

CL2448: Ovid's Metamorphoses: Art and Power in Augustan Rome (2016-17)

[View Online](#)

Anderson, W.S. (1993) "'Form Changed: Ovid's Metamorphoses" in Roman Epic', in Roman Epic. London: Routledge, pp. 108-124.

Anderson, W.S. (1995a) "'Aspects of Love in Ovid's 'Metamorphoses'" in The Classical Journal', The Classical Journal, 90(3), pp. 265-269. Available at: http://www.jstor.org/stable/3297530?sid=primo&seq=1#page_scan_tab_contents.

Anderson, W.S. (1995b) Ovid: The Classical Heritage. New York: Garland.

Armstrong, R. (2004) 'Retiring Apollo: Ovid on the Politics and Poetics of Self-Sufficiency', The Classical Quarterly, 54(2), pp. 528-550. Available at: <https://doi.org/10.1093/clquaj/bmh056>.

Barchiesi, A. (2002a) "'Narrative Technique and Narratology in Ovid's Metamorphoses" in The Cambridge Companion to Ovid', in The Cambridge Companion to Ovid. Cambridge: Cambridge University Press, pp. 180-199. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032430002671&institutionId=2671&customerId=2670.

Barchiesi, A. (2002b) "'Narrative Technique and Narratology in Ovid's Metamorphoses" in The Cambridge Companion to Ovid', in P. Hardie (ed.) The Cambridge Companion to Ovid. Cambridge: Cambridge University Press, pp. 180-199. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032410002671&institutionId=2671&customerId=2670.

Barkan, L. (1986a) The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism. New Haven: Yale University Press.

Barkan, L. (1986b) The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism. New Haven: Yale University Press.

Bate, J. (1993) Shakespeare and Ovid. Oxford: Clarendon.

Bloom, H. (1997) The Anxiety of Influence: A Theory of Poetry. 2nd ed. New York: Oxford University Press.

Boyd, B.W. (2006) 'Two Rivers and the Reader in Ovid, Metamorphoses 8', Transactions of the American Philological Association, 136(1), pp. 171-206. Available at: <https://doi.org/10.1353/apa.2006.0003>.

Brown, S.A. (1999) *The Metamorphosis of Ovid: from Chaucer to Ted Hughes*. London: Duckworth.

Brown, S.A. (2005a) *Ovid: Myth and Metamorphosis*. Bristol Classical Press.

Brown, S.A. (2005b) *Ovid: Myth and Metamorphosis*. Bristol Classical Press.

Cahoon, L. (1996) 'Calliope's Song: Shifting Narrators in Ovid *Metamorphoses* 5', *Helios: Journal of the Classical Association of the Southwest*, 23(1), pp. 43–66.

Conte, G.B., Segal, C. and Conte, G.B. (1986) *The Rhetoric of Imitation*. Ithaca, NY: Cornell University Press.

Curran, L.C. (1972) "'Transformation and Anti-Augustanism in Ovid's 'Metamorphoses'" in *Arethusa*, 5(1), pp. 71–91. Available at: <http://search.proquest.com/docview/1307027881?accountid=11455>.

DeBrohun, J.B. (2004) 'Centaur in Love and War: Cyllarus and Hylonome in Ovid "Metamorphoses" 12.393-428', *The American Journal of Philology*, 125(3), pp. 417–452. Available at: <https://www.jstor.org/stable/1562172>.

Due, O.S. (1974) *Changing Forms: Studies in the Metamorphoses of Ovid*. Copenhagen: Gyldendal.

Edmunds, L. (1995) "'Intertextuality Today" in *Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica.*', *Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica.*, 13, pp. 3–22. Available at: http://www.lexisonline.eu/wordpress/wp-content/uploads/2016/07/Lexis13_Edmunds.pdf.

Fantham, E. (2004a) *Ovid's Metamorphoses*. Oxford, [U.K.]: Oxford University Press.

Fantham, E. (2004b) *Ovid's Metamorphoses* [electronic book]. Oxford: Oxford University Press. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780198035060>.

