

CL2191: Greek and Roman Art In Context (2015-16)

[View Online](#)

1.

D'Ambra, E. The Calculus of Venus: Nude Portraits of Roman Matrons. in *Sexuality in ancient art* vol. Cambridge studies in new art history and criticism 219–232 (Cambridge University Press, 1996).

2.

D'Ambra, E. Nudity and Adornment in Female Portrait Sculpture of the Second Century AD. in *I, Claudia II: Women in Roman Art and Society* 101–114 (University of Texas Press, 2000).

3.

Wallace-Hadrill, A. *Rome's Cultural Revolution*. (Cambridge University Press, 2008).

4.

Zanker, P. *The Mask of Socrates: The Image of the Intellectual in Antiquity*. vol. Sather classical lectures (University of California Press, 1995).

5.

Smith, R. R. R. 'Cultural Choice and Political Identity in Honorific Portrait Statues in the Greek East in the Second Century A.D.' in *Journal of Roman Studies*. *Journal of Roman Studies* **88**, 56–93 (1998).

6.

Weis, H. A. Odysseus at Sperlonga. in *From Pergamon to Sperlonga: sculpture and context* vol. *Hellenistic culture and society* 111–165 (University of California Press, 2000).

7.

Dunbabin, K. M. D. Convivial Spaces: Dining and Entertainment in the Roman Villa. *Journal of Roman Archaeology* **9**, 66–80 (1996).

8.

Carey, S. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*. vol. *Oxford studies in ancient culture and representation* (Oxford University Press, 2003).

9.

Carey, S. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*. (Oxford University Press, 2006).

10.

Mattusch, C. C. & Lie, H. *The Villa dei Papiri at Herculaneum: life and afterlife of a sculpture collection*. (J. Paul Getty Museum, 2005).

11.

Dillon, S. Subject Selection and Viewer Reception of Greek Portraits from Herculaneum and Tivoli. *Journal of Roman Archaeology* **13**, 21–40 (2000).

12.

Warden, P. G. & Romano, D. G. 'The Course of Glory: Greek Art in a Roman Context at the Villa of the Papyri at Herculaneum' in *Art History*. *Art History* **17**, 228–254 (1994).

13.

Warden, P. G. The Sculptural Programme of the Villa of the Papyri. *Journal of Roman Archaeology* **4**, 257–264 (1991).

14.

Edwards, C. 'Incorporating the Alien; the Art of Conquest' in Rome the Cosmopolis. in Rome the cosmopolis 44–70 (Cambridge University Press, 2003).

15.

Marvin, M. The Ludovisi Barbarians: the Grand Manner. in The Ancient Art of Emulation: Studies in Artistic Originality and Tradition From the Present to Classical Antiquity vol. Memoirs of the American Academy in Rome Supplementary volumes 205–223 (University of Michigan Press, 2002).

16.

Marszal, J. R. Ubiquitous Barbarians. Representations of the Gauls at Pergamon and Elsewhere. in From Pergamon to Sperlonga: sculpture and context vol. Hellenistic culture and society 191–234 (University of California Press, 2000).

17.

Humphrey, J. H. Roman Circuses: Arenas for Chariot Racing. (University of California Press, 1986).

18.

Huskinson, J. Roman Children's Sarcophagi: Their Decoration and Its Social Significance. (Clarendon, 1996).

19.

Walker, S. The Sarcophagus of Maconiana Severiana. in Roman Funerary Monuments in the J. Paul Getty Museum vol. Occasional papers on antiquities 83–94 (J. Paul Getty Museum, 1990).

20.

Huskinson, J. 'Unfinished Portrait Heads' on Later Roman Sarcophagi: Some New

Perspectives. Papers of the British School at Rome **66**, 129–158 (1998).

21.

Stewart, P. Statues in Roman Society: Representation and Response. vol. Oxford studies in ancient culture and representation (Oxford University Press, 2003).

22.

Stewart, P. Statues in Roman Society: Representation and Response. vol. Oxford studies in ancient culture and representation (Oxford University Press, 2003).

23.

Rockwell, P. Finish and Unfinish in the Carving of the Sebasteion. in Aphrodisias Papers: Recent Work on Architecture and Sculpture : Including Papers Given at the Second International Aphrodisias Colloquium Held at King's College London ... 1987 vol. Journal of Roman archaeology supplementary series (Department of Classical Studies, University of Michigan, 1990).

