

CL2448: Ovid's Metamorphoses: Art and Power in Augustan Rome (2016-17)

View Online



Anderson, W. S., "'Form Changed: Ovid's Metamorphoses" in Roman Epic', in *Roman Epic* (Routledge, 1993), pp. 108–24

Anderson, William S., "'Aspects of Love in Ovid's 'Metamorphoses'" in *The Classical Journal*, *The Classical Journal*, 90.3 (1995), pp. 265–69
<http://www.jstor.org/stable/3297530?sid=primo&seq=1#page_scan_tab_contents>

—, *Ovid: The Classical Heritage* (Garland, 1995), *The classical heritage*

Armstrong, Rebecca, 'Retiring Apollo: Ovid on the Politics and Poetics of Self-Sufficiency', *The Classical Quarterly*, 54.2 (2004), pp. 528–50, doi:10.1093/clquaj/bmh056

Barchiesi, A., "'Narrative Technique and Narratology in Ovid's Metamorphoses" in *The Cambridge Companion to Ovid*', in *The Cambridge Companion to Ovid* (Cambridge University Press, 2002), *Cambridge companions to literature*, pp. 180–99
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032430002671&institutionId=2671&customerId=2670>

—, "'Narrative Technique and Narratology in Ovid's Metamorphoses" in *The Cambridge Companion to Ovid*', in *The Cambridge Companion to Ovid*, ed. by Philip Hardie (Cambridge University Press, 2002), *Cambridge Companions to Literature*, pp. 180–99
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032410002671&institutionId=2671&customerId=2670>

Barkan, Leonard, *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism* (Yale University Press, 1986)

—, *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism* (Yale University Press, 1986)

Bate, Jonathan, *Shakespeare and Ovid* (Clarendon, 1993)

Bloom, Harold, *The Anxiety of Influence: A Theory of Poetry*, 2nd ed (Oxford University Press, 1997)

Boyd, Barbara Weiden, 'Two Rivers and the Reader in Ovid, *Metamorphoses* 8', *Transactions of the American Philological Association*, 136.1 (2006), pp. 171–206, doi:10.1353/apa.2006.0003

Brown, Sarah Annes, Ovid: Myth and Metamorphosis (Bristol Classical Press, 2005), Ancients in action

—, Ovid: Myth and Metamorphosis (Bristol Classical Press, 2005), Ancients in action

—, The Metamorphosis of Ovid: From Chaucer to Ted Hughes (Duckworth, 1999)

Cahoon, L., 'Calliope's Song: Shifting Narrators in Ovid Metamorphoses 5', *Helios: Journal of the Classical Association of the Southwest* (Lubbock, Tex), 23.1 (1996), pp. 43–66

Conte, Gian Biagio, Charles Segal, and Gian Biagio Conte, The Rhetoric of Imitation (Cornell University Press, 1986), Cornell studies in classical philology

Curran, Leo C, "'Transformation and Anti-Augustanism in Ovid's 'Metamorphoses'" in *Arethusa*, 5.1 (1972), pp. 71–91
<<http://search.proquest.com/docview/1307027881?accountid=11455>>

DeBrohun, Jeri Blair, 'Centaur in Love and War: Cyllarus and Hylonome in Ovid "Metamorphoses" 12.393–428', *The American Journal of Philology*, 125.3 (2004), pp. 417–52 <<https://www.jstor.org/stable/1562172>>

Due, Otto Steen, Changing Forms: Studies in the Metamorphoses of Ovid (Gyldendal, 1974), *Classica et mediaevalia dissertationes*

Edmunds, L., "'Intertextuality Today'" in *Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica.*, *Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica.*, 13 (1995), pp. 3–22
<http://www.lexisonline.eu/wordpress/wp-content/uploads/2016/07/Lexis13_Edmunds.pdf>

Fantham, Elaine, Ovid's Metamorphoses (Oxford University Press, 2004), Oxford approaches to classical literature

—, Ovid's Metamorphoses (Oxford University Press, 2004), Oxford approaches to classical literature
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780198035060>>

