

## EN3225: Children's Literature

[View Online](#)

Alderson, David. 1998. *Mansex Fine: Religion, Manliness and Imperialism in Nineteenth-Century British Culture*. Manchester, England: Manchester University Press.

Alexandra Valint. 2014. 'The Child's Resistance to Adulthood in Robert Louis Stevenson's *Treasure Island*: Refusing to Parrot'. *English Literature in Transition, 1880-1920* 58(1):3-29.

Alston, Ann. 2011a. *The Family in English Children's Literature*. New York: Routledge.

Alston, Ann. 2011b. *The Family in English Children's Literature*. New York: Routledge.

Amedeo Policante. n.d. *The Pirate Myth: Genealogies of an Imperial Concept*.

Anon. 1941. 'Dumbo'.

Anon. 2016. 'Snow White and the Seven Dwarfs (1937)'.

Anon. n.d.-a. 'Disney's Bambi (1942)'.

Anon. n.d.-b. 'Eric, or Little by Little, by Frederic W. Farrar'. Retrieved (<http://www.gutenberg.org/files/23126/23126-h/23126-h.htm>).

Anon. n.d.-c. 'Fairy Tales, by The Brothers Grimm'. Retrieved (<http://www.gutenberg.org/files/2591/2591-h/2591-h.htm>).

Anon. n.d.-d. 'Morphosis'. Retrieved (<http://amechanicalart.blogspot.co.uk/>).

Anon. n.d.-e. 'Morphosis: Farrar's Horcrux Is Wanking: "Eric, or Little by Little" (1858)'. Retrieved (<http://amechanicalart.blogspot.co.uk/2013/10/farrars-horcrux-is-wanking-eric-or.html>).

Anon. n.d.-f. 'Morphosis: Railways and Children'. Retrieved (<http://amechanicalart.blogspot.co.uk/2015/11/railways-and-children.html>).

Anon. n.d.-g. 'Toy Story 2 (1999)'.

Anon. n.d.-h. 'Toy Story (1995)'.

Anstruther, Ian. 2002. *Dean Farrar and "Eric": A Study of Eric, or Little by Little and Its Author*. London: Haggerston Press.

Archard, David. 2004a. *Children: Rights and Childhood*. 2nd ed. London ; New York: Routledge.

Archard, David. 2004b. *Children: Rights and Childhood*. London: Routledge.

Barrie, J. M. 1994. *Peter Pan*. Harmondsworth: Puffin Books.

Barrie, James Matthew. 2008. *Peter Pan*.

Behr, Kate. 2005. "'Same-as-Difference': Narrative Transformations and Intersecting Cultures in Harry Potter'. *Journal of Narrative Theory* 35(1):112-32.

Berry, Laura C. 1999. *The Child, the State and the Victorian Novel*. Charlottesville: University Press of Virginia.

Bettelheim, Bruno. 1976. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. London: Thames and Hudson.

Bettelheim, Bruno. 1991. *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Harmondsworth: Penguin.

Birkin, Andrew. 1979. *J.M. Barrie and the Lost Boys*. London: Constable.

Blackford, Holly Virginia. 2007. 'Apertures into the House of Fiction: Novel Methods and Child Study, 1870-1910'. *Children's Literature Association Quarterly* 32(4):368-89. doi: 10.1353/chq.2007.0048.

Blyton, Enid. 2015. *Five on a Treasure Island*. large type edition. Birch Tree Publishing.

Bodmer, George. n.d. 'Arthur Hughes, Walter Crane, and Maurice Sendak: The Picture as Literary Fairy Tale'. *Marvels & Tales* 17(1):120-37.

Bump, Jerome. 1985. 'Soaring with the Dodo: Essays on Lewis Carroll's Life and Art by Edward Guiliano'. *Victorian Studies* 28(2):316-17.

Burke, Carolyn L., and Joby G. Copenhaver. 2004. 'Animals as People in Children's Literature'. *Language Arts* 81(3):205-13.

Byatt, A. S. 2010. *The Children's Book: A Novel*. 1st Vintage International ed. New York: Vintage International.

