CL2448: Ovid's Metamorphoses: Art and Power in Augustan Rome (2016-17)



[1]

Anderson, W.S. 1995. 'Aspects of Love in Ovid's "Metamorphoses"' in The Classical Journal. The Classical Journal. 90, 3 (1995), 265–269.

[2]

Anderson, W.S. 1993. 'Form Changed: Ovid's Metamorphoses' in Roman Epic. Roman Epic. Routledge. 108–124.

[3]

Anderson, W.S. 1995. Ovid: The Classical Heritage. Garland.

[4]

Armstrong, R. 2004. Retiring Apollo: Ovid on the Politics and Poetics of Self-Sufficiency. The Classical Quarterly. 54, 2 (2004), 528–550. DOI:https://doi.org/10.1093/clquaj/bmh056.

[5]

Barchiesi, A. 2002. 'Narrative Technique and Narratology in Ovid's Metamorphoses' in The Cambridge Companion to Ovid. The Cambridge Companion to Ovid. Cambridge University Press. 180–199.

Barchiesi, A. 2002. 'Narrative Technique and Narratology in Ovid's Metamorphoses' in The Cambridge Companion to Ovid. The Cambridge Companion to Ovid. P. Hardie, ed. Cambridge University Press. 180–199.

[7]

Barkan, L. 1986. The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism. Yale University Press.

[8]

Barkan, L. 1986. The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism. Yale University Press.

[9]

Bate, J. 1993. Shakespeare and Ovid. Clarendon.

[10]

Bloom, H. 1997. The Anxiety of Influence: A Theory of Poetry. Oxford University Press.

[11]

Boyd, B.W. 2006. Two Rivers and the Reader in Ovid, Metamophoses 8. Transactions of the American Philological Association. 136, 1 (2006), 171–206. DOI:https://doi.org/10.1353/apa.2006.0003.

[12]

Brown, S.A. 2005. Ovid: Myth and Metamorphosis. Bristol Classical Press.

[13]

Brown, S.A. 2005. Ovid: Myth and Metamorphosis. Bristol Classical Press.

[14]

Brown, S.A. 1999. The Metamorphosis of Ovid: from Chaucer to Ted Hughes. Duckworth.

[15]

Cahoon, L. 1996. Calliope's Song: Shifting Narrators in Ovid Metamorphoses 5. Helios: Journal of the Classical Association of the Southwest. 23, 1 (1996), 43–66.

[16]

Conte, G.B. et al. 1986. The Rhetoric of Imitation. Cornell University Press.

[17]

Curran, L.C. 1972. 'Transformation and Anti-Augustanism in Ovid's "Metamorphoses"' in Arethusa. Arethusa. 5, 1 (1972), 71–91.

[18]

DeBrohun, J.B. 2004. Centaurs in Love and War: Cyllarus and Hylonome in Ovid 'Metamorphoses' 12.393-428. The American Journal of Philology. 125, 3 (2004), 417–452.

[19]

Due, O.S. 1974. Changing Forms: Studies in the Metamorphoses of Ovid. Gyldendal.

[20]

Edmunds, L. 1995. 'Intertextuality Today' in Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica. Lexis: Poetica, Retorica E Comunicazione Nella Tradizione Classica. 13, (1995), 3–22.

[21]

Fantham, E. 2004. Ovid's Metamorphoses. Oxford University Press.

[22]

Fantham, E. 2004. Ovid's Metamorphoses. Oxford University Press.

[23]

Farrell, J. 1992. 'Dialogue of Genres in Ovid's "Lovesong of Polyphemus" (Metamorphoses 13.719-897)' in The American Journal of Philology. The American Journal of Philology. 113, 2 (1992), 235–268. DOI:https://doi.org/10.2307/295559.

[24]

Feeney, D.C. 1999. Mea Tempora: Patterning of Time in the Metamorphoses. Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Cambridge Philological Society. 13–30.

[25]

Feeney, D.C. 1991. The Gods in Epic: Poets and Critics of the Classical Tradition. Clarendon.

[26]

Feldherr, A. 2002. 'Metamorphosis in the Metamorphoses' in The Cambridge Companion to Ovid. The Cambridge Companion to Ovid. Cambridge University Press. 163–179.