24.

Burford, A. Craftsmen in Greek and Roman society. vol. Aspects of Greek and Roman life (Thames and Hudson, 1972).

25.

Cuomo, S. Death and the Craftsman. in Technology and culture in Greek and Roman antiquity vol. Key themes in ancient history 77–102 (Cambridge University Press, 2007).

26.

Cuomo, S. Death and the Craftsman. in Technology and culture in Greek and Roman antiquity vol. Key themes in ancient history 77–102 (Cambridge University Press, 2007).

27.

George, M. Social Identity and the Dignity of Work in Freedmen's Reliefs. in *The Art of Citizens, Soldiers and Freedmen in the Roman World* vol. BAR international series 19-29 (Archaeopress, 2006).

28.

Green, R. & Handley, E. Images of the Greek theatre. vol. Classical bookshelf (British Museum, 1995).

29.

Trendall, A. D. Farce and Tragedy in South Italian Vase Painting. in *Looking at Greek vases* 151-182 (Cambridge University Press, 1991).

30.

Havelock, C. M. The Aphrodite of Knidos and her successors: a historical review of the female nude in Greek art. (The University of Michigan Press, 2007).

31.

Corso, A. The Cnidian Aphrodite. in *Sculptors and Sculpture of Caria and the Dodecanese* 91-98 (Published for the Trustees of the British Museum by the British Museum Press, 1991).

32.

Harrison, E. B. The Glories of Athenians. in *The Interpretation of Architectural Sculpture in Greece and Rome* vol. Studies in the history of art 109-125 (National Gallery of Art, 1997).

33.

Pemberton, E. G. 'The East and West Friezes of the Temple of Athena Nike' in *American Journal of Archaeology*. *American Journal of Archaeology* **76**, 303-310 (1972).

34.

Fullerton, M. D. Archaistic Statuary of the Hellenistic Period. *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung* **102**, 259–278 (1987).

35.

Havelock, C. M. The Archaic as Survival Versus the Archaistic as a New Style. *American Journal of Archaeology* **69**, 331–340 (1965).

36.

Morris, I. 'Archaeologies of Greece' in *Classical Greece: Ancient Histories and Modern Archaeologies*. in *Classical Greece: ancient histories and modern archaeologies* vol. New directions in archaeology 8–50 (Cambridge University Press, 1994).

37.

Whitley, J. 'Beazley as Theorist' in *Antiquity*. *Antiquity* **71**, 40–47 (1997).

38.

Hornblower, S. *Mausolus*. (Clarendon, 1982).

39.

Jeppesen, K. What Did the Mausolleion Look Like? in *Architecture and Society in Hecatomnid Caria: Proceedings of the Uppsala Symposium 1987* vol. Boreas 15–22 (Acta Universitatis Upsaliensis, 1989).

40.

Neils, J. *Worshipping Athena: Panathenaia and Parthenon*. vol. *Wisconsin studies in classics* (University of Wisconsin Press, 1996).

41.

Simon, E. Festivals of Attica: an archaeological commentary. (University of Wisconsin Press, 1982).

42.

Andronicos, M. Vergina: the royal tombs and the ancient city. (Ekdotike Athenon S.A., 1984).

43.

Hammond, N. G. L. 'The Royal Tombs at Vergina: Evolution and Identities' in The Annual of the British School at Athens. The Annual of the British School at Athens **86**, 69–82 (1991).

44.

Beard, M. & Henderson, J. Classical Art: From Greece to Rome. vol. Oxford history of art (Oxford University Press, 2001).

45.

Boardman, J. Greek Art. vol. World of art (Thames and Hudson, 1996).

46.

Boardman, J. The Oxford History of Classical Art. (Oxford University Press, 1993).

47.

Dunbabin, K. M. D. Mosaics of the Greek and Roman World. (Cambridge University Press, 1999).

48.

Elsner, J. Imperial Rome and Christian triumph: the art of the Roman Empire, AD 100-450. vol. Oxford history of art (Oxford University Press, 1998).

49.

Hölscher, T. *The Language of Images in Roman Art: Art as a Semantic System in the Roman World*. (Cambridge University Press, 2004).

50.

Robertson, M. *A Shorter History of Greek Art*. (Cambridge University Press, 1981).

51.

Spivey, N. *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*. (Thames and Hudson, 1996).

52.

Stewart, P. *Roman Art. vol. Greece&Rome* (Oxford University Press, 2004).

