

CL2448: Ovid's Metamorphoses: Art and Power in Augustan Rome (2016-17)

[View Online](#)

-
- Anderson, W. S. (1993). 'Form Changed: Ovid's Metamorphoses' in Roman Epic. In Roman Epic (pp. 108–124). Routledge.
- Anderson, W. S. (1995a). 'Aspects of Love in Ovid's "Metamorphoses"' in The Classical Journal. The Classical Journal, 90(3), 265–269.
http://www.jstor.org/stable/3297530?sid=primo&seq=1#page_scan_tab_contents
- Anderson, W. S. (1995b). Ovid: The Classical Heritage: Vol. The classical heritage. Garland.
- Armstrong, R. (2004). Retiring Apollo: Ovid on the Politics and Poetics of Self-Sufficiency. The Classical Quarterly, 54(2), 528–550. <https://doi.org/10.1093/clquaj/bmh056>
- Barchiesi, A. (2002a). 'Narrative Technique and Narratology in Ovid's Metamorphoses' in The Cambridge Companion to Ovid. In The Cambridge Companion to Ovid: Vol. Cambridge companions to literature (pp. 180–199). Cambridge University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032430002671&institutionId=2671&customerId=2670
- Barchiesi, A. (2002b). 'Narrative Technique and Narratology in Ovid's Metamorphoses' in The Cambridge Companion to Ovid [Electronic book]. In P. Hardie (Ed.), The Cambridge Companion to Ovid: Vol. Cambridge Companions to Literature (pp. 180–199). Cambridge University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032410002671&institutionId=2671&customerId=2670
- Barkan, L. (1986a). The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism. Yale University Press.
- Barkan, L. (1986b). The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism. Yale University Press.
- Bate, J. (1993). Shakespeare and Ovid. Clarendon.
- Bloom, H. (1997). The Anxiety of Influence: A Theory of Poetry (2nd ed). Oxford University Press.
- Boyd, B. W. (2006). Two Rivers and the Reader in Ovid, Metamorphoses 8. Transactions of the American Philological Association, 136(1), 171–206.
<https://doi.org/10.1353/apa.2006.0003>

- Brown, S. A. (1999). *The Metamorphosis of Ovid: from Chaucer to Ted Hughes*. Duckworth.
- Brown, S. A. (2005a). *Ovid: Myth and Metamorphosis: Vol. Ancients in action*. Bristol Classical Press.
- Brown, S. A. (2005b). *Ovid: Myth and Metamorphosis: Vol. Ancients in action*. Bristol Classical Press.
- Cahoon, L. (1996). Calliope's Song: Shifting Narrators in Ovid Metamorphoses 5. Helios: Journal of the Classical Association of the Southwest, 23(1), 43-66.
- Conte, G. B., Segal, C., & Conte, G. B. (1986). *The Rhetoric of Imitation: Vol. Cornell studies in classical philology*. Cornell University Press.
- Curran, L. C. (1972). 'Transformation and Anti-Augustanism in Ovid's "Metamorphoses"' in Arethusa. Arethusa, 5(1), 71-91.
<http://search.proquest.com/docview/1307027881?accountid=11455>
- de Luce, J. (1993). "'O, For a Thousand Tongues to Sing": A Footnote on Metamorphosis, Silence, and Power' in Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King. In Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King (pp. 305-321). Bolchazy-Carducci.
- DeBrohun, J. B. (2004). Centaurs in Love and War: Cyllarus and Hylonome in Ovid 'Metamorphoses' 12.393-428. The American Journal of Philology, 125(3), 417-452.
<https://www.jstor.org/stable/1562172>
- Due, O. S. (1974). *Changing Forms: Studies in the Metamorphoses of Ovid: Vol. Classica et mediaevalia dissertationes*. Gyldendal.
- Edmunds, L. (1995). 'Intertextuality Today' in Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica. Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica., 13, 3-22.
http://www.lexisonline.eu/wordpress/wp-content/uploads/2016/07/Lexis13_Edmunds.pdf
- Fantham, E. (2004a). *Ovid's Metamorphoses: Vol. Oxford approaches to classical literature*. Oxford University Press.
- Fantham, E. (2004b). *Ovid's Metamorphoses: Vol. Oxford approaches to classical literature [Electronic book]*. Oxford University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780198035060>
- Farrell, J. (1992). 'Dialogue of Genres in Ovid's "Lovesong of Polyphemus" (Metamorphoses 13.719-897)' in The American Journal of Philology. The American Journal of Philology, 113 (2), 235-268. <https://doi.org/10.2307/295559>
- Feeney, D. C. (1991). *The Gods in Epic: Poets and Critics of the Classical Tradition*. Clarendon.