Farrell, J. (1992) "'Dialogue of Genres in Ovid's 'Lovesong of Polyphemus' (Metamorphoses 13.719-897)" in *The American Journal of Philology*, *The American Journal of Philology*, 113(2), pp. 235–268. Available at: <https://doi.org/10.2307/295559>.

Feeney, D.C. (1991) *The Gods in Epic: Poets and Critics of the Classical Tradition*. Oxford: Clarendon.

Feeney, D.C. (1999) 'Mea Tempora: Patterning of Time in the Metamorphoses', in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. Cambridge: Cambridge Philological Society, pp. 13–30.

Feldherr, A. (2002a) "'Metamorphosis in the Metamorphoses" in *The Cambridge Companion to Ovid*', in *The Cambridge Companion to Ovid*. Cambridge: Cambridge University Press, pp. 163–179. Available at: <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack>

age_service_id=13407035660002671&institutionId=2671&customerId=2670.

Feldherr, A. (2002b) "'Metamorphosis in the Metamorphoses'" in *The Cambridge Companion to Ovid*, in P. Hardie (ed.) *The Cambridge Companion to Ovid*. Cambridge: Cambridge University Press, pp. 163–179. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105270002671&institutionId=2671&customerId=2670.

Forbes Irving, P.M.C. (2002a) *Metamorphosis in Greek myths*. Oxford: Clarendon Press.

Forbes Irving, P.M.C. (2002b) *Metamorphosis in Greek myths*. Oxford: Clarendon Press.

Fowler, D. (2000) "'On the Shoulders of Giants: Intertextuality and Classical Studies'" in *Roman Constructions: Readings in Postmodern Latin*, in *Roman Constructions: Readings in Postmodern Latin*. New York: Oxford University Press, pp. 115–137.

Fowler, D.P. (2000) 'Pyramus, Thisbe, King Kong: Ovid and the Presence of Poetry', in *Roman Constructions: Readings in Postmodern Latin*. New York: Oxford University Press, pp. 156–167.

Fyler, J.M. (1979) *Chaucer and Ovid*. New Haven: Yale University Press.

Galinsky, K. (1999) "'Ovid's Metamorphoses and Augustan Cultural Thematics'" in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*, in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. Cambridge: Cambridge Philological Society, pp. 103–111.

Galinsky, G.K. (1975) *Ovid's 'Metamorphoses': An Introduction to the Basic Aspects*. Oxford: Blackwell.

Gamel, M.-K. (1984) 'Baucis and Philemon: Paradigm or Paradox', *Helios: Journal of the Classical Association of the Southwest*, 11, pp. 117–131.

Genette, G. (1982) *Palimpsestes: La Littérature Au Second Degré*. Paris: Editions du Seuil.

Gentilcore, R. (1995) "'The Landscape of Desire: The Tale of Pomona and Vertumnus in Ovid's 'Metamorphoses'" in *Phoenix*, *Phoenix*, 49(2), pp. 110–120. Available at: <https://doi.org/10.2307/1192628>.

Gentilcore, R.M. (2011) "'The Transformation of Grief in Ovid's 'Metamorphoses'" in *Syllecta Classica*, *Syllecta Classica*, 21(1), pp. 93–118. Available at: <https://doi.org/10.1353/syl.2011.0000>.

Ginsberg, W. (1989) "'Ovid's 'Metamorphoses' and the Politics of Interpretation" in *The Classical Journal*, *The Classical Journal*, 84(3), pp. 222–231. Available at: http://www.jstor.org/stable/3297514?sid=primo&seq=1#page_scan_tab_contents.

Graf, F. (2002a) "'Myth in Ovid'" in *The Cambridge Companion to Ovid*, in *The Cambridge Companion to Ovid*. Cambridge: Cambridge University Press, pp. 108–121. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407035660002671&institutionId=2671&customerId=2670.

age_service_id=13406105240002671&institutionId=2671&customerId=2670.

Graf, F. (2002b) "'Myth in Ovid" in *The Cambridge Companion to Ovid*, in P. Hardie (ed.) *The Cambridge Companion to Ovid*. Cambridge: Cambridge University Press, pp. 108–121. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032390002671&institutionId=2671&customerId=2670.