Farrell, Joseph, "'Dialogue of Genres in Ovid's 'Lovesong of Polyphemus' (Metamorphoses 13.719–897)" in *The American Journal of Philology*, *The American Journal of Philology*, 113.2 (1992), pp. 235–68, doi:10.2307/295559

Feeney, D. C., 'Mea Tempora: Patterning of Time in the Metamorphoses', in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception* (Cambridge Philological Society, 1999), Cambridge Philological Society supplementary volume, pp. 13–30

—, The Gods in Epic: Poets and Critics of the Classical Tradition (Clarendon, 1991)

Feldherr, A., "'Metamorphosis in the Metamorphoses'" in *The Cambridge Companion to Ovid*, in *The Cambridge Companion to Ovid* (Cambridge University Press, 2002),

Cambridge companions to literature, pp. 163–79

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407035660002671&institutionId=2671&customerId=2670>

—, "'Metamorphosis in the Metamorphoses" in *The Cambridge Companion to Ovid*, in *The Cambridge Companion to Ovid*, ed. by Philip Hardie (Cambridge University Press, 2002), *Cambridge Companions to Literature*, pp. 163–79

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105270002671&institutionId=2671&customerId=2670>

Forbes Irving, P. M. C., *Metamorphosis in Greek Myths* (Clarendon Press, 2002), Oxford classical monographs

—, *Metamorphosis in Greek Myths* (Clarendon Press, 2002), Oxford classical monographs

Fowler, D., "'On the Shoulders of Giants: Intertextuality and Classical Studies" in *Roman Constructions: Readings in Postmodern Latin*, in *Roman Constructions: Readings in Postmodern Latin* (Oxford University Press, 2000), pp. 115–37

Fowler, D. P., 'Pyramus, Thisbe, King Kong: Ovid and the Presence of Poetry', in *Roman Constructions: Readings in Postmodern Latin* (Oxford University Press, 2000), pp. 156–67
Fyler, John M., *Chaucer and Ovid* (Yale University Press, 1979)

Galinsky, K., "'Ovid's Metamorphoses and Augustan Cultural Thematics" in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*, in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception* (Cambridge Philological Society, 1999), *Cambridge Philological Society supplementary volume*, pp. 103–11

Galinsky, Gotthard Karl, *Ovid's 'Metamorphoses': An Introduction to the Basic Aspects* (Blackwell, 1975)

Gamel, M-K., 'Baucis and Philemon: Paradigm or Paradox', *Helios: Journal of the Classical Association of the Southwest* (Lubbock, Tex), 11 (1984), pp. 117–31

Genette, Gerard, *Palimpsestes: La Littérature Au Second Degré* (Editions du Seuil, 1982), *Collection Poétique*

Gentilcore, Roxanne, "'The Landscape of Desire: The Tale of Pomona and Vertumnus in Ovid's 'Metamorphoses'" in *Phoenix*, *Phoenix*, 49.2 (1995), pp. 110–20, doi:10.2307/1192628

Gentilcore, Roxanne M., "'The Transformation of Grief in Ovid's 'Metamorphoses'" in *Syllecta Classica*, *Syllecta Classica*, 21.1 (2011), pp. 93–118, doi:10.1353/syl.2011.0000

Ginsberg, Warren, "'Ovid's 'Metamorphoses' and the Politics of Interpretation" in *The Classical Journal*, *The Classical Journal*, 84.3 (1989), pp. 222–31

<http://www.jstor.org/stable/3297514?sid=primo&seq=1#page_scan_tab_contents>

Graf, F., "'Myth in Ovid' in The Cambridge Companion to Ovid', in The Cambridge Companion to Ovid (Cambridge University Press, 2002), Cambridge companions to literature, pp. 108–21

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105240002671&institutionId=2671&customerId=2670>

—, "'Myth in Ovid' in The Cambridge Companion to Ovid', in The Cambridge Companion to Ovid, ed. by Philip Hardie (Cambridge University Press, 2002), Cambridge Companions to Literature, pp. 108–21