Feeney, D. C. (1999). *Mea Tempora: Patterning of Time in the Metamorphoses*. In *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception: Vol. Cambridge Philological Society supplementary volume* (pp. 13–30). Cambridge Philological Society.

Feldherr, A. (2002a). 'Metamorphosis in the Metamorphoses' in *The Cambridge Companion to Ovid*. In *The Cambridge Companion to Ovid: Vol. Cambridge companions to literature* (pp. 163–179). Cambridge University Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407035660002671&institutionId=2671&customerId=2670

Feldherr, A. (2002b). 'Metamorphosis in the Metamorphoses' in *The Cambridge Companion to Ovid* [Electronic book]. In P. Hardie (Ed.), *The Cambridge Companion to Ovid: Vol. Cambridge Companions to Literature* (pp. 163–179). Cambridge University Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105270002671&institutionId=2671&customerId=2670

Forbes Irving, P. M. C. (2002a). *Metamorphosis in Greek myths: Vol. Oxford classical monographs*. Clarendon Press.

Forbes Irving, P. M. C. (2002b). *Metamorphosis in Greek myths: Vol. Oxford classical monographs*. Clarendon Press.

Fowler, D. (2000). 'On the Shoulders of Giants: Intertextuality and Classical Studies' in *Roman Constructions: Readings in Postmodern Latin*. In *Roman Constructions: Readings in Postmodern Latin* (pp. 115–137). Oxford University Press.

Fowler, D. P. (2000). *Pyramus, Thisbe, King Kong: Ovid and the Presence of Poetry*. In *Roman Constructions: Readings in Postmodern Latin* (pp. 156–167). Oxford University Press.

Fyler, J. M. (1979). *Chaucer and Ovid*. Yale University Press.

Galinsky, K. (1999). 'Ovid's Metamorphoses and Augustan Cultural Thematics' in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. In *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception: Vol. Cambridge Philological Society supplementary volume* (pp. 103–111). Cambridge Philological Society.

Galinsky, G. K. (1975). *Ovid's 'Metamorphoses': An Introduction to the Basic Aspects*. Blackwell.

Gamel, M.-K. (1984). *Baucis and Philemon: Paradigm or Paradox*. *Helios: Journal of the Classical Association of the Southwest*, 11, 117–131.

Genette, G. (1982). *Palimpsestes: La Littérature Au Second Degré: Vol. Collection Poétique*. Editions du Seuil.

Gentilcore, R. (1995). 'The Landscape of Desire: The Tale of Pomona and Vertumnus in Ovid's "Metamorphoses"' in *Phoenix*. *Phoenix*, 49(2), 110–120.

<https://doi.org/10.2307/1192628>

Gentilcore, R. M. (2011). 'The Transformation of Grief in Ovid's "Metamorphoses"' in *Syllecta Classica*. *Syllecta Classica*, 21(1), 93–118. <https://doi.org/10.1353/syl.2011.0000>

Ginsberg, W. (1989). 'Ovid's "Metamorphoses" and the Politics of Interpretation' in *The Classical Journal*. *The Classical Journal*, 84(3), 222–231.
http://www.jstor.org/stable/3297514?sid=primo&seq=1#page_scan_tab_contents

Graf, F. (2002a). 'Myth in Ovid' in *The Cambridge Companion to Ovid*. In *The Cambridge Companion to Ovid: Vol. Cambridge companions to literature* (pp. 108–121). Cambridge University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105240002671&institutionId=2671&customerId=2670

Graf, F. (2002b). 'Myth in Ovid' in *The Cambridge Companion to Ovid* [Electronic book]. In P. Hardie (Ed.), *The Cambridge Companion to Ovid: Vol. Cambridge Companions to Literature* (pp. 108–121). Cambridge University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032390002671&institutionId=2671&customerId=2670

Hallett, J. (2000). 'Mortal and Immortal: Animal, Vegetable and Mineral: Equality and Change in Ovid's Baucis and Philemon Episode (Met. 8. 616–724)' in *Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken*. In *Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken* (pp. 545–561). Bolchazy-Carducci.

