

CL2191: Greek and Roman Art In Context (2015-16)

[View Online](#)

Adam, Sheila. 1966. *The Technique of Greek Sculpture in the Archaic and Classical Periods*. London: Thames & Hudson.

Andronicos, Manolis. 1984. *Vergina: The Royal Tombs and the Ancient City*. Athens: Ekdotike Athenon S.A.

Ashmole, Bernard. 1972. *Architect and Sculptor in Classical Greece*. London: Phaidon Press.

Ashmole, Bernard, Nicholas Yalouris, and Alison Frantz. 1967. *Olympia: The Sculptures of the Temple of Zeus*. London: Phaidon.

Bailey, Donald M. and British Museum. 2008. *Catalogue of the Terracottas in the British Museum: Vol. IV: Ptolemaic and Roman Terracottas From Egypt*. London: The British Museum Press.

Bartman, Elizabeth. 1999. *Portraits of Livia: Imaging the Imperial Woman in Augustan Rome*. Cambridge, U.K: Cambridge University Press.

Beard, Mary, and John Henderson. 2001. *Classical Art: From Greece to Rome*. Vol. Oxford history of art. Oxford: Oxford University Press.

Beazley, John Davidson. 1974a. *The Kleophrades Painter*. Mainz: Von Zabern.

———. 1974b. *The Pan Painter*. Mainz: Von Zabern.

Beazley, John Davidson, Mary B. Moore, and Dietrich Von Bothmer. 1986. *The Development of Attic Black-Figure*. Rev ed., [Edited by Dietrich von Bothmer and Mary B. Moore]. Vol. Sather classical lectures. Berkeley, Calif: University of California Press.

Beck, H., M. Buckling, Peter Bol, and Liebieghaus Museum alter Plastik. 1990. *Polyklet: Der Bildhauer Der Griechische Klassik : Ausstellung Im Liebieghaus Museum Alter Plastik Frankfurt Am Main*. Mainz am Rhein: Zabern.

Bieber, Margarete. 1981. *Sculpture of the Hellenistic Age*. Hacker Art Books.

Boardman, John. 1975. *Athenian Red Figure Vases: The Archaic Period: A Handbook*. Vol. [The world of art library]. London: Thames and Hudson.

———. 1989. *Athenian Red Figure Vases: The Classical Period: A Handbook*. Vol. World of

art. London: Thames and Hudson.

———. 1991a. *Athenian Black Figure Vases: A Handbook*. Corr. ed. London: Thames and Hudson.

———. 1991b. *Greek Sculpture: The Archaic Period: A Handbook*. Corr. ed. London: Thames and Hudson.

———. 1991c. *Greek Sculpture: The Classical Period: A Handbook*. London: Thames and Hudson.

———. 1993. *The Oxford History of Classical Art*. Oxford: Oxford University Press.

———. 1995. *Greek Sculpture: The Late Classical Period and Sculpture in Colonies and Overseas : A Handbook*. Vol. *World of art*. London: Thames & Hudson.

———. 1996. *Greek Art*. 4th ed., rev. Expanded. Vol. *World of art*. New York, N.Y.: Thames and Hudson.

———. 1998. *Early Greek Vase Painting: 11th-6th Centuries BC : A Handbook* / John Boardman. Vol. *World of art*. New York: Thames and Hudson.

Boardman, John, and David Finn. 1985. *The Parthenon and Its Sculpture*. London: Thames and Hudson.

Brijder, H. A. G. 1983. *Siana Cups I and Komast Cups*. Amsterdam: Allard Pierson Museum.

Buitron-Oliver, Diana and National Gallery of Art. 1997. *The Interpretation of Architectural Sculpture in Greece and Rome*. Vol. *Studies in the history of art*. Washington: National Gallery of Art.

Burford, Alison. 1972. *Craftsmen in Greek and Roman Society*. Vol. *Aspects of Greek and Roman life*. London: Thames and Hudson.

Burn, Lucilla. 1987. *The Meidias Painter*. Vol. *Oxford monographs on classical archaeology*. Oxford: Clarendon.

Buschor, Ernst. 1980. *On the Meaning of Greek Statues*. Amherst: University of Massachusetts Press.

Busignani, A. 1981. *The Bronzes of Riace*. Sansoni; First Edition edition.

Carey, Sorcha. 2003a. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*. Vol. *Oxford studies in ancient culture and representation*. Oxford: Oxford University Press.

———. 2003b. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*. Vol. *Oxford studies in ancient culture and representation*. Oxford: Oxford University Press.

———. 2006a. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*.

Electronic book. Oxford: Oxford University Press.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191514098>.