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032390002671&institutionId=2671&customerId=2670>

Hallett, J., "'Mortal and Immortal: Animal, Vegetable and Mineral: Equality and Change in Ovid's Baucis and Philemon Episode (Met. 8. 616-724)" in Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken', in Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken (Bolchazy-Carducci, 2000), pp. 545–61

Hardie, Philip, 'Ovid's Theban History: The First "Anti- Aeneid"?', The Classical Quarterly, 40.1 (1990), pp. 224–35, doi:10.1017/S0009838800026938

—, 'Questions of Authority: The Invention of Tradition in Ovid Metamorphoses 15', in The Roman Cultural Revolution (Cambridge University Press, 1997), pp. 182–98

—, 'The Speech of Pythagoras in Ovid Metamorphoses 15: Empedoclean Epos', The Classical Quarterly, 45.1 (1995), pp. 204–14, doi:10.1017/S000983880004180X

—, Alessandro Barchiesi, and Stephen Hinds, Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception (Cambridge Philological Society, 1999), Cambridge Philological Society supplementary volume

—, Alessandro Barchiesi, and Stephen Hinds, Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception (Cambridge Philological Society, 1999), Cambridge Philological Society supplementary volume

Hardwick, Lorna, and Christopher Stray, A Companion to Classical Receptions (Blackwell, 2008), Blackwell companions to the ancient world

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695753>>

—, and Christopher Stray, A Companion to Classical Receptions (Wiley-Blackwell, 2011), Blackwell companions to the ancient world. Literature and culture

Hardy, C. S., 'Ecphrasis and the Male Narrator in Ovid's Arachne', Helios: Journal of the Classical Association of the Southwest (Lubbock, Tex), 22.2 (1995), pp. 140–48

Hershkowitz, Debra, 'Ovid's Metamorphoses: Shifting Boundaries of the Divided Self', in The Madness of Epic: Reading Insanity From Homer to Statius (Clarendon Press, 1998), Oxford classical monographs, pp. 161–96

Hinds, Stephen, "'Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction" in

Transactions of the American Philological Association', Transactions of the American Philological Association, 135.1 (2005), pp. 49–81, doi:10.1353/apa.2005.0008

—, *The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse* (Cambridge University Press, 1987), Cambridge classical studies

Hofmann, Michael, and James Lasdun, *After Ovid: New Metamorphoses* (London, 1994)

Hughes, Ted, *Tales From Ovid: Twenty-Four Passages From the Metamorphoses* (Faber, 1997)

Jacoff, Rachel, Jeffrey T. Schnapp, and Robert Ball, *The Poetry of Allusion: Virgil and Ovid in Dante's Commedia* (Stanford University Press, 1991)

Janan, M., "'The Book of Good Love? Design Versus Desire in Metamorphoses 10" in *Ramus: Critical Studies in Greek and Roman Literature*', *Ramus: Critical Studies in Greek and Roman Literature* (Berwick, Australia), 17 (1988), pp. 110–37
<<https://contentstore.cla.co.uk/secure/link?id=6736324d-d0bf-e811-80cd-005056af4099>>

Janan, Micaela, "'There Beneath the Roman Ruin Where the Purple Flowers Grow': Ovid's Minyeides and the Feminine Imagination" in *The American Journal of Philology*', *The American Journal of Philology*, 115.3 (1994), pp. 427–48, doi:10.2307/295368

Jenkins, Thomas E., "'The Writing in (and of) Ovid's Byblis Episode" in *Harvard Studies in Classical Philology*', *Harvard Studies in Classical Philology*, 100 (2000), pp. 439–51
<http://www.jstor.org/stable/3185230?seq=1#page_scan_tab_contents>

Johnson, Patricia J., "'Constructions of Venus in Ovid's Metamorphoses V" in *Arethusa*', *Arethusa*, 29.1 (1996), pp. 125–49, doi:10.1353/are.1996.0002

Joplin, P. K., *'The Voice of the Shuttle Is Ours'*, in *Rape and Representation* (Columbia University Press, 1991), Gender and culture, pp. 35–66