Hallett, J. (2000) "'Mortal and Immortal: Animal, Vegetable and Mineral: Equality and Change in Ovid's Baucis and Philemon Episode (Met. 8. 616–724)" in *Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken*, in *Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken*. Wauconda, Ill: Bolchazy-Carducci, pp. 545–561.

Hardie, P. (1990) 'Ovid's Theban History: The First "Anti- Aeneid"?', *The Classical Quarterly*, 40(01), pp. 224–235. Available at: <https://doi.org/10.1017/S0009838800026938>.

Hardie, P. (1995) 'The Speech of Pythagoras in Ovid Metamorphoses 15: Empedoclean Epos', *The Classical Quarterly*, 45(1), pp. 204–214. Available at:
<https://doi.org/10.1017/S000983880004180X>.

Hardie, P. (1997) 'Questions of Authority: The Invention of Tradition in Ovid Metamorphoses 15', in *The Roman Cultural Revolution*. Cambridge [U.K.]: Cambridge University Press, pp. 182–198.

Hardie, P., Barchiesi, A. and Hinds, S. (1999a) *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. Cambridge: Cambridge Philological Society.

Hardie, P., Barchiesi, A. and Hinds, S. (1999b) *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. Cambridge: Cambridge Philological Society.

Hardwick, L. and Stray, C. (2008) *A Companion to Classical Receptions* [electronic book]. Oxford: Blackwell. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695753>.

Hardwick, L. and Stray, C. (2011) *A Companion to Classical Receptions*. Chichester: Wiley-Blackwell.

Hardy, C.S. (1995) 'Ecphrasis and the Male Narrator in Ovid's Arachne', *Helios: Journal of the Classical Association of the Southwest*, 22(2), pp. 140–148.

Hershkowitz, D. (1998) 'Ovid's Metamorphoses: Shifting Boundaries of the Divided Self', in *The Madness of Epic: Reading Insanity From Homer to Statius*. Oxford: Clarendon Press, pp. 161–196.

Hinds, S. (1987) *The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse*. Cambridge: Cambridge University Press.

Hinds, S. (2005) "'Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction" in *Transactions of the American Philological Association*', *Transactions of the American*

Philological Association, 135(1), pp. 49–81. Available at:
<https://doi.org/10.1353/apa.2005.0008>.

Hofmann, M. and Lasdun, J. (1994) *After Ovid: New Metamorphoses*. Faber: London.

Hughes, T. (1997) *Tales From Ovid: Twenty-Four Passages From the Metamorphoses*. London: Faber.

Jacoff, R., Schnapp, J.T. and Ball, R. (1991) *The Poetry of Allusion: Virgil and Ovid in Dante's Commedia*. Stanford, Calif: Stanford University Press.

Janan, M. (1988) "'The Book of Good Love? Design Versus Desire in Metamorphoses 10" in *Ramus: Critical Studies in Greek and Roman Literature*', *Ramus: Critical Studies in Greek and Roman Literature*, 17, pp. 110–137. Available at:
<https://contentstore.cla.co.uk/secure/link?id=6736324d-d0bf-e811-80cd-005056af4099>.

Janan, M. (1994) "'There Beneath the Roman Ruin Where the Purple Flowers Grow': Ovid's Minyeides and the Feminine Imagination" in *The American Journal of Philology*', *The American Journal of Philology*, 115(3), pp. 427–448. Available at:
<https://doi.org/10.2307/295368>.

Jenkins, T.E. (2000) "'The Writing in (and of) Ovid's Byblis Episode" in *Harvard Studies in Classical Philology*', *Harvard Studies in Classical Philology*, 100, pp. 439–451. Available at:
http://www.jstor.org/stable/3185230?seq=1#page_scan_tab_contents.

Johnson, P.J. (1996) "'Constructions of Venus in Ovid's Metamorphoses V" in *Arethusa*', *Arethusa*, 29(1), pp. 125–149. Available at: <https://doi.org/10.1353/are.1996.0002>.

Joplin, P.K. (1991) 'The Voice of the Shuttle is Ours', in *Rape and Representation*. New York: Columbia University Press, pp. 35–66.