———. 2006b. *Pliny's Catalogue of Culture: Art and Empire in the Natural History*.

Electronic book. Oxford: Oxford University Press.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191514098>.

Carpenter, Thomas H. 1991. *Art and Myth in Ancient Greece: A Handbook*. Vol. World of art. London: Thames and Hudson.

Clairmont, Christoph W. 1970. *Gravestone and Epigram: Greek Memorials From the Archaic and Classical Period*. Mainz: Von Zabern.

———. 1983. *Patrios Nomos: Public Burial in Athens During the Fifth and Fourth Centuries B.C.: The Archaeological, Epigraphic-Literary and Historical Evidence*. Vol. British archaeological reports. Oxford: B.A.R.

Clarke, John R. 2003. *Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 B.C.-A.D. 315*. Berkeley: University of California Press.

Coldstream, J. N. 1968. *Greek Geometric Pottery: A Survey of Ten Local Styles and Their Chronology*. London: Methuen.

Conlin, Diane Atnally. 1997. *The Artists of the Ara Pacis: The Process of Hellenization in Roman Relief Sculpture*. Vol. Studies in the history of Greece and Rome. Chapel Hill: University of North Carolina Press.

Connelly, Joan B. 1996. 'Parthenon and Parthenoi: A Mythological Interpretation of the Parthenon Frieze'. *American Journal of Archaeology* 100 (1).
<https://doi.org/10.2307/506297>.

Corso, A. 1991. 'The Cnidian Aphrodite'. In *Sculptors and Sculpture of Caria and the Dodecanese*, 91–98. London: Published for the Trustees of the British Museum by the British Museum Press.

Cuomo, S. 2007a. 'Death and the Craftsman'. In *Technology and Culture in Greek and Roman Antiquity, Key themes in ancient history*:77–102. Cambridge: Cambridge University Press. <http://eprints.bbk.ac.uk/629>.

———. 2007b. 'Death and the Craftsman'. In *Technology and Culture in Greek and Roman Antiquity, Key themes in ancient history*:77–102. Cambridge: Cambridge University Press.

D'Ambra, E. 1996. 'The Calculus of Venus: Nude Portraits of Roman Matrons'. In *Sexuality in Ancient Art, Cambridge studies in new art history and criticism*:219–32. Cambridge: Cambridge University Press.

———. 2000. 'Nudity and Adornment in Female Portrait Sculpture of the Second Century AD'. In *I, Claudia II: Women in Roman Art and Society*, 101–14. Austin: University of Texas

Press.

D'Ambra, Eve. 1993a. *Private Lives, Imperial Virtues: The Frieze of the Forum Transitorium in Rome*. Princeton, N.J: Princeton University Press.

———. 1993b. *Roman Art in Context: An Anthology*. Englewood Cliffs, N.J.: Prentice Hall.

———. 1998a. *Art and Identity in the Roman World*. London: Weidenfeld & Nicolson.

———. 1998b. *Roman Art*. Cambridge: Cambridge University Press.
<http://www.loc.gov/catdir/toc/cam024/99166514.html>.

D'Ambra, Eve, and Guy P. R Métraux. 2006. *The Art of Citizens, Soldiers and Freedmen in the Roman World*. Vol. BAR international series. Oxford: Archaeopress.

Devambez, Pierre. 1962. *Greek Painting*. Vol. The Contact history of art. Weidenfeld & Nicholson.

Dillon, S. 2000a. 'Subject Selection and Viewer Reception of Greek Portraits from Herculaneum and Tivoli'. *Journal of Roman Archaeology* 13: 21–40.
<https://doi.org/10.1017/S1047759400018754>.

———. 2000b. 'Subject Selection and Viewer Reception of Greek Portraits from Herculaneum and Tivoli'. *Journal of Roman Archaeology* 13: 21–40.

Dunbabin, K. M. D. 1996. 'Convivial Spaces: Dining and Entertainment in the Roman Villa'. *Journal of Roman Archaeology* 9: 66–80. <https://doi.org/10.1017/S1047759400016500>.

Dunbabin, Katherine M. D. 1999. *Mosaics of the Greek and Roman World*. Cambridge: Cambridge University Press.

Edwards, C. 2003. "'Incorporating the Alien; the Art of Conquest" in Rome the Cosmopolis'. In *Rome the Cosmopolis*, 44–70. Cambridge: Cambridge University Press.

Elsner, Jas. 1995. *Art and the Roman Viewer: The Transformation of Art From the Pagan World to Christianity*. Vol. Cambridge studies in new art history and criticism. Cambridge: Cambridge University Press.