Keith, A., "'Versions of Epic Masculinity in Ovid's Metamorphoses" in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*', in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception* (Cambridge Philological Society, 1999), Cambridge Philological Society supplementary volume, pp. 216–41

Keith, A. M., *Engendering Rome: Women in Latin Epic* (Cambridge University Press, 2000), Roman literature and its contexts
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397446670002671&institutionId=2671&customerId=2670>

Keith, A. M., *Engendering Rome: Women in Latin Epic* (Cambridge University Press, 2000), Roman literature and its contexts
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511323362>>

Kilgour, Maggie, "'Thy Perfect Image Viewing': Poetic Creation and Ovid's Narcissus in

'Paradise Lost'" in *Studies in Philology*, *Studies in Philology*, 102.3 (2005), pp. 307–39
<http://www.jstor.org/stable/4174823?seq=1#page_scan_tab_contents>

Knox, Peter E., *A Companion to Ovid* (Wiley-Blackwell, 2009), *Blackwell companions to the ancient world*
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397462330002671&institutionId=2671&customerId=2670>

—, *A Companion to Ovid* (Wiley-Blackwell, 2009), *Blackwell companions to the ancient world* <<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=213938>>

—, 'In Pursuit of Daphne', *Transactions of the American Philological Association*, 120 (1990), pp. 183–202, doi:10.2307/283985

Liveley, G., "'Reading Resistance in Ovid's Metamorphoses" in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*', in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception* (Cambridge Philological Society, 1999), Cambridge Philological Society supplementary volume, pp. 199–215

Liveley, Genevieve, *Ovid's Metamorphoses: A Reader's Guide* (Continuum, 2011), *Reader's guides*
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397462320002671&institutionId=2671&customerId=2670>

—, *Ovid's Metamorphoses: A Reader's Guide* (Continuum, 2011), *Reader's guides*
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441170811>>

—, *Ovid's 'Metamorphoses': A Reader's Guide* (Continuum, 2011), *Reader's guides*
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397398740002671&institutionId=2671&customerId=2670>

—, *Ovid's 'Metamorphoses': A Reader's Guide* (Continuum, 2011), *Reader's guides*
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441170811>>

Luce, J. de, "'O, For a Thousand Tongues to Sing': A Footnote on Metamorphosis, Silence, and Power" in *Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King*', in *Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King* (Bolchazy-Carducci, 1993), pp. 305–21

Mack, Sara, 'Acis and Galatea or Metamorphosis of Tradition', *Arion: A Journal of Humanities and the Classics*, 6.3 (1999), pp. 51–67
<<https://www.jstor.org/stable/20163726>>

—, 'Teaching Ovid's Orpheus to Beginners', *The Classical Journal*, 90.3 (1995), pp. 279–85 <<https://www.jstor.org/stable/3297532>>

Martin, Christopher, *Ovid in English* (Penguin Books, 1998)

Martindale, Charles, *Ovid Renewed: Ovidian Influences on Literature and Art From the*

Middle Ages to the Twentieth Century (Cambridge University Press, 1988)

—, *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* (Cambridge University Press, 1992), Roman literature and its contexts

—, and Richard F Thomas, *Classics and the Uses of Reception* (Blackwell, 2006), Classical receptions

—, and Richard F. Thomas, *Classics and the Uses of Reception* (Blackwell, 2006), Classical receptions

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470775448>>

McAuley, M., "'Matermorphoses: Motherhood and the Ovidian Epic Subject" in *European Network on Gender Studies in Antiquity*, *European Network on Gender Studies in Antiquity*, 2 (2012), pp. 123–68

<http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/McAuley-2_2012.pdf>

Morgan, Llewelyn, "'Child's Play: Ovid and His Critics" in *The Journal of Roman Studies*, *The Journal of Roman Studies*, 93 (2003), pp. 66–91, doi:10.2307/3184639

Murray, P., "'Bodies in Flux. Ovid's Metamorphoses" in *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity*, in *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity* (Routledge, 1998), pp. 80–98