[27]

Feldherr, A. 2002. 'Metamorphosis in the Metamorphoses' in The Cambridge Companion to Ovid. The Cambridge Companion to Ovid. P. Hardie, ed. Cambridge University Press. 163–179.

[28]

Forbes Irving, P.M.C. 2002. Metamorphosis in Greek myths. Clarendon Press.

[29]

Forbes Irving, P.M.C. 2002. Metamorphosis in Greek myths. Clarendon Press.

[30]

Fowler, D. 2000. 'On the Shoulders of Giants: Intertextuality and Classical Studies' in Roman Constructions: Readings in Postmodern Latin. Roman Constructions: Readings in Postmodern Latin. Oxford University Press. 115–137.

[31]

Fowler, D.P. 2000. Pyramus, Thisbe, King Kong: Ovid and the Presence of Poetry. Roman Constructions: Readings in Postmodern Latin. Oxford University Press. 156–167.

[32]

Fyler, J.M. 1979. Chaucer and Ovid. Yale University Press.

[33]

Galinksy, K. 1999. 'Ovid's Metamorphoses and Augustan Cultural Thematics' in Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Cambridge Philological Society. 103–111.

[34]

Galinsky, G.K. 1975. Ovid's 'Metamorphoses': An Introduction to the Basic Aspects. Blackwell.

[35]

Gamel, M.-K. 1984. Baucis and Philemon: Paradigm or Paradox. Helios: Journal of the Classical Association of the Southwest. 11, (1984), 117–131.

[36]

Genette, G. 1982. Palimpsestes: La Littérature Au Second Degré. Editions du Seuil.

[37]

Gentilcore, R. 1995. 'The Landscape of Desire: The Tale of Pomona and Vertumnus in Ovid's "Metamorphoses"' in Phoenix. Phoenix. 49, 2 (1995), 110–120. DOI:https://doi.org/10.2307/1192628.

[38]

Gentilcore, R.M. 2011. 'The Transformation of Grief in Ovid's "Metamorphoses"' in Syllecta Classica. Syllecta Classica. 21, 1 (2011), 93–118. DOI:https://doi.org/10.1353/syl.2011.0000.

[39]

Ginsberg, W. 1989. 'Ovid's "Metamorphoses" and the Politics of Interpretation' in The Classical Journal. The Classical Journal. 84, 3 (1989), 222–231.

[40]

Graf, F. 2002. 'Myth in Ovid' in The Cambridge Companion to Ovid. The Cambridge Companion to Ovid. Cambridge University Press. 108–121.

[41]

Graf, F. 2002. 'Myth in Ovid' in The Cambridge Companion to Ovid. The Cambridge Companion to Ovid. P. Hardie, ed. Cambridge University Press. 108–121.

[42]

Hallett, J. 2000. 'Mortal and Immortal: Animal, Vegetable and Mineral: Equality and Change in Ovid's Baucis and Philemon Episode (Met. 8. 616-724)' in Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken. Rome and Her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A. Geffcken. Bolchazy-Carducci. 545–561.

[43]

Hardie, P. et al. 1999. Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Cambridge Philological Society.

[44]

Hardie, P. et al. 1999. Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Cambridge Philological Society.

[45]

Hardie, P. 1990. Ovid's Theban History: The First 'Anti- Aeneid'? The Classical Quarterly. 40, 01 (1990), 224–235. DOI:https://doi.org/10.1017/S0009838800026938.

[46]

Hardie, P. 1997. Questions of Authority: The Invention of Tradition in Ovid Metamorphoses 15. The Roman Cultural Revolution. Cambridge University Press. 182–198.

[47]

Hardie, P. 1995. The Speech of Pythagoras in Ovid Metamorphoses 15: Empedoclean Epos. The Classical Quarterly. 45, 1 (1995), 204–214. DOI:https://doi.org/10.1017/S000983880004180X.

[48]

Hardwick, L. and Stray, C. 2011. A Companion to Classical Receptions. Wiley-Blackwell.

[49]

Hardwick, L. and Stray, C. 2008. A Companion to Classical Receptions. Blackwell.

[50]

Hardy, C.S. 1995. Ecphrasis and the Male Narrator in Ovid's Arachne. Helios: Journal of the Classical Association of the Southwest. 22, 2 (1995), 140–148.