Camodeca, Gina. 2002. 'Uncle Toy's Cabin: The Politics of Ownership in Disney's "Toy Story"'. *Studies in Popular Culture* 25(2):51-63.

Carpenter, Humphrey. 2009a. 'Parson Lot Takes a Cold Bath: Charles Kingsley and The Water-Babies'. in *Secret Gardens: A Study of the Golden Age of Children's Literature*. London: Faber and Faber.

Carpenter, Humphrey. 2009b. *Secret Gardens: A Study of the Golden Age of Children's Literature*. London: Faber and Faber.

Carroll, Lewis. 2000. *Alice's Adventures in Wonderland & Through the Looking-Glass*. New

York: Norton.

Carroll, Lewis, 1832-1898. n.d. 'Alice's Adventures in Wonderland Alice in Wonderland'. Retrieved (<http://www.gutenberg.org/ebooks/11>).

Clague, Mark. 2004. 'Playing in 'Toon: Walt Disney's "Fantasia" (1940) and the Imagineering of Classical Music'. *American Music* 22(1):91-109.

Craig, Patricia. 2006. 'Narnia Revisited'. *Irish Pages* 3(2):160-74.

Crouch, Marcus. 1972. *The Nesbit Tradition: The Children's Novel in England, 1945-1970*. London: Benn.

Deane, Bradley. 2011. 'Imperial Boyhood: Piracy and the Play Ethic'. *Victorian Studies* 53(4):689-714. doi: 10.2979/victorianstudies.53.4.689.

Derby, James. 1970. 'Anthropomorphism in Children's Literature or "Mom, My Doll's Talking Again"'. *Elementary English* 47(2):190-92.

Disney (dir.), Walt. 1940. 'Fantasia'.

Disney (dir.), Walt. n.d. 'Dumbo (1941)'.

Disney, Walt. 1940. 'Pinocchio'.

Disney, Walt. n.d. 'Snow White and the Seven Dwarfs (1937)'.

Dundes, Alan. 1991. 'Bruno Bettelheim's Uses of Enchantment and Abuses of Scholarship'. *The Journal of American Folklore* 104(411):74-83.

Dusinberre, Juliet. 1999. *Alice to the Lighthouse: Children's Books and Radical Experiments in Art*. [New ed.]. Basingstoke: Macmillan.

Eiss, Harry Edwin, ed. 1994. *Images of the Child*. Bowling Green, OH: Bowling Green State University Popular Press.

Elizabeth Wanning Harries. 2005. 'The Violence of the Lambs'. *Marvels & Tales* 19(1):54-66.

Empson, William. 1986. 'Alice in Wonderland: The Child as Swain'. Pp. 253-29 in *Some Versions of Pastoral*. London: Chatto & Windus.

Farrar, Frederic W. 2013. *Eric, or, Little by Little*. Second edition. [Place of publication not identified]: Nabu Press.

Fenske, Claudia. 2008a. *Muggles, Monsters and Magicians: A Literary Analysis of the Harry Potter Series*. Frankfurt am Main: Peter Lang.

Fenske, Claudia. 2008b. *Muggles, Monsters and Magicians: A Literary Analysis of the Harry Potter Series*. Vol. Kulturelle Identitäten.

Fielding, Penny. 2010. *The Edinburgh Companion to Robert Louis Stevenson*. Vol.

Edinburgh companions to Scottish literature. Edinburgh: Edinburgh University Press.

Follett, Ken. 1998. 'Blyton, Blunkett & Bettelheim'. *RSA Journal* 145(5484):65–73.

French, Tana, and Shirley Kelly. n.d. 'The Exoticness of Enid Blyton'. *Books Ireland* (293).

Garth, John. 2003. *Tolkien and the Great War: The Threshold of Middle Earth*. Boston: Houghton Mifflin.

Gilead, Sarah. 1991a. 'Magic Abjured: Closure in Children's Fantasy Fiction'. *PMLA* 106(2):277–93.

Gilead, Sarah. 1991b. 'Magic Abjured: Closure in Children's Fantasy Fiction'. *PMLA* 106(2):277–93.

