevenson, Robert Louis, and John Seelye, Treasure Island (New York: Penguin Books, 1999), Penguin classics

Stokowski, Leopold, 'Fantasia | Box of Broadcasts', 1940

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/05B90B3D?bcast=105113635>>

Straley, Jessica, 'Of Beasts and Boys: Kingsley, Spencer, and the Theory of Recapitulation', Victorian Studies, 49.4 (2007), 583-609

<[Tartt, Donna, 'On Barrie and Stevenson', Fairy Tale Review, 1 \(2005\), 66-71](http://findit.royalholloway.ac.uk/openurl/44ROY/44ROY_Services_page?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2015-11-25T12:53:24IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Article-jstor_csp&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Of Beasts and Boys: Kingsley, Spencer, and the Theory of Recapitulation&rft.jtitle=Victorian Studies&rft.btitle=&rft.aulast=&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=&rft.aucorp=&rft.date=20070701&rft.volume=49&rft.issue=4&rft.part=&rft.quarter=&rft.ssn=&rft.spape=583&rft.epage=609&rft.pages=583-609&rft.artnum=&rft.issn=00425222&rft.eissn=15272052&rft.isbn=&rft.sici=&rft.coden=&rft_id=info:doi/&rft_id=info:oai/&rft.object_id=&rft_dat=4626369&rft.eisb n=&req.language=eng></p>
</div>
<div data-bbox=)

<http://findit.royalholloway.ac.uk/openurl/44ROY/44ROY_Services_page?ctx_ver=Z39.88-2>

004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2015-11-25T14:03:38IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Article-jstor_archive&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=On Barrie and Stevenson&rft.jtitle=Fairy Tale Review&rft.btitle=&rft.aulast=Tartt&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Tartt, Donna&rft.aucorp=&rft.date=20050101&rft.volume=1&rft.issue=&rft.part=&rft.quarter=&rft.ssn=&rft.spage=66&rft.epage=71&rft.pages=66-71&rft.artnum=&rft.issn=15566153&rft.eissn=23276819&rft.isbn=&rft.sici=&rft.coden=&rft_id=info:doi/&rft_id=info:oai/&rft.object_id=&rft_dat=41886760&rft.eisbn=&req.language=eng>

Thomas L. Reed, Jr., *The Transforming Draught: Jekyll and Hyde*, Robert Louis Stevenson and The ...

<[https://books.google.co.uk/books?id=dpEoo8HvP5cC&lpg=PP1&dq=Reed%2C%20Thomas%20L.%20\(2006\).%20The%20Transforming%20Draught%3A%20Jekyll%20and%20Hyde%2C%20Robert%20Louis%20Stevenson%2C%20and%20the%20Victorian%20Alcohol%20Debate&pg=PR4#v=onepage&q=Reed%2C%20Thomas%20L.%20\(2006\).%20The%20Transforming%20Draught%3A%20Jekyll%20and%20Hyde%2C%20Robert%20Louis%20Stevenson%2C%20and%20the%20Victorian%20Alcohol%20Debate&f=false](https://books.google.co.uk/books?id=dpEoo8HvP5cC&lpg=PP1&dq=Reed%2C%20Thomas%20L.%20(2006).%20The%20Transforming%20Draught%3A%20Jekyll%20and%20Hyde%2C%20Robert%20Louis%20Stevenson%2C%20and%20the%20Victorian%20Alcohol%20Debate&pg=PR4#v=onepage&q=Reed%2C%20Thomas%20L.%20(2006).%20The%20Transforming%20Draught%3A%20Jekyll%20and%20Hyde%2C%20Robert%20Louis%20Stevenson%2C%20and%20the%20Victorian%20Alcohol%20Debate&f=false)>

Tolkien, J. R. R., *The Hobbit* (Boston: Houghton Mifflin Harcourt, 2007)

Tolkien, J. R. R., and Douglas Anderson (ed.), *The Annotated Hobbit* (Boston: Houghton Mifflin Co, 1988)

'Toy Story 2 (1999)' (BBC1 London)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00157BBA?bcast=122470653>>

'Toy Story (1995)' (BBC1 London)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00161B19?bcast=122148442>>

U. C. Knoepfelmacher, 'BOY-ORPHANS, MESMERIC VILLAINS, AND FILM STARS: INSCRIBING "OLIVER TWIST" INTO "TREASURE ISLAND"', *Victorian Literature and Culture*, 39.1 (2011), 1-25 <http://www.jstor.org/stable/41307848?seq=1#page_scan_tab_contents>

Unkrich (dir.), Lee, 'Toy Story 3' (Walt Disney Studios Home Ent., 2010)

Unkrich, Lee, 'Toy Story 3', 2010

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/01CBE5BE?bcast=122517909>>

Vygotskii

, L. S., and Alex Kozulin, *Thought and Language*, Translation newly rev. and edited (Cambridge, Mass: MIT Press, 1986)

Ward, David, "'Enid Blyton: The Grown-Ups Favourite" in *The Guardian*', 2004

<<http://www.theguardian.com/uk/2004/aug/23/books.booksforchildrenandteenagers>>

Ward, Michael, *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis* (New York: Oxford University Press, 2008)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400685640002671&institutionId=2671&customerId=2670>

Watts, Steven, 'Walt Disney: Art and Politics in the American Century', *The Journal of American History*, 82.1 (1995), 84-110 <<http://www.jstor.org/stable/2081916>>

Winn, William E., 'Tom Brown's Schooldays and the Development of "Muscular Christianity"', *Church History*, 29.1 (1960), 64-73
<<http://www.jstor.org/stable/10.2307/3161617?origin=crossref>>

Wunderlich, Richard, 'The Tribulations of Pinocchio: How Social Change Can Wreck a Good Story', *Poetics Today*, 13.1 (1992), 197-219
<<http://www.jstor.org/stable/10.2307/1772798?origin=crossref>>

Zipes, Jack, *Fairy Tale As Myth, Myth As Fairy Tale* (Lexington: University Press of Kentucky, 1994)

———, *Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization*, 2nd ed (London: Routledge, 2006)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13395923100002671&institutionId=2671&customerId=2670>

———, *The Irresistible Fairy Tale: The Cultural History of a Genre* (Princeton: Princeton University Press, 2012)

———, *The Oxford Companion to Fairy Tales*, Second edition (Oxford: Oxford University Press, 2015)

———, *The Oxford Companion to Fairy Tales* (Oxford: Oxford University Press, 2002)
<<https://www.oxfordreference.com/view/10.1093/acref/9780198605096.001.0001/acref-9780198605096>>