

EN5114: Supplementary Discourses

View Online



-
- Adorno, Theodor. 2004a. 'On Lyric Poetry and Society'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- . 2004b. 'On Lyric Poetry and Society'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Agamben, Giorgio. 2006. 'The Archive and Testimony'. In *The Archive*. London: Whitechapel.
- Alvarez, Al. 2006. 'Finding a Voice'. In *The Writer's Voice*. London: Bloomsbury.
- Alvi, Moniza. 2000a. 'The Least International Shop in the World'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.
- . 2000b. 'The Least International Shop in the World'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.
- Attridge, Derek. 1995. *Poetic Rhythm: An Introduction*. Cambridge: Cambridge University Press.
- Atwood, Margaret. 2002a. 'Chapter 5: Communion—Nobody to Nobody'. In *Negotiating With the Dead: A Writer on Writing*. Cambridge: Cambridge University Press.
- . 2002b. 'Orientation: Who Do You Think You Are?'. In *Negotiating With the Dead: A Writer on Writing*, 1–28. Cambridge: Cambridge University Press.
- Auerbach, Erich. 2003. 'The Brown Stocking'. In *Mimesis the Representation of Reality in Western Literature*, 525–53. Princeton, N.J.: Princeton University Press.
<http://hdl.handle.net/2027/heb.09353>.
- Bachelard, Gaston. 1994a. *The Poetics of Space*. [New] ed. Boston, Mass: Beacon.
- . 1994b. *The Poetics of Space*. [New] ed. Boston, Mass: Beacon.
- . 2014. *On Poetic Imagination and Reverie*. Putnam, Conn: Spring Publications.
- Bal, Mieke. 1985. *Narratology: Introduction to the Theory of Narrative*. 2nd ed. Toronto: University of Toronto Press.
- Baraka, Amiri. 2004. 'Hunting Is Not Those Heads on the Wall'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

- Baraka, Imamu. 2004. 'Hunting Is Not Those Heads on the Wall'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Barfield, Owen. 2010. *Poetic Diction: A Study in Meaning*. Fourth edition. Oxford, England: Barfield Press.
- Barthes, Roland. 2004. 'Is There Any Poetic Writing?' In *Poetry In Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell.
- . 2008. 'Chapter 17: The Death of the Author'. In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow, England: Pearson Longman.
- Bartlett, Phyllis. 1951. *Poems in Process*. New York: Oxford University Press.
- Bate, Jonathan. 2001a. 'The Place of Poetry'. In *The Song of the Earth*. London: Picador.
- . 2001b. 'The Place of Poetry'. In *The Song of the Earth*. London: Picador.
- Baxter, Charles. 2008a. 'Dysfunctional Narratives, or: 'Mistakes Were Made''. In *Burning Down the House: Essays on Fiction*, 2nd expanded ed. Saint Paul, Minn: Graywolf.
- . 2008b. 'Stillness'. In *Burning Down the House: Essays on Fiction*, 2nd expanded ed. Saint Paul, Minn: Graywolf.
- Benjamin, Walter. 2008. 'Chapter 4: The Task of the Translator'. In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow, England: Pearson Longman.
- Bennett, Andrew, and Nicholas Royle. 2009a. 'Chapter 5: The Uncanny'. In *An Introduction to Literature, Criticism and Theory*, 4th ed. Harlow: Pearson Longman.
- . 2009b. 'Chapter 5: The Uncanny'. In *An Introduction to Literature, Criticism and Theory*. Harlow: Pearson Longman.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315834252>.
- . 2009c. "'Me", "Queer", "Racial Difference"'. In *An Introduction to Literature, Criticism and Theory*, 4th ed. Harlow: Pearson Longman.
- . 2009d. "'Me", "Queer", "Racial Difference"'. In *An Introduction to Literature, Criticism and Theory*. Harlow: Pearson Longman.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1734006>.
- Bernstein, Charles. 1990. *The Politics of Poetic Form: Poetry and Public Policy*. New York, NY: Roof.
- . 2004. 'The Dollar Value of Poetry'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Blanchot, Maurice. 2001. 'Time and the Novel'. In *Faux Pas*. Stanford, Calif: Stanford University Press.