Hardie, P. (1990). Ovid's Theban History: The First 'Anti- Aeneid'? *The Classical Quarterly*, 40(01), 224–235. <https://doi.org/10.1017/S0009838800026938>

Hardie, P. (1995). The Speech of Pythagoras in Ovid *Metamorphoses* 15: Empedoclean Epos. *The Classical Quarterly*, 45(1), 204–214.
<https://doi.org/10.1017/S000983880004180X>

Hardie, P. (1997). Questions of Authority: The Invention of Tradition in Ovid *Metamorphoses* 15. In *The Roman Cultural Revolution* (pp. 182–198). Cambridge University Press.

Hardie, P., Barchiesi, A., & Hinds, S. (1999a). *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception: Vol. Cambridge Philological Society supplementary volume*. Cambridge Philological Society.

Hardie, P., Barchiesi, A., & Hinds, S. (1999b). *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception: Vol. Cambridge Philological Society supplementary volume*. Cambridge Philological Society.

Hardwick, L., & Stray, C. (2008). *A Companion to Classical Receptions: Vol. Blackwell companions to the ancient world* [Electronic book]. Blackwell.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695753>

Hardwick, L., & Stray, C. (2011). *A Companion to Classical Receptions: Vol. Blackwell companions to the ancient world. Literature and culture*. Wiley-Blackwell.

Hardy, C. S. (1995). Ecphrasis and the Male Narrator in Ovid's Arachne. *Helios: Journal of the Classical Association of the Southwest*, 22(2), 140–148.

Hershkowitz, D. (1998). Ovid's Metamorphoses: Shifting Boundaries of the Divided Self. In *The Madness of Epic: Reading Insanity From Homer to Statius: Vol. Oxford classical monographs* (pp. 161–196). Clarendon Press.

Hinds, S. (1987). *The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse: Vol. Cambridge classical studies*. Cambridge University Press.

Hinds, S. (2005). 'Defamiliarizing Latin Literature, from Petrarch to Pulp Fiction' in *Transactions of the American Philological Association*. *Transactions of the American Philological Association*, 135(1), 49–81. <https://doi.org/10.1353/apa.2005.0008>

Hofmann, M., & Lasdun, J. (1994). *After Ovid: New Metamorphoses*. London.

Hughes, T. (1997). *Tales From Ovid: Twenty-Four Passages From the Metamorphoses*. Faber.

Jacoff, R., Schnapp, J. T., & Ball, R. (1991). *The Poetry of Allusion: Virgil and Ovid in Dante's Commedia*. Stanford University Press.

Janan, M. (1988). 'The Book of Good Love? Design Versus Desire in Metamorphoses 10' in *Ramus: Critical Studies in Greek and Roman Literature*. *Ramus: Critical Studies in Greek and Roman Literature*, 17, 110–137.
<https://contentstore.cla.co.uk/secure/link?id=6736324d-d0bf-e811-80cd-005056af4099>

Janan, M. (1994). '"There Beneath the Roman Ruin Where the Purple Flowers Grow": Ovid's Minyeides and the Feminine Imagination' in *The American Journal of Philology*. *The American Journal of Philology*, 115(3), 427–448. <https://doi.org/10.2307/295368>

Jenkins, T. E. (2000). 'The Writing in (and of) Ovid's Byblis Episode' in *Harvard Studies in Classical Philology*. *Harvard Studies in Classical Philology*, 100, 439–451.
http://www.jstor.org/stable/3185230?seq=1#page_scan_tab_contents

Johnson, P. J. (1996). 'Constructions of Venus in Ovid's Metamorphoses V' in *Arethusa*. *Arethusa*, 29(1), 125–149. <https://doi.org/10.1353/are.1996.0002>

Joplin, P. K. (1991). The Voice of the Shuttle is Ours. In *Rape and Representation: Vol. Gender and culture* (pp. 35–66). Columbia University Press.