Giroux, Henry A., and Grace Pollock. 2010. *The Mouse That Roared: Disney and the End of Innocence*. Updated and expanded ed. Lanham, Md: Rowman & Littlefield.

Grenby, Matthew. 2008. *Children's Literature*. 1st Edition. Edinburgh: Edinburgh University Press.

Grenby, Matthew. 2011. *The Child Reader, 1700-1840*. Cambridge: Cambridge University Press.

Grenby, Matthew. 2014. *Children's Literature*. Second edition. Edinburgh: Edinburgh University Press.

Griffin, Sean. 2000. *Tinker Belles and Evil Queens: The Walt Disney Company From the Inside Out*. New York: New York University Press.

Grimm, Jacob, and Wilhelm Grimm. 1994. *Grimm's Fairy Tales*. London: Puffin.

Gubar, Marah. 2009a. *Artful Dodgers: Reconceiving the Golden Age of Children's Literature*. Oxford: Oxford University Press.

Gubar, Marah. 2009b. *Artful Dodgers: Reconceiving the Golden Age of Children's Literature*. Oxford: Oxford University Press.

Haase, Donald. 2000. 'Feminist Fairy-Tale Scholarship: A Critical Survey and Bibliography'. *Marvels & Tales* 14(1):15–63.

Hand, David. 1942. 'Bambi | Box of Broadcasts'.

HAYDEN W. WARD. 1974. '"THE PLEASURE OF YOUR HEART": "TREASURE ISLAND" AND THE APPEAL OF BOYS' ADVENTURE FICTION'. *Studies in the Novel* 6(3):304–17.

Hayley S. Thomas. 1999. 'Undermining a Grimm Tale: A Feminist Reading of "The Worn-Out Dancing Shoes" (KHM 133)'. *Marvels & Tales* 13(2):170–83.

Hayward, Camille. 1987. 'Sendak's Heroic Trilogy: Where the Wild Things Are, In the Night Kitchen, Outside Over There'. *Merveilles & Contes* 1(2):97–102.

- Holt, Jenny. 2008. 'Beatly Erikin'. Pp. 83–112 in *Public School Literature, Civic Education and the Politics of Male Adolescence*. Aldershot: Ashgate.
- Hunt, Peter. 1991. *Criticism, Theory, and Children's Literature*. Oxford, UK: B. Blackwell.
- Hunt, Peter. 2004. *International Companion Encyclopedia of Children's Literature*. London: Routledge.
- Jacobs, Alan. 2006. *The Narnian: The Life and Imagination of C. S. Lewis*. Zonderkidz.
- Jamieson, A. 1968. 'F. W. Farrar and Novels of the Public Schools'. *British Journal of Educational Studies* 16(3):271–78.
- Jefferson, Ann. 1985. 'The Case of Peter Pan: Or, the Impossibility of Children's Fiction - Review'. *Poetics Today* 6(4):794–96.
- J.K. Rowling. 2004. *Harry Potter and the Order of the Phoenix*. Bloomsbury.
- J.K. Rowling. 2008. *Harry Potter and the Deathly Hallows*. Bloomsbury.
- Kavey, Allison, and Lester D. Friedman. 2009a. *Second Star to the Right: Peter Pan in the Popular Imagination*. Piscataway, N.J.: Rutgers University Press.
- Kavey, Allison, and Lester D. Friedman. 2009b. *Second Star to the Right: Peter Pan in the Popular Imagination*. Piscataway, N.J.: Rutgers University Press.
- Kidd, Kenneth B. 2011a. *Freud in Oz: At the Intersection of Psychoanalysis and Children's Literature*. Minneapolis: University of Minnesota Press.
- Kidd, Kenneth B. 2011b. *Freud in Oz: At the Intersections of Psychoanalysis and Children's Literature*. Minneapolis: University of Minnesota Press.
- Kingsley, Charles. 1994. *The Water-Babies: A Fairy Tale for a Land Baby*. Hertfordshire: Wordsworth.
- Kingsley, Charles. 2017. *Glaucus: Or, the Wonders of the Shore (Classic Reprint)*. Forgotten Books.
- Kingsley, Charles, 1819-1875. n.d. 'The Water-Babies'. Retrieved (<http://www.gutenberg.org/ebooks/1018>).
- Kingsley, Charles, and Frances E. Kingsley (ed.). 1883. *Charles Kingsley: His Letters and Memories of His Life*. London: Macmillan.
- Knoepflmacher, U. C. 1986. 'Avenging Alice: Christina Rossetti and Lewis Carroll'. *Nineteenth-Century Literature* 41(3):299–328.
- Langer, Mark. 1990. 'Regionalism in Disney Animation: Pink Elephants and Dumbo'. *Film History* 4(4):305–21.
- Lasseter, John. 1995. 'Toy Story'.