53.

Stewart, P. *The Social History of Roman Art. vol. Key themes in ancient history* (Cambridge University Press, 2008).

54.

Turner, J. *The Dictionary of Art*. (Grove, 1996).

55.

Jones, W. H. S., Wycherley, R. E., & Pausanias. *Description of Greece*. (1955).

56.

Rackham, H. & Pliny. *Natural History. vol. Loeb classical library* (Heinemann, 1938).

57.

Pollitt, J. J. *The Art of Ancient Greece: Sources and Documents*. (Cambridge University Press, 1990).

58.

Pollitt, J. J. *The Art of Rome, C. 753 b.c. - a.d. 337: Sources and Documents*. (Cambridge University Press, 1983).

59.

Adam, S. *The Technique of Greek Sculpture in the Archaic and Classical Periods*. (Thames & Hudson, 1966).

60.

Ashmole, B., Yalouris, N. & Frantz, A. *Olympia: The Sculptures of the Temple of Zeus*. (Phaidon, 1967).

61.

Ashmole, B. *Architect and Sculptor in Classical Greece*. (Phaidon Press, 1972).

62.

Bailey, D. M. & British Museum. *Catalogue of the Terracottas in the British Museum: Vol. IV: Ptolemaic and Roman Terracottas From Egypt*. (The British Museum Press, 2008).

63.

Bartman, E. *Portraits of Livia: imaging the imperial woman in Augustan Rome*. (Cambridge University Press, 1999).

64.

Beazley, J. D., Moore, M. B. & Von Bothmer, D. The Development of Attic Black-Figure. vol. Sather classical lectures (University of California Press, 1986).

65.

Beazley, J. D. The Kleophrades Painter. (Von Zabern, 1974).

66.

Beazley, J. D. The Pan Painter. (Von Zabern, 1974).

67.

Beck, H., Buckling, M., Bol, P., & Liebieghaus Museum alter Plastik. Polyklet: der Bildhauer der griechische Klassik: Ausstellung im Liebieghaus Museum alter Plastik Frankfurt am Main. (Zabern, 1990).

68.

Bieber, M. Sculpture of the Hellenistic Age. (1981).

69.

Boardman, J. Athenian Black Figure Vases: A Handbook. (Thames and Hudson, 1991).

70.

Boardman, J. Early Greek vase painting: 11th-6th centuries BC: a handbook / John Boardman. vol. World of art (Thames and Hudson, 1998).

71.

Boardman, J. Athenian Red Figure Vases: The Archaic Period: A Handbook. vol. [The world of art library] (Thames and Hudson, 1975).

72.

Boardman, J. Athenian Red Figure Vases: The Classical Period: A Handbook. vol. World of art (Thames and Hudson, 1989).

73.

Boardman, J. Greek Sculpture: The Archaic Period: A Handbook. (Thames and Hudson, 1991).

74.

Boardman, J. Greek Sculpture: The Classical Period: A Handbook. (Thames and Hudson, 1991).

75.

Boardman, J. Greek Sculpture: The Late Classical Period and Sculpture in Colonies and Overseas : A Handbook. vol. World of art (Thames & Hudson, 1995).

76.

Boardman, J. & Finn, D. The Parthenon and Its Sculpture. (Thames and Hudson, 1985).

77.

Brijder, H. A. G. Siana Cups I and Komast Cups. (Allard Pierson Museum, 1983).

78.

Buitron-Oliver, D. & National Gallery of Art. The Interpretation of Architectural Sculpture in Greece and Rome. vol. Studies in the history of art (National Gallery of Art, 1997).

79.

Burn, L. The Meidias Painter. vol. Oxford monographs on classical archaeology (Clarendon, 1987).

80.

Buschor, E. *On the Meaning of Greek Statues*. (University of Massachusetts Press, 1980).

81.

Busignani, A. *The Bronzes of Riace*. (Sansoni; First Edition edition, 1981).

82.

Carey, S. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*. vol. *Oxford studies in ancient culture and representation* (Oxford University Press, 2003).

83.

Carey, S. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*. (Oxford University Press, 2006).

84.

Carpenter, T. H. *Art and Myth in Ancient Greece: A Handbook*. vol. *World of art* (Thames and Hudson, 1991).

85.

Clairmont, C. W. *Gravestone and Epigram: Greek Memorials From the Archaic and Classical Period*. (Von Zabern, 1970).