Keith, A. (1999) "'Versions of Epic Masculinity in Ovid's Metamorphoses" in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*', in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. Cambridge: Cambridge Philological Society, pp. 216–241.

Keith, A. M (2000) *Engendering Rome: Women in Latin Epic*. Cambridge: Cambridge University Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397446670002671&institutionId=2671&customerId=2670.

Keith, A. M. (2000) *Engendering Rome: Women in Latin Epic* [electronic book]. Cambridge: Cambridge University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511323362>.

Kilgour, M. (2005) "'Thy Perfect Image Viewing': Poetic Creation and Ovid's Narcissus in 'Paradise Lost'" in *Studies in Philology*', *Studies in Philology*, 102(3), pp. 307–339. Available at: http://www.jstor.org/stable/4174823?seq=1#page_scan_tab_contents.

Knox, P.E. (1990) 'In Pursuit of Daphne', *Transactions of the American Philological*

Association (1974-), 120, pp. 183–202. Available at: <https://doi.org/10.2307/283985>.

Knox, P.E. (2009a) *A Companion to Ovid*. Chichester, U.K.: Wiley-Blackwell. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397462330002671&institutionId=2671&customerId=2670.

Knox, P.E. (2009b) *A Companion to Ovid* [electronic book]. Chichester, U.K.: Wiley-Blackwell. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=213938>.

Liveley, G. (1999) "'Reading Resistance in Ovid's Metamorphoses" in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*', in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. Cambridge: Cambridge Philological Society, pp. 199–215.

Liveley, G. (2011a) *Ovid's Metamorphoses: A Reader's Guide*. London: Continuum. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397462320002671&institutionId=2671&customerId=2670.

Liveley, G. (2011b) *Ovid's Metamorphoses: A Reader's Guide* [electronic book]. London: Continuum. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441170811>.

Liveley, G. (2011c) *Ovid's 'Metamorphoses': A Reader's Guide*. London: Continuum. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397398740002671&institutionId=2671&customerId=2670.

Liveley, G. (2011d) *Ovid's 'Metamorphoses': A Reader's Guide* [electronic book]. London: Continuum. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441170811>.

de Luce, J. (1993) "'O, For a Thousand Tongues to Sing': A Footnote on Metamorphosis, Silence, and Power" in *Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King*', in *Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King*. Wauconda, IL, U.S.A: Bolchazy-Carducci, pp. 305–321.

Mack, S. (1995) 'Teaching Ovid's Orpheus to Beginners', *The Classical Journal*, 90(3), pp. 279–285. Available at: <https://www.jstor.org/stable/3297532>.

Mack, S. (1999) 'Acis and Galatea or Metamorphosis of Tradition', *Arion: A Journal of Humanities and the Classics*, 6(3), pp. 51–67. Available at: <https://www.jstor.org/stable/20163726>.

Martin, C. (1998) *Ovid in English*. London: Penguin Books.

Martindale, C. (1988) *Ovid Renewed: Ovidian Influences on Literature and Art From the Middle Ages to the Twentieth Century*. Cambridge: Cambridge University Press.