- Boland, Eavan. 1995a. 'The Woman Poet: Her Dilemma'. In *Object Lessons: The Life of the Woman and the Poet in Our Time*, 239–54. New York: W.W. Norton.
- . 1995b. 'The Woman The Place The Poet'. In *Object Lessons: The Life of the Woman and the Poet in Our Time*, 154–74. New York: W.W. Norton.
- Booker, Christopher. 2004. 'Introduction and Historical Notes'. In *The Seven Basic Plots*, 1–13. London: Continuum.
- Borges, Jorge Luis, and Richard Burgin. 1973. *Conversations With Jorge Luis Borges*. London: Souvenir Press.
- Bourriaud, Nicolas. 2002. *Relational Aesthetics*. Dijon.
- Bowland, Eavan. 2004. 'The Woman Poet: Her Dilemma'. In *Poetry in Theory: An Anthology, 1900–2000*. Malden, Mass: Blackwell Pub.
- Braidotti, Rosi. 1993. 'Embodiment, Sexual Difference, and the Nomadic Subject'. *Hypatia* 8 (1): 1–13. <https://doi.org/10.1111/j.1527-2001.1993.tb00625.x>.
- Broodthaers, Marcel. 2006. 'Interview with Jurgen Harten and Katharina Schmidt'. In *The Archive*. London: Whitechapel.
- Brooke-Rose, Christine. 1958. *A Grammar of Metaphor*. Secker & Warburg.
- Brooks, Peter. 1992. *Reading for the Plot: Design and Intention in Narrative*. Cambridge, Mass. London: Harvard University Press.
- Brotchie, Alastair, and Mel Gooding. 1995. *A Book of Surrealist Games*. Boston: Shambhala Redstone Editions.
- Brown, Clare, and Don Paterson. 2004. *Don't Ask Me What I Mean: Poets in Their Own Words*. London: Picador.
- Bryan, Sharon, and William Olsen. 2003. *Planet on the Table: Poets on the Reading Life*. Vol. 4. Louisville, Ky: Sarabande Books.
- Buell, Lawrence. 2008a. 'Place'. In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow, England: Pearson Longman.
- . 2008b. 'Place'. In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow, England: Pearson Longman.
- Burroway, Janet, and Susan Weinberg. 2003. *Writing Fiction: A Guide to Narrative Craft*. 6th ed. New York: Longman.
- Calvino, Italo. 1987. *The Literature Machine: Essays*. London: Secker & Warburg.
- Casterton, Julia. 2005. *Creative Writing: A Practical Guide*. 3rd ed. Houndmills, Basingstoke: Palgrave Macmillan.
- Césaire, Aimé. 2004. 'Poetry and Knowledge'. In *Poetry in Theory: An Anthology*,

1900-2000. Malden, Mass: Blackwell Pub.

Cesaire, Aime. 2004. 'Poetry and Knowledge'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Cesaire, Aimee. 2004. 'Poetry and Knowledge'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Collis, Stephen. 2016. *Once In Blockadia*. Talon Books, Canada.

———. n.d. 'Reading Wordsworth in the Tar Sands | The Goose, Volume 13, Issue 12, Article 37, 2015'.

<https://scholars.wlu.ca/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1059&context=thegoose>.

Cuddon, J. A. 1991. *A Dictionary of Literary Terms and Literary Theory*. 3rd ed. Oxford: Blackwell.

Cunningham, Valentine. 2008. 'Chapter 46: Touching Reading'. In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow, England: Pearson Longman.

Curran, Stuart. 1986. *Poetic Form and British Romanticism*. New York: Oxford University Press.

———. 1989. *Poetic Form and British Romanticism*. New York: Oxford University Press. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4702200>.

Curtis, Tony. 1996. *How Poets Work*. Bridgend, Wales: Seren.

Da Vinci, Leonardo. 1998. *The Notebooks of Leonardo Da Vinci*. Oxford: Oxford University Press.

Danchev, Alex. 2011. *100 Artists' Manifestos*. London: Penguin.

Davie, Donald. 1955. *Articulate Energy: An Enquiry Into the Syntax of English Poetry*. London: Routledge & Kegan Paul.

———. 2011. *Purity of Diction in English Verse*. [Charleston]: Nabu.

Debord, Guy. 1958. 'Theory of the Derive | Situationist International Online'. 1958. <https://www.cddc.vt.edu/sionline/si/theory.html>.