Myers, K. Sara, *Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses* (University of Michigan Press, 1994)

—, 'Ultimus Ardor: Pomona and Vertumnus in Ovid's Metamorphoses', *The Classical Journal*, 89.3 (1994), pp. 225–50 <<https://www.jstor.org/stable/3297593>>

Nagle, B. R., 'Ovid's "Reticent" Heroes', *Helios: Journal of the Classical Association of the Southwest* (Lubbock, Tex), 15.1 (1988), pp. 23–39

Nagle, Betty Rose, "'A Trio of Love-Triangles in Ovid's 'Metamorphoses'" in *Arethusa*, *Arethusa*, 21.1 (1988), pp. 75–98

<<http://search.proquest.com/docview/1307025006?accountid=11455>>

—, "'Amor, Ira', and Sexual Identity in Ovid's 'Metamorphoses'" in *Classical Antiquity*, *Classical Antiquity*, 3.2 (1984), pp. 236–55

<http://www.jstor.org/stable/25010817?sid=primo&origin=crossref&seq=1#page_scan_tab_contents>

—, "'Byblis and Myrrha: Two Incest Narratives in the 'Metamorphoses'" in *The Classical Journal*, *The Classical Journal*, 78.4 (1983), pp. 301–15

<http://www.jstor.org/stable/3296771?sid=primo&seq=1#page_scan_tab_contents>

Newlands, Carole, "'Select Ovid" in *The Classical World*, *The Classical World*, 102.2 (2009), pp. 173–77

<http://www.jstor.org/stable/25472027?seq=1#page_scan_tab_contents>

Nugent, G., "'Passion and Progress in Ovid's Metamorphoses" in *Passions and Moral Progress in Greco-Roman Thought*', in *Passions and Moral Progress in Greco-Roman Thought* (Routledge, 2008), pp. 153–74

O'Hara, James J., "'Some God... or His Own Heart" Two Kinds of Epic Motivation in the Proem to Ovid's "Metamorphoses"', *The Classical Journal*, 100.2 (2005), pp. 149–61
<<https://www.jstor.org/stable/4132990>>

Oliensis, Ellen, 'The Power of Image-Makers: Representation and Revenge in Ovid Metamorphoses 6 and Tristia 4', *Classical Antiquity*, 23.2 (2004), pp. 285–321
<<https://www.jstor.org/stable/10.1525/ca.2004.23.2.285>>

'Ovid - the Metamorphoses: A New English Prose Translation With Hyper-Linked Index', n.d.
<<http://www.poetryintranslation.com/PITBR/Latin/Ovhome.htm>>

Pintabone, D., "'Ovid's Iphis and Ianthe" in *Among Women: From the Homosocial to the Homoerotic in the Ancient World*', in *Among Women: From the Homosocial to the Homoerotic in the Ancient World* (University of Texas Press, 2002), pp. 256–85
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407009770002671&institutionId=2671&customerId=2670>

—, "'Ovid's Iphis and Ianthe" in *Among Women: From the Homosocial to the Homoerotic in the Ancient World*', in *Among Women: From the Homosocial to the Homoerotic in the Ancient World* (University of Texas Press, 2002), pp. 256–85
<<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.04320>>

Raeburn, D. A., *Ovid Metamorphoses: A New Verse Translation* (Penguin, 2004), Penguin classics

Rand, Edward Kennard, *Ovid and His Influence* (Cooper, 1963), *Our debt to Greece and Rome*

Raval, S., "'A Lover's Discourse': Byblis in Metamorphoses 9" in *Arethusa*', *Arethusa*, 34.3 (2001), pp. 285–311, doi:10.1353/are.2001.0018

Rees, Roger, *Ted Hughes and the Classics* (Oxford University Press, 2009), *Classical presences*

Reid, Jane Davidson, and Chris Rohmann, *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s* (Oxford University Press, 1993)

Richlin, A., "'Reading Ovid's Rapes" in *Pornography and Representation in Greece and Rome*', in *Pornography and Representation in Greece and Rome* (Oxford University Press, 1992), pp. 158–79