———. 1996. *Art and Text in Roman Culture*. Vol. Cambridge studies in new art history and criticism. Cambridge: Cambridge University Press.

———. 1998. *Imperial Rome and Christian Triumph: The Art of the Roman Empire, AD 100-450*. Vol. Oxford history of art. Oxford: Oxford University Press.

Fedak, Janos. 1990. *Monumental Tombs of the Hellenistic Age: A Study of Selected Tombs From the Pre-Classical to the Early Imperial Era*. Vol. Phoenix. Toronto, Ont: University of Toronto Press.

Fejfer, Jane. 2008a. *Roman Portraits in Context*. Vol. Image&context. Berlin: Walter de Gruyter.

———. 2008b. *Roman Portraits in Context*. Electronic book. Berlin: Walter de Gruyter.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=207322>.

Fullerton, M. D. 1987. 'Archaistic Statuary of the Hellenistic Period'. *Mitteilungen Des Deutschen Archäologischen Instituts, Athenische Abteilung* 102: 259–78.

Gazda, Elaine K., and Anne E. Haeckl. 1994. *Roman Art in the Private Sphere: New Perspectives on the Architecture and Decor of the Domus, Villa and Insula*. Ann Arbor, Mich. University of Michigan Press.

George, M. 2006. 'Social Identity and the Dignity of Work in Freedmen's Reliefs'. In *The Art of Citizens, Soldiers and Freedmen in the Roman World*, BAR international series:19–29. Oxford: Archaeopress.

Green, Richard, and Eric Handley. 1995. *Images of the Greek Theatre*. Vol. Classical bookshelf. London: British Museum.

Grossman, Janet Burnett. 2003. *Looking at Greek and Roman Sculpture in Stone*. Los Angeles: The J. Paul Getty Museum.

Guralnick, Eleanor. 1978. 'The Proportions of Kouroi'. *American Journal of Archaeology* 82 (4): 461–72. <https://doi.org/10.2307/504635>.

Hallett, Christopher H. 2005. *The Roman Nude: Heroic Portrait Statuary, 200 B.C.-A.D. 300*. Vol. Oxford studies in ancient culture and representation. New York: Oxford University Press.

Hammond, N. G. L. 1991. '"The Royal Tombs at Vergina: Evolution and Identities"' in *The Annual of the British School at Athens*. *The Annual of the British School at Athens* 86: 69–82.
http://findit.royalholloway.ac.uk/openurl/44ROY/44ROY_Services_page?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2016-01-04T13:55:21IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Article-jstor_archive&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=The Royal Tombs at Vergina: Evolution and Identities&rft.jtitle=The Annual of the British School at Athens&rft.btitle=&rft.aulast=Hammond&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Hammond, N. G. L.&rft.aucorp=&rft.date=19910101&rft.volume=86&rft.issue=&rft.part=&rft.quarter=&rft.ssn=&rft.spage=69&rft.epage=82&rft.pages=69-82&rft.artnum=&rft.issn=00682454&rft.eissn=&rft.isbn=&rft.sici=&rft.coden=&rft_id=info:doi/&rft_id=info:oai/&rft.object_id=&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&svc.any=yes&rft_dat=30102873&rft.eisbn=&req.language=eng

Hannestad, Niels. 1988. *Roman Art and Imperial Policy*. Aarhus: Aarhus University Press.

Harrison, E. B. 1997. 'The Glories of Athenians'. In *The Interpretation of Architectural Sculpture in Greece and Rome*, *Studies in the history of art*:109–25. Washington: National Gallery of Art.