Keith, A. (1999). 'Versions of Epic Masculinity in Ovid's Metamorphoses' in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. In *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception: Vol. Cambridge Philological Society supplementary volume* (pp. 216–241). Cambridge Philological Society.

Keith, A. M. (2000a). *Engendering Rome: Women in Latin Epic: Vol. Roman literature and its contexts*. Cambridge University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397446670002671&institutionId=2671&customerId=2670

Keith, A. M. (2000b). *Engendering Rome: Women in Latin Epic: Vol. Roman literature and its contexts* [Electronic book]. Cambridge University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511323362>

Kilgour, M. (2005). "'Thy Perfect Image Viewing": Poetic Creation and Ovid's Narcissus in "Paradise Lost" in *Studies in Philology*. *Studies in Philology*, 102(3), 307–339.
http://www.jstor.org/stable/4174823?seq=1#page_scan_tab_contents

Knox, P. E. (1990). In Pursuit of Daphne. *Transactions of the American Philological Association* (1974-), 120, 183–202. <https://doi.org/10.2307/283985>

Knox, P. E. (2009a). *A Companion to Ovid: Vol. Blackwell companions to the ancient world*. Wiley-Blackwell.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397462330002671&institutionId=2671&customerId=2670

Knox, P. E. (2009b). *A Companion to Ovid: Vol. Blackwell companions to the ancient world* [Electronic book]. Wiley-Blackwell.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=213938>

Liveley, G. (1999). 'Reading Resistance in Ovid's Metamorphoses' in *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception*. In *Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception: Vol. Cambridge Philological Society supplementary volume* (pp. 199–215). Cambridge Philological Society.

Liveley, G. (2011a). *Ovid's Metamorphoses: A Reader's Guide: Vol. Reader's guides*. Continuum.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397462320002671&institutionId=2671&customerId=2670

Liveley, G. (2011b). *Ovid's Metamorphoses: A Reader's Guide: Vol. Reader's guides* [Electronic book]. Continuum.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441170811>

Liveley, G. (2011c). *Ovid's 'Metamorphoses': A Reader's Guide: Vol. Reader's guides*. Continuum.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397398740002671&institutionId=2671&customerId=2670

Liveley, G. (2011d). *Ovid's 'Metamorphoses': A Reader's Guide: Vol. Reader's guides* [Electronic book]. Continuum.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441170811>

Mack, S. (1995). Teaching Ovid's Orpheus to Beginners. *The Classical Journal*, 90(3), 279–285. <https://www.jstor.org/stable/3297532>

Mack, S. (1999). *Acis and Galatea or Metamorphosis of Tradition*. *Arion: A Journal of*

Humanities and the Classics, 6(3), 51–67. <https://www.jstor.org/stable/20163726>

Martin, C. (1998). *Ovid in English*. Penguin Books.

Martindale, C. (1988). *Ovid Renewed: Ovidian Influences on Literature and Art From the Middle Ages to the Twentieth Century*. Cambridge University Press.

Martindale, C. (1992). *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception: Vol. Roman literature and its contexts*. Cambridge University Press.

Martindale, C., & Thomas, R. F. (2006a). *Classics and the Uses of Reception: Vol. Classical receptions*. Blackwell.

Martindale, C., & Thomas, R. F. (2006b). *Classics and the Uses of Reception: Vol. Classical receptions [Electronic book]*. Blackwell.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470775448>

McAuley, M. (2012). 'Matermorphoses: Motherhood and the Ovidian Epic Subject' in *European Network on Gender Studies in Antiquity*. *European Network on Gender Studies in Antiquity*, 2, 123–168.
http://eugesta.recherche.univ-lille3.fr/revue/pdf/2012/McAuley-2_2012.pdf

Morgan, L. (2003). 'Child's Play: Ovid and His Critics' in *The Journal of Roman Studies*. *The Journal of Roman Studies*, 93, 66–91. <https://doi.org/10.2307/3184639>

Murray, P. (1998). 'Bodies in Flux. Ovid's Metamorphoses' in *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity*. In *Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity* (pp. 80–98). Routledge.