Derrida, Jacques. 2006. 'Archive Fever'. In *The Archive*. London: Whitechapel.

Deutsch, Babette. 2002. *Poetry Handbook: A Dictionary of Terms*. 4th ed. New York: Harper Perennial.

Donaghy, Michael. 2009. *The Shape of the Dance: Essays, Interviews and Digressions*. London: Picador.

Dorn, Edward. 2004. 'What I See in the Maximus Poems'. In *Poetry in Theory: An*

Anthology, 1900-2000. Malden, Mass: Blackwell Pub.

Doty, Mark. 2010. *The Art of Description: World Into Word*. Minneapolis, Minn: Graywolf Press.

Eagleton, Terry. 2005a. *The English Novel: An Introduction*. Malden, MA: Blackwell.

———. 2005b. *The English Novel: An Introduction*. Malden, MA: Blackwell Pub.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1209429>.

Eco, Umberto. 1995a. 'Lingering in the Woods'. In *Six Walks in the Fictional Woods*. Vol. 1993. Cambridge, Mass: Harvard University Press.

———. 1995b. 'Possible Woods'. In *Six Walks in the Fictional Woods*. Vol. 1993. Cambridge, Mass: Harvard University Press.

———. 2004. *Mouse or Rat?: Translation as Negotiation*. London: Phoenix.

Empson, William. 2004. 'Seven Types of Ambiguity'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

'Explore the History and Works of the Situationist International Online | CDDC'. n.d.
<https://www.cddc.vt.edu/sionline/>.

Fahlström, Öyvind. n.d. 'Manifesto for Concrete Poetry | UBU'.
<http://www.ubu.com/papers/fahlstrom01.html>.

Feaver, Vicki. 2000. 'Body & Soul: The Power of Sharon Olds'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.

Ferguson, Margaret W., Mary Jo Salter, and Jon Stallworthy. 1996. *The Norton Anthology of Poetry*. 4th edition. New York: W.W. Norton.

Forrest-Thomson, Veronica. 2004. 'Continuity in Language'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Forster, E. M. 2005a. 'Flat and Round Characters'. In *Aspects of the Novel*, [New ed.]. London: Penguin.

———. 2005b. 'The Plot'. In *Aspects of the Novel*, [New ed.]. London: Penguin.
<https://www.gutenberg.org/cache/epub/70492/pg70492-images.html#chap05>.

Foster, Hal. 2006. 'An Archival Impulse'. In *The Archive*. London: Whitechapel.

Foucault, Michel. 2006. 'The Historical a Priori and the Archive'. In *The Archive*. London: Whitechapel.

Freud, Sigmund. 2004. 'The Interpretation of Dreams'. In *Literary Theory: An Anthology*, 2nd ed. Oxford: Blackwell.

———. 2006. 'A Note upon the Mystic Writing-Pad'. In *The Archive*. London: Whitechapel.

- . 2017. 'The Interpretation of Dreams'. In *Literary Theory: An Anthology*, Third edition. Chichester, West Sussex: Wiley Blackwell.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118718315>.
- Fussell, Paul. 1979. *Poetic Meter and Poetic Form*. Rev. ed. New York: Random House.
- Genette, Gerard. 1980. *Narrative Discourse*. Oxford: Blackwell.
- . 2004. 'Poetic Language, Poetics of Language'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Gifford, Terry. 1999a. *Pastoral*. London: Routledge.
- . 1999b. *Pastoral*. London: Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165191>.
- Ginsberg, Allan. 2004. 'When the Mode of the Music Changes'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Ginsberg, Allen. 2004. 'When the Mode of the Music Changes ...'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Glu
- ck, Louise. 1999. 'Against Sincerity'. In *Proofs & Theories: Essays on Poetry*. Manchester: Carcanet.
- Guest, Barbara. 2003. 'Radical Poetics and Conservative Poetry'. In *Forces of Imagination: Writing on Writing*. Berkeley, Calif: Kelsey St. Press.
- Haraway, Donna. n.d. 'A Cyborg Manifesto'.
<http://faculty.georgetown.edu/irvinem/theory/Haraway-CyborgManifesto-1.pdf>.
- Hartman, Charles O. 1980a. *Free Verse: An Essay on Prosody*. Princeton, New Jersey: Princeton University Press.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1701036>.
- . 1980b. *Free Verse: An Essay on Prosody*. Princeton: Princeton University Press.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1701036>.
- Hawthorn, Jeremy. 2001. *Studying the Novel*. 4th ed. London: Arnold.
- Hayles, N. Katherine. 2006. 'The Time of Digital Poetry: From Object to Event'. In *New Media Poetics: Contexts, Technotexts, and Theories*. Cambridge, Mass: MIT Press.
- Heaney, Seamus. 1980. 'Feeling into Words'. In *Preoccupations: Selected Prose, 1968-1978*. London: Faber.
- . 1988. *The Government of the Tongue*. London: Faber.
- Heaney, Seamus, and Ted Hughes. 1982. *The Rattle Bag*. London: Faber and Faber.