- Havelock, Christine Mitchell. 1965. 'The Archaic as Survival Versus the Archaistic as a New Style'. *American Journal of Archaeology* 69 (4): 331–40. <https://doi.org/10.2307/502182>.
- . 2007. *The Aphrodite of Knidos and Her Successors: A Historical Review of the Female Nude in Greek Art*. First paperback ed. Ann Arbor, MI: The University of Michigan Press.
- Haynes, Sybille. 2000. *Etruscan Civilization: A Cultural History*. London: British Museum.
- Higgins, R. A. 1986. *Tanagra and the Figurines*. London: Trefoil Books.
- Holloway, R. Ross. 1975. *Influences and Styles in the Late Archaic and Early Classical Greek Sculpture of Sicily and Magna Graecia*. Vol. Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain. Louvain: Institut Supérieur d'archéologie et d'histoire de l'art.
- . 1988. "'Early Greek Architectural Decoration as Functional Art" in *American Journal of Archaeology*'. *American Journal of Archaeology* 92 (2): 177–83. <https://doi.org/10.2307/505628>.
- Hölscher, Tonio. 2004. *The Language of Images in Roman Art: Art as a Semantic System in the Roman World*. Cambridge: Cambridge University Press.
- Hornblower, Simon. 1982. *Mausolus*. Oxford: Clarendon.
- Houser, Caroline, and David Finn. 1983. *Greek Monumental Bronze Sculpture*. London: Thames & Hudson.
- Humphrey, John H. 1986a. *Roman Circuses: Arenas for Chariot Racing*. Berkeley: University of California Press.
- . 1986b. *Roman Circuses: Arenas for Chariot Racing*. Berkeley: University of California Press.
- Hurwit, Jeffrey M. 1985. *The Art and Culture of Early Greece, 1100-480 B.C.* Ithaca: Cornell University Press.
- . 1999. *The Athenian Acropolis: History, Mythology, and Archaeology From the Neolithic Era to the Present*. Cambridge, UK: Cambridge University Press.
- Huskinson, Janet. 1996a. *Roman Children's Sarcophagi: Their Decoration and Its Social Significance*. Oxford: Clarendon.
- . 1996b. *Roman Children's Sarcophagi: Their Decoration and Its Social Significance*. Oxford: Clarendon.
- . 1998. "'Unfinished Portrait Heads" on Later Roman Sarcophagi: Some New Perspectives'. *Papers of the British School at Rome* 66: 129–58. <https://doi.org/10.1017/S0068246200004256>.
- Jeppesen, K. 1989a. 'What Did the Mausolleion Look Like?' In *Architecture and Society in*

Hecatomnid Caria: Proceedings of the Uppsala Symposium 1987, Boreas:15–22. Uppsala: Acta Universitatis Upsaliensis.

———. 1989b. 'What Did the Maussoleion Look Like?' In *Architecture and Society in Hecatomnid Caria: Proceedings of the Uppsala Symposium 1987*, Boreas:15–22. Uppsala: Acta Universitatis Upsaliensis.

Johansen, K. Friis. 1951. *The Attic Grave-Reliefs of the Classical Period: An Essay in Interpretation*. Copenhagen: Munksgaard.

Jones, W. H. S., R. E. Wycherley, and Pausanias. 1955. *Description of Greece*. Rev. ed.

Kleiner, Diana E. E. 1992. *Roman Sculpture*. Vol. Yale publications in the history of art. New Haven, Conn: Yale University Press.

Kleiner, Diana E. E., and Susan B. Matheson. 2000. *I, Claudia II: Women in Roman Art and Society*. Austin: University of Texas Press.

Koortbojian, Michael. 1995a. *Myth, Meaning, and Memory on Roman Sarcophagi*. Berkeley: University of California Press.

———. 1995b. *Myth, Meaning, and Memory on Roman Sarcophagi*. Electronic book. Berkeley: University of California Press. <http://ark.cdlib.org/ark:/13030/ft4199n900/>.

Kurtz, Donna C. 1975. *Athenian White Lekythoi: Patterns and Painters*. Vol. Oxford monographs on classical archaeology. Oxford: Clarendon Press.

Kurtz, Donna C., and John Davidson Beazley. 1983. *The Berlin Painter*. Vol. Oxford monographs on classical archaeology. Oxford: Clarendon Press.

Kurtz, Donna C., and John Boardman. 1971. *Greek Burial Customs*. Vol. Aspects of Greek and Roman life. London: Thames and Hudson.

Ling, Roger. 1991. *Roman Painting*. Cambridge: Cambridge University Press.

———. 1998. *Ancient Mosaics*. London: British Museum Press.

———. 1999. *Stuccowork and Painting in Roman Italy*. Vol. Variorum collected studies series. Aldershot: Ashgate/Variorum.

———. 2000. *Making Classical Art: Process & Practice*. Stroud: Tempus.

Marszal, J. R. 2000. 'Ubiquitous Barbarians. Representations of the Gauls at Pergamon and Elsewhere'. In *From Pergamon to Sperlonga: Sculpture and Context, Hellenistic culture and society*:191–234. Berkeley: University of California Press.

Marvin, M. 2002. 'The Ludovisi Barbarians: The Grand Manner'. In *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition From the Present to Classical Antiquity, Memoirs of the American Academy in Rome Supplementary volumes*:205–23. Ann Arbor, Mich: University of Michigan Press.

Mattusch, Carol C. 1988. *Greek Bronze Statuary: From the Beginnings Through the Fifth Century B.C.* Ithaca, N.Y.: Cornell University Press.

Mattusch, Carol C., and Henry Lie. 2005. *The Villa Dei Papiri at Herculaneum: Life and Afterlife of a Sculpture Collection.* Los Angeles: J. Paul Getty Museum.