Myers, K. S. (1994a). *Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses*. University of Michigan Press.

Myers, K. S. (1994b). *Ultimus Ardor: Pomona and Vertumnus in Ovid's Metamorphoses*. *The Classical Journal*, 89(3), 225–250. <https://www.jstor.org/stable/283985>

Nagle, B. R. (1983). 'Byblis and Myrrha: Two Incest Narratives in the "Metamorphoses"' in *The Classical Journal*. *The Classical Journal*, 78(4), 301–315.
http://www.jstor.org/stable/3296771?sid=primo&seq=1#page_scan_tab_contents

Nagle, B. R. (1984). '"Amor, Ira", and Sexual Identity in Ovid's "Metamorphoses"' in *Classical Antiquity*. *Classical Antiquity*, 3(2), 236–255.
http://www.jstor.org/stable/25010817?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

Nagle, B. R. (1988a). 'A Trio of Love-Triangles in Ovid's "Metamorphoses"' in *Arethusa*. *Arethusa*, 21(1), 75–98.
<http://search.proquest.com/docview/1307025006?accountid=11455>

Nagle, B. R. (1988b). Ovid's 'Reticent' Heroes. *Helios: Journal of the Classical Association of the Southwest*, 15(1), 23–39.

Newlands, C. (2009). 'Select Ovid' in *The Classical World*. *The Classical World*, 102(2), 173–177. http://www.jstor.org/stable/25472027?seq=1#page_scan_tab_contents

Nugent, G. (2008). 'Passion and Progress in Ovid's Metamorphoses' in *Passions and Moral Progress in Greco-Roman Thought*. In *Passions and Moral Progress in Greco-Roman Thought* (pp. 153–174). Routledge.

O'Hara, J. J. (2005). 'Some God... or His Own Heart' Two Kinds of Epic Motivation in the Proem to Ovid's 'Metamorphoses'. *The Classical Journal*, 100(2), 149–161. <https://www.jstor.org/stable/4132990>

Oliensis, E. (2004). The Power of Image-Makers: Representation and Revenge in Ovid Metamorphoses 6 and Tristia 4. *Classical Antiquity*, 23(2), 285–321. <https://www.jstor.org/stable/10.1525/ca.2004.23.2.285>

Ovid - the Metamorphoses: A New English Prose Translation With Hyper-Linked Index. (n.d.). <http://www.poetryintranslation.com/PITBR/Latin/Ovhome.htm>

Pintabone, D. (2002a). 'Ovid's Iphis and Ianthe' in *Among Women: From the Homosocial to the Homoerotic in the Ancient World*. In *Among Women: From the Homosocial to the Homoerotic in the Ancient World* (pp. 256–285). University of Texas Press. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407009770002671&institutionId=2671&customerId=2670

Pintabone, D. (2002b). 'Ovid's Iphis and Ianthe' in *Among Women: From the Homosocial to the Homoerotic in the Ancient World* [Electronic book]. In *Among Women : From the Homosocial to the Homoerotic in the Ancient World* (pp. 256–285). University of Texas Press. <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.04320>

Raeburn, D. A. (2004). *Ovid Metamorphoses: A New Verse Translation: Vol.* Penguin classics. Penguin.

Rand, E. K. (1963). *Ovid and His Influence: Vol. Our debt to Greece and Rome*. Cooper.

Raval, S. (2001). '"A Lover's Discourse": Byblis in Metamorphoses 9' in *Arethusa*. *Arethusa*, 34(3), 285–311. <https://doi.org/10.1353/are.2001.0018>

Rees, R. (2009). *Ted Hughes and the classics: Vol. Classical presences*. Oxford University Press.

Reid, J. D., & Rohmann, C. (1993). *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s*. Oxford University Press.

Richlin, A. (1992). 'Reading Ovid's Rapes' in *Pornography and Representation in Greece and Rome*. In *Pornography and Representation in Greece and Rome* (pp. 158–179). Oxford University Press.

