

# TT2222: Thinking about Spanish Literature (Continuous)

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@article{McGlynn\_2018, title={Ecology of a master motif: cattle raiding in late medieval Spain in light of cross-cultural evidence}, volume={19}, DOI={10.1080/14636204.2018.1414360}, number={1}, journal={Journal of Spanish Cultural Studies}, author={McGlynn, Michael}, year={2018}, month={Jan}, pages={1-21} }

@book{Michael Thompson, title={Performing Spanishness}, publisher={Intellect Ltd}, author={Michael Thompson} }

@inbook{Sánchez Conejero\_2007, address={Newcastle}, title={Ch. 11: Sound Ideas of Unsound Practices? Listening for 'Spanishness' in Peninsular Film}, booktitle={Spanishness in the Spanish novel and cinema of the 20th - 21st century}, publisher={Cambridge Scholars}, author={Sánchez Conejero, Cristina}, year={2007}, pages={133-146} }

@book{Trotman\_2011, address={Jefferson, N.C.}, title={The changing Spanish family: essays on new views in literature, cinema and theater}, publisher={McFarland}, author={Trotman, Tiffany Gagliardi}, year={2011} }

@book{Trotman\_Dawsonera\_2011, address={Jefferson, N.C.}, title={The changing Spanish family: essays on new views in literature, cinema and theater}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786487530}, publisher={McFarland}, author={Trotman, Tiffany Gagliardi and Dawsonera}, year={2011} }