86.

Clairmont, C. W. *Patrios Nomos: Public Burial in Athens During the Fifth and Fourth Centuries B.C. : The Archaeological, Epigraphic-Literary and Historical Evidence*. vol. *British archaeological reports* (B.A.R., 1983).

87.

Clarke, J. R. *Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 B.C.-A.D. 315*. (University of California Press, 2003).

88.

Coldstream, J. N. *Greek Geometric Pottery: A Survey of Ten Local Styles and Their Chronology*. (Methuen, 1968).

89.

Conlin, D. A. *The Artists of the Ara Pacis: The Process of Hellenization in Roman Relief Sculpture*. vol. *Studies in the history of Greece and Rome* (University of North Carolina Press, 1997).

90.

Connelly, J. B. *Parthenon and Parthenoi: A Mythological Interpretation of the Parthenon Frieze*. *American Journal of Archaeology* **100**, (1996).

91.

D'Ambra, E. *Roman Art in Context: An Anthology*. (Prentice Hall, 1993).

92.

D'Ambra, E. *Art and Identity in the Roman World*. (Weidenfeld & Nicolson, 1998).

93.

D'Ambra, E. *Roman Art*. (Cambridge University Press, 1998).

94.

D'Ambra, E. *Private Lives, Imperial Virtues: The Frieze of the Forum Transitorium in Rome*. (Princeton University Press, 1993).

95.

D'Ambra, E. & Métraux, G. P. R. The Art of Citizens, Soldiers and Freedmen in the Roman World. vol. BAR international series (Archaeopress, 2006).

96.

Devambez, P. Greek Painting. vol. The Contact history of art (Weidenfeld & Nicholson, 1962).

97.

Dillon, S. Subject Selection and Viewer Reception of Greek Portraits from Herculaneum and Tivoli. *Journal of Roman Archaeology* **13**, 21–40 (2000).

98.

Elsner, J. Art and the Roman Viewer: The Transformation of Art From the Pagan World to Christianity. vol. Cambridge studies in new art history and criticism (Cambridge University Press, 1995).

99.

Elsner, J. Art and Text in Roman Culture. vol. Cambridge studies in new art history and criticism (Cambridge University Press, 1996).

100.

Fejfer, J. Roman Portraits in Context. vol. Image&context (Walter de Gruyter, 2008).

101.

Fejfer, J. Roman Portraits in Context. (Walter de Gruyter, 2008).

102.

Fedak, J. Monumental Tombs of the Hellenistic Age: A Study of Selected Tombs From the Pre-Classical to the Early Imperial Era. vol. Phoenix (University of Toronto Press, 1990).

103.

Gazda, E. K. & Haackl, A. E. Roman Art in the Private Sphere: New Perspectives on the Architecture and Decor of the Domus, Villa and Insula. (1994).

104.

Grossman, J. B. Looking at Greek and Roman Sculpture in Stone. (The J. Paul Getty Museum, 2003).

105.

Guralnick, E. The Proportions of Kouroi. American Journal of Archaeology **82**, 461–472 (1978).

106.

Hallett, C. H. The Roman Nude: Heroic Portrait Statuary, 200 B.C.-A.D. 300. vol. Oxford studies in ancient culture and representation (Oxford University Press, 2005).

107.

Hannestad, N. Roman Art and Imperial Policy. (Aarhus University Press, 1988).

108.

Haynes, S. Etruscan Civilization: A Cultural History. (British Museum, 2000).

109.

Higgins, R. A. Tanagra and the Figurines. (Trefoil Books, 1986).

110.

Holloway, R. R. 'Early Greek Architectural Decoration as Functional Art' in American Journal of Archaeology. American Journal of Archaeology **92**, 177–183 (1988).

111.

Holloway, R. R. Influences and Styles in the Late Archaic and Early Classical Greek Sculpture of Sicily and Magna Graecia. vol. Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain (Institut Supérieur d'archéologie et d'histoire de l'art, 1975).

112.

Houser, C. & Finn, D. Greek Monumental Bronze Sculpture. (Thames & Hudson, 1983).

113.

Humphrey, J. H. Roman Circuses: Arenas for Chariot Racing. (University of California Press, 1986).

114.

Hurwit, J. M. The Art and Culture of Early Greece, 1100-480 B.C. (Cornell University Press, 1985).

115.