- Martindale, C. (1992) *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception*. Cambridge: Cambridge University Press.
- Martindale, C. and Thomas, Richard F (2006) *Classics and the Uses of Reception*. Malden, MA: Blackwell.
- Martindale, C. and Thomas, Richard F. (2006) *Classics and the Uses of Reception* [electronic book]. Malden, Mass: Blackwell. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470775448>.
- McAuley, M. (2012) "'Matermorphoses: Motherhood and the Ovidian Epic Subject" in *European Network on Gender Studies in Antiquity*, *European Network on Gender Studies in Antiquity*, 2, pp. 123–168. Available at:
http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/McAuley-2_2012.pdf.
- Morgan, L. (2003) "'Child's Play: Ovid and His Critics" in *The Journal of Roman Studies*, *The Journal of Roman Studies*, 93, pp. 66–91. Available at:
<https://doi.org/10.2307/3184639>.
- Murray, P. (1998) "'Bodies in Flux. Ovid's Metamorphoses" in *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity*, in *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity*. London: Routledge, pp. 80–98.
- Myers, K.S. (1994a) *Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses*. Ann Arbor: University of Michigan Press.
- Myers, K.S. (1994b) 'Ultimus Ardor: Pomona and Vertumnus in Ovid's Metamorphoses', *The Classical Journal*, 89(3), pp. 225–250. Available at:
<https://www.jstor.org/stable/283985>.
- Nagle, B.R. (1983) "'Byblis and Myrrha: Two Incest Narratives in the 'Metamorphoses'" in *The Classical Journal*, *The Classical Journal*, 78(4), pp. 301–315. Available at:
http://www.jstor.org/stable/3296771?sid=primo&seq=1#page_scan_tab_contents.
- Nagle, B.R. (1984) "'Amor, Ira', and Sexual Identity in Ovid's 'Metamorphoses'" in *Classical Antiquity*, *Classical Antiquity*, 3(2), pp. 236–255. Available at:
http://www.jstor.org/stable/25010817?sid=primo&origin=crossref&seq=1#page_scan_tab_contents.
- Nagle, Betty Rose (1988) "'A Trio of Love-Triangles in Ovid's 'Metamorphoses'" in *Arethusa*, *Arethusa*, 21(1), pp. 75–98. Available at:
<http://search.proquest.com/docview/1307025006?accountid=11455>.
- Nagle, B. R. (1988) 'Ovid's "Reticent" Heroes', *Helios: Journal of the Classical Association of the Southwest*, 15(1), pp. 23–39.
- Newlands, C. (2009) "'Select Ovid" in *The Classical World*, *The Classical World*, 102(2), pp. 173–177. Available at:
http://www.jstor.org/stable/25472027?seq=1#page_scan_tab_contents.

Nugent, G. (2008) "'Passion and Progress in Ovid's Metamorphoses" in *Passions and Moral Progress in Greco-Roman Thought*', in *Passions and Moral Progress in Greco-Roman Thought*. London: Routledge, pp. 153–174.

O'Hara, J.J. (2005) "'Some God... or His Own Heart" Two Kinds of Epic Motivation in the Proem to Ovid's "Metamorphoses"', *The Classical Journal*, 100(2), pp. 149–161. Available at: <https://www.jstor.org/stable/4132990>.

Oliensis, E. (2004) 'The Power of Image-Makers: Representation and Revenge in Ovid Metamorphoses 6 and Tristia 4', *Classical Antiquity*, 23(2), pp. 285–321. Available at: <https://www.jstor.org/stable/10.1525/ca.2004.23.2.285>.

Ovid - the Metamorphoses: A New English Prose Translation With Hyper-Linked Index (no date). Available at: <http://www.poetryintranslation.com/PITBR/Latin/Ovhome.htm>.

Pintabone, D. (2002a) "'Ovid's Iphis and Ianthe" in *Among Women: From the Homosocial to the Homoerotic in the Ancient World*', in *Among Women: From the Homosocial to the Homoerotic in the Ancient World*. Austin, Tex: University of Texas Press, pp. 256–285. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407009770002671&institutionId=2671&customerId=2670.

Pintabone, D. (2002b) "'Ovid's Iphis and Ianthe" in *Among Women: From the Homosocial to the Homoerotic in the Ancient World*', in *Among Women: From the Homosocial to the Homoerotic in the Ancient World*. Austin: University of Texas Press, pp. 256–285. Available at: <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.04320>.

Raeburn, D.A. (2004) *Ovid Metamorphoses: A New Verse Translation*. London: Penguin.

Rand, E.K. (1963) *Ovid and His Influence*. New York: Cooper.

Raval, S. (2001) "'A Lover's Discourse': Byblis in Metamorphoses 9" in *Arethusa*', *Arethusa*, 34(3), pp. 285–311. Available at: <https://doi.org/10.1353/are.2001.0018>.

Rees, R. (2009) *Ted Hughes and the classics*. Oxford: Oxford University Press.

Reid, J.D. and Rohmann, C. (1993) *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s*. New York: Oxford University Press.

Richlin, A. (1992) "'Reading Ovid's Rapes" in *Pornography and Representation in Greece and Rome*', in *Pornography and Representation in Greece and Rome*. New York: Oxford University Press, pp. 158–179.