Miller, S. G. 1982. 'Macedonian Tombs: Their Architecture and Decoration'. In *Macedonia and Greece in Late Classical and Early Hellenistic Times, 152-71*. Washington: National Gallery of Art.

Moon, Warren G. 1983. *Ancient Greek Art and Iconography*. Vol. *Wisconsin studies in classics*. Madison, Wis: University of Wisconsin Press.

———. 1995. *Polykleitos, the Doryphoros, and Tradition*. Vol. *Wisconsin studies in classics*. Madison: University of Wisconsin Press.

Morris, I. 1994. "'Archaeologies of Greece" in Classical Greece: Ancient Histories and Modern Archaeologies'. In *Classical Greece: Ancient Histories and Modern Archaeologies, New directions in archaeology:8-50*. Cambridge: Cambridge University Press.

Morris, Sarah P. 1984. *The Black and White Style: Athens and Aigina in the Orientalizing Period*. Vol. *Yale classical monographs*. New Haven: Yale University Press.

Morrow, Katherine Dohan. 1985. *Greek Footwear and the Dating of Sculpture*. Vol. *Wisconsin studies in classics*. Madison, Wis: University of Wisconsin Press.

Neils, Jenifer. 1996a. *Worshipping Athena: Panathenaia and Parthenon*. Vol. *Wisconsin studies in classics*. Madison, Wis: University of Wisconsin Press.

———. 1996b. *Worshipping Athena: Panathenaia and Parthenon*. Vol. *Wisconsin studies in classics*. Madison, Wis: University of Wisconsin Press.

Neils, Jenifer, E. J. W. Barber, and Hood Museum of Art. 1992. *Goddess and Polis: The Panathenaic Festival in Ancient Athens: [Exhibition]*. Princeton, N.J.: Princeton University Press.

Neudecker, Richard and Deutsches Archäologisches Institut. 1988. *Die Skulpturenausstattung Römischer Villen in Italien*. Vol. *Beiträge zur Erschliessung hellenistischer und kaiserzeitlicher Skulptur und Architektur*. Mainz am Rhein: P. von Zabern.

Newby, Zahra. 2005a. *Greek Athletics in the Roman World: Victory and Virtue*. Electronic resource. Vol. *Oxford Studies in Ancient Culture&Representation*. Oxford: Oxford University Press, UK.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13395923990002671&institutionId=2671&customerId=2670.

———. 2005b. *Greek Athletics in the Roman World: Victory and Virtue*. Electronic book. Vol. *Oxford studies in ancient culture and representation*. Oxford: Oxford University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191515576>.

———. 2006. *Athletics in the Ancient World*. Vol. Classical world series. Bristol: Bristol Classical Press.

Newby, Zahra, and Ruth E Leader-Newby. 2007. *Art and Inscriptions in the Ancient World*. Cambridge: Cambridge University Press.
<http://www.loc.gov/catdir/enhancements/fy0664/2006023477-t.html>.

Palagia, Olga. 2008. *Greek Sculpture: Function, Materials, and Techniques in the Archaic and Classical Periods*. Cambridge: Cambridge University Press.

Panzanelli, Roberta, Eike D. Schmidt, Kenneth D. S. Lapatin, and J. Paul Getty Museum. 2008. *The Color of Life: Polychromy in Sculpture From Antiquity to the Present*. Los Angeles: J. Paul Getty Museum.

Pedley, John Griffiths. 1998. *Greek Art and Archaeology*. 2nd ed. London: King.

Pemberton, Elizabeth Gummey. 1972. "'The East and West Friezes of the Temple of Athena Nike" in *American Journal of Archaeology*'. *American Journal of Archaeology* 76 (3): 303–10. <https://doi.org/10.2307/503923>.

Pickard-Cambridge, Arthur, D. M Lewis, and Sir John Gould. 1968. *The Dramatic Festivals of Athens*. Oxford: Oxford University Press.

Pollitt, J. J. 1972. *Art and Experience in Classical Greece*. London: Cambridge University Press.

———. 1986. *Art in the Hellenistic Age*. Cambridge: Cambridge University Press.

———. 1990. *The Art of Ancient Greece: Sources and Documents*. Cambridge: Cambridge University Press.

Pollitt, Jerry Jordan. 1983. *The Art of Rome, C. 753 b.c. - a.d. 337: Sources and Documents*. Cambridge: Cambridge University Press.

Rackham, H. and Pliny. 1938. *Natural History*. Vol. Loeb classical library. London: Heinemann.