Hurwit, J. M. The Athenian Acropolis: History, Mythology, and Archaeology From the Neolithic Era to the Present. (Cambridge University Press, 1999).

116.

Huskinson, J. Roman Children's Sarcophagi: Their Decoration and Its Social Significance. (Clarendon, 1996).

117.

Jeppesen, K. What Did the Mausoleion Look Like? in Architecture and Society in

Hecatomnid Caria: Proceedings of the Uppsala Symposium 1987 vol. Boreas 15-22 (Acta Universitatis Upsaliensis, 1989).

118.

Johansen, K. F. The Attic Grave-Reliefs of the Classical Period: An Essay in Interpretation. (Munksgaard, 1951).

119.

Kleiner, D. E. E. & Matheson, S. B. I, Claudia II: Women in Roman Art and Society. (University of Texas Press, 2000).

120.

Kleiner, D. E. E. Roman Sculpture. vol. Yale publications in the history of art (Yale University Press, 1992).

121.

Koortbojian, M. Myth, Meaning, and Memory on Roman Sarcophagi. (University of California Press, 1995).

122.

Koortbojian, M. Myth, Meaning, and Memory on Roman Sarcophagi. (University of California Press, 1995).

123.

Kurtz, D. C. & Boardman, J. Greek Burial Customs. vol. Aspects of Greek and Roman life (Thames and Hudson, 1971).

124.

Kurtz, D. C. Athenian White Lekythoi: Patterns and Painters. vol. Oxford monographs on classical archaeology (Clarendon Press, 1975).

125.

Kurtz, D. C. & Beazley, J. D. The Berlin Painter. vol. Oxford monographs on classical archaeology (Clarendon Press, 1983).

126.

Ling, R. Roman Painting. (Cambridge University Press, 1991).

127.

Ling, R. Ancient Mosaics. (British Museum Press, 1998).

128.

Ling, R. Stuccowork and Painting in Roman Italy. vol. Variorum collected studies series (Ashgate/Variorum, 1999).

129.

Ling, R. Making Classical Art: Process & Practice. (Tempus, 2000).

130.

Mattusch, C. C. Greek Bronze Statuary: From the Beginnings Through the Fifth Century B.C. (Cornell University Press, 1988).

131.

Miller, S. G. Macedonian Tombs: their Architecture and Decoration. in Macedonia and Greece in Late Classical and Early Hellenistic Times 152-171 (National Gallery of Art, 1982).

132.

Moon, W. G. Ancient Greek Art and Iconography. vol. Wisconsin studies in classics (University of Wisconsin Press, 1983).

133.

Moon, W. G. Polykleitos, the Doryphoros, and Tradition. vol. Wisconsin studies in classics (University of Wisconsin Press, 1995).

134.

Morris, S. P. The Black and White Style: Athens and Aigina in the Orientalizing Period. vol. Yale classical monographs (Yale University Press, 1984).

135.

Morrow, K. D. Greek Footwear and the Dating of Sculpture. vol. Wisconsin studies in classics (University of Wisconsin Press, 1985).

136.

Neudecker, R. & Deutsches Archäologisches Institut. Die Skulpturenausstattung römischer Villen in Italien. vol. Beiträge zur Erschliessung hellenistischer und kaiserzeitlicher Skulptur und Architektur (P. von Zabern, 1988).

137.

Neils, J., Barber, E. J. W., & Hood Museum of Art. Goddess and Polis: The Panathenaic Festival in Ancient Athens : [Exhibition]. (Princeton University Press, 1992).

138.

Neils, J. Worshipping Athena: Panathenaia and Parthenon. vol. Wisconsin studies in classics (University of Wisconsin Press, 1996).

139.

Newby, Z. Greek Athletics in the Roman World: Victory and Virtue. vol. Oxford Studies in

Ancient Culture&Representation (Oxford University Press, UK, 2005).

140.

Newby, Z. Greek Athletics in the Roman World: Victory and Virtue. vol. Oxford studies in ancient culture and representation (Oxford University Press, 2005).

141.

Newby, Z. Athletics in the Ancient World. vol. Classical world series (Bristol Classical Press, 2006).

142.

Newby, Z. & Leader-Newby, R. E. Art and Inscriptions in the Ancient World. (Cambridge University Press, 2007).

143.

Palagia, O. Greek Sculpture: Function, Materials, and Techniques in the Archaic and Classical Periods. (Cambridge University Press, 2008).

144.

