

TT2222: Thinking about Spanish Literature (Continuous)

View Online



1.

Trotman, T.G.: The changing Spanish family: essays on new views in literature, cinema and theater. McFarland, Jefferson, N.C. (2011).

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Sánchez Conejero, C.: Ch. 11: Sound Ideas of Unsound Practices? Listening for 'Spanishness' in Peninsular Film. In: Spanishness in the Spanish novel and cinema of the 20th - 21st century. pp. 133-146. Cambridge Scholars, Newcastle (2007).

4.

McGlynn, M.: Ecology of a master motif: cattle raiding in late medieval Spain in light of cross-cultural evidence. *Journal of Spanish Cultural Studies*. 19, 1-21 (2018).
<https://doi.org/10.1080/14636204.2018.1414360>.

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Michael Thompson: *Performing Spanishness*. Intellect Ltd.