

TT2222: Thinking about Spanish Literature (Continuous)

View Online



[1]

T. G. Trotman, *The changing Spanish family: essays on new views in literature, cinema and theater*. Jefferson, N.C.: McFarland, 2011.

[2]

T. G. Trotman and Dawsonera, *The changing Spanish family: essays on new views in literature, cinema and theater*. Jefferson, N.C.: McFarland, 2011 [Online]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786487530>

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C. Sánchez Conejero, 'Ch. 11: Sound Ideas of Unsound Practices? Listening for "Spanishness" in Peninsular Film', in *Spanishness in the Spanish novel and cinema of the 20th - 21st century*, Newcastle: Cambridge Scholars, 2007, pp. 133-146.

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M. McGlynn, 'Ecology of a master motif: cattle raiding in late medieval Spain in light of cross-cultural evidence', *Journal of Spanish Cultural Studies*, vol. 19, no. 1, pp. 1-21, Jan. 2018, doi: 10.1080/14636204.2018.1414360.

[5]

Michael Thompson, *Performing Spanishness*. Intellect Ltd.