Panzanelli, R., Schmidt, E. D., Lapatin, K. D. S., & J. Paul Getty Museum. The Color of Life: Polychromy in Sculpture From Antiquity to the Present. (J. Paul Getty Museum, 2008).

145.

Pedley, J. G. Greek Art and Archaeology. (King, 1998).

146.

Pickard-Cambridge, A., Lewis, D. M. & Gould, S. J. The Dramatic Festivals of Athens. (Oxford University Press, 1968).

147.

Pollitt, J. J. Art and Experience in Classical Greece. (Cambridge University Press, 1972).

148.

Pollitt, J. J. Art in the Hellenistic age. (Cambridge University Press, 1986).

149.

Rasmussen, T. & Spivey, N. J. Looking at Greek Vases. (Cambridge University Press, 1991).

150.

Richter, G. M. A. The Portraits of the Greeks. (Phaidon Press, 1965).

151.

Richter, G. M. A. The Portraits of the Greeks: Vol.2: 3A.The Fourth and Third Centuries.
3B.The Third and Second Centuries. (Phaidon Press, 1965).

152.

Richter, G. M. A. The Portraits of the Greeks: Vol.3: 4 Hellenistic Rulers, 5 Greeks of the
Roman Period; Bibliographies; Index. (Phaidon Press, 1965).

153.

Richter, G. M. A. & Frantz, A. Korai: Archaic Greek Maidens: A Study of the Development of
the Kore Type in Greek Sculpture. (Phaidon, 1968).

154.

Richter, G. M. A. & Richter, I. A. Kouroi: Archaic Greek Youths: a Study of the Development
of the Kouros Type in Greek Sculpture. (Phaidon, 1960).

155.

Ridgway, B. S. Fifth Century Styles in Greek Sculpture. (Princeton University Press, 1981).

156.

Ridgway, B. S. The Archaic Style in Greek Sculpture. (Ares, 1993).

157.

Ridgway, B. S. The Severe style in Greek sculpture. (Princeton University Press, 1970).

158.

Ridgway, B. S. Hellenistic sculpture: 1: The styles of ca. 331-200 B.C. / Brunilde Sismondo Ridgway. (Bristol Classical, 1990).

159.

Robertson, M. Greek Painting. vol. The great centuries of painting (Skira, 1959).

160.

Robertson, M. The Art of Vase-Painting in Classical Athens. (Cambridge University Press, 1992).

161.

Rolley, C. Greek Bronzes. (Sotheby's Publications, 1986).

162.

Rose, C. B. Dynastic Art and Ideology in the Julio-Claudian Period. vol. Cambridge studies in classical art and iconography (Cambridge University Press, 1997).

163.

Schweitzer, B. Greek Geometric Art. (Phaidon, 1971).

164.

Smith, R. R. R. 'Late Antique Portraits in a Public Context: Honorific Statuary at Aphrodisias in Caria, A.D. 300 - 600' in Journal of Roman Studies. Journal of Roman Studies **89**, 155-189 (1999).

165.

Smith, R. R. R. Late Roman Philosopher Portraits from Aphrodisias. Journal of Roman Studies **80**, 127-155 (1990).

166.

Smith, R. R. R. 'The Public Image of Licinius I: Portrait Sculpture and Imperial Ideology in the Early Fourth Century' in The Journal of Roman Studies. The Journal of Roman Studies **87**, 170-202 (1997).

167.

Smith, R. R. R. Hellenistic Royal Portraits. vol. Oxford monographs on classical archaeology (Clarendon, 1988).

168.

Smith, R. R. R. Hellenistic Sculpture: A Handbook. vol. World of art (Thames and Hudson, 1991).

169.

Snodgrass, A. M. The First Figure Scenes in Greek Art. in An Archaeology of Greece: The Present State and Future Scope of a Discipline vol. Sather classical lectures 132-169 (University of California Press, 1987).

170.

Snodgrass, A. Narration and Allusion in Archaic Greek Art: A Lecture Delivered at New College Oxford, on 29th May, 1981. vol. J. L. Myers memorial lecture (Leopard's Head Press, 1982).

171.

Sparkes, B. A. Greek Pottery: An Introduction. (Manchester University Press, 1991).

172.

Spencer, N. & Theoretical Archaeology Group. Time, Tradition, and Society in Greek Archaeology: Bridging the 'Great Divide'. (Routledge, 1995).

173.