[51]

Hershkowitz, D. 1998. Ovid's Metamorphoses: Shifting Boundaries of the Divided Self. The Madness of Epic: Reading Insanity From Homer to Statius. Clarendon Press. 161–196.

[52]

Hinds, S. 2005. 'Defamliarizing Latin Literature, from Petrarch to Pulp Fiction' in Transactions of the American Philological Association. Transactions of the American Philological Association. 135, 1 (2005), 49–81. DOI:https://doi.org/10.1353/apa.2005.0008.

[53]

Hinds, S. 1987. The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse. Cambridge University Press.

[54]

Hofmann, M. and Lasdun, J. 1994. After Ovid: New Metamorphoses. London.

[55]

Hughes, T. 1997. Tales From Ovid: Twenty-Four Passages From the Metamorphoses. Faber.

[56]

Jacoff, R. et al. 1991. The Poetry of Allusion: Virgil and Ovid in Dante's Commedia. Stanford University Press.

[57]

Janan, M. 1988. 'The Book of Good Love? Design Versus Desire in Metamorphoses 10' in

Ramus: Critical Studies in Greek and Roman Literature. Ramus: Critical Studies in Greek and Roman Literature. 17, (1988), 110–137.

[58]

Janan, M. 1994. "There Beneath the Roman Ruin Where the Purple Flowers Grow": Ovid's Minyeides and the Feminine Imagination' in The American Journal of Philology. The American Journal of Philology. 115, 3 (1994), 427–448. DOI:https://doi.org/10.2307/295368.

[59]

Jenkins, T.E. 2000. 'The Writing in (and of) Ovid's Byblis Episode' in Harvard Studies in Classical Philology. Harvard Studies in Classical Philology. 100, (2000), 439–451.

[60]

Johnson, P.J. 1996. 'Constructions of Venus in Ovid's Metamorphoses V' in Arethusa. Arethusa. 29, 1 (1996), 125–149. DOI:https://doi.org/10.1353/are.1996.0002.

[61]

Joplin, P.K. 1991. The Voice of the Shuttle is Ours. Rape and Representation. Columbia University Press. 35–66.

[62]

Keith, A. 1999. 'Versions of Epic Masculinity in Ovid's Metamorphoses' in Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Cambridge Philological Society. 216–241.

[63]

Keith, A.M. 2000. Engendering Rome: Women in Latin Epic. Cambridge University Press.

[64]

Keith, A.M. 2000. Engendering Rome: Women in Latin Epic. Cambridge University Press.

[65]

Kilgour, M. 2005. "Thy Perfect Image Viewing": Poetic Creation and Ovid's Narcissus in "Paradise Lost"' in Studies in Philology. Studies in Philology. 102, 3 (2005), 307–339.

[66]

Knox, P.E. 2009. A Companion to Ovid. Wiley-Blackwell.

[67]

Knox, P.E. 2009. A Companion to Ovid. Wiley-Blackwell.

[68]

Knox, P.E. 1990. In Pursuit of Daphne. Transactions of the American Philological Association (1974-). 120, (1990), 183–202. DOI:https://doi.org/10.2307/283985.

[69]

Liveley, G. 2011. Ovid's Metamorphoses: A Reader's Guide. Continuum.

[70]

Liveley, G. 2011. Ovid's Metamorphoses: A Reader's Guide. Continuum.

[71]

Liveley, G. 2011. Ovid's 'Metamorphoses': A Reader's Guide. Continuum.

[72]

Liveley, G. 2011. Ovid's 'Metamorphoses': A Reader's Guide. Continuum.

[73]

Liveley, G. 1999. 'Reading Resistance in Ovid's Metamorphoses' in Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Ovidian Transformations: Essays on Ovid's Metamorphoses and Its Reception. Cambridge Philological Society. 199–215.

[74]

de Luce, J. 1993. "O, For a Thousand Tongues to Sing": A Footnote on Metamorphosis, Silence, and Power' in Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King. Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King. Bolchazy-Carducci. 305–321.

[75]

Mack, S. 1999. Acis and Galatea or Metamorphosis of Tradition. Arion: A Journal of Humanities and the Classics. 6, 3 (1999), 51–67.