- Heidegger, Martin. 1975. *Poetry, Language, Thought*. New York: Harper & Row.
- . 2004. 'What Are Poets For?' In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Hejinian, Lyn. 2000a. 'The Rejection of Closure'. In *The Language of Inquiry*, 40–58. Berkeley: University of California Press.
- . 2000b. 'The Rejection of Closure'. In *The Language of Inquiry*, 40–58. Berkeley, CA: University of California Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=275874>.
- Hiller, Susan. 2006. 'Working Through Objects'. In *The Archive*. London: Whitechapel.
- Hiolub, Miroslav. 1990. 'The Dimension of the Present Moment'. In *The Dimension of the Present Moment: Essays*. London: Faber and Faber.
- Hirsch Jr, E. D. 2008. 'Chapter 14: In Defence of the Author'. In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow, England: Pearson Longman.
- Hobsbaum, Philip. 1995. *Metre, Rhythm and Verse Form*. London: Routledge.
- . 1996. *Metre, Rhythm, and Verse Form*. London: Routledge.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165939>.
- Hollander, John. 1981. *The Figure of Echo: A Mode of Allusion in Milton and After*. Berkeley: University of California Press.
- . 1985. *Vision and Resonance: Two Senses of Poetic Form*. 2nd ed. New Haven: Yale University Press.
- . 1989. *Rhyme's Reason: A Guide to English Verse*. New, enl. Ed. New Haven: Yale University Press.
- . 2014. *Rhyme's Reason: A Guide to English Verse*.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3421476>.
- Hollis, Matthew, and W. N. Herbert. 2000. *Strong Words: Modern Poets on Modern Poetry*. Tarsset: Bloodaxe Books.
- Hoover, Paul. 1994. *Postmodern American Poetry: A Norton Anthology*. New York: Norton.
- Hughes, Langston. 2004a. 'The Negro Artist and the Racial Mountain'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- . 2004b. 'The Negro Artist and the Racial Mountain'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Jaggi, Maya. 2010. 'Barbara Kingsolver: A Life in Writing'. *The Guardian*.
<https://www.theguardian.com/books/2010/jun/12/life-in-writing-barbara-kingsolver>.

Jakobson, Roman. 2004. 'Linguistics and Poetics'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

'James Baldwin, Interviewed by Jordan Elgrabhy, *The Art of Fiction* No. 78'. n.d.
<https://www.theparisreview.org/interviews/2994/james-baldwin-the-art-of-fiction-no-78-james-baldwin>.

Jarrell, Randall. 2001. *Poetry and the Age*. Expanded ed. Gainesville: University Press of Florida.

Jelinek, Elfriede. 1994. *Women as Lovers*. London: Serpent's Tail.

Josipovici, Gabriel. 1996. 'Thirty-Three Variations on a Theme of Graham Greene'. In *Real Voices: On Reading*. Basingstoke: Macmillan.

Kaye, Nick. 2000a. 'Introduction'. In *Site Specific Art*. London: Routledge.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=166116>.

———. 2000b. *Site Specific Art*. New York: Routledge.

Kinzie, Mary. 1999. *A Poet's Guide to Poetry*. Chicago, Ill: University of Chicago Press.

Kundera, Milan. 1990. *The Art of the Novel*. London: Faber.

———. 2001. *Testaments Betrayed: An Essay in Nine Parts*. New York: Harper Perennial.

Lacan, Jacques. 2004. 'The Instance of the Letter in the Unconscious or Reason since Freud'. In *Literary Theory: An Anthology*, 2nd ed. Oxford: Blackwell.

Lakoff, George, and Mark Johnson. 1981a. *Metaphors We Live By*. Chicago: University of Chicago Press.