Lasseter, John. 2005. 'Toy Story 2'.

Lerer, Seth. 2009. *Children's Literature: A Reader's History, from Aesop to Harry Potter*. Chicago: The University of Chicago Press.

Lesnik-Oberstein, Karin. 1994. *Children's Literature: Criticism and the Fictional Child*. Oxford: Clarendon.

Lesnik-Oberstein, Karin. 2004a. *Children's Literature: New Approaches*. New York: Palgrave Macmillan.

Lesnik-Oberstein, Karin. 2004b. *Children's Literature: New Approaches*. New York: Palgrave Macmillan.

Lewis, C. S. 1980. *The Lion, the Witch and the Wardrobe*. London: Collins.

Lovell-Smith, Rose. 2003. 'The Animals of Wonderland: Tenniel as Carroll's Reader'. *Criticism* 45(4):383-415.

Mangan, Lucy. 2005. "'Famous Five—In Their Own Words" in *The Guardian*'. Retrieved (<http://www.theguardian.com/books/2005/dec/22/booksforchildrenandteenagers.comment>) .

Manlove, Colin. 1975a. 'Charles Kingsley and the Water Babies'. Pp. 18-54 in *Modern Fantasy: Five Studies*. Cambridge: Cambridge University Press.

Manlove, Colin. 1975b. *Modern Fantasy: Five Studies*. Cambridge: Cambridge University Press.

Marah Gubar    Marah Gubar Princeton University. 2001. 'Partners in Crime: E. Nesbit and the Art of Thieving'. *Style* 35(3):410-29.

Margaret D. Stetz. 1995. "'The Mighty Mother Cannot Bring Thee in": E. Nesbit in the Wilderness'. *Victorian Poetry* 33(2):221-32.

McCallum, Robyn. 1999. *Ideologies of Identity in Adolescent Fiction: The Dialogic Construction of Subjectivity*. New York: Garland.

Moseley, Charles. 1997. J. R. R. Tolkien. Plymouth: Northcote House.

Nel, Philip. 2001. *JK Rowling's Harry Potter Novels: A Reader's Guide*. New York: Continuum.

Nelson, Katherine, and Jerome S. Bruner. 2006. *Narratives from the Crib*. 1st Harvard University Press paperback ed. Cambridge, Mass: Harvard University Press.

Nesbit, Edith. n.d. 'The Railway Children.' Retrieved (<http://webapp1.dlib.indiana.edu/vwwp/view?docId=VAB7139>).

Nilsen, Don L. F., and Alleen Pace Nilsen. 2009. 'Naming Tropes and Schemes in J. K. Rowling's Harry Potter Books'. *The English Journal* 98(6):60-68.

Nodelman, Perry. 1988. *Words About Pictures: The Narrative Art of Children's Picture Books*. Athens, Ga: University of Georgia Press.

O'Hagan, Andrew. 2012. 'Light Entertainment'. *London Book Review* 34(21).

Ohmer, Susan. 1993. '"That Rags to Riches Stuff": Disney's Cinderella and the Cultural Space of Animation'. *Film History* 5(2):231-49.

Olsen, Corey. 2013. *Exploring J.R.R. Tolkien's The Hobbit*. Boston: Mariner Books.

Ormond, Leonee. 1987. *J.M. Barrie*. Edinburgh: Scottish Academic Press.