Salzman-Mitchell, P. (2008). A Whole Out Of Pieces: Pygmalion's Ivory Statue In Ovid's 'Metamorphoses'. *Arethusa*, 41(2), 291–311. <https://doi.org/10.1353/are.0.0001>

Salzman-Mitchell, P. B. (2005). *A Web of Fantasies: Gaze, Image, and Gender in Ovid's*

Metamorphoses. Ohio State University Press.

Segal, C. (1969). Myth and Philosophy in the Metamorphoses: Ovid's Augustanism and the Augustan Conclusion of Book XV. *The American Journal of Philology*, 90(3), 257–292.
<https://www.jstor.org/stable/293179>

Segal, C. (1989). Virgil and Ovid on Orpheus: A Second Look. In *Orpheus: The Myth of the Poet*. Johns Hopkins University Press.

Segal, C. (1998). Ovid's Metamorphic Bodies: Art, Gender, and Violence in the 'Metamorphoses'. *Arion: A Journal of Humanities and the Classics*, 5(3), 9–41.
<https://www.jstor.org/stable/20163686>

Segal, C. (2001). Jupiter in Ovid's 'Metamorphoses'. *Arion: A Journal of Humanities and the Classics*, 9(1), 78–99. <https://www.jstor.org/stable/20163831>

Segal, C. P. (1994). Philomela's Web and the Pleasures of the Text. In *Modern Critical Theory and Classical Literature: Vol. Mnemosyne* (pp. 257–280). E.J. Brill.

Sharrock, A. (1996). 'Representing Metamorphosis' in Art and Text in Roman Culture. In *Art and Text in Roman Culture: Vol. Cambridge studies in new art history and criticism* (pp. 103–130). Cambridge University Press.

Sharrock, A. R. (1991). 'Womanufacture' in *Journal of Roman Studies*. *Journal of Roman Studies*, 81, 36–49. <https://doi.org/10.2307/300487>

Sharrock, A. R. (2002). 'An A-musing Tale: Gender, Genre, and Ovid's Battles with Inspiration in the Metamorphoses' in *Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature*. In *Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature* (pp. 207–227). Oxford University Press.

Spentzou, E. (2009a). 'Theorising Ovid' in *A Companion to Ovid*. In *A Companion to Ovid: Vol. Blackwell companions to the ancient world* (pp. 381–393). Wiley-Blackwell.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406032380002671&institutionId=2671&customerId=2670

Spentzou, E. (2009b). 'Theorising Ovid' in *A Companion to Ovid* [Electronic book]. In *A Companion to Ovid: Vol. Blackwell companions to the ancient world* (pp. 381–393). Wiley-Blackwell.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13406105200002671&institutionId=2671&customerId=2670

Spentzou, E. (2013). *The Roman Poetry of Love: Elegy and Politics in a Time of Revolution: Vol. Classical world series*. Bloomsbury Academic.

Terry, P. (2001). *Ovid Metamorphosed*. Vintage.

Vincent, M. (1994). Between Ovid and Barthes: 'Ekphrasis', Orality, Textuality in Ovid's 'Arachne'. *Arethusa*, 27(3), 361–386.
<http://search.proquest.com/docview/1307015402?accountid=11455>

Volk, K. (2010a). Ovid, Blackwell Introductions to the Classical World: Vol. Blackwell introductions to the classical world. Wiley-Blackwell.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397408090002671&institutionId=2671&customerId=2670

Volk, K. (2010b). Ovid, Blackwell Introductions to the Classical World: Vol. Blackwell introductions to the classical world [Electronic book]. Wiley-Blackwell.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444328134>

Wheeler, S. M. (1999). A Discourse of Wonders: Audience and Performance in Ovid's Metamorphoses. University of Pennsylvania Press.

Woodard, R. D. (2007a). The Cambridge Companion to Greek Mythology. Cambridge University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397657960002671&institutionId=2671&customerId=2670

Woodard, R. D. (2007b). The Cambridge Companion to Greek Mythology: Vol. Cambridge Companions to Literature [Electronic book]. Cambridge University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521845205>