———. 1981b. *Metaphors We Live By*. Chicago: University of Chicago Press.

———. 1999. 'Who Are We?' In *Philosophy in the Flesh: The Embodied Mind and Its Challenge to Western Thought*, 3-4. New York: Basic Books.

Lawrence, D. H. 2004. 'Preface to the American Edition of *New Poems*'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Leader, Zachary. 2002. *On Modern British Fiction*. Oxford: Oxford University Press.

Leighton, Angela. 2007. 'Chapter 6: Just a Word: On Woolf'. In *On Form: Poetry, Aestheticism, and the Legacy of a Word*. Oxford: Oxford University Press.

Lodge, David. 1992a. 'Narrative Structure'. In *The Art of Fiction: Illustrated From Classic and Modern Texts*, 215-18. London: Penguin.

———. 1992b. 'Point of View'. In *The Art of Fiction: Illustrated From Classic and Modern Texts*, 25-29. London: Penguin.

———. 1992c. 'Telling in Different Voices'. In *The Art of Fiction: Illustrated From Classic and Modern Texts*, 125–29. London: Penguin.

———. 2002. 'Consciousness and the Novel'. In *Consciousness & the Novel: Connected Essays*. Cambridge, Mass: Harvard University Press.

Lorca, Federico Garcia. 2010. 'Play and the Theory of Duende'. In *In Search of Duende*, 1164:48–62. New York: New Directions.

Lowell, Amy. 2004. 'Poetry as a Spoken Art'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Loy, Mina. 2011a. 'Aphorisms on Futurism'. In *100 Artists' Manifestos*. London: Penguin.

———. 2011b. 'Aphorisms on Futurism'. In *100 Artists' Manifestos*. London: Penguin.

———. 2011c. 'Feminist Manifesto'. In *100 Artists' Manifestos*. London: Penguin.

———. 2011d. 'Feminist Manifesto'. In *100 Artists' Manifestos*. London: Penguin.

Marinetti, Filippo. 1909. 'The Founding and Manifesto of Futurism | UBU'. 1909. http://www.ubu.com/papers/marinetti_futurist-manifesto.html.

———. 2004a. 'Technical Manifesto'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

———. 2004b. 'Technical Manifesto'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Mark, Alison. 2000. 'Writing About Writing'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.

Marks, Alison. 2000. 'Writing About Writing...'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.

Marks, Emerson R. 1998. *Taming the Chaos: English Poetic Diction Theory Since the Renaissance*. Detroit, MI: Wayne State University Press.

May, Charles E. 1994. *The New Short Story Theories*. Athens: Ohio University Press.

Mayakovsky, Vladimir. 2004a. 'How Are Verses Made'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

———. 2004b. 'How Are Verses Made?' In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

McQuillan, Martin. 2000. *The Narrative Reader*. London: Routledge.

Metzger, Gustav. 1960. 'Auto-Destructive Art | UBU'. 1960. http://www.ubu.com/papers/metzger_auto-destructive.html.

Miller, Andrew. 2011. 'How to Write Fiction: Creating Characters | The Guardian'. *Guardian*.

<https://www.theguardian.com/books/2011/oct/16/how-to-write-fiction-andrew-miller>.

Moten, Fred. 2003a. *In the Break: The Aesthetics of the Black Radical Tradition*. Minneapolis: University of Minnesota Press.

———. 2003b. *In The Break: The Aesthetics Of The Black Radical Tradition*. Minneapolis: University of Minnesota Press.
<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=310622>.

Muldoon, Paul. 2000a. 'All Souls' Night—W.B. Yeats'. In *The End of the Poem*. Oxford: Oxford University Press.

———. 2000b. 'Chapter 1: All Souls' Night—W.B. Yeats'. In *The End of the Poem*. Oxford: Oxford University Press.

Nabokov, Vladimir. 1964. *Notes on Prosody and Abram Grannibal*. Vol. 72. Bollingen: Princeton University Press.

Nelson, Robin. 2013a. *Practice as Research in the Arts*. Basingstoke: Palgrave Macmillan.
———. 2013b. *Practice as Research in the Arts*. Basingstoke: Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1209462>.

Ngai, Sianne. 2007a. 'Stuplimity'. In *Ugly Feelings*. Cambridge, Mass: Harvard University Press.