Paik, Karen. 2007. *To Infinity And Beyond! The Story of Pixar Animation Studios*. London: Virgin Books.

Parkes, Christopher. 2012. '"Commercialism and Middle-Class Innocence: The Story of the Treasure Seekers and The Railway Children" IN *Children's Literature and Capitalism: Fictions of Social Mobility in Britain, 1850-1914*'. in *Children's literature and capitalism: fictions of social mobility in Britain, 1850-1914*. Vol. *Critical approaches to children's literature*. Basingstoke: Palgrave Macmillan.

Phillips, Robert. 1972. *Aspects of Alice: Lewis Carroll's Dreamchild as Seen Through the Critics' Looking-Glasses, 1865-1971*. London: Gollancz.

Preston, Daniel L. 2010. 'Finding Difference: Nemo and Friends Opening the Door to Disability Theory'. *The English Journal* 100(2):56-60.

Quigly, Isabel. 2009. *The Heirs of Tom Brown: The English Public School Story*. London: Faber and Faber.

Rateliff, John D., and J. R. R. Tolkien. 2008. *The History of The Hobbit: Part 1: Mr. Baggins*. London: HarperCollins.

Reid, Julia. 2010. '"Childhood and Psychology" IN *The Edinburgh Companion to Robert Louis Stevenson*'. in *The Edinburgh companion to Robert Louis Stevenson*. Vol. *Edinburgh companions to Scottish literature*. Edinburgh: Edinburgh University Press.

Reynolds, Kimberley. 2010. *Radical Children's Literature: Future Visions and Aesthetic Transformations in Juvenile Fiction*. Basingstoke: Palgrave Macmillan.

Roberts, Adam. 2013. *The Riddles of the Hobbit*. Basingstoke: Palgrave Macmillan.

Rollin, Lucy. 2008. 'Frustrations in Maurice Sendak's Picture Books'. in *Psychoanalytic Responses to Children's Literature*. Jefferson, N.C.: McFarland.

Rose, Jacqueline. 1993. *The Case of Peter Pan, or, The Impossibility of Children's Fiction*. Vol. *New cultural studies*. Philadelphia: University of Pennsylvania Press.

Ross, Deborah. 2004. 'Escape From Wonderland: Disney and the Female Imagination'. *Marvels & Tales* 18(1):53-66.

Rousseau et al, Jean-Jacques. 2010. *Emile, Or, on Education: Includes Emile and Sophie*,

Or, the Solitaires. Hanover, N.H.: University Press Of New England.

Rousseau, Jean-Jacques, 1712-1778. n.d. 'Emile'. Retrieved (<http://www.gutenberg.org/ebooks/5427>).

Rowling, J. K. 1998. Harry Potter and the Philosopher's Stone. Bloomsbury.

Rowling, J. K. 1999. Harry Potter and the Chamber of Secrets. Bloomsbury.

Rowling, J. K. 2006. Harry Potter and the Half-Blood Prince. London: Bloomsbury.

Rowling, J. K. 2014a. Harry Potter and the Goblet of Fire. London: Bloomsbury.

Rowling, J. K. 2014b. Harry Potter and the Prisoner of Azkaban. Vol. The Harry Potter series. London: Bloomsbury.

Russell, James. 2009. 'Narnia as a Site of National Struggle: Marketing, Christianity, and National Purpose in "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"'. Cinema Journal 48(4):59-76.

Rustin, Margaret, and Michael Rustin. 2001. Narratives of Love and Loss: Studies in Modern Children's Fiction. London: Karnac.

Sandison, Alan. 1996. Robert Louis Stevenson and the Appearance of Modernism: A Future Feeling. Basingstoke: Macmillan.

Sandison, Alan and Dawsonera. 1996. Robert Louis Stevenson and the Appearance of Modernism: A Future Feeling. Basingstoke: Macmillan.

Sellers, Susan. 2001a. Myth and Fairy Tale in Contemporary Women's Fiction. Basingstoke: Palgrave.

Sellers, Susan. 2001b. Myth and Fairy Tale in Contemporary Women's Fiction. Gordonsville, VA, USA: Palgrave Macmillan.