Salzman-Mitchell, Patricia, 'A Whole Out Of Pieces: Pygmalion's Ivory Statue In Ovid's "Metamorphoses"', *Arethusa*, 41.2 (2008), pp. 291–311, doi:10.1353/are.0.0001

Salzman-Mitchell, Patricia B., *A Web of Fantasies: Gaze, Image, and Gender in Ovid's Metamorphoses* (Ohio State University Press, 2005)

Segal, C. P., 'Philomela's Web and the Pleasures of the Text', in *Modern Critical Theory and Classical Literature* (E.J. Brill, 1994), *Mnemosyne*, pp. 257-80

Segal, Charles, 'Jupiter in Ovid's "Metamorphoses"', *Arion: A Journal of Humanities and the Classics*, 9.1 (2001), pp. 78-99 <<https://www.jstor.org/stable/20163831>>

—, 'Myth and Philosophy in the Metamorphoses: Ovid's Augustanism and the Augustan Conclusion of Book XV', *The American Journal of Philology*, 90.3 (1969), pp. 257-92 <<https://www.jstor.org/stable/293179>>

—, 'Ovid's Metamorphic Bodies: Art, Gender, and Violence in the "Metamorphoses"', *Arion: A Journal of Humanities and the Classics*, 5.3 (1998), pp. 9-41 <<https://www.jstor.org/stable/20163686>>

—, 'Virgil and Ovid on Orpheus: A Second Look', in *Orpheus: The Myth of the Poet* (Johns Hopkins University Press, 1989)

Sharrock, A., '"Representing Metamorphosis" in Art and Text in Roman Culture', in *Art and Text in Roman Culture* (Cambridge University Press, 1996), *Cambridge studies in new art history and criticism*, pp. 103-30

Sharrock, A. R., '"An A-Musing Tale: Gender, Genre, and Ovid's Battles with Inspiration in the Metamorphoses" in Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature', in *Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature* (Oxford University Press, 2002), pp. 207-27

—, '"Womanufacture" in Journal of Roman Studies', *Journal of Roman Studies*, 81 (1991), pp. 36-49, doi:10.2307/300487

Spentzou, E., '"Theorising Ovid" in A Companion to Ovid', in *A Companion to Ovid* (Wiley-Blackwell, 2009), *Blackwell companions to the ancient world*, pp. 381-93 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032380002671&institutionId=2671&customerId=2670>

—, '"Theorising Ovid" in A Companion to Ovid', in *A Companion to Ovid* (Wiley-Blackwell, 2009), *Blackwell companions to the ancient world*, pp. 381-93 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105200002671&institutionId=2671&customerId=2670>

Spentzou, Efrossini, *The Roman Poetry of Love: Elegy and Politics in a Time of Revolution* (Bloomsbury Academic, 2013), *Classical world series*

Terry, Philip, *Ovid Metamorphosed* (Vintage, 2001)

Vincent, Michael, 'Between Ovid and Barthes: "Ekphrasis", Orality, Textuality in Ovid's "Arachne"', *Arethusa*, 27.3 (1994), pp. 361-86 <<https://www.jstor.org/stable/26309586>>

Volk, Katharina, *Ovid, Blackwell Introductions to the Classical World* (Wiley-Blackwell, 2010), *Blackwell introductions to the classical world* <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397408090002671&institutionId=2671&customerId=2670>

——, Ovid, Blackwell Introductions to the Classical World (Wiley-Blackwell, 2010), Blackwell introductions to the classical world

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444328134>>

Wheeler, Stephen M., A Discourse of Wonders: Audience and Performance in Ovid's Metamorphoses (University of Pennsylvania Press, 1999)

Woodard, Roger D., The Cambridge Companion to Greek Mythology (Cambridge University Press, 2007), Cambridge Companions to Literature

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521845205>>

Woodard, Roger D., The Cambridge Companion to Greek Mythology (Cambridge University Press, 2007)

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397657960002671&institutionId=2671&customerId=2670>