———. 2007b. 'Stuplimity'. In *Ugly Feelings*. Cambridge, Mass: Harvard University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674041523>.

———. 2007c. *Ugly Feelings*. Cambridge, Mass: Harvard University Press.

———. 2007d. *Ugly Feelings*. Cambridge, Mass: Harvard University Press.
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674041523>.

O'Hara, Frank. 2004a. 'Personism: A Manifesto'. In *Poetry in Theory: An Anthology, 1900-2000*, 367–69. Malden, Mass: Blackwell Pub.

———. 2004b. 'Personism: A Manifesto'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Orwell, George. 2013. *Politics and the English Language*. London: Penguin Books.

Padgett, Ron. 2000. *The Straight Line: Writings on Poetry and Poets*. Ann Arbor: University of Michigan Press.

Paulin, Tom. 1996. 'Writing to the Moment: Elizabeth Bishop'. In *Writing to the Moment: Selected Critical Essays, 1980-1996*. London: Faber and Faber.

Perloff, Marjorie. 2004. 'Avant-Garde or Endgame?' In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

- . 2014. 'Can(n)on to the Right of Us, Can(n)on to the Left of Us: A Plea for Difference'. In *The Lyric Theory Reader: A Critical Anthology*. Baltimore: Johns Hopkins University Press.
- Pinsky, Robert. 1976. *The Situation of Poetry: Contemporary Poetry and Its Traditions*. Princeton, N.J.: Princeton University Press.
- Pope, Rob. 2005. *Creativity: Theory, History, Practice*. London: Routledge.
- Pound, Ezra. 1913. 'A Few Don'ts by an Imagiste'. *Poetry* 1 (6): 200–206. <https://www.jstor.org/stable/20569730>.
- . 2004. 'A Retrospect'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Preminger, Alex, and T. V. F. Brogan. 1993. *The New Princeton Encyclopedia of Poetry and Poetics*. Princeton, N.J.: Princeton University Press.
- Rankine, Claudia, and Juliana Spahr. 2002. *American Women Poets in the 21st Century: Where Lyric Meets Language*. Middletown, Conn: Wesleyan University Press.
- Rees-Jones, Deryn. 2000. 'Nothing That Is Not There and the Nothing That Is'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.
- Rich, Adrienne. 2004a. 'Blood, Bread and Poetry'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- . 2004b. 'Blood, Bread and Poetry: The Location of the Poet'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- . 2007. *Poetry and Commitment: An Essay*. New York: W.W. Norton & Co.
- Richards, I. A. 2004a. 'The Poetic Experience'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Richards, I.A. 2004b. 'The Poetic Experience'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.
- Ricks, Christopher. 2008. 'The Pursuit of Metaphor'. In *Allusion to the Poets*. Oxford: Oxford University Press.
- Rigby, Kate. 2004. 'Earth, World, Text: On the (Im)Possibility of Ecopoiesis'. *New Literary History* 35 (3): 427–42. <https://www.jstor.org/stable/20057847>.
- Riley, Denise. 1992. *Poets on Writing: Britain, 1970-1991*. Basingstoke: Macmillan Academic and Professional.
- . 2000. *The Words of Selves: Identification, Solidarity, Irony*. Stanford, Calif: Stanford University Press.
- Rilke, Rainer Maria. 1954. *Letters to a Young Poet*. Rev. ed. New York: Norton.

Rivkin, Julie, and Michael Ryan. 2004. *Literary Theory: An Anthology*. 2nd ed. Oxford: Blackwell.

———. 2017. *Literary Theory: An Anthology*. Third edition. Chichester, West Sussex: Wiley Blackwell. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4792586>.

Robertson, Lisa. 2001. 'Office for Soft Architecture -- Spatial Synthetics: A Theory | Jacket'. 2001. <http://jacketmagazine.com/14/robertson-lisa.html>.

Robertson, Lisa, and Lisa Robertson. 2017. 'Proverbs of a She Dandy | Buenos Tiempos International'. 2017. http://buenostiemposinternational.com/lisa-robertson_13-4-2017/.

Royle, Nicholas. 2003. *The Uncanny*. Manchester: Manchester University Press.

Rushdie, Salman. 2010. 'Imaginary Homelands "Errata" The Riddle of Midnight'. In *Imaginary Homelands*. London: Vintage.