[76]

Mack, S. 1995. Teaching Ovid's Orpheus to Beginners. The Classical Journal. 90, 3 (1995), 279–285.

[77]

Martin, C. 1998. Ovid in English. Penguin Books.

[78]

Martindale, C. 1988. Ovid Renewed: Ovidian Influences on Literature and Art From the Middle Ages to the Twentieth Century. Cambridge University Press.

[79]

Martindale, C. 1992. Redeeming the Text: Latin Poetry and the Hermeneutics of Reception. Cambridge University Press.

[80]

Martindale, C. and Thomas, R.F. 2006. Classics and the Uses of Reception. Blackwell.

[81]

Martindale, C. and Thomas, R.F. 2006. Classics and the Uses of Reception. Blackwell.

[82]

McAuley, M. 2012. 'Matermorphoses: Motherhood and the Ovidian Epic Subject' in European Network on Gender Studies in Antiquity. European Network on Gender Studies in Antiquity. 2, (2012), 123–168.

[83]

Morgan, L. 2003. 'Child's Play: Ovid and His Critics' in The Journal of Roman Studies. The Journal of Roman Studies. 93, (2003), 66–91. DOI:https://doi.org/10.2307/3184639.

[84]

Murray, P. 1998. 'Bodies in Flux. Ovid's Metamorphoses' in Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity. Changing Bodies, Changing Meanings: Studies on the Human Body in Antiquity. Routledge. 80–98.

[85]

Myers, K.S. 1994. Ovid's Causes: Cosmogony and Aetiology in the Metamorphoses. University of Michigan Press.

[86]

Myers, K.S. 1994. Ultimus Ardor: Pomona and Vertumnus in Ovid's Metamorphoses. The Classical Journal. 89, 3 (1994), 225–250.

[87]

Nagle, B.R. 1988. 'A Trio of Love-Triangles in Ovid's "Metamorphoses"' in Arethusa. Arethusa. 21, 1 (1988), 75–98.

[88]

Nagle, B.R. 1984. "Amor, Ira", and Sexual Identity in Ovid's "Metamorphoses" in Classical Antiquity. Classical Antiquity. 3, 2 (1984), 236–255.

[89]

Nagle, B.R. 1983. 'Byblis and Myrrha: Two Incest Narratives in the "Metamorphoses"' in The Classical Journal. The Classical Journal. 78, 4 (1983), 301–315.

[90]

Nagle, B.R. 1988. Ovid's 'Reticent' Heroes. Helios: Journal of the Classical Association of the Southwest. 15, 1 (1988), 23–39.

[91]

Newlands, C. 2009. 'Select Ovid' in The Classical World. The Classical World. 102, 2 (2009), 173–177.

[92]

Nugent, G. 2008. 'Passion and Progress in Ovid's Metamorphoses' in Passions and Moral Progress in Greco-Roman Thought. Passions and Moral Progress in Greco-Roman Thought. Routledge. 153–174.

[93]

O'Hara, J.J. 2005. 'Some God... or His Own Heart' Two Kinds of Epic Motivation in the

Proem to Ovid's 'Metamorphoses'. The Classical Journal. 100, 2 (2005), 149–161.

[94]

Oliensis, E. 2004. The Power of Image-Makers: Representation and Revenge in Ovid Metamorphoses 6 and Tristia 4. Classical Antiquity. 23, 2 (2004), 285–321.

[95]

Ovid - the Metamorphoses: A New English Prose Translation With Hyper-Linked Index: http://www.poetryintranslation.com/PITBR/Latin/Ovhome.htm.

[96]

Pintabone, D. 2002. 'Ovid's Iphis and Ianthe' in Among Women: From the Homosocial to the Homoerotic in the Ancient World. Among Women: From the Homosocial to the Homoerotic in the Ancient World. University of Texas Press. 256–285.

[97]

Pintabone, D. 2002. 'Ovid's Iphis and Ianthe' in Among Women: From the Homosocial to the Homoerotic in the Ancient World. Among Women : From the Homosocial to the Homoerotic in the Ancient World. University of Texas Press. 256–285.

[98]

Raeburn, D.A. 2004. Ovid Metamorphoses: A New Verse Translation. Penguin.