Spivey, N. Understanding Greek sculpture: ancient meanings, modern readings. (Thames and Hudson, 1996).

174.

Stansbury-O'Donnell, M. Pictorial Narrative in Ancient Greek Art. vol. Cambridge studies in classical art and iconography (Cambridge University Press, 1999).

175.

Steiner, D. Images in Mind: Statues in Archaic and Classical Greek Literature and Thought. (Princeton University Press, 2003).

176.

Stewart, A. F. 'History, Myth, and Allegory in the Program of the Temple of Athena Nike, Athens' in Studies in the History of Art. Studies in the History of Art **16**, 53-73 (1985).

177.

Stewart, A. Skopas of Paros. (Noyes Press, 1977).

178.

Stewart, A. & Society for the Promotion of Hellenic Studies. Attika: Studies in Athenian Sculpture of the Hellenistic Age. vol. Supplementary paper (Society for the Promotion of Hellenic Studies, 1979).

179.

Stewart, A. Greek Sculpture: An Exploration. (Yale University Press, 1990).

180.

Stewart, P. Statues in Roman Society: Representation and Response. vol. Oxford studies in ancient culture and representation (Oxford University Press, 2003).

181.

Stewart, P. Statues in Roman Society: Representation and Response. vol. Oxford studies in ancient culture and representation (Oxford University Press, 2003).

182.

Strong, D. & Brown, D. Roman Crafts. (Duckworth, 1976).

183.

Strong, D. & Ling, R. Roman Art. (Yale University Press, 1988).

184.

Strong, D. E. Greek and Roman Gold and Silver Plate. vol. Handbooks of archaeology (Methuen, 1966).

185.

Strong, D. E. Roman Imperial Sculpture: An Introduction to the Commemorative and Decorative Sculpture of the Roman Empire Down to the Death of Constantine. (Tiranti, 1961).

186.

Trendall, A. D. Masks on Apulian Red-Figured Vases. in Studies in Honour of T. B. L. Webster: Vol. 2 137–154 (Bristol Classical Press, 1991).

187.

Trendall, A. D. & Webster, T. B. L. Illustrations of Greek drama. (Phaidon, 1971).

188.

Trendall, A. D. Phlyax Vases. vol. Bulletin supplement / University of London Institute of Classical Studies (Institute of Classical Studies, 1967).

189.

Trendall, A. D. South Italian Vase Painting. (British Museum, 1966).

190.

Trendall, A. D. Red Figure Vases of South Italy and Sicily: A Handbook. (Thames and Hudson, 1989).

191.

True, M. Papers on the Amasis Painter and his World / Colloquium Sponsored by the Getty Center for the History of Art and the Humanities and Symposium. (J. Paul Getty Museum, 1987).

192.

Vermeule, C. C. Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East. vol. Jerome lectures (University of Michigan Press, 1977).

193.

Vermeule, C. C. Roman Imperial Art in Greece and Asia Minor. (Harvard University Press, 1968).

194.

Walker, S. Ancient Faces: Mummy Portraits From Roman Egypt. (British Museum, 1997).

195.

Walker, S. Greek and Roman Portraits. vol. Classical bookshelf (British Museum, 1995).

196.

Walker, S. & British Museum Trustees. Memorials to the Roman Dead. (Published for the Trustees of the British Museum by British Museum Publications, 1985).

197.

Waywell, G. B. & British Museum. The Free-Standing Sculptures of the Mausoleum at Halicarnassus in the British Museum: A Catalogue. (British Museum Publications Ltd for the Trustees, 1978).

198.

Whitley, J. The Archaeology of Ancient Greece. vol. Cambridge world archaeology (Cambridge University Press, 2001).

199.

Williams, C. K. Zeus and Other Deities: Notes on Two Archaistic Piers. *Hesperia Supplements* **20**, 175–224 (1982).

200.

Williams, D. Sophilos in the British Museum. *J. Paul Getty Museum Occasional Papers on Antiquity* **1**, 9–34 (1983).

201.

Williams, D. & British Museum. *Greek Vases*. (Published for the Trustees of the British Museum by British Museum Publications, 1985).

202.

Zanker, P. *The Power of Images in the Age of Augustus*. vol. Jerome lectures (University of Michigan Press, 1990).

203.

Zanker, P. *The Mask of Socrates: The Image of the Intellectual in Antiquity*. vol. Sather classical lectures (University of California Press, 1995).