Salzman-Mitchell, P. (2008) 'A Whole Out Of Pieces: Pygmalion's Ivory Statue In Ovid's "Metamorphoses"', *Arethusa*, 41(2), pp. 291–311. Available at: <https://doi.org/10.1353/are.0.0001>.

Salzman-Mitchell, P.B. (2005) *A Web of Fantasies: Gaze, Image, and Gender in Ovid's Metamorphoses*. Columbus: Ohio State University Press.

Segal, C. (1969) 'Myth and Philosophy in the Metamorphoses: Ovid's Augustanism and the

Augustan Conclusion of Book XV', *The American Journal of Philology*, 90(3), pp. 257–292. Available at: <https://www.jstor.org/stable/293179>.

Segal, C. (1989) 'Virgil and Ovid on Orpheus: A Second Look', in *Orpheus: The Myth of the Poet*. Baltimore: Johns Hopkins University Press.

Segal, C. (1998) 'Ovid's Metamorphic Bodies: Art, Gender, and Violence in the "Metamorphoses"', *Arion: A Journal of Humanities and the Classics*, 5(3), pp. 9–41. Available at: <https://www.jstor.org/stable/20163686>.

Segal, C. (2001) 'Jupiter in Ovid's "Metamorphoses"', *Arion: A Journal of Humanities and the Classics*, 9(1), pp. 78–99. Available at: <https://www.jstor.org/stable/20163831>.

Segal, C.P. (1994) 'Philomela's Web and the Pleasures of the Text', in *Modern Critical Theory and Classical Literature*. Leiden: E.J. Brill, pp. 257–280.

Sharrock, A. (1996) "'Representing Metamorphosis" in Art and Text in Roman Culture', in *Art and Text in Roman Culture*. Cambridge: Cambridge University Press, pp. 103–130.

Sharrock, A.R. (1991) "'Womanufacture" in Journal of Roman Studies', *Journal of Roman Studies*, 81, pp. 36–49. Available at: <https://doi.org/10.2307/300487>.

Sharrock, A.R. (2002) "'An A-musing Tale: Gender, Genre, and Ovid's Battles with Inspiration in the Metamorphoses" in Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature', in *Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature*. Oxford: Oxford University Press, pp. 207–227.

Spentzou, E. (2009a) "'Theorising Ovid" in A Companion to Ovid', in *A Companion to Ovid*. Chichester, U.K.: Wiley-Blackwell, pp. 381–393. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032380002671&institutionId=2671&customerId=2670.

Spentzou, E. (2009b) "'Theorising Ovid" in A Companion to Ovid', in *A Companion to Ovid*. Chichester, U.K.: Wiley-Blackwell, pp. 381–393. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105200002671&institutionId=2671&customerId=2670.

Spentzou, E. (2013) *The Roman Poetry of Love: Elegy and Politics in a Time of Revolution*. London: Bloomsbury Academic.

Terry, P. (2001) *Ovid Metamorphosed*. London: Vintage.

Vincent, M. (1994) 'Between Ovid and Barthes: "Ekphrasis", Orality, Textuality in Ovid's "Arachne"', *Arethusa*, 27(3), pp. 361–386. Available at: <http://search.proquest.com/docview/1307015402?accountid=11455>.

Volk, K. (2010a) *Ovid, Blackwell Introductions to the Classical World*. Chichester, West Sussex: Wiley-Blackwell. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397408090002671&institutionId=2671&customerId=2670.

Volk, K. (2010b) Ovid, Blackwell Introductions to the Classical World [electronic book]. Malden: Wiley-Blackwell. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444328134>.

Wheeler, S.M. (1999) A Discourse of Wonders: Audience and Performance in Ovid's Metamorphoses. Philadelphia: University of Pennsylvania Press.

Woodard, Roger D (2007) The Cambridge Companion to Greek Mythology. Cambridge: Cambridge University Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397657960002671&institutionId=2671&customerId=2670.

Woodard, Roger D. (2007) The Cambridge Companion to Greek Mythology [electronic book]. Cambridge: Cambridge University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521845205>.