Sendak, Maurice. 2013. Where the Wild Things Are. 50th anniversary edition. New York: HarperCollins Publishers.

Sharpsteen, Ben. 1940. 'Disney's Pinocchio'.

Shippey, Tom. 2000. J R R Tolkien: Author of the Century. London: HarperCollins.

Shippey, Tom. 2005. The Road to Middle-Earth: How J.R.R.Tolkien Created a New Mythology. London: HarperCollins.

Solis, Santiago. 2007. 'Snow White and the Seven "Dwarfs" - Queercrippled'. Hypatia 22(1):114-31.

Spitz, Ellen Handler. 2000. Inside Picture Books. New Haven: Yale University Press.

Stanton, Joseph. 1998. 'The Important Books: Appreciating the Children's Picture Book as a Form of Art'. American Art 12(2):2-5.



Stevenson, Robert Louis, 1850-1894. n.d. 'Treasure Island'. Retrieved (<https://www.gutenberg.org/ebooks/120>).

Stevenson, Robert Louis, and Emma Letley. 1985. 'Introduction' IN *Treasure Island*. Vol. Oxford world's classics. Oxford: Oxford University Press.

Stevenson, Robert Louis, and John Seelye. 1999. *Treasure Island*. Vol. Penguin classics. New York: Penguin Books.

Stokowski, Leopold. 1940. 'Fantasia | Box of Broadcasts'.

Straley, Jessica. 2007. 'Of Beasts and Boys: Kingsley, Spencer, and the Theory of Recapitulation'. *Victorian Studies* 49(4):583-609.

Tartt, Donna. 2005. 'On Barrie and Stevenson'. *Fairy Tale Review* 1:66-71.

Thomas L. Reed, Jr. n.d. *The Transforming Draught: Jekyll and Hyde, Robert Louis Stevenson and The ...*

Tolkien, J. R. R. 2007. *The Hobbit*. Boston: Houghton Mifflin Harcourt.

Tolkien, J. R. R., and Douglas Anderson (ed.). 1988. *The Annotated Hobbit*. Boston: Houghton Mifflin Co.

U. C. Knoepfelmacher. 2011. 'BOY-ORPHANS, MESMERIC VILLAINS, AND FILM STARS: INSCRIBING "OLIVER TWIST" INTO "TREASURE ISLAND"'. *Victorian Literature and Culture* 39(1):1-25.

Unkrich (dir.), Lee. 2010. 'Toy Story 3'.

Unkrich, Lee. 2010. 'Toy Story 3'.

Vygotskii

, L. S., and Alex Kozulin. 1986. *Thought and Language*. Translation newly rev. and edited. Cambridge, Mass: MIT Press.

Ward, David. 2004. "'Enid Blyton: The Grown-Ups Favourite" in *The Guardian*'. Retrieved (<http://www.theguardian.com/uk/2004/aug/23/books.booksforchildrenandteenagers>).

Ward, Michael. 2008. *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis*. New York: Oxford University Press.

Watts, Steven. 1995. 'Walt Disney: Art and Politics in the American Century'. *The Journal of American History* 82(1):84-110.

Winn, William E. 1960. 'Tom Brown's Schooldays and the Development of "Muscular Christianity"'. *Church History* 29(1):64-73.

Wunderlich, Richard. 1992. 'The Tribulations of Pinocchio: How Social Change Can Wreck a Good Story'. *Poetics Today* 13(1):197-219.

Zipes, Jack. 1994. *Fairy Tale As Myth, Myth As Fairy Tale*. Lexington: University Press of Kentucky.

Zipes, Jack. 2002. *The Oxford Companion to Fairy Tales*. Oxford: Oxford University Press.

Zipes, Jack. 2006. *Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization*. 2nd ed. London: Routledge.

Zipes, Jack. 2012. *The Irresistible Fairy Tale: The Cultural History of a Genre*. Princeton: Princeton University Press.

Zipes, Jack. 2015. *The Oxford Companion to Fairy Tales*. Second edition. Oxford: Oxford University Press.