Rasmussen, Tom, and Nigel Jonathan Spivey. 1991. *Looking at Greek Vases*. Cambridge: Cambridge University Press.

Richter, Gisela M. A. 1965a. *The Portraits of the Greeks*. London: Phaidon Press.

———. 1965b. *The Portraits of the Greeks: Vol.2: 3A.The Fourth and Third Centuries. 3B.The Third and Second Centuries*. London: Phaidon Press.

———. 1965c. *The Portraits of the Greeks: Vol.3: 4 Hellenistic Rulers, 5 Greeks of the Roman Period; Bibliographies; Index*. London: Phaidon Press.

Richter, Gisela M. A., and Alison Frantz. 1968. *Korai: Archaic Greek Maidens: A Study of the Development of the Kore Type in Greek Sculpture*. London: Phaidon.

Richter, Gisela M. A., and Irma A Richter. 1960. *Kouroi: Archaic Greek Youths: A Study of the Development of the Kouros Type in Greek Sculpture*. London: Phaidon.

Ridgway, Brunilde Sismondo. 1970. *The Severe Style in Greek Sculpture*. Princeton, N.J: Princeton University Press.

———. 1981. *Fifth Century Styles in Greek Sculpture*. Princeton, N.J.: Princeton University Press.

———. 1990. *Hellenistic Sculpture: 1: The Styles of ca. 331-200 B.C.* / Brunilde Sismondo Ridgway. Bristol: Bristol Classical.

———. 1993. *The Archaic Style in Greek Sculpture*. 2nd ed. Chicago, Ill: Ares.

Robertson, Martin. 1959. *Greek Painting*. Vol. *The great centuries of painting*. Geneva: Skira.

———. 1981. *A Shorter History of Greek Art*. Cambridge: Cambridge University Press.

———. 1992. *The Art of Vase-Painting in Classical Athens*. Cambridge: Cambridge University Press.

Rockwell, P. 1990. 'Finish and Unfinish in the Carving of the Sebasteion'. In *Aphrodisias Papers: Recent Work on Architecture and Sculpture: Including Papers Given at the Second International Aphrodisias Colloquium Held at King's College London ... 1987*. Vol. *Journal of Roman archaeology supplementary series*. Ann Arbor, Mich: Department of Classical Studies, University of Michigan.

Rolley, Claude. 1986. *Greek Bronzes*. [London]: Sotheby's Publications.

Rose, Charles Brian. 1997. *Dynastic Art and Ideology in the Julio-Claudian Period*. Vol. *Cambridge studies in classical art and iconography*. Cambridge: Cambridge University Press.

Schweitzer, Bernhard. 1971. *Greek Geometric Art*. London: Phaidon.

Simon, Erika. 1982. *Festivals of Attica: An Archaeological Commentary*. Madison, Wis: University of Wisconsin Press.

Smith, R. R. R. 1988. *Hellenistic Royal Portraits*. Vol. *Oxford monographs on classical archaeology*. Oxford: Clarendon.

———. 1990. 'Late Roman Philosopher Portraits from Aphrodisias'. *Journal of Roman Studies* 80: 127–55. <https://doi.org/10.2307/300284>.

———. 1991. *Hellenistic Sculpture: A Handbook*. Vol. *World of art*. London: Thames and Hudson.

———. 1997. "'The Public Image of Licinius I: Portrait Sculpture and Imperial Ideology in the Early Fourth Century" in *The Journal of Roman Studies*'. *The Journal of Roman Studies* 87: 170–202. <https://doi.org/10.2307/301374>.

———. 1998. "'Cultural Choice and Political Identity in Honorific Portrait Statues in the Greek East in the Second Century A.D.'" in *Journal of Roman Studies*. *Journal of Roman Studies* 88: 56–93.

http://findit.royalholloway.ac.uk/openurl/44ROY/44ROY_Services_page?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2016-01-05T15:11:59IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Article-gale_ofa&rft_val_fmt=info:ofi/fmt:kev:mtx:article&rft.atitle=Cultural choice and political identity in honorific portrait statues in the Greek east in the second century A.D.&rft.jtitle=Journal of Roman Studies&rft.btitle=&rft.aulast=&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Smith, R.R.R.&rft.aucorp=&rft.date=19980101&rft.volume=88&rft.issue=&rft.part=&rft.quarter=&rft.ssn=&rft.spage=56&rft.epage=&rft.pages=&rft.artnum=&rft.issn=0075-4358&rft.eissn=&rft.isbn=&rft.sici=&rft.coden=&rft_id=info:doi/&rft_id=info:oai/&rft.object_id=&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&svc.any=yes&rft_dat=55343766&rft.eisbn=&req.language=eng