Said, Edward. 2004. 'Jane Austen and Empire'. In *Literary Theory: An Anthology*, 2nd ed. Oxford: Blackwell.

———. 2017. 'Jane Austin and Empire'. In *Literary Theory: An Anthology*, Third edition. Chichester, West Sussex: Wiley Blackwell. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118718315>.

Said, Edward W. 2012. *Beginnings: Intention and Method*. London: Granta.

Saunders, George. 2007. *The Braindead Megaphone: Essays*. 1st Riverhead trade pbk. ed. New York: Riverhead Books.

Schwartz, Lynne Sharon. 2010. *The Emergence of Memory - Conversations with W. G. Sebald*. SEVEN STORIES PRESS.

Shapcott, Jo. 2000a. 'Confounding Geography'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.

———. 2000b. 'Confounding Geography'. In *Contemporary Women's Poetry: Reading, Writing, Practice*. Basingstoke: Macmillan Press.

Shapcott, Jo, and Matthew Sweeney. 2004. *Emergency Kit: Poems for Strange Times*. London: Faber.

Shapiro, Karl Jay, and Robert Lawrence Beum. 1965. *A Prosody Handbook*. New York: Harper & Row.

Shipley, Joseph T. 1984. *The Origins of English Words*. Baltimore: The Johns Hopkins University Press.

Smith, Zadie. 2010a. 'Chapter4: Re-Reading Barthes and Nabokov'. In *Changing My Mind*. New York: Penguin.

———. 2010b. 'Their Eyes Were Watching God: What Does Soulful Mean?' In *Changing My*

Mind: Occasional Essays. New York: Penguin.

Solomon, Deborah. 2004. 'Elfriede Jelinek, "A Gloom of Her Own"'. The New York Times. https://www.nytimes.com/2004/11/21/magazine/a-gloom-of-her-own.html?_r=0.

Spahr, Juliana. 2014. 'Introduction to American Women Poets in the 21st Century: Where Lyric Meets Language'. In *The Lyric Theory Reader: A Critical Anthology*. Baltimore: Johns Hopkins University Press.

Stckwell, Peter. 2002. 'Cognitive Deixis'. In *Cognitive Poetics*, 41–57. London: Routledge. <http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203995143>.

Stein, Gertrude. 1975. *How to Write*. New York: Dover.

———. 2004. 'Poetry and Grammar'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Stewart, Susan. 2002. *Poetry and the Fate of the Senses*. Chicago: University of Chicago Press.

Stockwell, Peter. 2002. 'Cognitive Deixis'. In *Cognitive Poetics*, 41–57. London: Routledge.

Tarkovsky, Andrey. 1989a. 'Imprinted Time'. In *Sculpting in Time: Reflections on the Cinema*, 57–69. Austin, [Tex.]: University of Texas Press.

———. 1989b. 'Time, Rhythm and Editing'. In *Sculpting in Time: Reflections on the Cinema*, 113–24. Austin, [Tex.]: University of Texas Press.

Tsvetaeva, Marina. 2004. 'Poets with History and Poets without History'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Tuma, Keith. 2001. *Anthology of Twentieth-Century British and Irish Poetry*. New York: Oxford University Press.

Valery, Paul. 2004. 'Poetry and Abstract Thought'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Vendler, Helen. 1995. 'Chapter 19: Mapping the Air: Adrienne Rich and Jorie Graham'. In *Soul Says: Recent Poetry*. Cambridge, Mass: Belknap.

Walcott, Derek. 2004. 'The Muse of History'. In *Poetry in Theory: An Anthology, 1900-2000*. Malden, Mass: Blackwell Pub.

Welty, Eudora. 2002a. 'Place in Fiction'. In *On Writing, 2002 Modern Library ed.* New York: Modern Library.

———. 2002b. 'Some Notes on Time'. In *On Writing, 2002 Modern Library ed.* New York: Modern Library.

Wood, James. 2009a. 'Chapter 1: Narrating'. In *How Fiction Works*, 5–31. London: Vintage.

———. 2009b. 'Chapter 6: A Brief History of Consciousness'. In *How Fiction Works*, 107–27. London: Vintage.

———. 2009c. 'Character'. In *How Fiction Works*. London: Vintage.

Woolf, Virginia. 2008. 'Chapter 5: A Room of One's Own'. In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow, England: Pearson Longman.