[99]

Rand, E.K. 1963. Ovid and His Influence. Cooper.

[100]

Raval, S. 2001. '"A Lover's Discourse": Byblis in Metamorphoses 9' in Arethusa. Arethusa. 34, 3 (2001), 285–311. DOI:https://doi.org/10.1353/are.2001.0018.

[101]

Rees, R. 2009. Ted Hughes and the classics. Oxford University Press.

[102]

Reid, J.D. and Rohmann, C. 1993. The Oxford Guide to Classical Mythology in the Arts, 1300-1990s. Oxford University Press.

[103]

Richlin, A. 1992. 'Reading Ovid's Rapes' in Pornography and Representation in Greece and Rome. Pornography and Representation in Greece and Rome. Oxford University Press. 158–179.

[104]

Salzman-Mitchell, P. 2008. A Whole Out Of Pieces: Pygmalion's Ivory Statue In Ovid's 'Metamorphoses'. Arethusa. 41, 2 (2008), 291–311. DOI:https://doi.org/10.1353/are.0.0001.

[105]

Salzman-Mitchell, P.B. 2005. A Web of Fantasies: Gaze, Image, and Gender in Ovid's Metamorphoses. Ohio State University Press.

[106]

Segal, C. 2001. Jupiter in Ovid's 'Metamorphoses'. Arion: A Journal of Humanities and the Classics. 9, 1 (2001), 78–99.

[107]

Segal, C. 1969. Myth and Philosophy in the Metamorphoses: Ovid's Augustanism and the Augustan Conclusion of Book XV. The American Journal of Philology. 90, 3 (1969), 257–292.

[108]

Segal, C. 1998. Ovid's Metamorphic Bodies: Art, Gender, and Violence in the 'Metamorphoses'. Arion: A Journal of Humanities and the Classics. 5, 3 (1998), 9–41.

[109]

Segal, C. 1989. Virgil and Ovid on Orpheus: A Second Look. Orpheus: The Myth of the Poet. Johns Hopkins University Press.

[110]

Segal, C.P. 1994. Philomela's Web and the Pleasures of the Text. Modern Critical Theory and Classical Literature. E.J. Brill. 257–280.

[111]

Sharrock, A. 1996. 'Representing Metamorphosis' in Art and Text in Roman Culture. Art and Text in Roman Culture. Cambridge University Press. 103–130.

[112]

Sharrock, A.R. 2002. 'An A-musing Tale: Gender, Genre, and Ovid's Battles with Inspiration in the Metamorphoses' in Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature. Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature. Oxford University Press. 207–227.

[113]

Sharrock, A.R. 1991. 'Womanufacture' in Journal of Roman Studies. Journal of Roman Studies. 81, (1991), 36–49. DOI:https://doi.org/10.2307/300487.

[114]

Spentzou, E. 2013. The Roman Poetry of Love: Elegy and Politics in a Time of Revolution. Bloomsbury Academic.

[115]

Spentzou, E. 2009. 'Theorising Ovid' in A Companion to Ovid. A Companion to Ovid. Wiley-Blackwell. 381–393.

[116]

Spentzou, E. 2009. 'Theorising Ovid' in A Companion to Ovid. A Companion to Ovid. Wiley-Blackwell. 381–393.

[117]

Terry, P. 2001. Ovid Metamorphosed. Vintage.

[118]

Vincent, M. 1994. Between Ovid and Barthes: 'Ekphrasis', Orality, Textuality in Ovid's 'Arachne'. Arethusa. 27, 3 (1994), 361–386.

[119]

Volk, K. 2010. Ovid, Blackwell Introductions to the Classical World. Wiley-Blackwell.

[120]

Volk, K. 2010. Ovid, Blackwell Introductions to the Classical World. Wiley-Blackwell.

[121]

Wheeler, S.M. 1999. A Discourse of Wonders: Audience and Performance in Ovid's Metamorphoses. University of Pennsylvania Press.

[122]

Woodard, R.D. 2007. The Cambridge Companion to Greek Mythology. Cambridge

University Press.

[123]

Woodard, R.D. 2007. The Cambridge Companion to Greek Mythology. Cambridge University Press.