———. 1999. "'Late Antique Portraits in a Public Context: Honorific Statuary at Aphrodisias in Caria, A.D. 300 - 600'" in *Journal of Roman Studies*. *Journal of Roman Studies* 89: 155–89.

http://findit.royalholloway.ac.uk/openurl/44ROY/44ROY_Services_page?ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&ctx_tim=2016-01-04T17:14:11IST&url_ver=Z39.88-2004&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&rft_id=info:sid/primo.exlibrisgroup.com:primo3-Article-gale_ofa&rft_val_fmt=info:ofi/fmt:kev:mtx:article&rft.atitle=Late Antique portraits in a public context: honorific statuary at Aphrodisias in Caria, A.D. 300 - 600.&rft.jtitle=Journal of Roman Studies&rft.btitle=&rft.aulast=&rft.auinit=&rft.auinit1=&rft.auinitm=&rft.ausuffix=&rft.au=Smith, R.R.R.&rft.aucorp=&rft.date=19990101&rft.volume=89&rft.issue=&rft.part=&rft.quarter=&rft.ssn=&rft.spage=155&rft.epage=&rft.pages=&rft.artnum=&rft.issn=0075-4358&rft.eissn=&rft.isbn=&rft.sici=&rft.coden=&rft_id=info:doi/&rft_id=info:oai/&rft.object_id=&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&svc.any=yes&rft_dat=59216063&rft.eisbn=&req.language=eng

Snodgrass, A. M. 1987. 'The First Figure Scenes in Greek Art'. In *An Archaeology of Greece: The Present State and Future Scope of a Discipline*, Sather classical lectures:132–69. Berkeley, Calif: University of California Press.

Snodgrass, Anthony. 1982. *Narration and Allusion in Archaic Greek Art: A Lecture Delivered at New College Oxford, on 29th May, 1981*. Vol. J. L. Myers memorial lecture. London: Leopard's Head Press.

Sparkes, Brian A. 1991. *Greek Pottery: An Introduction*. Manchester: Manchester University Press.

Spencer, Nigel and Theoretical Archaeology Group. 1995. *Time, Tradition, and Society in Greek Archaeology: Bridging the 'Great Divide'*. London: Routledge.

Spivey, Nigel. 1996a. *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*.

London: Thames and Hudson.

———. 1996b. *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*. London: Thames and Hudson.

Stansbury-O'Donnell, Mark. 1999. *Pictorial Narrative in Ancient Greek Art*. Vol. Cambridge studies in classical art and iconography. Cambridge: Cambridge University Press.

Steiner, Deborah. 2003. *Images in Mind: Statues in Archaic and Classical Greek Literature and Thought*. Princeton, N.J: Princeton University Press.

Stewart, Andrew. 1977. *Skopas of Paros*. Park Ridge, N.J: Noyes Press.

———. 1990. *Greek Sculpture: An Exploration*. New Haven, Conn: Yale University Press.

Stewart, Andrew F. 1985. "'History, Myth, and Allegory in the Program of the Temple of Athena Nike, Athens" in *Studies in the History of Art*'. *Studies in the History of Art* 16: 53-73. http://www.jstor.org/stable/42617835?seq=1#page_scan_tab_contents.

Stewart, Andrew and Society for the Promotion of Hellenic Studies. 1979. *Attika: Studies in Athenian Sculpture of the Hellenistic Age*. Vol. Supplementary paper. London: Society for the Promotion of Hellenic Studies.

Stewart, Peter. 2003a. *Statues in Roman Society: Representation and Response*. Vol. Oxford studies in ancient culture and representation. Oxford: Oxford University Press.

———. 2003b. *Statues in Roman Society: Representation and Response*. Electronic book. Vol. Oxford studies in ancient culture and representation. Oxford: Oxford University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191514241>.

———. 2003c. *Statues in Roman Society: Representation and Response*. Vol. Oxford studies in ancient culture and representation. Oxford: Oxford University Press.

———. 2003d. *Statues in Roman Society: Representation and Response*. Electronic book. Vol. Oxford studies in ancient culture and representation. Oxford: Oxford University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191514241>.

———. 2004. *Roman Art*. Vol. *Greece&Rome*. Oxford: Oxford University Press.

———. 2008. *The Social History of Roman Art*. Vol. *Key themes in ancient history*. New York: Cambridge University Press.

Strong, D. E. 1961. *Roman Imperial Sculpture: An Introduction to the Commemorative and Decorative Sculpture of the Roman Empire Down to the Death of Constantine*. London: Tiranti.

Strong, Donald, and David Brown. 1976. *Roman Crafts*. London: Duckworth.

Strong, Donald E. 1966. *Greek and Roman Gold and Silver Plate*. Vol. *Handbooks of*

archaeology. Methuen.

Strong, Donald, and Roger Ling. 1988. *Roman Art*. 2nd ed. New Haven: Yale University Press.

Trendall, A. D. 1966. *South Italian Vase Painting*. London: British Museum.

———. 1967. *Phlyax Vases*. 2nd ed., rev. Enl. Vol. Bulletin supplement / University of London Institute of Classical Studies. London: Institute of Classical Studies.

———. 1989. *Red Figure Vases of South Italy and Sicily: A Handbook*. London: Thames and Hudson.

———. 1991a. 'Farce and Tragedy in South Italian Vase Painting'. In *Looking at Greek Vases*, 151–82. Cambridge: Cambridge University Press.

———. 1991b. 'Masks on Apulian Red-Figured Vases'. In *Studies in Honour of T. B. L. Webster: Vol. 2*, 137–54. Bristol: Bristol Classical Press.

Trendall, A. D., and T. B. L. Webster. 1971. *Illustrations of Greek Drama*. London: Phaidon.

True, M. 1987. *Papers on the Amasis Painter and His World / Colloquium Sponsored by the Getty Center for the History of Art and the Humanities and Symposium*. Malibu, Calif.: J. Paul Getty Museum.

Turner, Jane. 1996. *The Dictionary of Art*. London: Grove.

Vermeule, Cornelius C. 1968. *Roman Imperial Art in Greece and Asia Minor*. Cambridge, Mass: Harvard University Press.

———. 1977. *Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East*. Vol. Jerome lectures. Ann Arbor: University of Michigan Press.

Walker, S. 1990. 'The Sarcophagus of Maconiana Severiana'. In *Roman Funerary Monuments in the J. Paul Getty Museum, Occasional papers on antiquities:83–94*. Malibu, Calif: J. Paul Getty Museum.

Walker, Susan. 1995. *Greek and Roman Portraits*. Vol. Classical bookshelf. London: British Museum.

———. 1997. *Ancient Faces: Mummy Portraits From Roman Egypt*. London: British Museum.

Walker, Susan and British Museum Trustees. 1985. *Memorials to the Roman Dead*. London: Published for the Trustees of the British Museum by British Museum Publications.

Wallace-Hadrill, Andrew. 2008. *Rome's Cultural Revolution*. New York: Cambridge University Press.

Warden, P. G. 1991. 'The Sculptural Programme of the Villa of the Papyri'. *Journal of Roman Archaeology* 4: 257–64. <https://doi.org/10.1017/S1047759400015725>.

Warden, P. G., and D. G. Romano. 1994. "'The Course of Glory: Greek Art in a Roman Context at the Villa of the Papyri at Herculaneum" in *Art History*'. *Art History* 17: 228–54.
Waywell, G. B. and British Museum. 1978. *The Free-Standing Sculptures of the Mausoleum at Halicarnassus in the British Museum: A Catalogue*. London: British Museum Publications Ltd for the Trustees.

Weis, H. A. 2000. 'Odysseus at Sperlonga'. In *From Pergamon to Sperlonga: Sculpture and Context, Hellenistic culture and society*:111–65. Berkeley: University of California Press.

Whitley, J. 1997. "'Beazley as Theorist" in *Antiquity*'. *Antiquity* 71: 40–47.

Whitley, James. 2001. *The Archaeology of Ancient Greece*. Vol. Cambridge world archaeology. Cambridge: Cambridge University Press.

Williams, Charles Kaufman. 1982. 'Zeus and Other Deities: Notes on Two Archaistic Piers'. *Hesperia Supplements* 20: 175–224. <https://doi.org/10.2307/1353959>.

Williams, D. 1983. 'Sophilos in the British Museum'. *J. Paul Getty Museum Occasional Papers on Antiquity* 1: 9–34.
<http://d2aohiyo3d3idm.cloudfront.net/publications/virtuallibrary/0892360585.pdf>.

Williams, Dyfri and British Museum. 1985. *Greek Vases*. London: Published for the Trustees of the British Museum by British Museum Publications.

Zanker, Paul. 1990. *The Power of Images in the Age of Augustus*. Vol. Jerome lectures. Ann Arbor: University of Michigan Press.

———. 1995a. *The Mask of Socrates: The Image of the Intellectual in Antiquity*. Vol. Sather classical lectures. Berkeley, Calif: University of California Press.

———. 1995b. *The Mask of Socrates: The Image of the Intellectual in Antiquity*. Vol. Sather classical lectures. Berkeley, Calif: University of California Press.